KALMUS VOCAL SCORES

No. 6870

CHARLES

GOUNOD

DEATH AND LIFE

(MORS ET VITA)

A Sacred Trilogy

WITH ENGLISH TEXT

EDWIN F. KALMUS

PUBLISHER OF MUSIC

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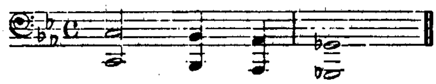
A

SA SAINTETÉ

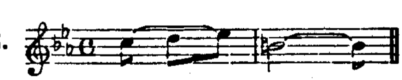
LE PAPE LÉON XIII.

PREFACE.

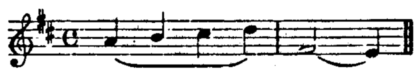
This work is the continuation of my sacred trilogy "The Redemption." It will perhaps be asked why, in the title, I have placed death before life. It is because in the order of eternal things death precedes life, although in the order of temporal things life precedes death. Death is only the end of that existence which dies each day; it is only the end of a continual "dying." But it is the first moment, and, as it were, the birth, of that which dies no more. I cannot here enter into a detailed analysis of the different musical forms which express the meaning and idea of this work. I do not wish to expose myself to the reproach either of pretension or of subtlety. I shall therefore confine myself to pointing out the essential features of the ideas I have wished to express; that is to say, the tears which death causes us to shed here below; the hope of a better life; the solemn dread of unerring Justice; the tender and filial trust in eternal Love. Among those musical forms of which the reiteration through the work is most to be noticed, I shall call special attention to the following:—

1. 

which expresses the terror inspired by the sense of the inflexibility of Justice, and, in consequence, by that of the anguish of punishment. This melodic form, which is employed both in ascending and descending order, presents a sequence of three major seconds. Its sternness gives expression both to the sentences of Divine Justice, and the sufferings of the condemned, and is found in combination throughout the whole work with melodic forms which express sentiments altogether different, as in the "Sanctus" and the "Pie Jesu," in the Requiem, which forms the first part.
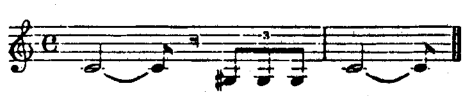
2.  2. 

This second melodic form, that of sorrow and tears, is transformed, by the use of the major key, and the alteration of a single note, into the expression of consolation and joy.

3. 

expresses the happiness of the blessed.

Lastly, the following melodic form, which, by means of threefold superposition, results in the framework of an augmented fifth, announces the awakening of the dead at the terrifying call of the angelic trumpets, of which St. Paul speaks in one of his Epistles to the Corinthians.

4. 

These few explanations will suffice, I think, to guide the listener, above all if he is helped by having the work before him, through the numerous musical combinations in which these different melodic forms appear.

It only remains for me to lay the respectful homage of my veneration and profound gratitude at the feet of the eminent Pontiff, his Holiness Pope Leo XIII., who has done me the supreme honour of accepting the dedication of a work of which the highest claim to distinction will be to have been placed under such patronage.

CH. GOUNOD.

DEATH AND LIFE.

FIRST PART.—MORS (DEATH).

PROLOGUE.

A fearful thing, to fall into the hands of God ever-living!

THE VOICE OF JESUS.

SOLO.

I am the Resurrection and the Life. The man that believeth in Me, although he die, yet shall he live; and I will raise him up at the last day.

CHORUS.

I am the Resurrection and the Life. The man that believeth in Me, although he die, yet shall he live; and I will raise him up at the last day.

REQUIEM.

No. 1A.—INTROIT AND KYRIE.

CHORUS.

Rest and peace eternal, Lord, in mercy give to them: let light perpetual lighten them alway.

SOLO AND CHORUS.

Thou, God, art praised in Sion; to Thee is the vow performed in Jerusalem.
O hear Thou my supplication. All flesh cometh unto Thee, O God.
Rest and peace eternal, Lord, in mercy give to them: let light perpetual lighten them alway.
Lord, have mercy. Christ, have mercy. Lord, have mercy.

No. 1B.—DOUBLE CHORUS.

From the morning watch till the evening, trust thou, Israel, upon the Lord; for with Him is mercy found, and loving-kindness; and with the Lord also is plenteous redemption: and He Himself will save Israel from all his sins and his iniquities freely.

No. 2.—CHORUS.

* Day of anger, day of mourning,
Earth to ashes shall be turning;
Thus from prophets are we learning.

O what dread on man attendeth,
When the righteous Judge descendeth,
On whose sentence all dependeth!

Wondrous sound the trumpet flingeth,
Through earth's sepulchres it ringeth,
All before the Throne it bringeth.

Death and Nature both are quaking,
All Creation is awaking,
At the judgment answer making.

Then brought forward is the writing,
All things byegone now reciting,
And us sinners now indicting.

Comes the Judge then, and is seated;
Each thing secret is repeated;
Just repayment is completed.

No. 3A.—QUARTET AND CHORUS.

Ah! what shall we then be pleading,
Who for us be interceding,
When the just are mercy needing?

King of majesty tremendous,
Who dost free salvation send us,
Fount of love, do Thou befriend us.

Think, kind Jesus, our salvation
Caused Thy wondrous Incarnation;
Nor adjudge us reprobation.

* The translation of this hymn is based upon the well-known English Version by the late Dr. Irons.

No. 3B.—SOLO AND CHORUS.

Happy are we, with such a Saviour fulfilling our redemption.

No. 4.—DUET AND CHORUS.

Faint and worn, Thou yet hast sought us,
By Thy suffering Thou hast bought us;
Is such mercy vainly brought us?

Righteous Judge of retribution,
Grant Thy gift of absolution,
That we come not to confusion.

No. 5.—QUARTET AND CHORUS.

Lord, for anguish hear us moaning,
Shameful error see us owning,
Spare Thy suppliants deeply groaning.

Thou to Mary pardon gavest,
Thou the contrite freely savest,
Us to rescue still Thou cravest.

Worthless are our prayers and sighing,
Yet, good Lord, in grace complying,
Grant we know not fires undying.

No. 6.—SOLO.—*Tenor*.

With the faithful deign to place us,
Nor as faithless now abase us;
To Thy side vouchsafe to raise us.

No. 7.—CHORUS AND QUARTET.

While the wicked are confounded,
Doomed to flames of woe unbounded,
Call us, Lord, by saints surrounded:

Lowly kneel we in submission,
See, like ashes, our contrition;
Feel and care for our condition.

No. 8.—CHORUS AND SOLOS.

Day of weeping, day of mourning,
When from ashes Man returning,
Unto judgment must prepare him.
God, in mercy spare, O spare him.

Mighty Saviour, Jesu blest,
Give them endless peace and rest.

No. 9.—OFFERTORY.

O Lord Jesu Christ, King of Glory, keep Thou free the souls of all Thy faithful servants, departing this life, from the pains of hell, and from the lake that burneth; them do Thou deliver from the mouth of the lion, that by hell they be not swallowed; that they fall not into darkness.

SOLO.—*Soprano*.

But, Lord, do Thou bring them evermore to the light eternal.

CHORUS.

Which once to Abraham Thou didst promise and Abraham's children.

CHORUS.

Sacrifice of prayer and praise we offer Thee, O Lord: accept us, Lord, through Jesus Christ our Saviour. Grant that we, and all Thy servants everywhere, may pass from death to life, which once to Abraham Thou didst promise, and Abraham's children.

No. 10.—SOLO (*Tenor*) AND CHORUS.

Holy, holy, holy, Lord God of hosts. Full is the Heaven, full is the Earth, of Thy glory. Hosanna in the highest.

No. 11.—QUARTET.

Mighty Saviour, Jesu blest,
Give them endless peace and rest. Amen.

No. 12.—SOLO (*Soprano*) AND CHORUS.

Lamb of God, that takest away our sins, grant them Thy peace.

CHORUS.

Lord, for ever let light eternal lighten them, with all Thy saints, for Thou art merciful.

Rest and peace eternal, Lord, in mercy give to them: let light perpetual lighten them alway.

EPILOGUE.

SECOND PART.—THE JUDGMENT.

THE SLEEP OF THE DEAD.

No. 1.—PRELUDE.

No. 2.—THE TRUMPETS AT THE LAST JUDGMENT.

No. 3.—THE RESURRECTION OF THE DEAD.

SOLO.—*Baritone*.

But when the Son of Man shall come in His glory, and all the holy angels with Him, then shall He sit upon the throne of His glory.

THE JUDGE.

No. 4.—CHORUS.

To God high enthroned, and to the Lamb, be salvation, and honour, and glory, and thanksgiving, for ever and for ever.

THE JUDGMENT OF THE ELECT.

No. 5.—SOLO.—*Baritone.*

Before Him, for judgment, shall be gathered all the nations; and one from another shall He sunder them, as a shepherd doth sheep and goats set asunder: and He shall set the sheep on His right hand, but the goats on the left hand. Then shall the King say unto them upon His right hand, Come, ye that are blessed of My Father, inherit the Kingdom for you prepared since this world had its first foundation.

SOLO (*Soprano*) AND CHORUS (*Sopranos and Contraltos*).

The righteous shall enter into glory eternal.

No. 5A.—CHORAL.

In remembrance everlasting are the righteous, and their memory is blessed.

THE JUDGMENT OF THE REJECTED.

No. 6.—SOLO.—*Baritone.*

Then shall the King say unto them upon His left hand:

CHORUS.

Depart from Me, ye cursed, to fire everlasting, to the fire which is prepared for the Devil and his angels. I know you not, whence ye are.

SOLO.—*Baritone.*

And then shall they confess:

CHORUS.

Truly we went astray from the way of the righteous.

THIRD PART.—VITA (LIFE).

THE VISION OF SAINT JOHN.

SOLO.—*Baritone.*

I saw a new Heaven and a new Earth, for the first Heaven and the first Earth were passed away. And the Sea, too, was no more.

HEAVENLY JERUSALEM.

No. 2.—SOLO.—*Baritone.*

And I John beheld the holy city, new Jerusalem, coming down out of Heaven from God made ready as a bride adorned for her husband.

No. 3.—CHORUS.

Holy, O Lord God omnipotent, Which wert, and Which art, and Which art to come.

A GREAT VOICE IN HEAVEN.

No. 4.—SOLO.—*Baritone.*

And I heard a great voice from the Throne, thus saying:

CHORUS.

Lo, the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God Himself shall be with them, and shall be their God.

TEARS, SORROW, DEATH, SHALL BE NO MORE.

No. 5.—QUARTET.

Yea, and God Almighty then will wipe away all tears from off their faces. And death shall be no more, neither mourning, neither crying, neither shall there be any sorrow; for the first things are passed away.

LO, ALL THINGS MADE NEW!

No. 6.—SOLO.—*Baritone.*

Then said He, on the Throne that was seated:

CHORUS.

Lo, all things I make new.

SOLO.—*Baritone.*

And unto me He said: Write thou, because these sayings are true and faithful. And unto me He said:

CHORUS.

Done are they.

No. 7.—CELESTIAL CHORUS.

I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely. He that overcometh shall inherit these things, and I will be his God, and he shall be My son. Lo, the tabernacle of God is with men, and He will dwell with them.

GRAND CHORUS.

Lo, the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God Himself shall be with them, and He shall be their God.

No. 8.—CHORUS.

Hosanna in the highest places!

FIRST PART.—MORS (DEATH).

PROLOGUE.

REQUIEM.

SECOND PART.—THE JUDGMENT.

THE JUDGMENT OF THE ELECT.
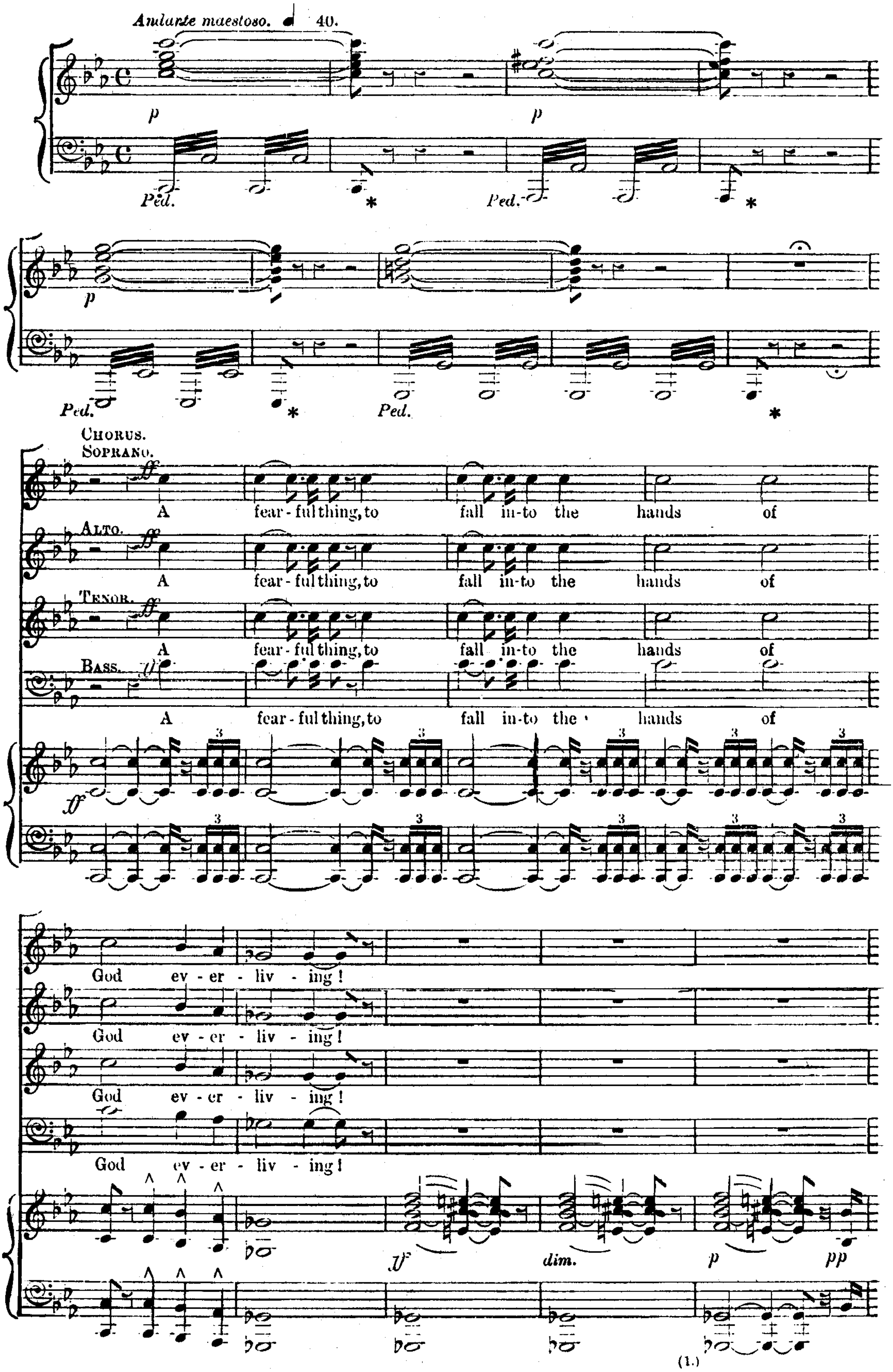
THE JUDGMENT OF THE REJECTED.
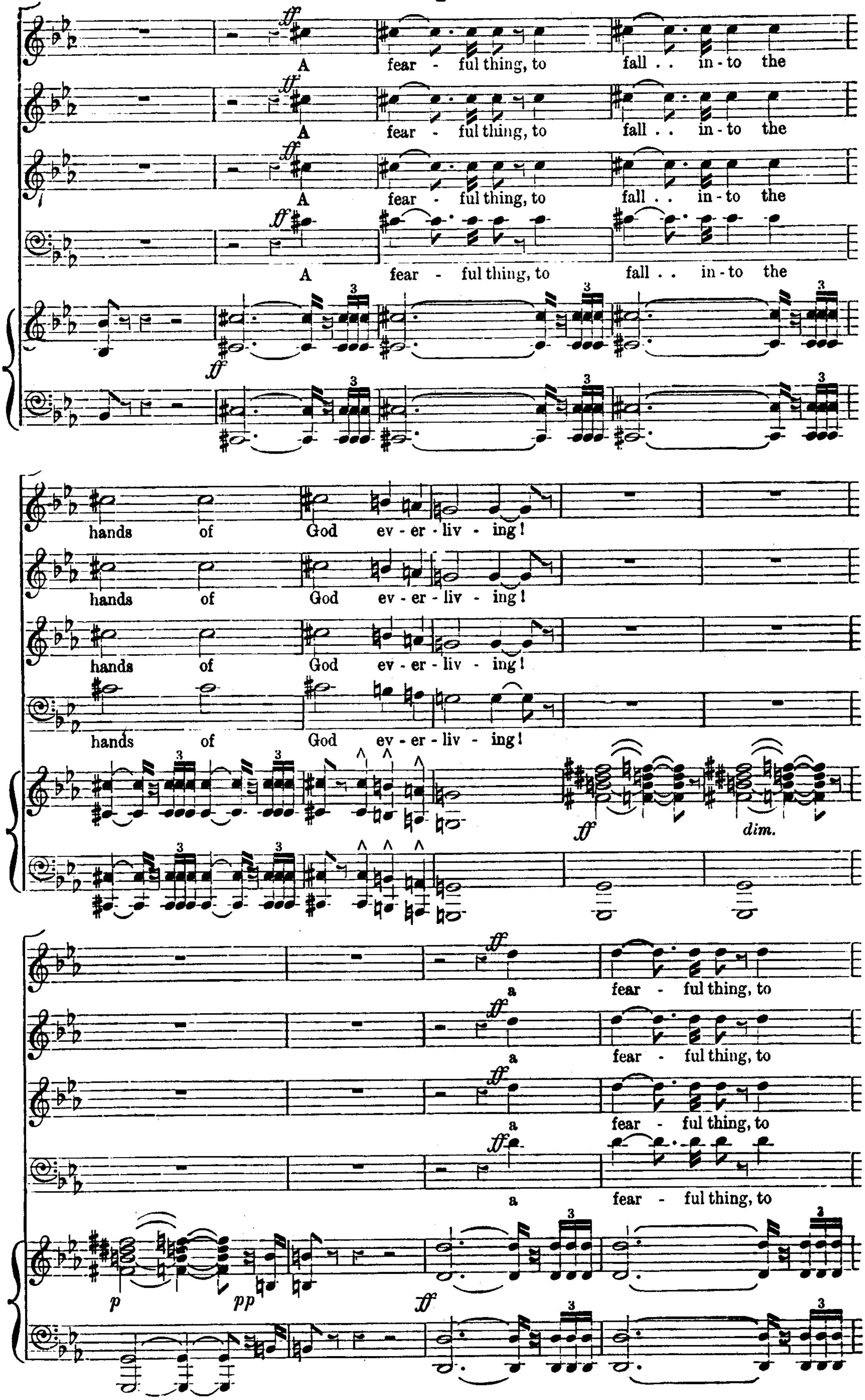
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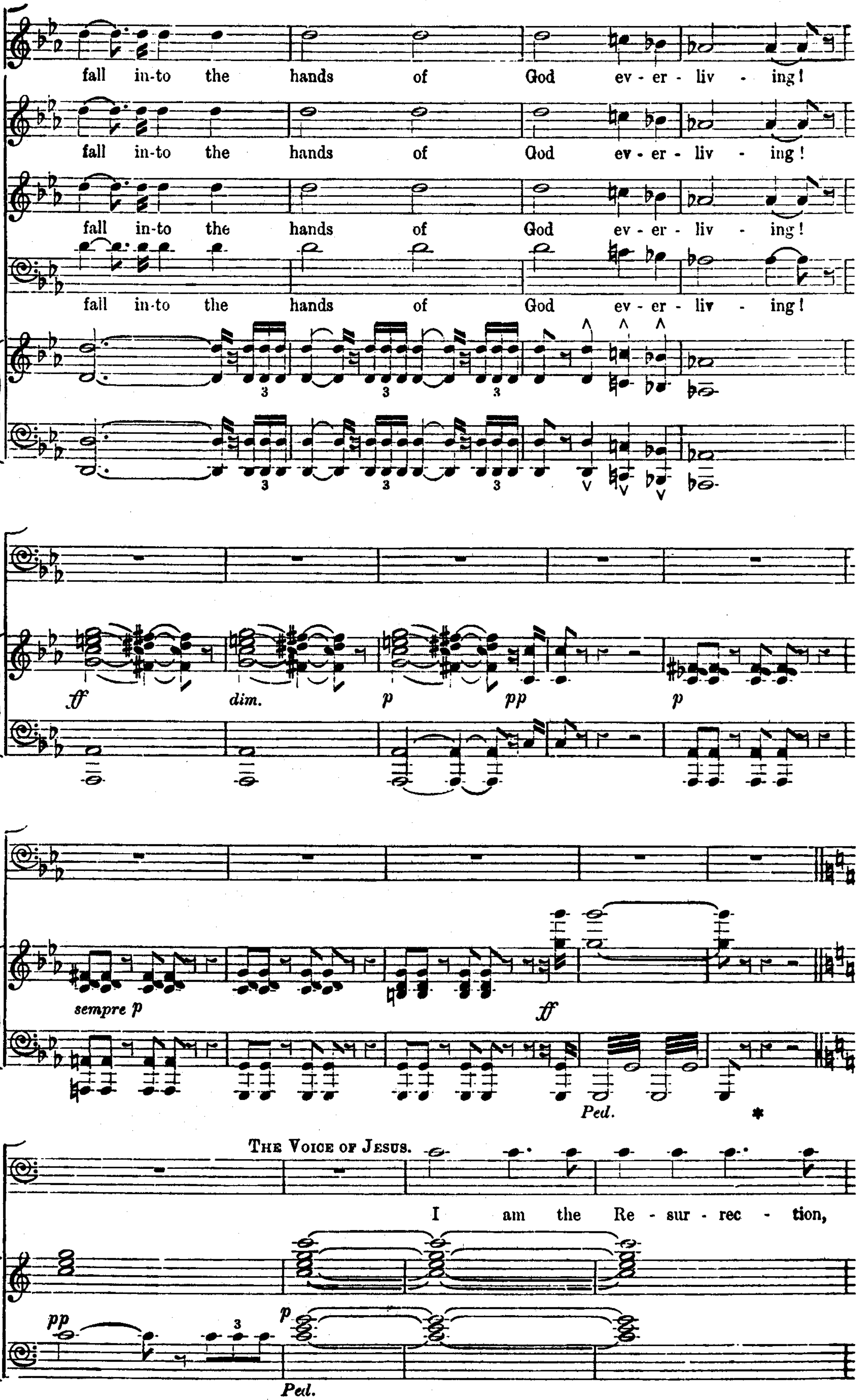
THE VISION OF SAINT JOHN.
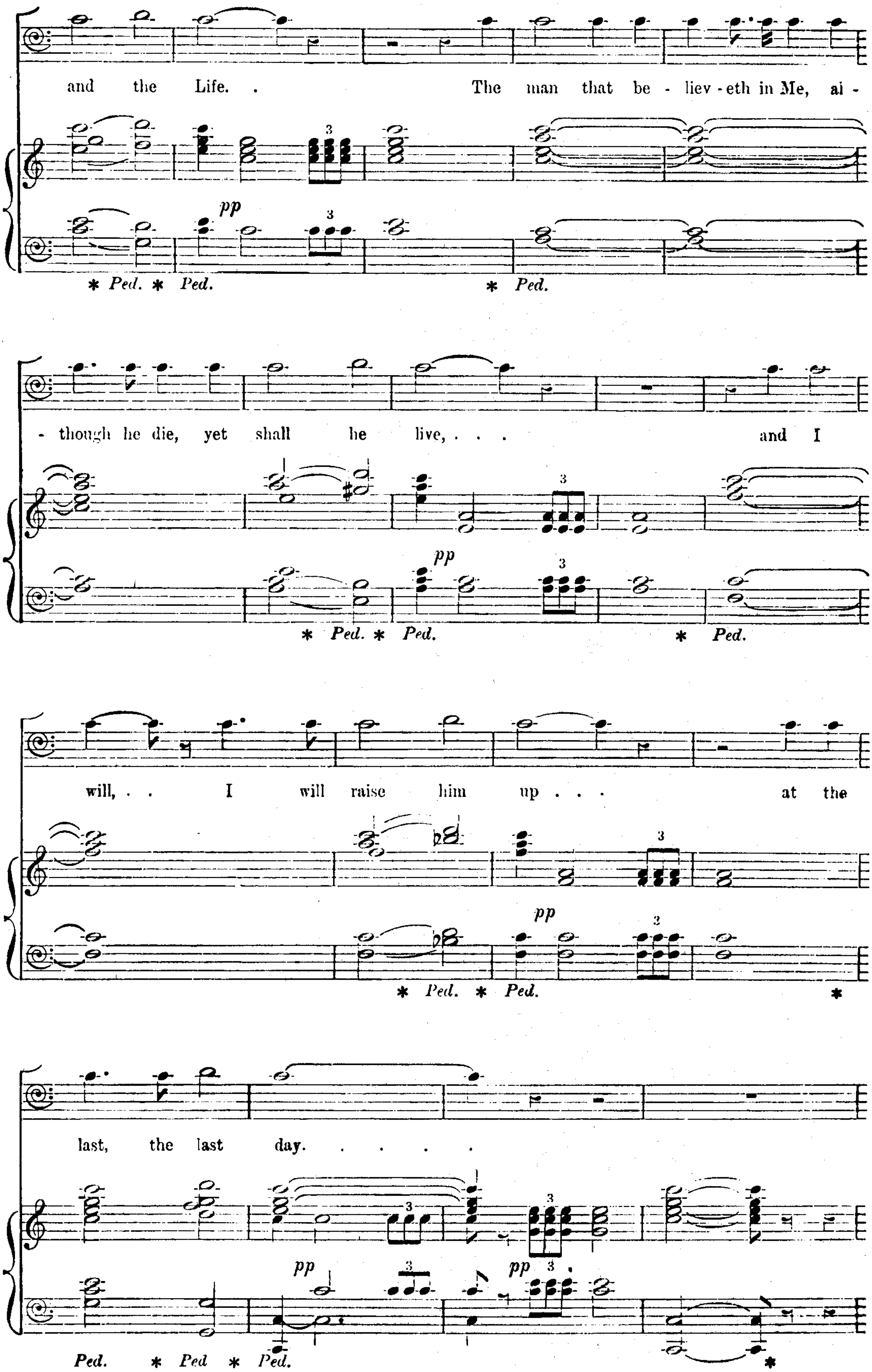
FIRST PART.—MORS (DEATH).

PROLOGUE.
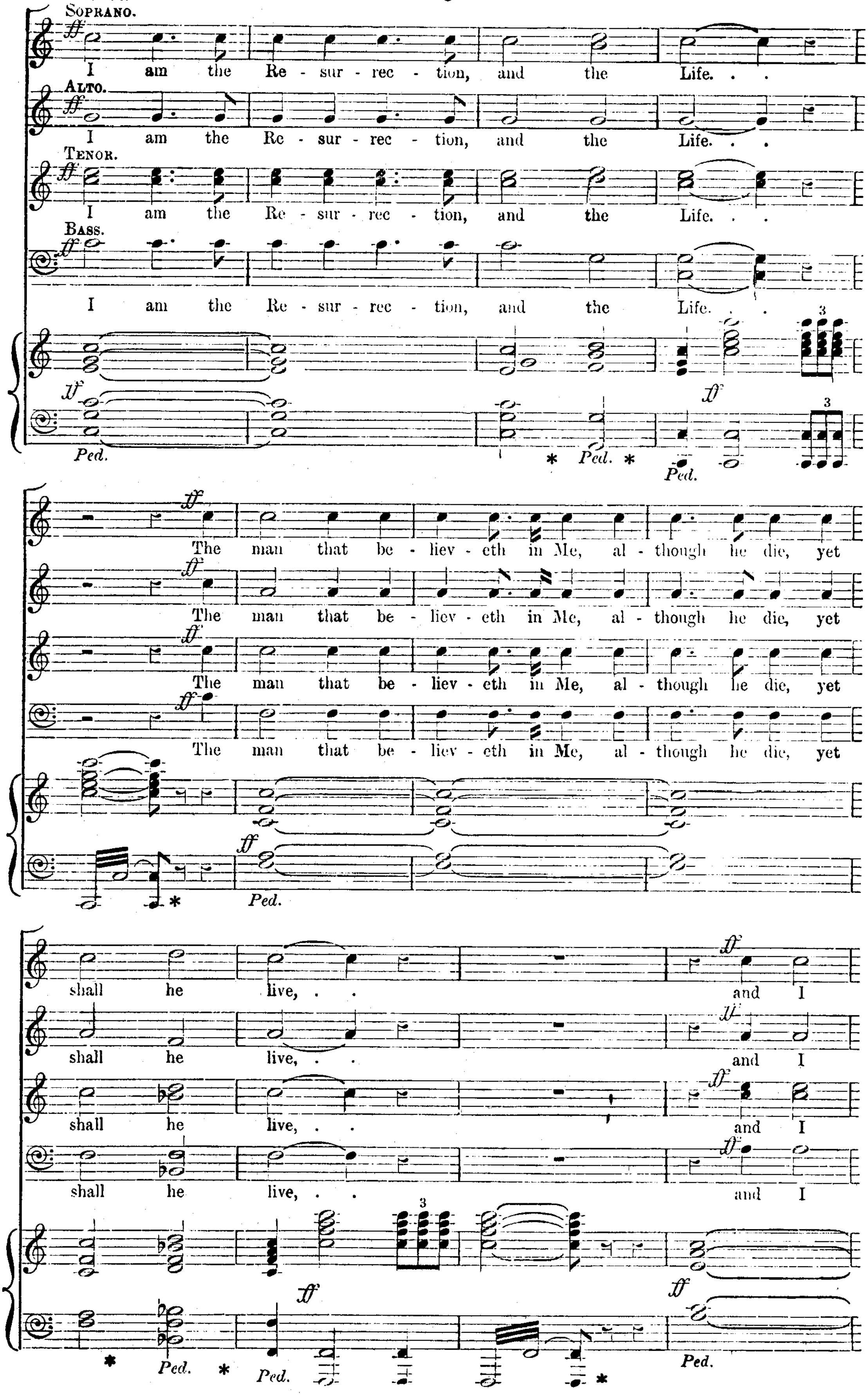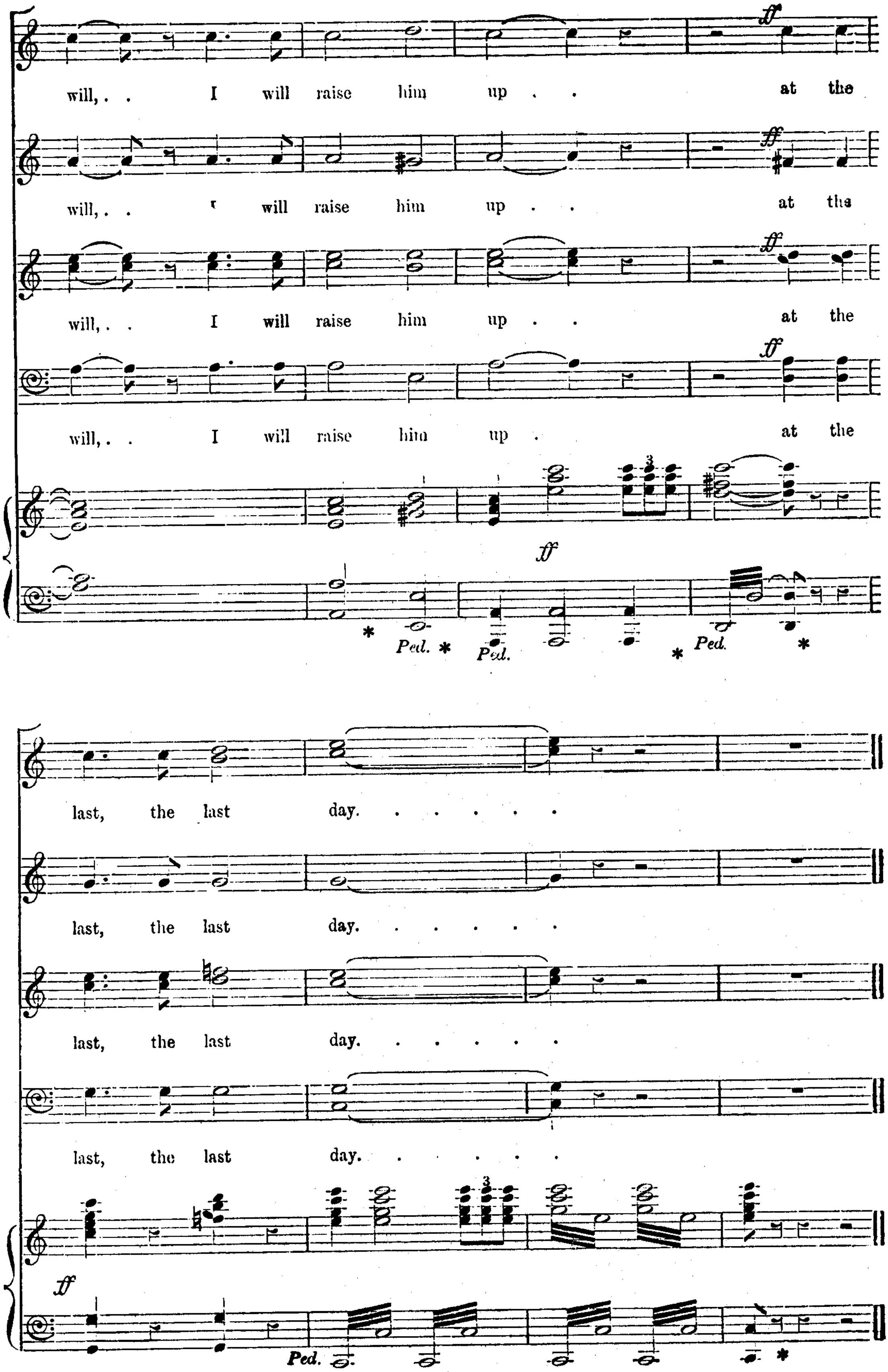



A fear - ful thing, to fall . . in - to the
A fear - ful thing, to fall . . in - to the
A fear - ful thing, to fall . . in - to the
A fear - ful thing, to fall . . in - to the
hands of God ev - er - liv - ing!
hands of God ev - er - liv - ing!
hands of God ev - er - liv - ing!
hands of God ev - er - liv - ing!
dim.
a fear - ful thing, to
a fear - ful thing, to
a fear - ful thing, to
a fear - ful thing, to


fall in-to the hands of God ev - er - liv - ing!
fall in-to the hands of God ev - er - liv - ing!
fall in-to the hands of God ev - er - liv - ing!
fall in-to the hands of God ev - er - liv - ing!
ff
dim.
p
pp
p
sempre p
ff
Ped.
*
The Voice of Jesus.
I am the Re - sur - rec - tion,
pp
p
Ped.


and the Life. . The man that be - liev - eth in Me, al -
pp
* Ped. * Ped. * Ped.
- though he die, yet shall he live, . . . and I
pp
* Ped. * Ped. * Ped.
will, . . I will raise him up . . . at the
pp
* Ped. * Ped. *
last, the last day. . . . . .
pp pp
Ped. * Ped * Ped. *

CHORUS.


SOPRANO.
ALTO.
TENOR.
BASS.
I am the Re - sur - rec - tion, and the Life. . .
The man that be - liev - eth in Me, al - though he die, yet
shall he live, . .
and I
Ped.
*
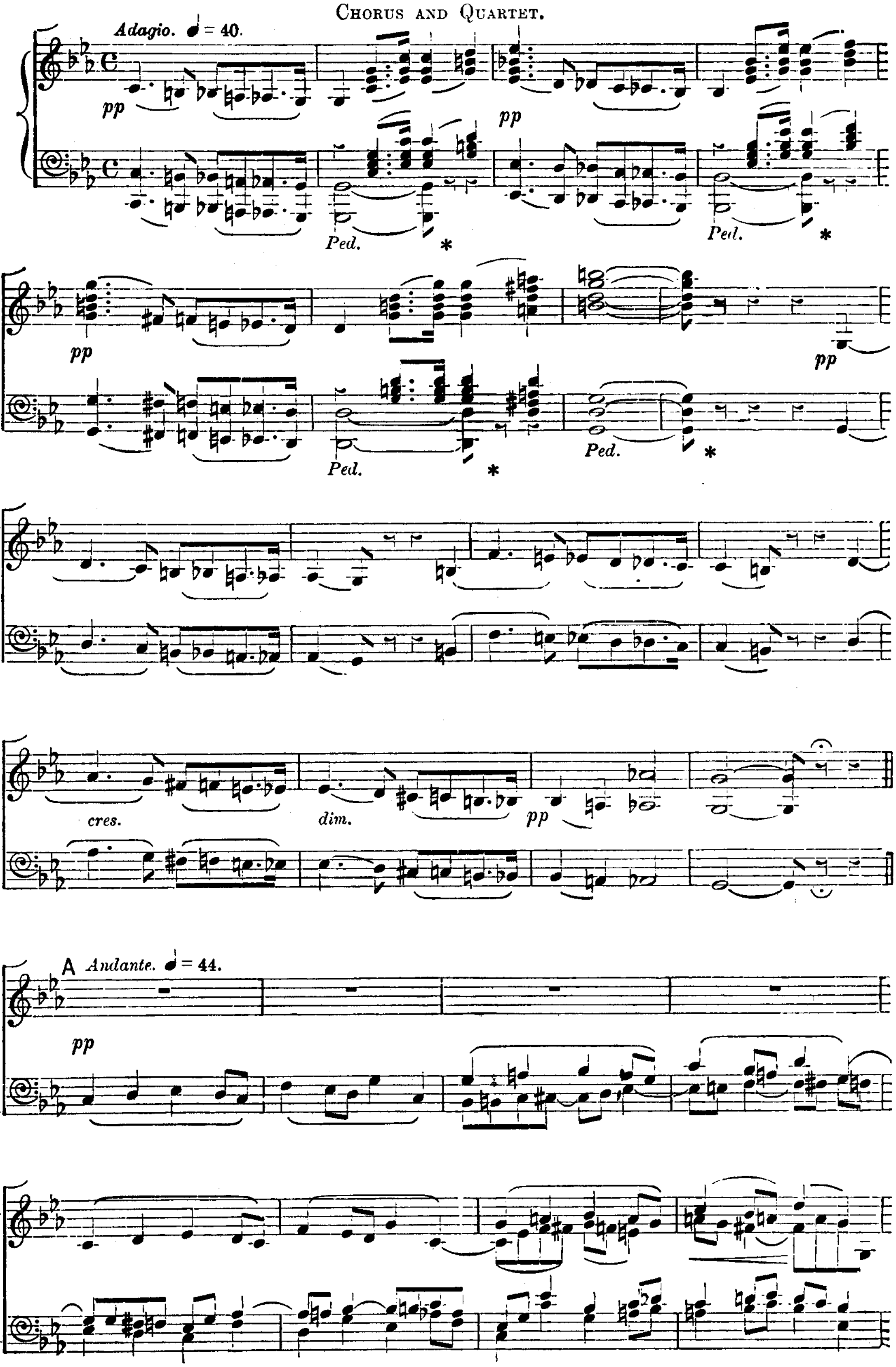

ff
will, . . I will raise him up . . at the
will, . . I will raise him up . . at the
will, . . I will raise him up . . at the
will, . . I will raise him up . at the
Ped.
last, the last day. . . . . . .
last, the last day. . . . . . .
last, the last day. . . . . . .
last, the last day. . . . . .
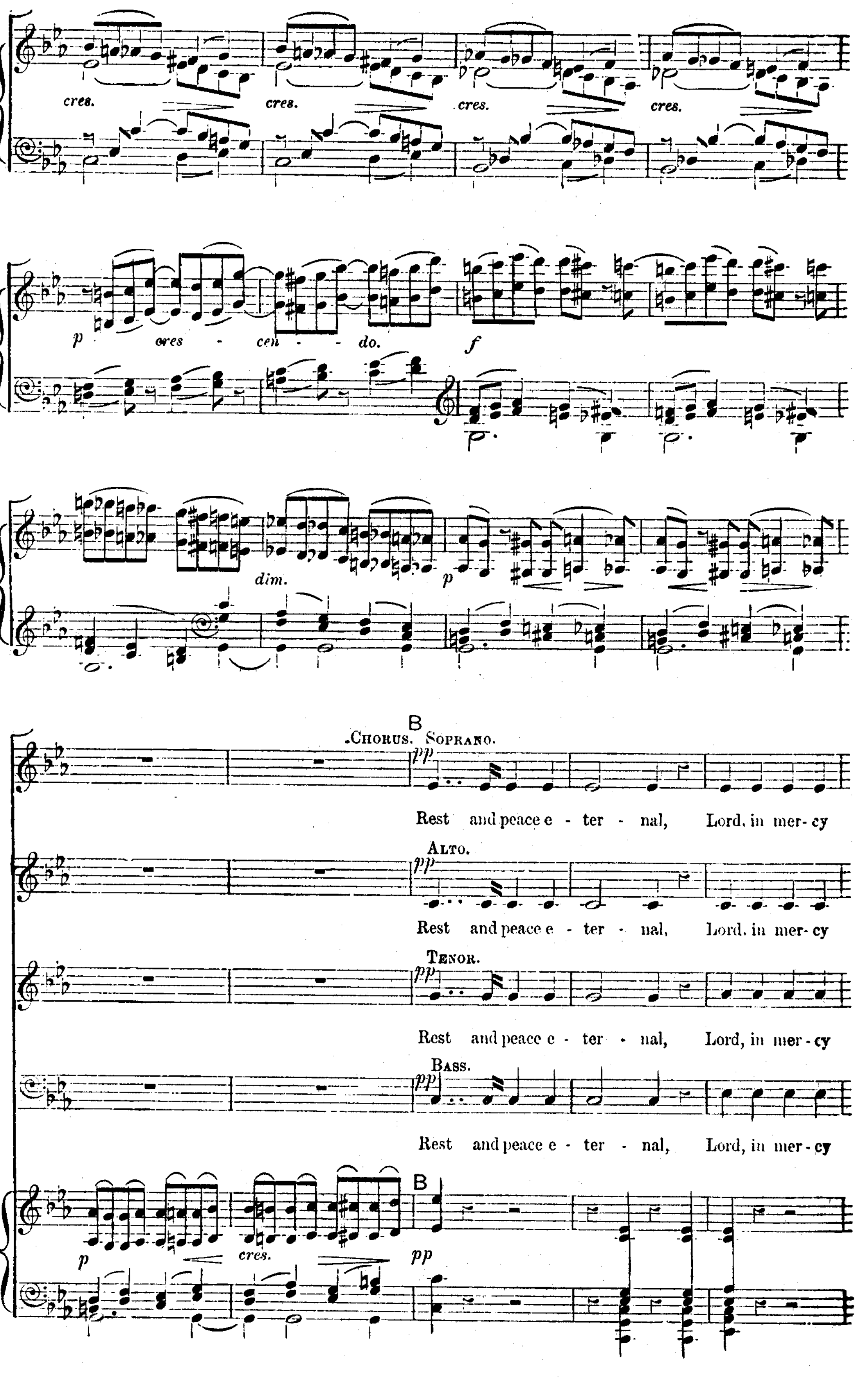
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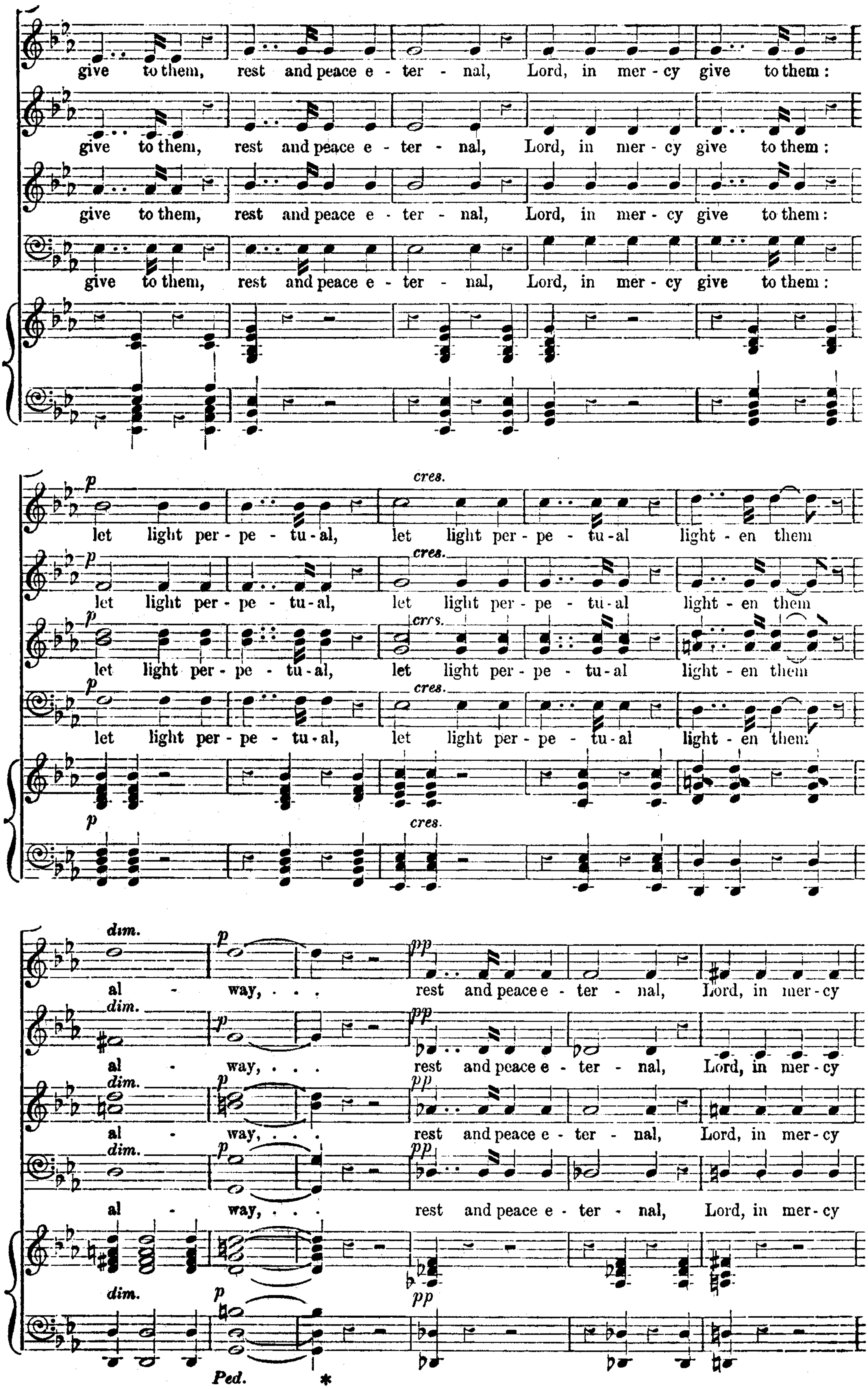
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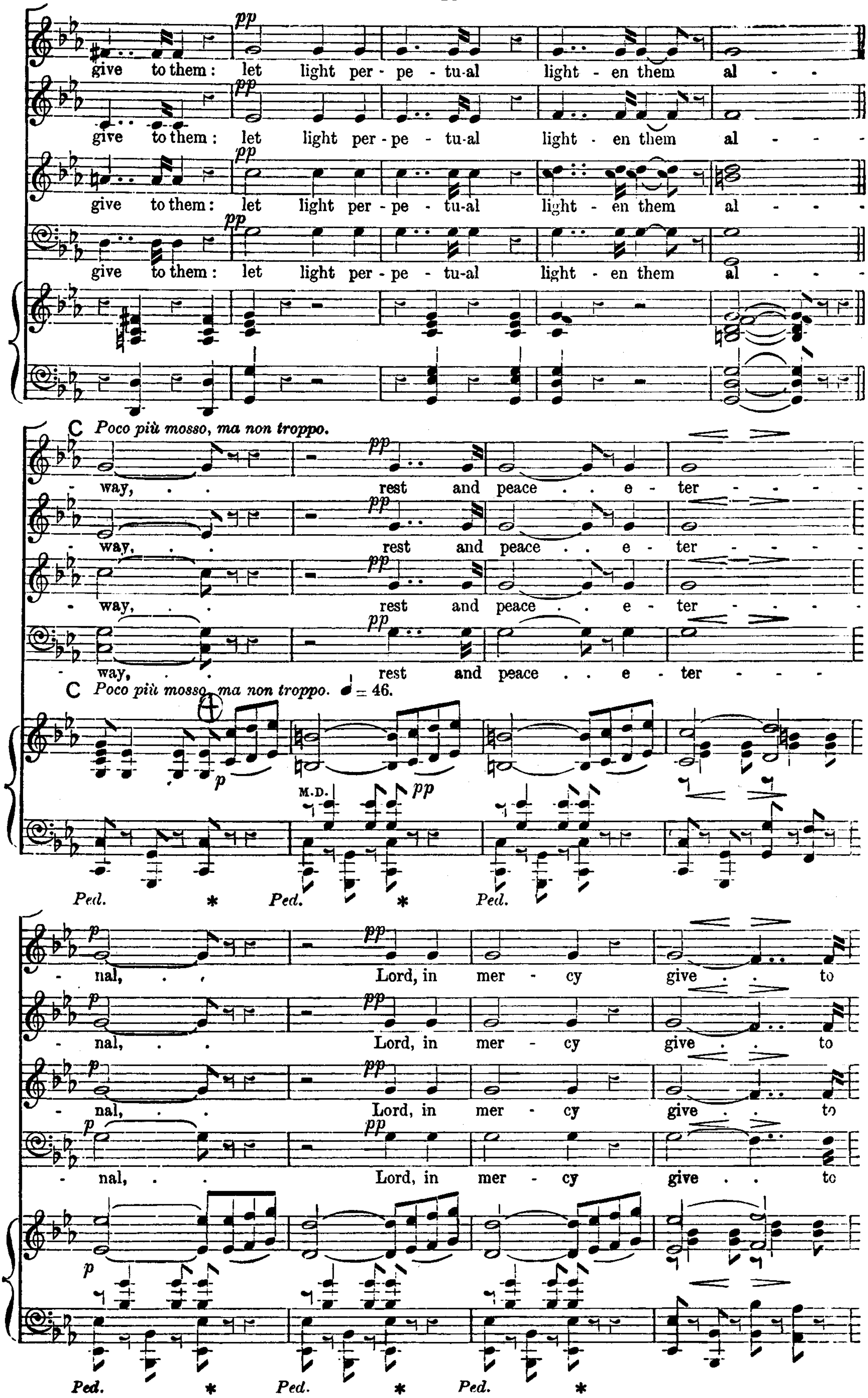
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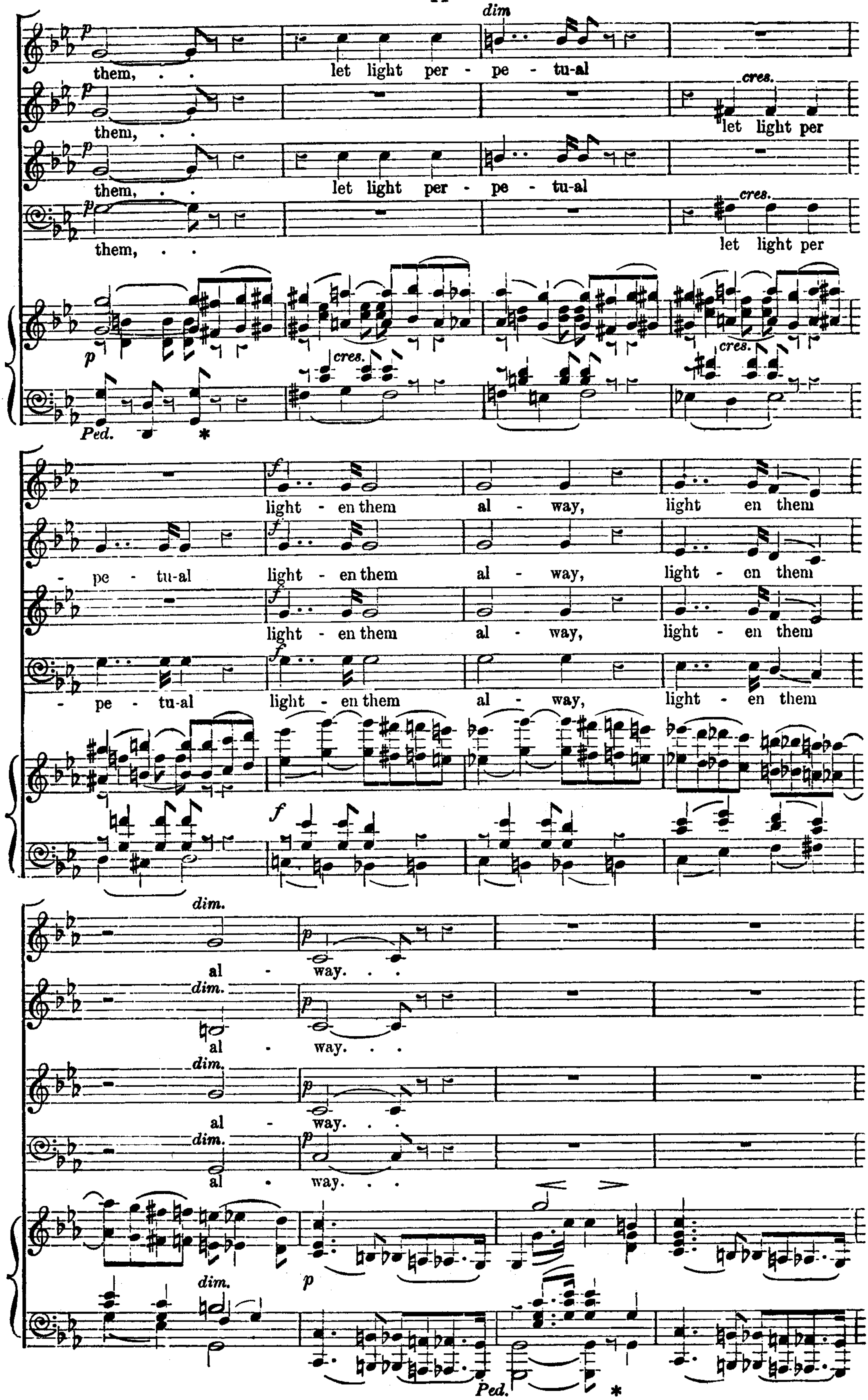
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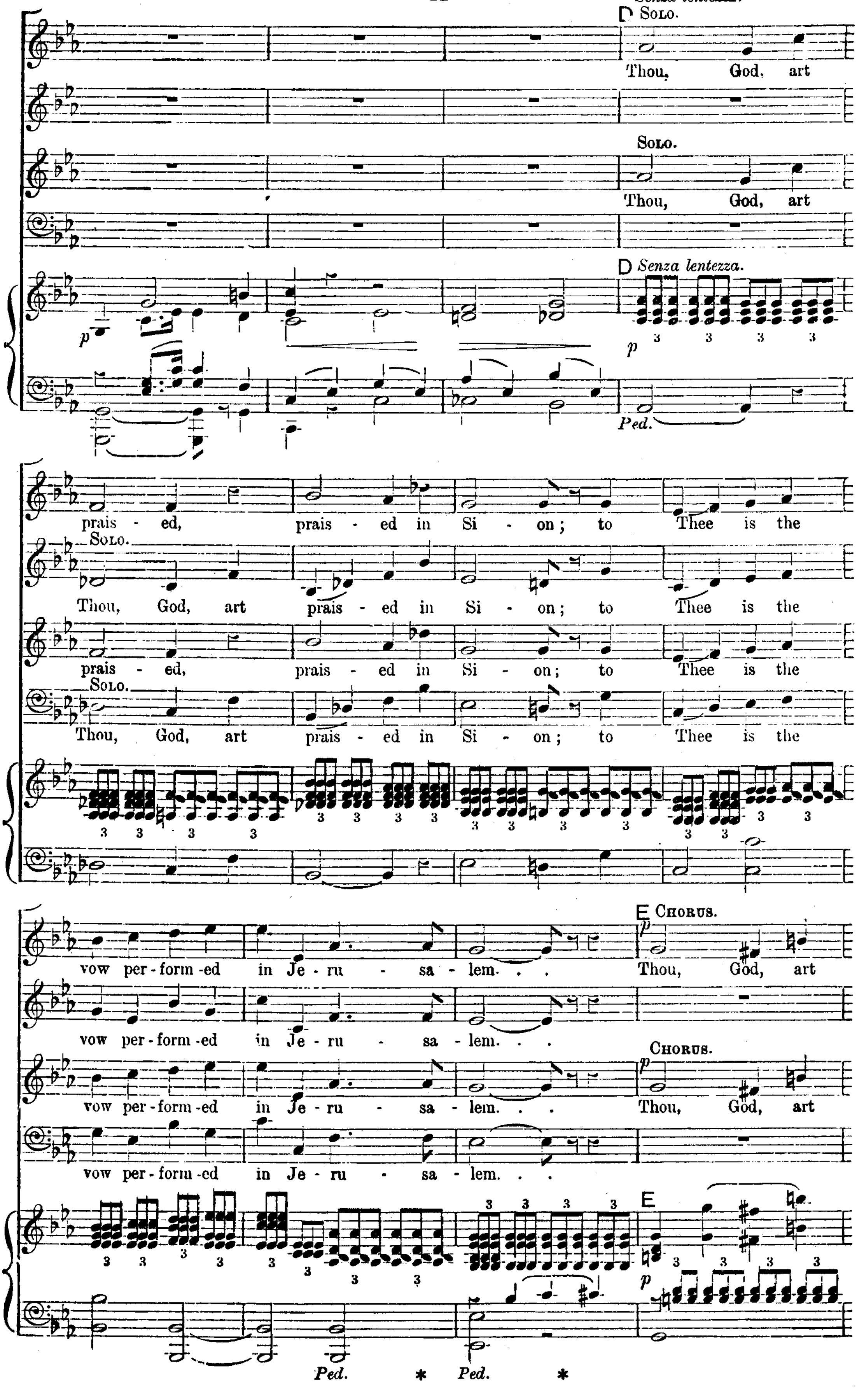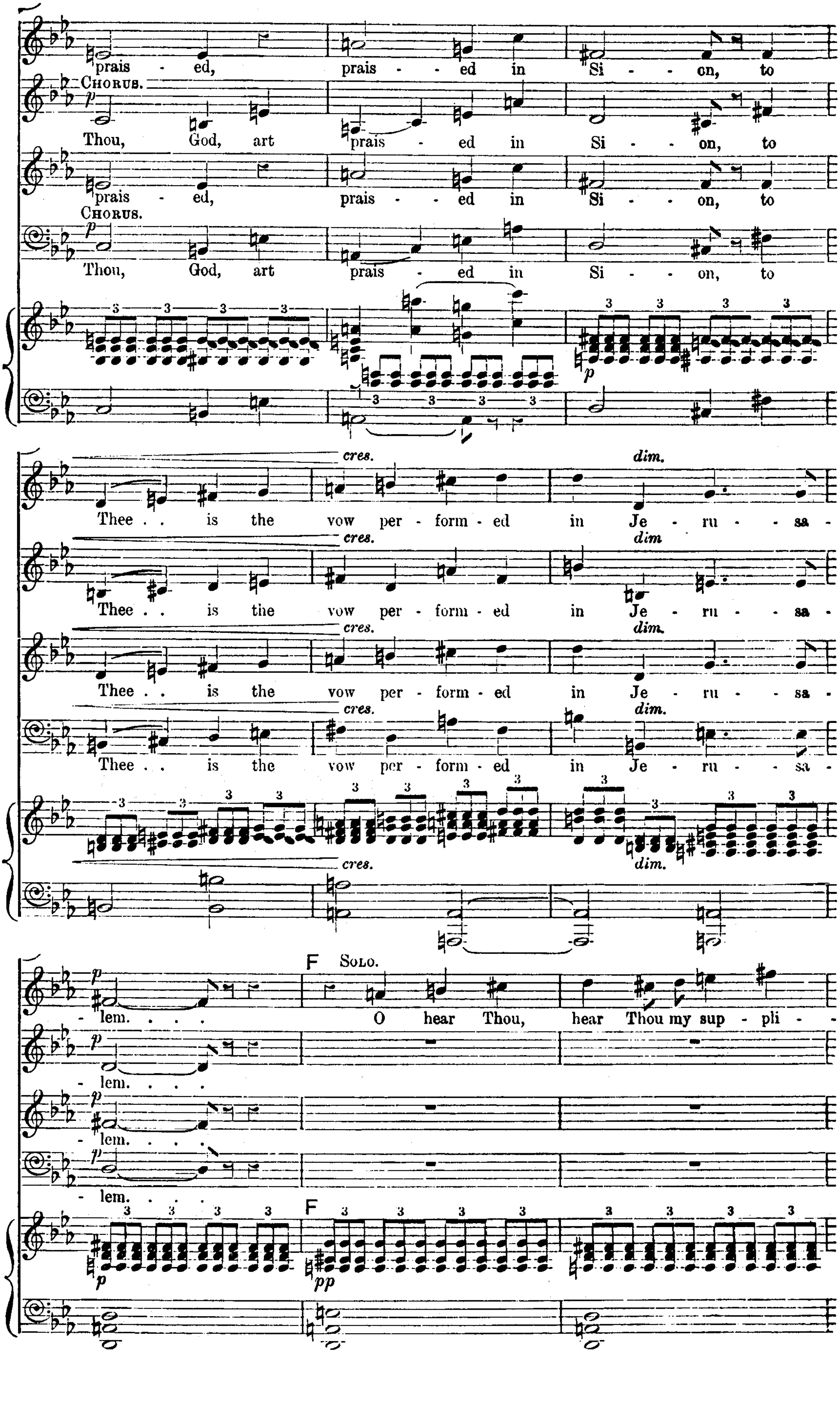



cres.
cres.
cres.
cres.
p
cres - cen - do.
f
dim.
p
B
Chorus. Soprano.
pp
Rest and peace e - ter - nal, Lord, in mer - cy
Alto.
pp
Rest and peace e - ter - nal, Lord, in mer - cy
Tenor.
pp
Rest and peace e - ter - nal, Lord, in mer - cy
Bass.
pp
Rest and peace e - ter - nal, Lord, in mer - cy
B
p
cres.
pp


give to them, rest and peace e - ter - nal, Lord, in mer - cy give to them:
give to them, rest and peace e - ter - nal, Lord, in mer - cy give to them:
give to them, rest and peace e - ter - nal, Lord, in mer - cy give to them:
give to them, rest and peace e - ter - nal, Lord, in mer - cy give to them:
p
cres.
let light per - pe - tu - al, let light per - pe - tu - al light - en them
let light per - pe - tu - al, let light per - pe - tu - al light - en them
let light per - pe - tu - al, let light per - pe - tu - al light - en them
let light per - pe - tu - al, let light per - pe - tu - al light - en them
dim.
pp
al - way, . . . rest and peace e - ter - nal, Lord, in mer - cy
al - way, . . . rest and peace e - ter - nal, Lord, in mer - cy
al - way, . . . rest and peace e - ter - nal, Lord, in mer - cy
al - way, . . . rest and peace e - ter - nal, Lord, in mer - cy
Ped.
*
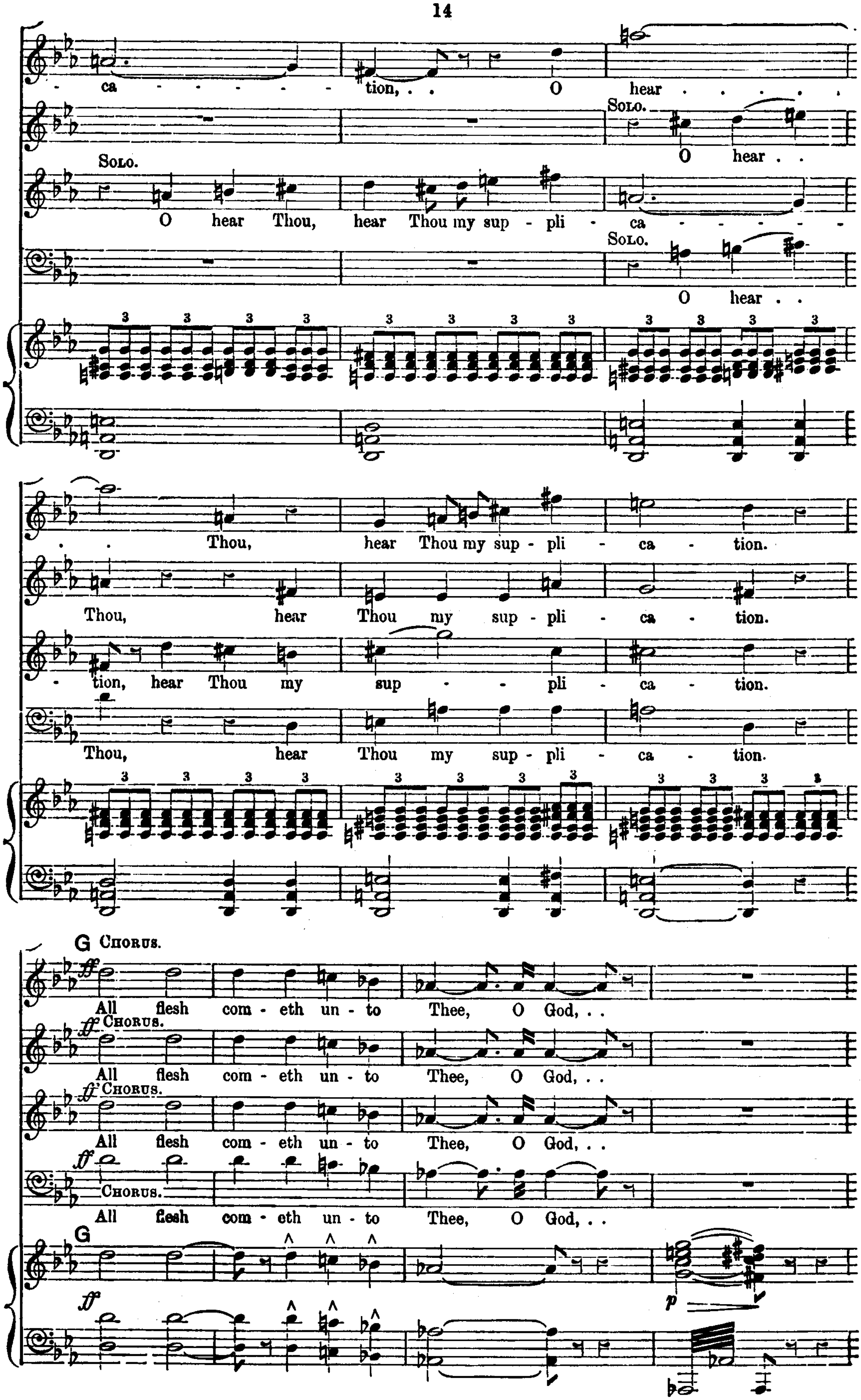

pp
give to them: let light per-pe-tu-al light-en them al-
C Poco più mosso, ma non troppo.
way, rest and peace e-ter-nal,
Poco più mosso, ma non troppo. ♩= 46.
p
M.D.
pp
Ped. * Ped. * Ped.
p
Lord, in mer-cy give to
pp
Ped. * Ped. * Ped. *
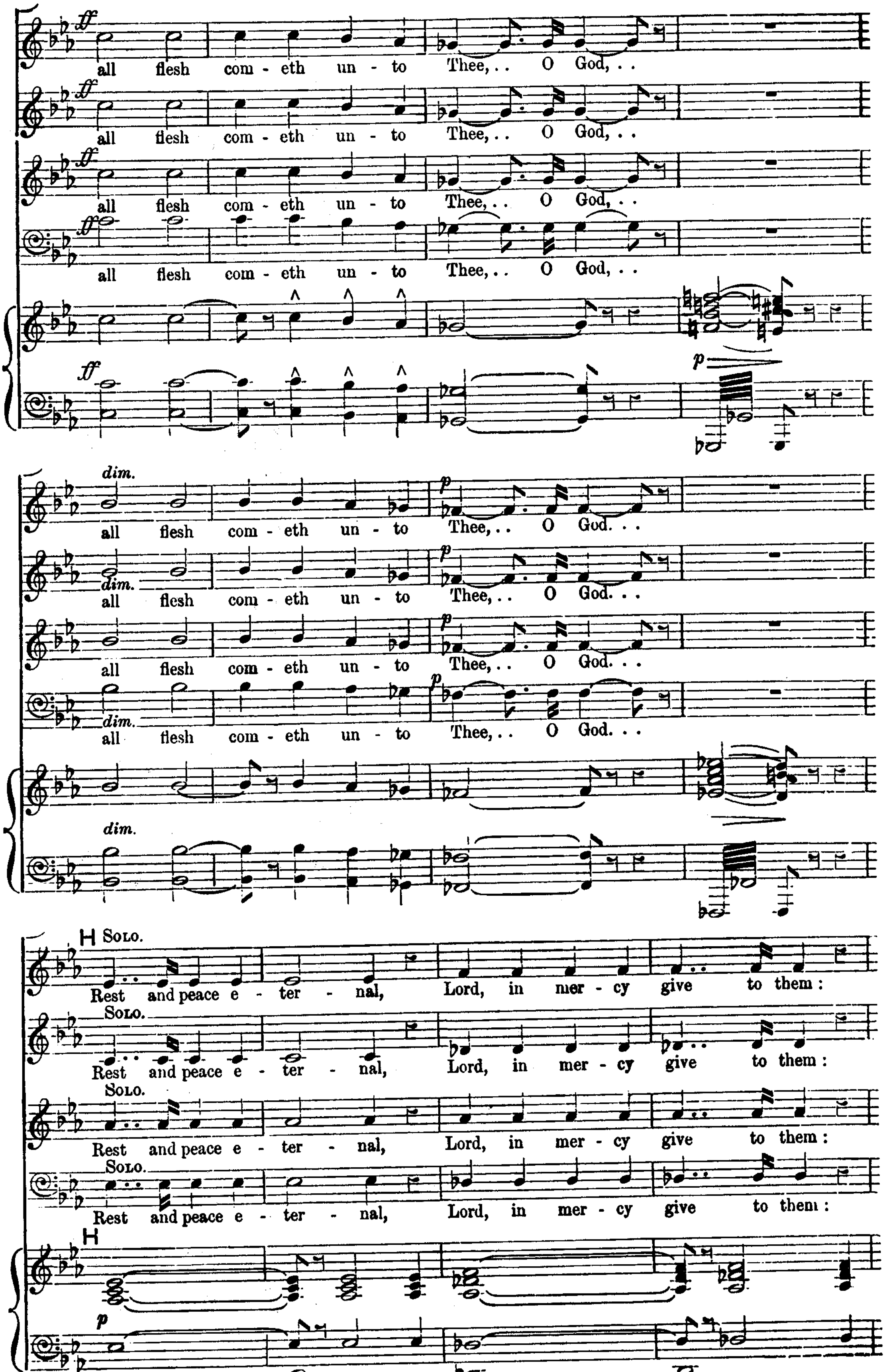

dim
them, . . let light per - pe - tu-al
cres.
them, . . let light per
them, . . let light per - pe - tu-al
cres.
them, . . let light per
p
cres.
cres.
Ped. *
f
light - en them al - way, light en them
f
- pe - tu-al light - en them al - way, light - en them
f
light - en them al - way, light - en them
f
- pe - tu-al light - en them al - way, light - en them
f
dim.
p
al - way. . .
dim.
p
al - way. . .
dim.
p
al - way. . .
dim.
p
al - way. . .
dim.
p
Ped. *
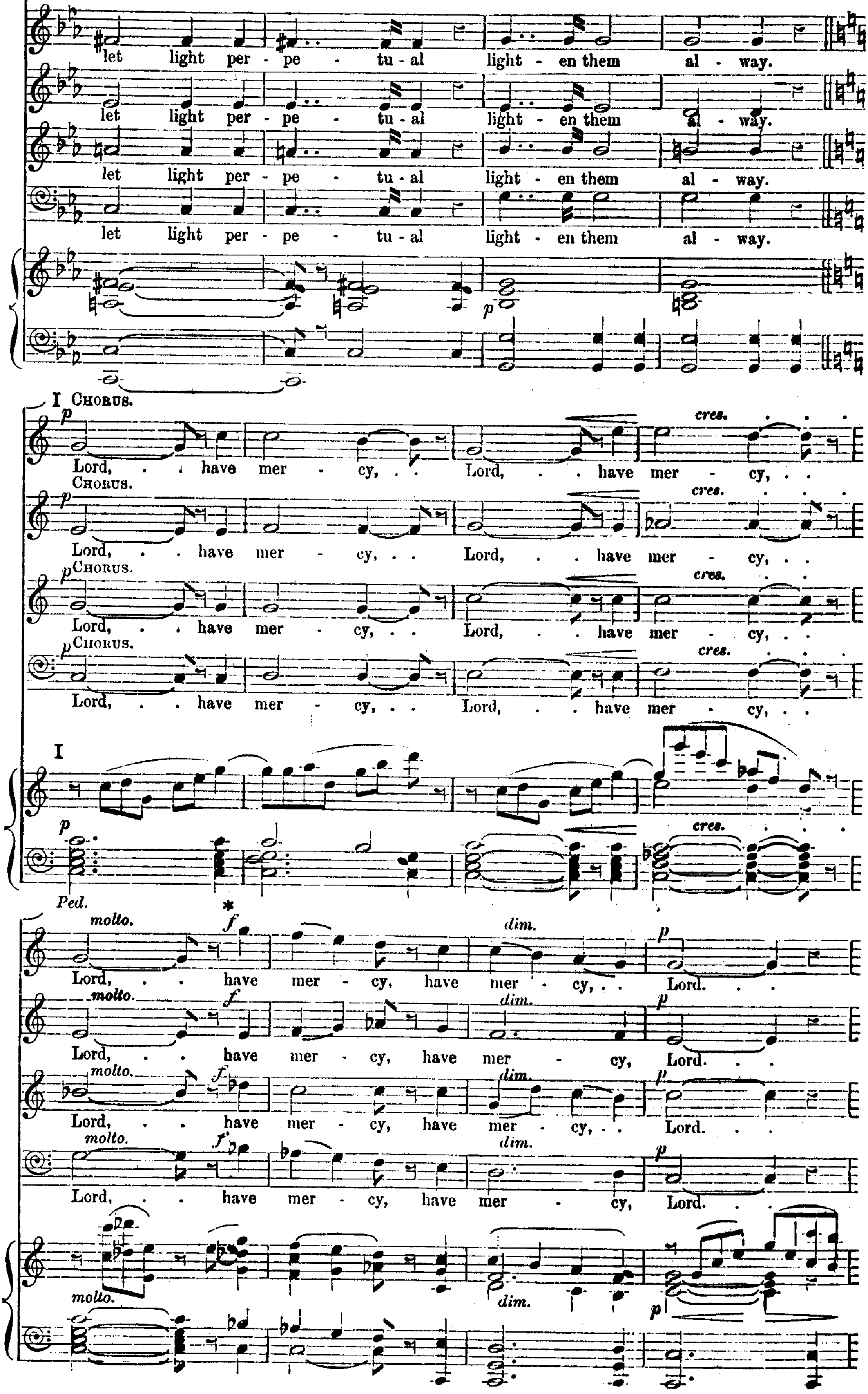

Senza lentezza.
D Solo.
Thou, God, art
Solo.
Thou, God, art
D Senza lentezza.
p
Ped.
prais - ed, prais - ed in Si - on; to Thee is the
Solo.
Thou, God, art prais - ed in Si - on; to Thee is the
prais - ed, prais - ed in Si - on; to Thee is the
Solo.
Thou, God, art prais - ed in Si - on; to Thee is the
vow per - form - ed in Je - ru - sa - lem. . .
E Chorus.
p
Thou, God, art
vow per - form - ed in Je - ru - sa - lem. . .
Chorus.
p
Thou, God, art
vow per - form - ed in Je - ru - sa - lem. . .
vow per - form - ed in Je - ru - sa - lem. . .
E
p
Ped. * Ped. *
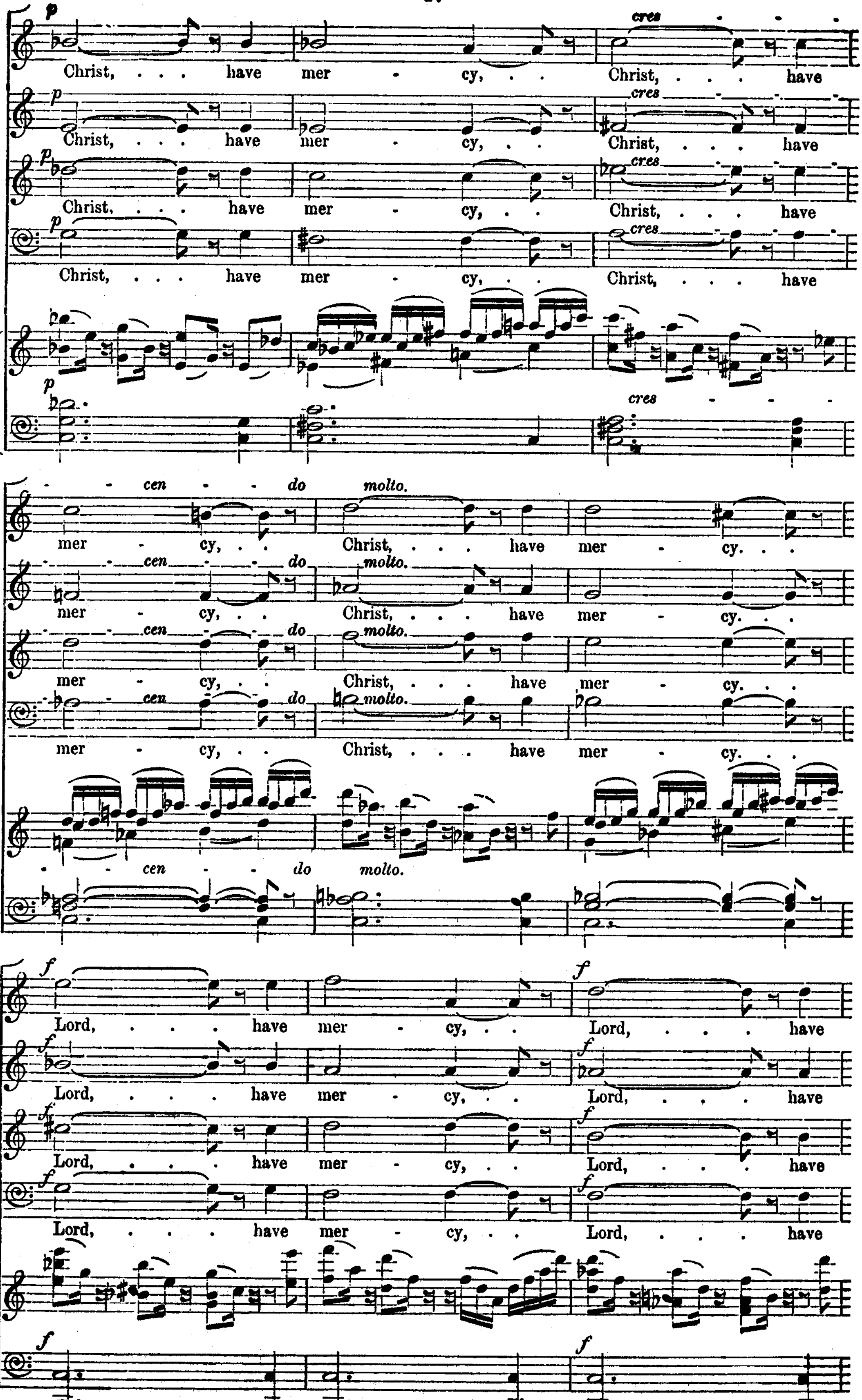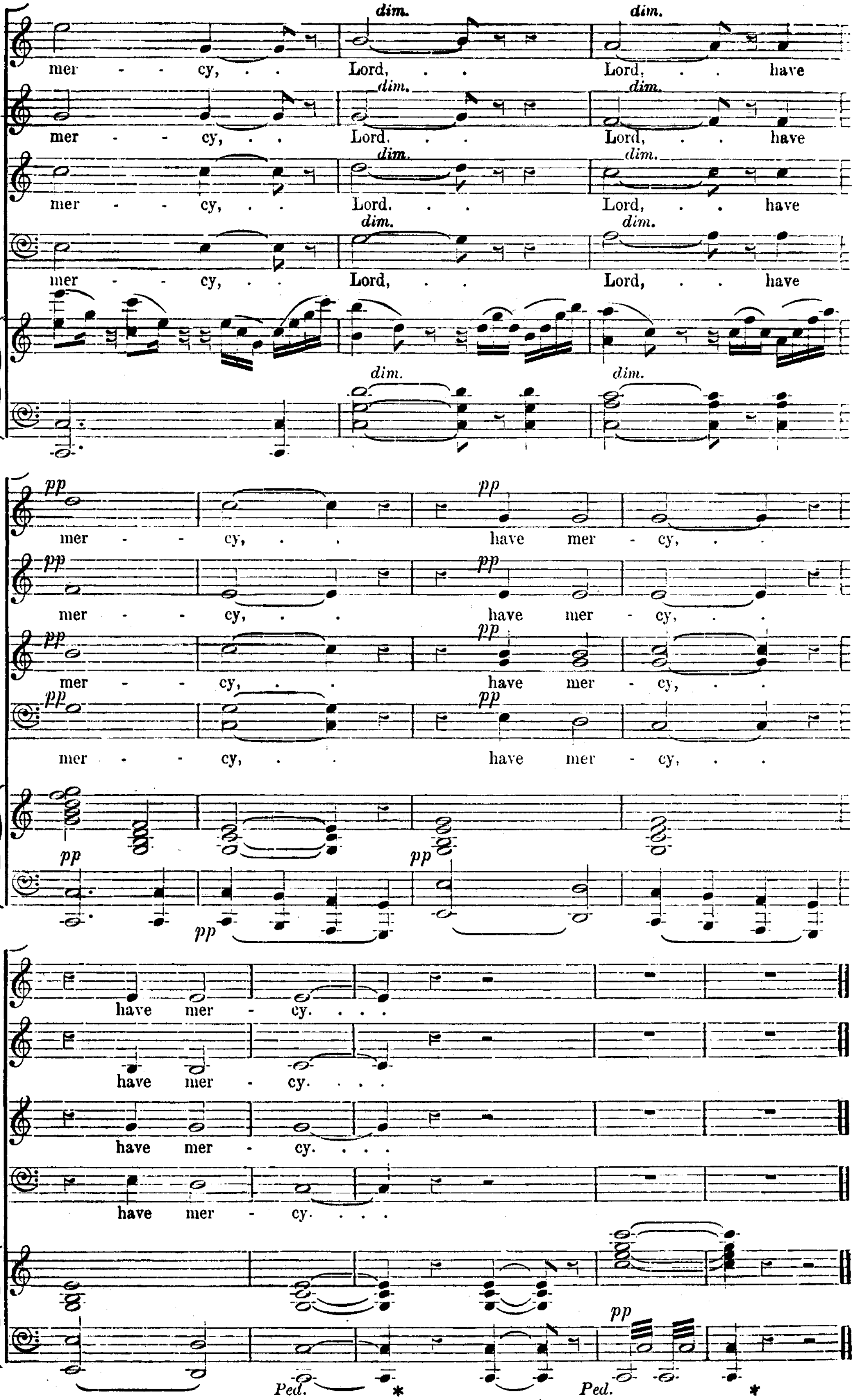


prais - ed, prais - - ed in Si - - on, to
Chorus.
p
Thou, God, art prais - ed in Si - - on, to
prais - ed, prais - - ed in Si - - on, to
Chorus.
p
Thou, God, art prais - ed in Si - - on, to
p
cres.
dim.
Thee . . is the vow per - form - ed in Je - ru - - sa -
Thee . . is the vow per - form - ed in Je - ru - - sa -
Thee . . is the vow per - form - ed in Je - ru - - sa -
Thee . . is the vow per - form - ed in Je - ru - - sa -
F
Solo.
- lem. . . . O hear Thou, hear Thou my sup - pli -
- lem. . . .
- lem. . . .
- lem. . . .
pp


ca - - - - - - tion, . . O hear . . . . . .
Solo.
O hear . .
Solo.
O hear Thou, hear Thou my sup - pli - ca - - - - - -
Solo.
O hear . .
. . Thou, hear Thou my sup - pli - ca - tion.
Thou, hear Thou my sup - pli - ca - tion.
- tion, hear Thou my sup - - pli - ca - tion.
Thou, hear Thou my sup - pli - ca - tion.
G Chorus.
ff
All flesh com - eth un - to Thee, O God, . .
ff Chorus.
All flesh com - eth un - to Thee, O God, . .
ff Chorus.
All flesh com - eth un - to Thee, O God, . .
ff
Chorus.
All flesh com - eth un - to Thee, O God, . .
G
ff
p
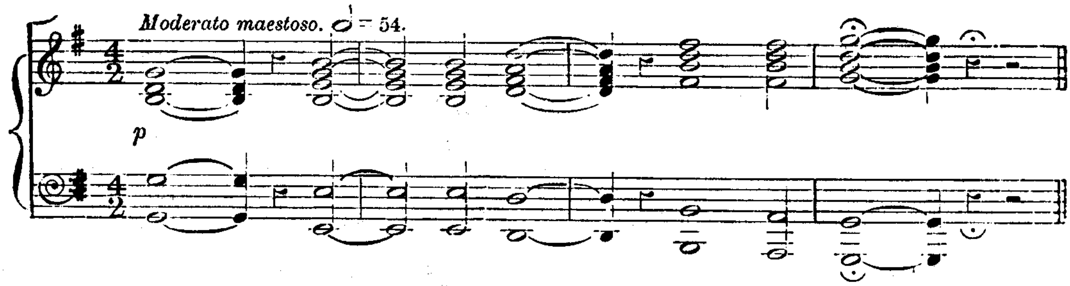

ff
all flesh com - eth un - to Thee, . . O God, . .
all flesh com - eth un - to Thee, . . O God, . .
all flesh com - eth un - to Thee, . . O God, . .
all flesh com - eth un - to Thee, . . O God, . .
p
dim.
all flesh com - eth un - to Thee, . . O God. . .
all flesh com - eth un - to Thee, . . O God. . .
all flesh com - eth un - to Thee, . . O God. . .
all flesh com - eth un - to Thee, . . O God. . .
H Solo.
Rest and peace e - ter - nal, Lord, in mer - cy give to them:
Solo.
Rest and peace e - ter - nal, Lord, in mer - cy give to them:
Solo.
Rest and peace e - ter - nal, Lord, in mer - cy give to them:
Solo.
Rest and peace e - ter - nal, Lord, in mer - cy give to them:
H
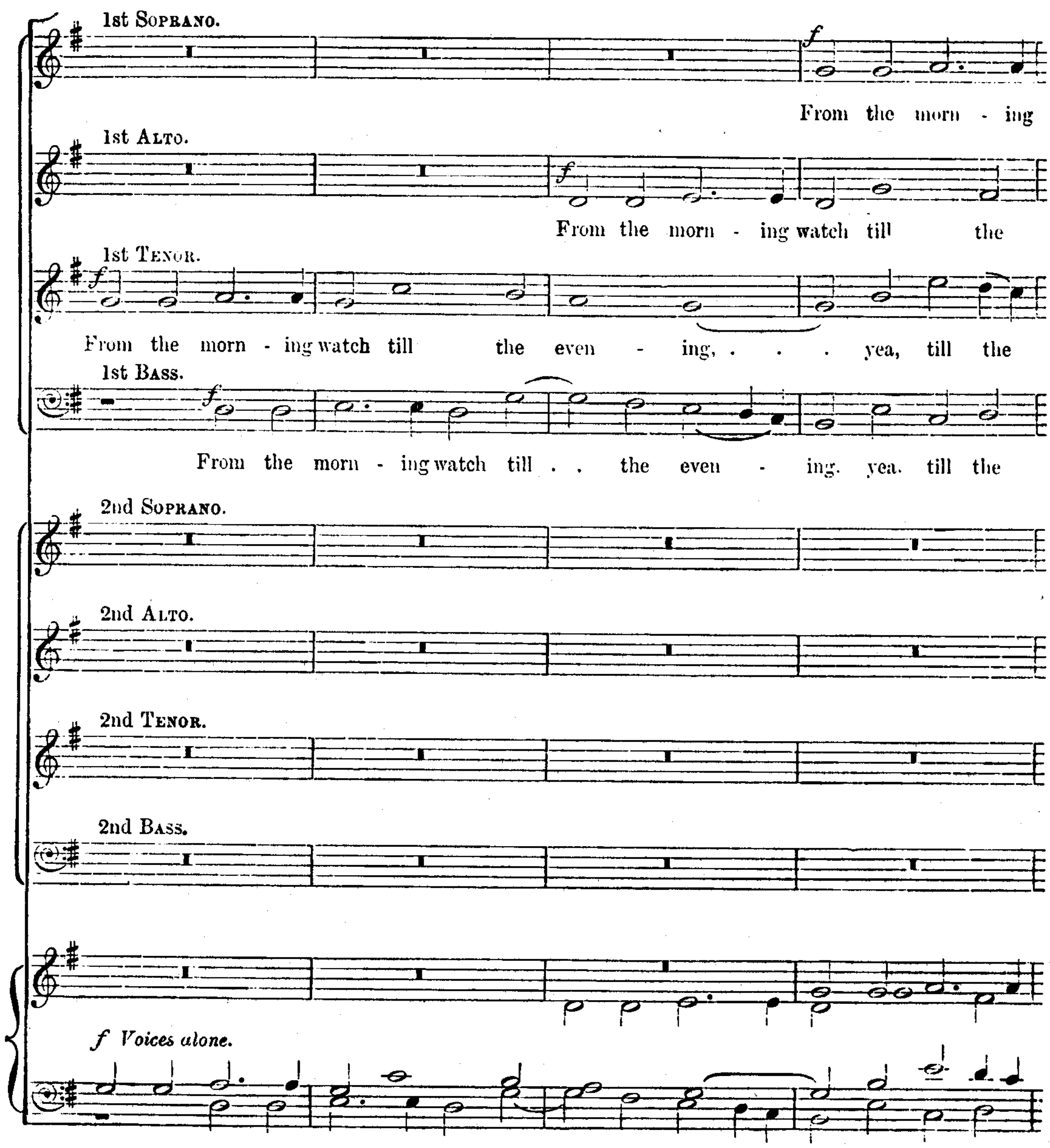

let light per - pe - tu - al light - en them al - way.
let light per - pe - tu - al light - en them al - way.
let light per - pe - tu - al light - en them al - way.
let light per - pe - tu - al light - en them al - way.
p
I Chorus.
Chorus.
Chorus.
Chorus.
p
cres.
Lord, . . have mer - cy, . . Lord, . . have mer - cy, . .
Lord, . . have mer - cy, . . Lord, . . have mer - cy, . .
Lord, . . have mer - cy, . . Lord, . . have mer - cy, . .
Lord, . . have mer - cy, . . Lord, . . have mer - cy, . .
I
Ped.
molto.
f
dim.
Lord, . . have mer - cy, have mer - cy, . . Lord. . .
Lord, . . have mer - cy, have mer - cy, Lord. . .
Lord, . . have mer - cy, have mer - cy, . . Lord. . .
Lord, . . have mer - cy, have mer - cy, Lord. . .
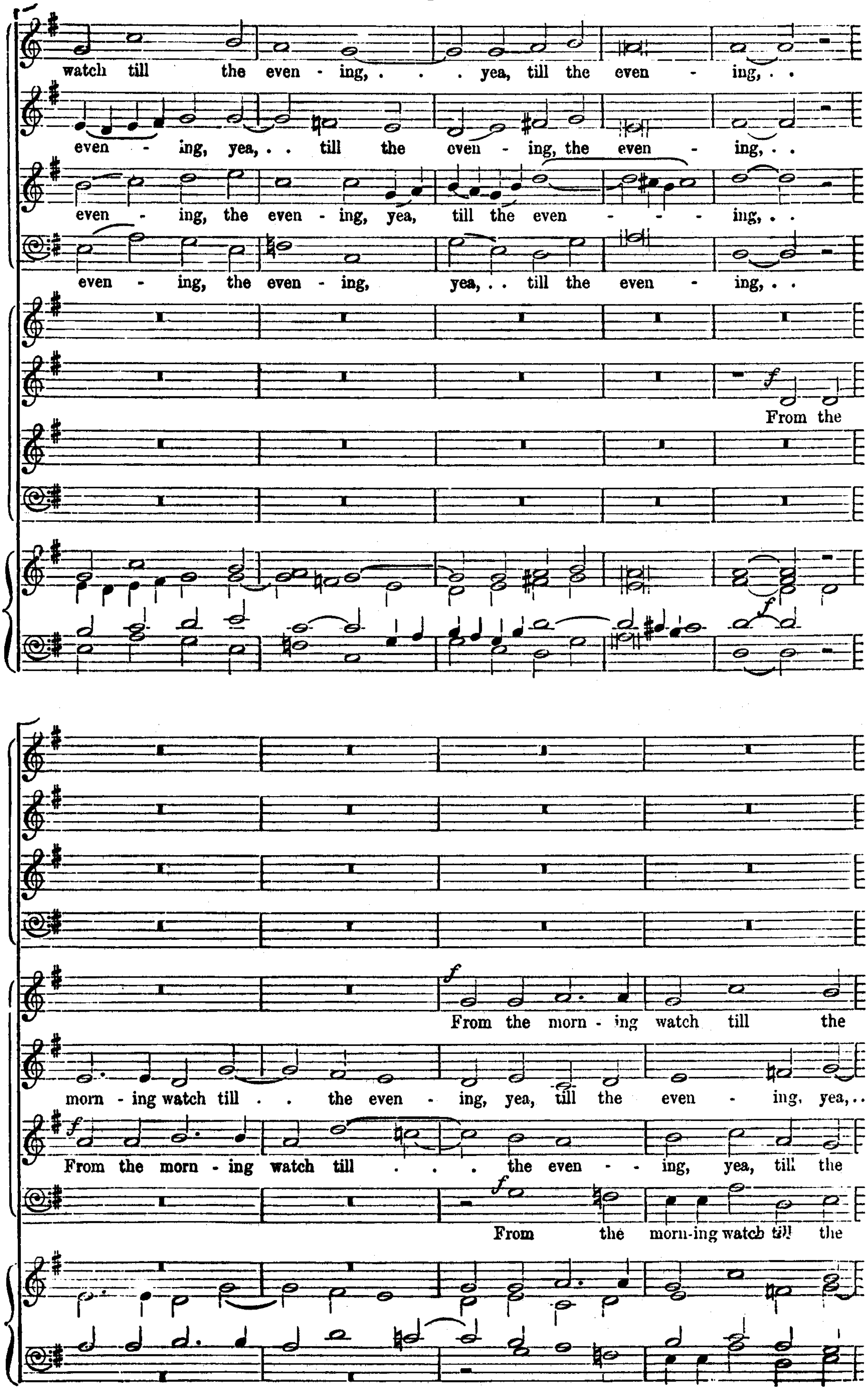

p
Christ, . . . have mer - cy, . . Christ, . . . have
cres - - -
mer - cy, . . Christ, . . . have mer - cy. . .
cen - - do molto.
f
Lord, . . . have mer - cy, . . Lord, . . . have
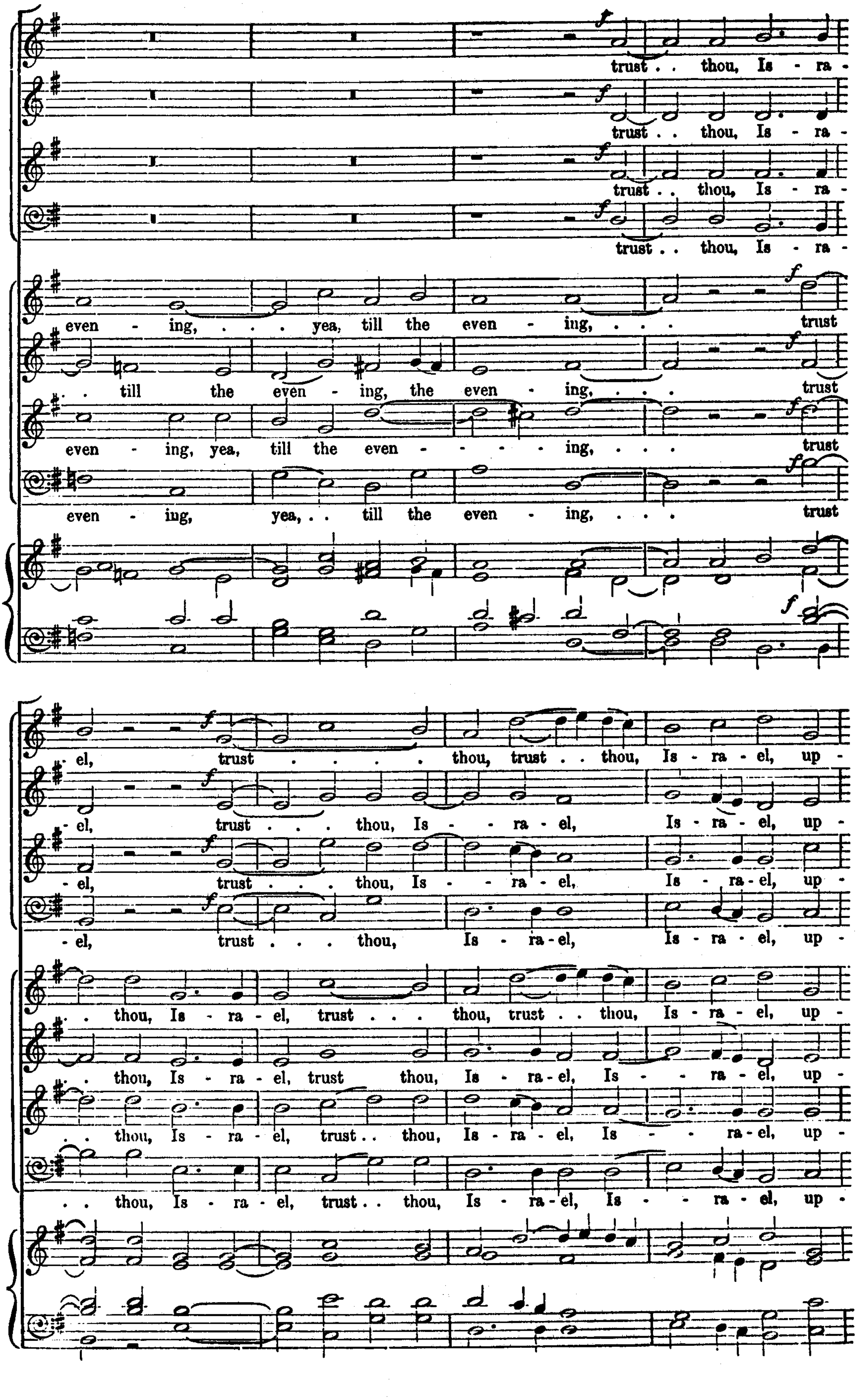

dim.
dim.
mer - - cy, . . Lord, . . Lord, . . have
mer - - cy, . . Lord, . . Lord, . . have
mer - - cy, . . Lord. . . Lord, . . have
mer - - cy, . . Lord, . . Lord, . . have
pp
mer - - cy, . . have mer - cy, . .
have mer - cy. . . .
Ped.
Ped.

No. 1B. Double Chorus (*Unaccompanied*).—"FROM THE MORNING WATCH TILL THE EVENING."
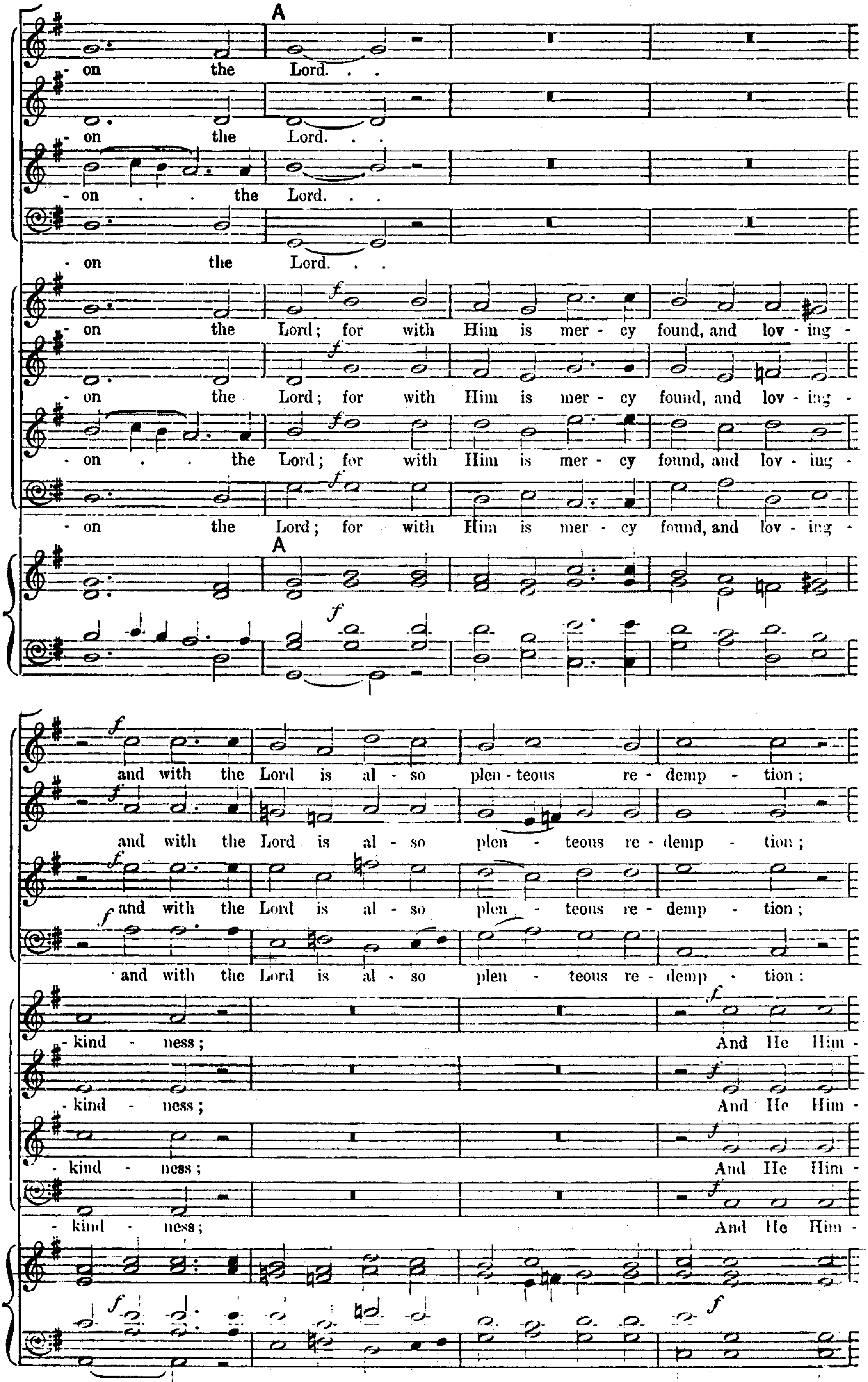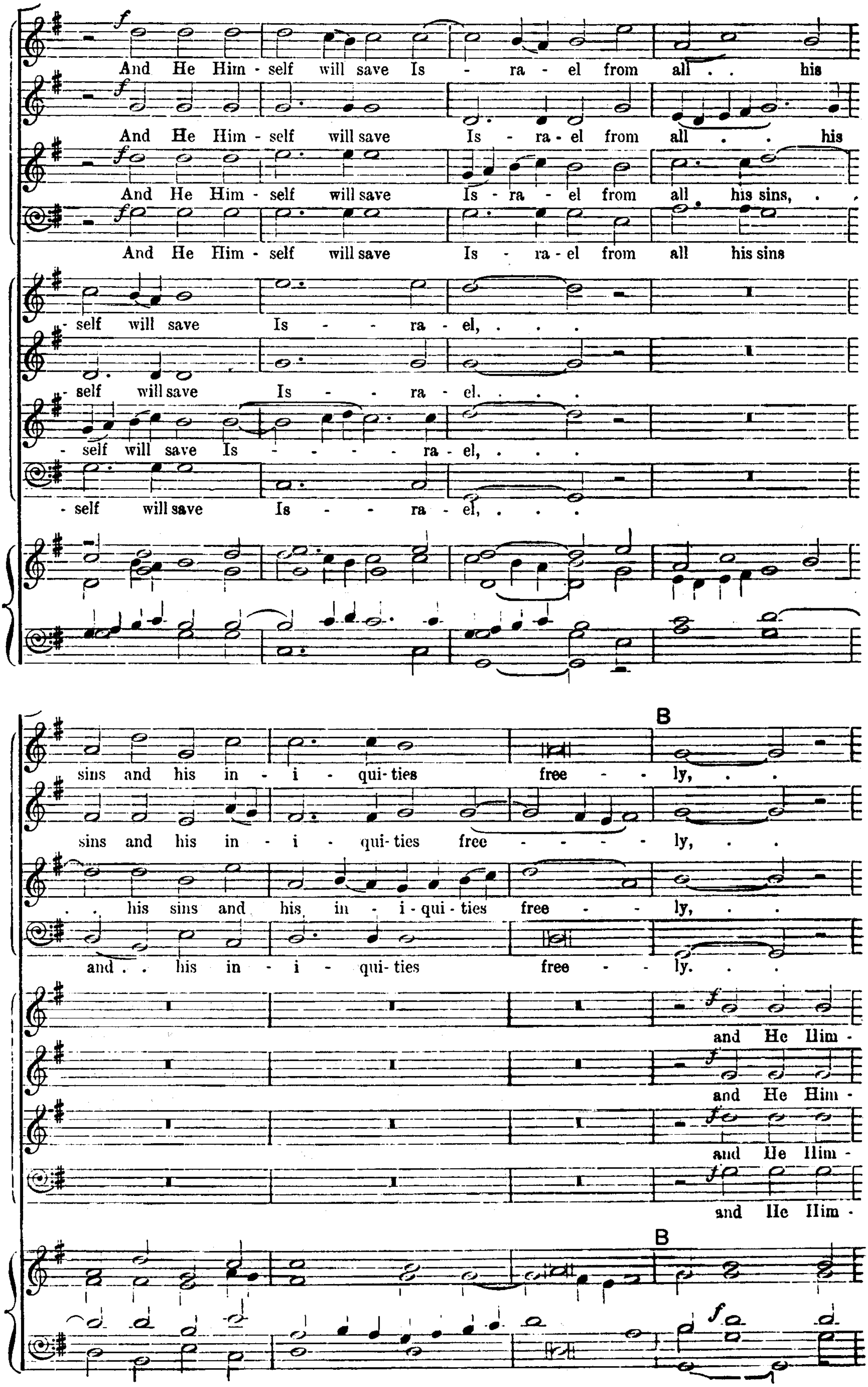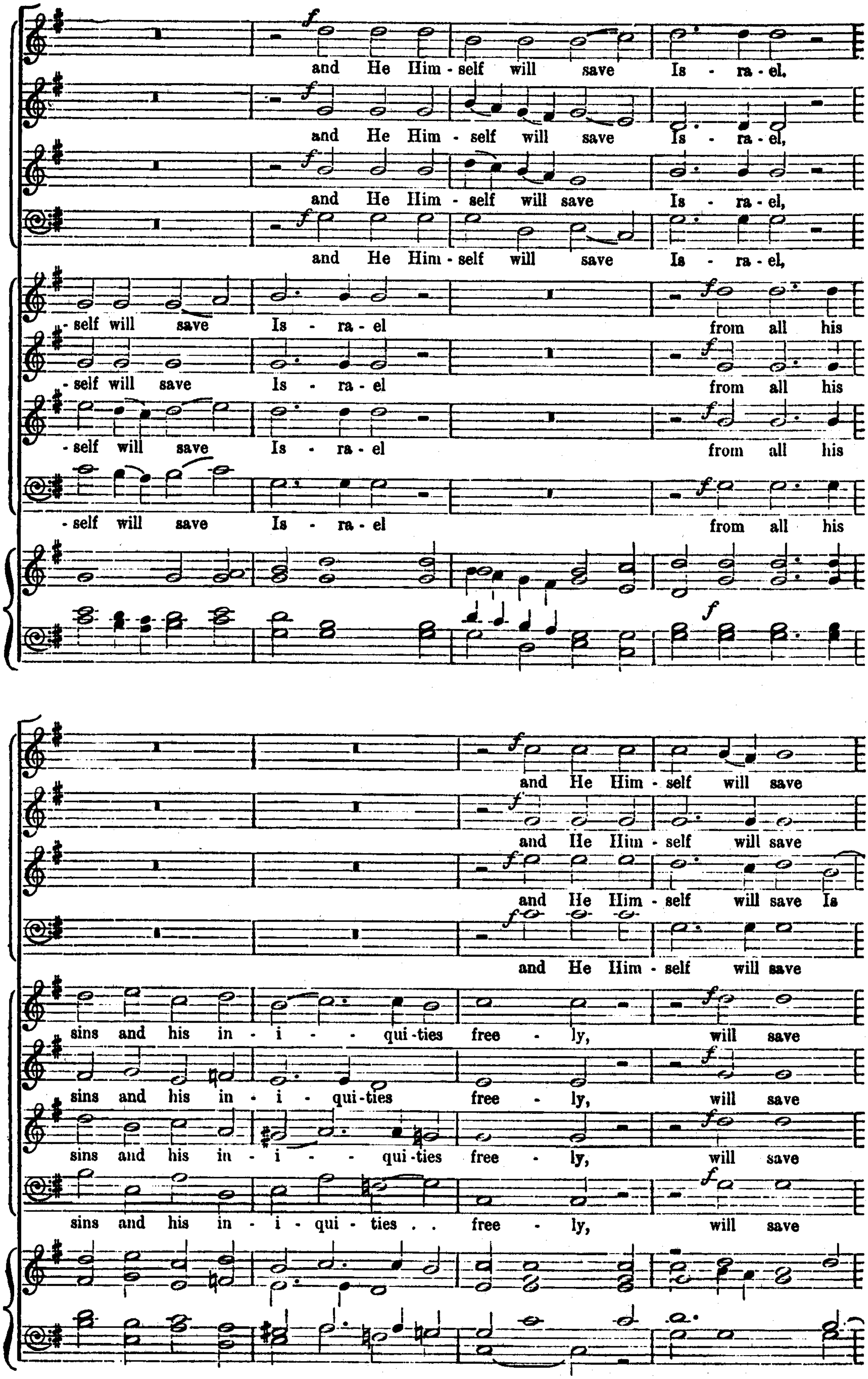





watch till the even - ing, . . . yea, till the even - ing, . .
even - ing, yea, . . till the even - ing, the even - ing, . .
even - ing, the even - ing, yea, till the even - - - ing, . .
even - ing, the even - ing, yea, . . till the even - ing, . .
From the
From the morn - ing watch till the
morn - ing watch till . . the even - ing, yea, till the even - ing, yea, . .
From the morn - ing watch till . . . the even - - ing, yea, till the
From the morn-ing watch till the
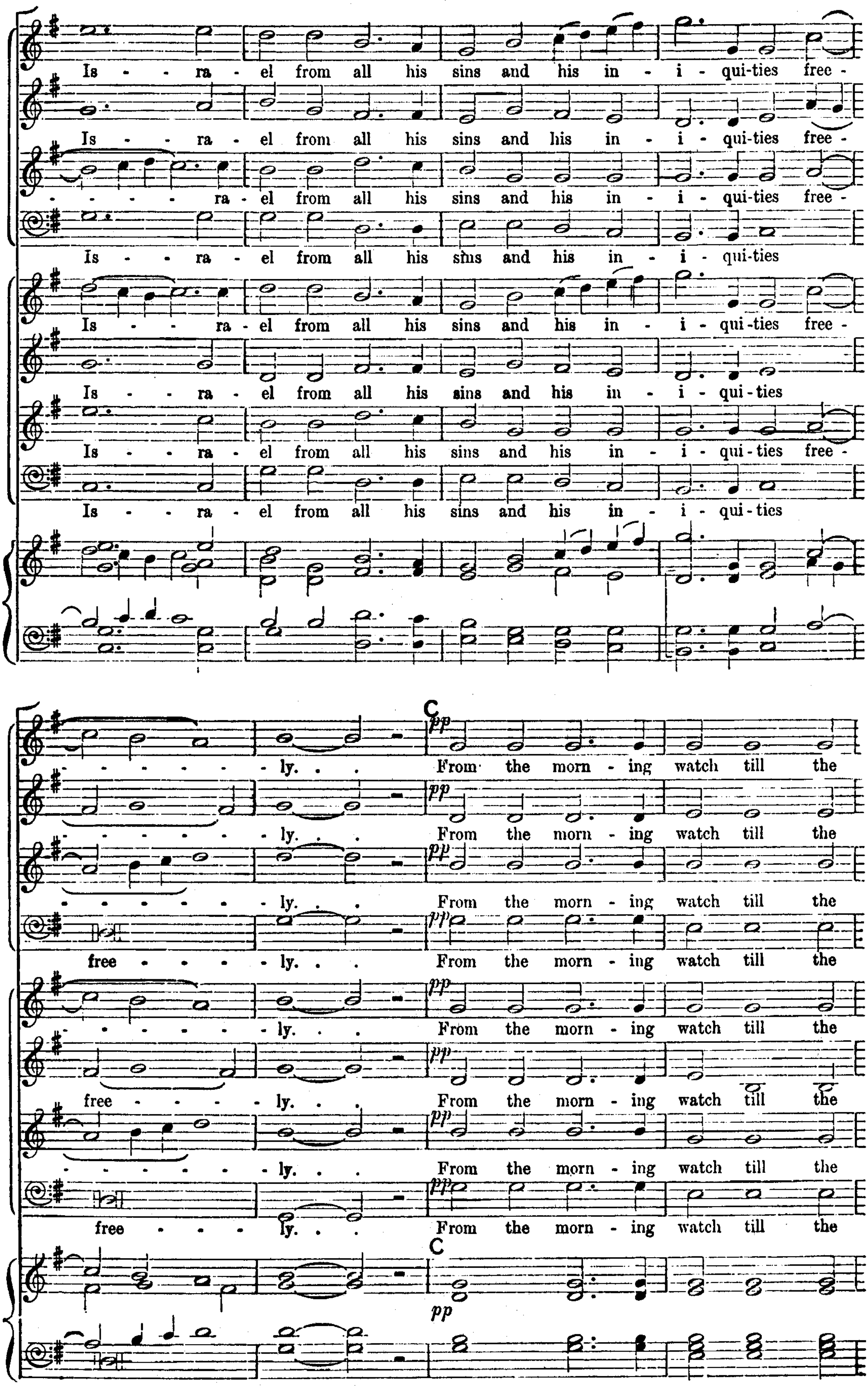


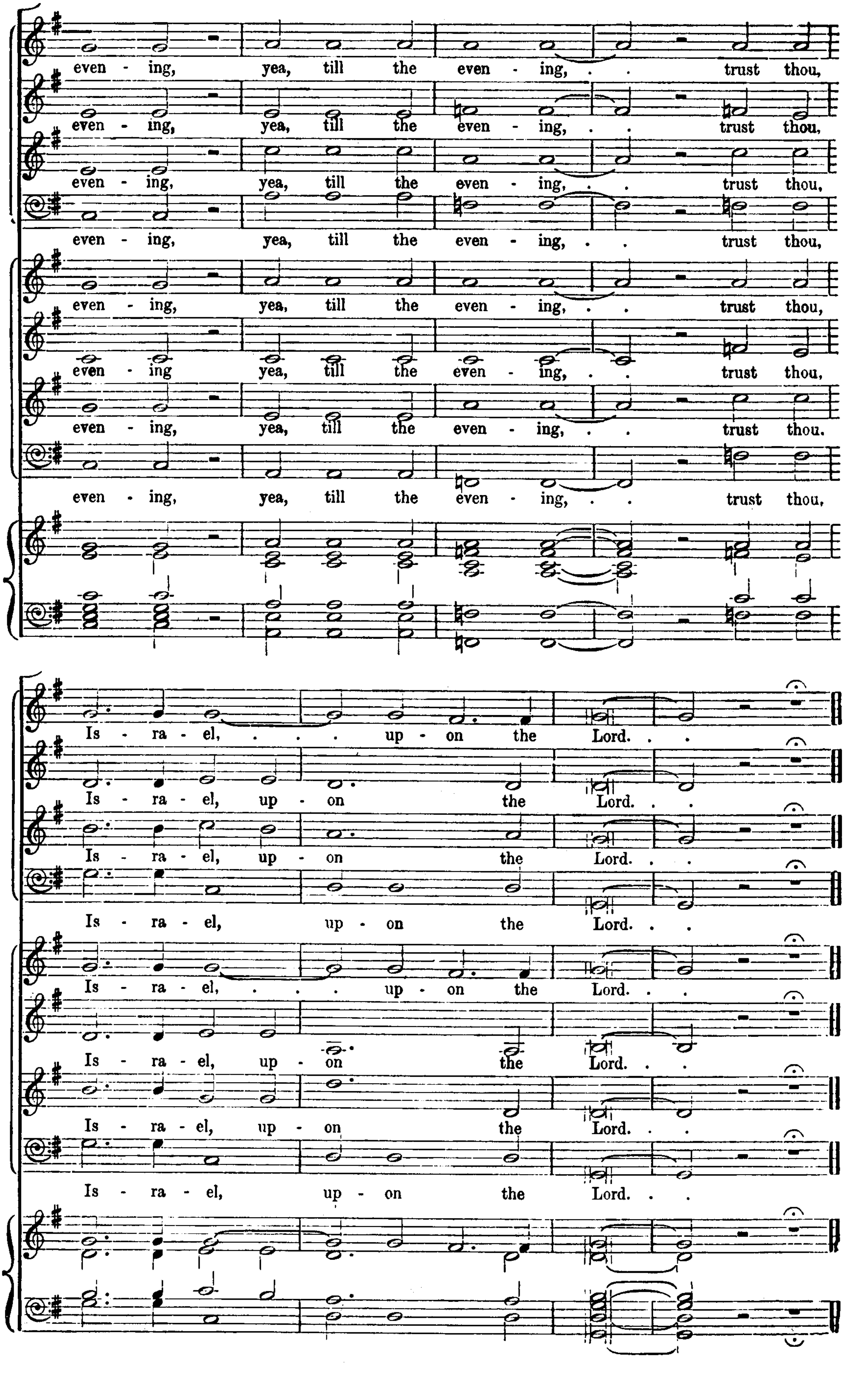
trust . . thou, Is - ra -
trust . . thou, Is - ra -
trust . . thou, Is - ra -
trust . . thou, Is - ra -
even - ing, . . . yea, till the even - ing, . . . trust
. till the even - ing, the even - ing, . . . trust
even - ing, yea, till the even - - - - ing, . . . trust
even - ing, yea, . . till the even - ing, . . . trust
- el, trust . . . . . thou, trust . . thou, Is - ra - el, up -
- el, trust . . . thou, Is - - ra - el, Is - ra - el, up -
- el, trust . . . thou, Is - - ra - el, Is - ra - el, up -
- el, trust . . . thou, Is - ra - el, Is - ra - el, up -
. . thou, Is - ra - el, trust . . . thou, trust . . thou, Is - ra - el, up -
. thou, Is - ra - el, trust thou, Is - ra - el, Is - - ra - el, up -
. . thou, Is - ra - el, trust . . thou, Is - ra - el, Is - - ra - el, up -
. . thou, Is - ra - el, trust . . thou, Is - ra - el, Is - - ra - el, up -


A
on the Lord.
on the Lord; for with Him is mer - cy found, and lov - ing -
A
and with the Lord is al - so plen - teous re - demp - tion;
kind - ness;
And He Him -
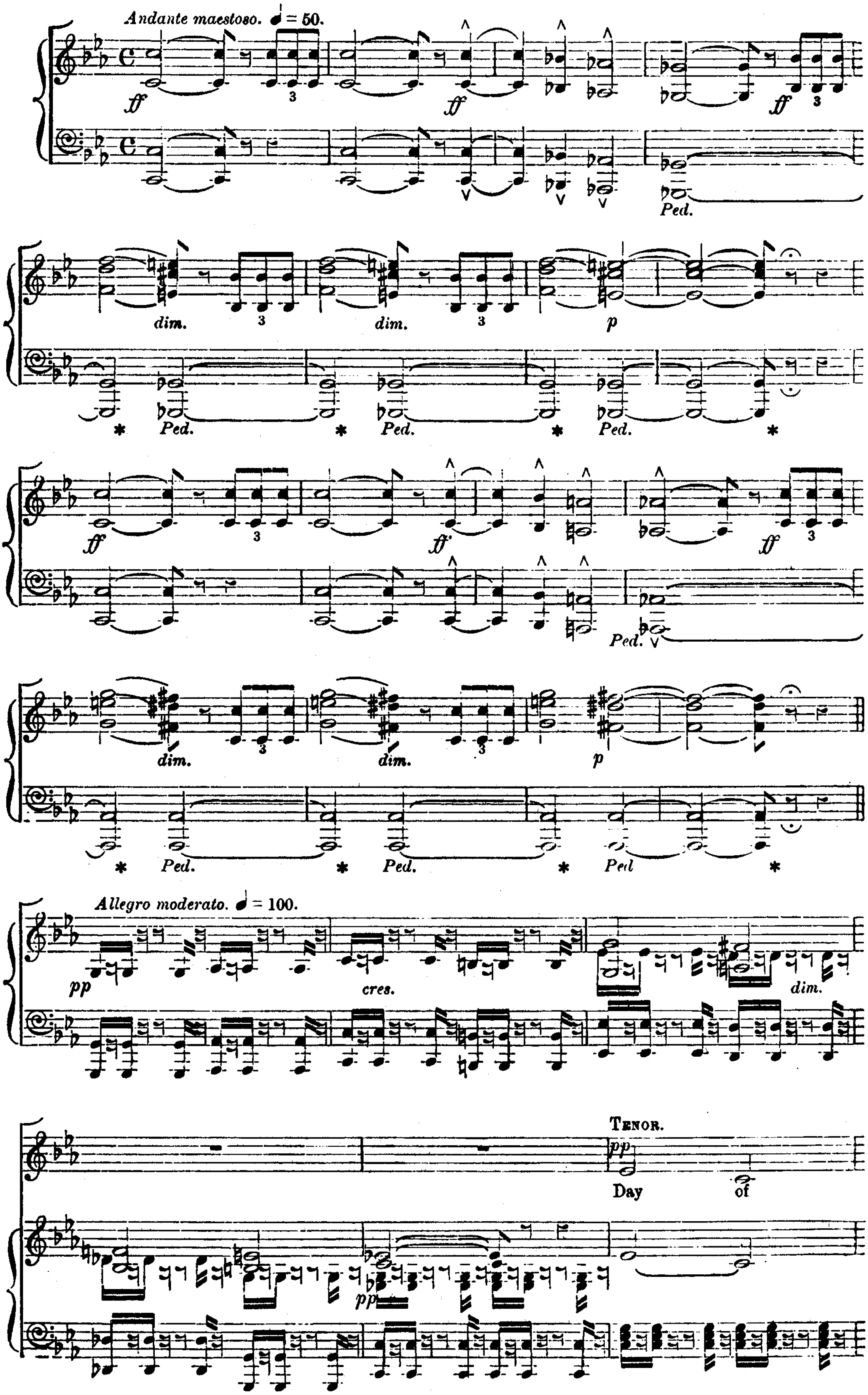

f
And He Him - self will save Is - ra - el from all . . his
And He Him - self will save Is - ra - el from all . . his
And He Him - self will save Is - ra - el from all his sins, . .
And He Him - self will save Is - ra - el from all his sins
- self will save Is - - ra - el, . . .
- self will save Is - - ra - el. . . .
- self will save Is - - - - ra - el, . . .
- self will save Is - - ra - el, . . .
B
sins and his in - i - qui - ties free - - ly, . .
sins and his in - i - qui - ties free - - - - ly, . .
. . his sins and his in - i - qui - ties free - - ly, . .
and . . his in - i - qui - ties free - - ly. . .
and He Him -
and He Him -
and He Him -
and He Him -
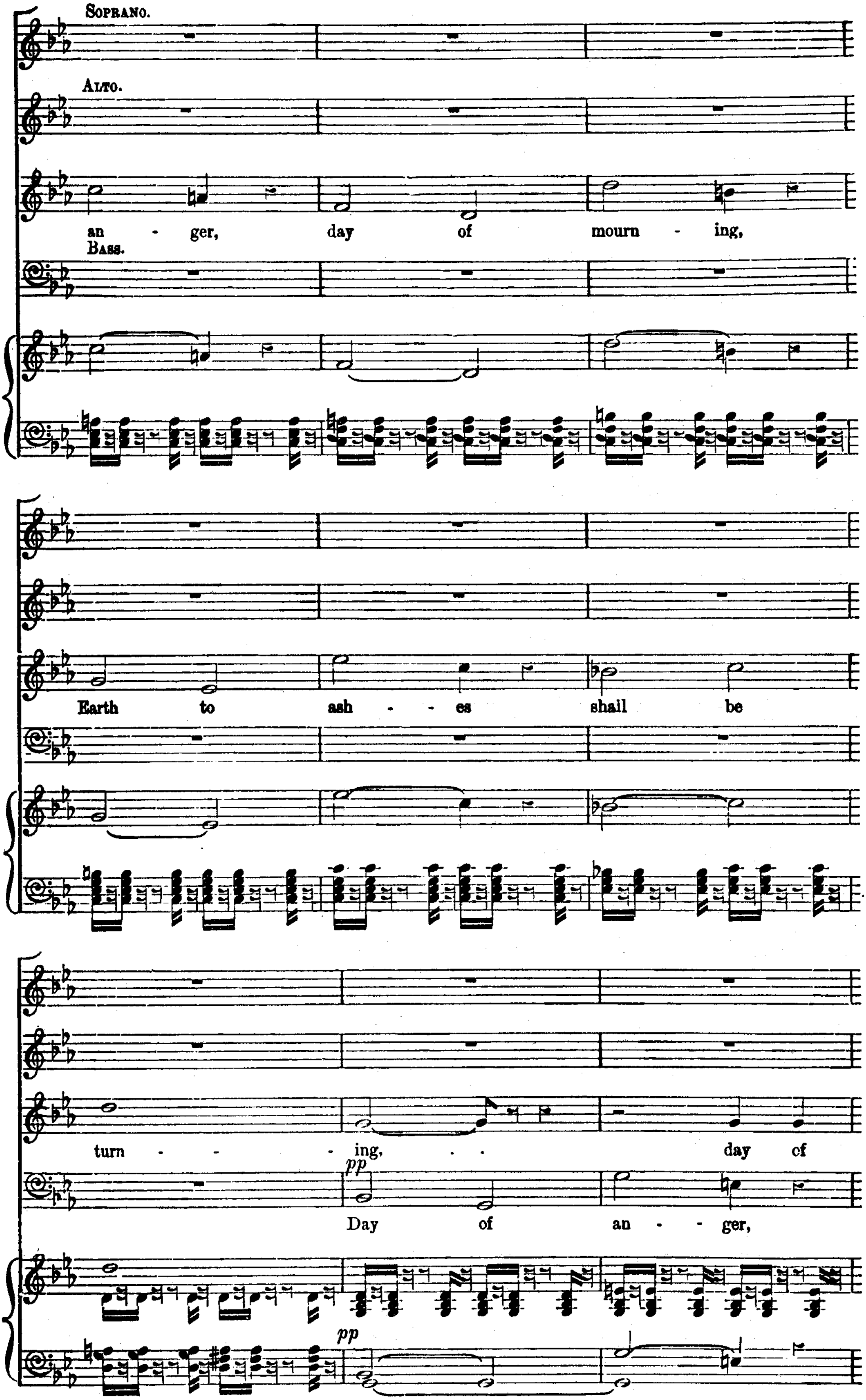

f
and He Him - self will save Is - ra - el,
and He Him - self will save Is - ra - el,
and He Him - self will save Is - ra - el,
and He Him - self will save Is - ra - el,
- self will save Is - ra - el from all his
- self will save Is - ra - el from all his
- self will save Is - ra - el from all his
- self will save Is - ra - el from all his
and He Him - self will save
and He Him - self will save
and He Him - self will save Is
and He Him - self will save
sins and his in - i - qui - ties free - ly, will save
sins and his in - i - qui - ties free - ly, will save
sins and his in - i - qui - ties free - ly, will save
sins and his in - i - qui - ties . . free - ly, will save
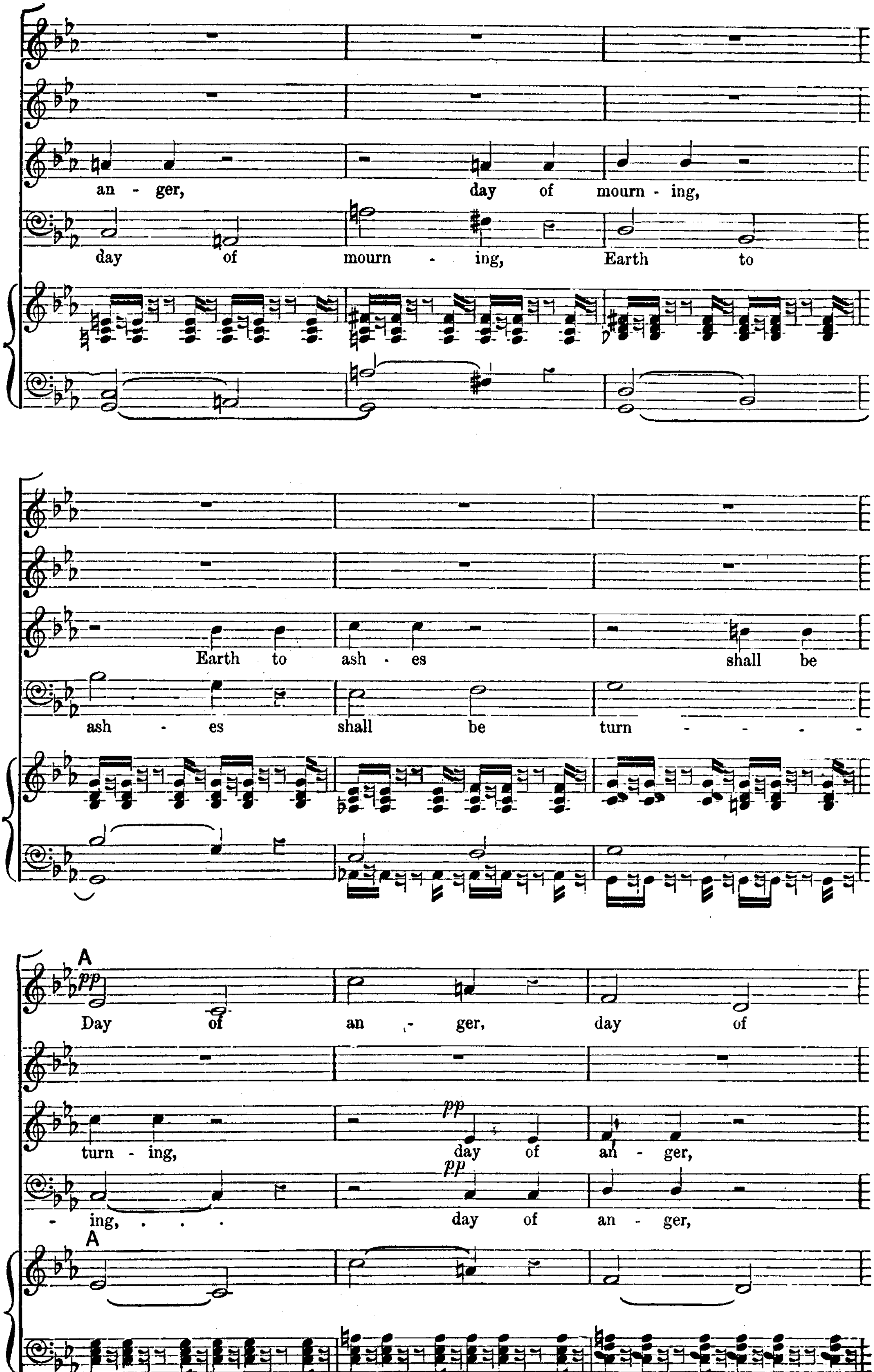

Is - ra - el from all his sins and his in - i - qui-ties free -
Is - - ra - el from all his sins and his in - i - qui-ties free -
- - - - ra - el from all his sins and his in - i - qui-ties free -
Is - - ra - el from all his sins and his in - i - qui-ties
Is - - ra - el from all his sins and his in - i - qui-ties free -
Is - - ra - el from all his sins and his in - i - qui-ties
Is - - ra - el from all his sins and his in - i - qui-ties free -
Is - - ra - el from all his sins and his in - i - qui-ties
- - - - - - ly. . . From the morn - ing watch till the
- - - - - - ly. . . From the morn - ing watch till the
- - - - - - ly. . . From the morn - ing watch till the
free - - - - - ly. . . From the morn - ing watch till the
- - - - - - ly. . . From the morn - ing watch till the
free - - - - - ly. . . From the morn - ing watch till the
- - - - - - ly. . . From the morn - ing watch till the
free - - - - ly. . . From the morn - ing watch till the
C
pp
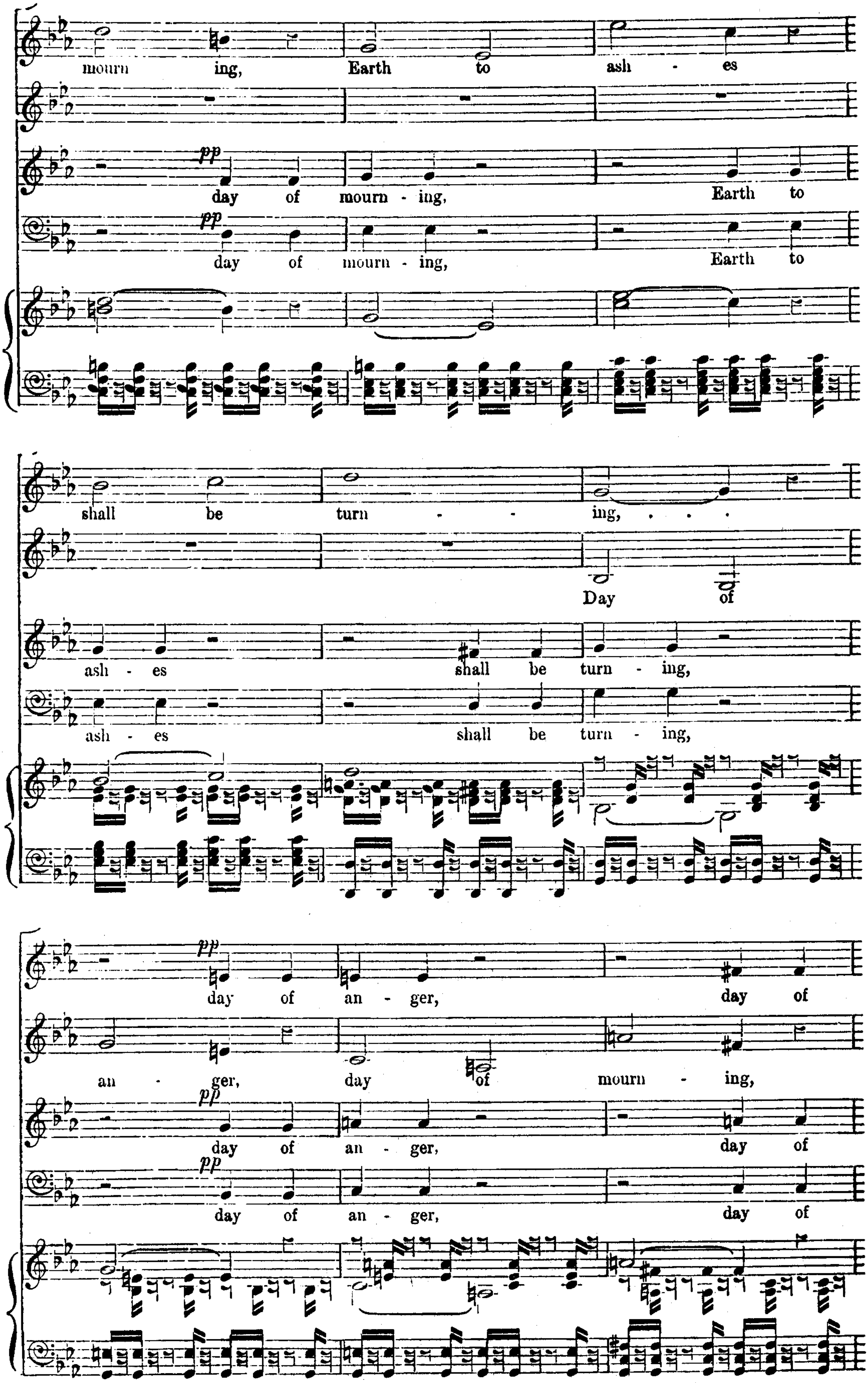

even - ing, yea, till the even - ing, . . trust thou,
even - ing, yea, till the even - ing, . . trust thou,
even - ing, yea, till the even - ing, . . trust thou,
even - ing, yea, till the even - ing, . . trust thou,
even - ing, yea, till the even - ing, . . trust thou,
even - ing yea, till the even - ing, . . trust thou,
even - ing, yea, till the even - ing, . . trust thou.
even - ing, yea, till the even - ing, . . trust thou,
Is - ra - el, . . . up - on the Lord. . .
Is - ra - el, up - on the Lord. . .
Is - ra - el, up - on the Lord. . .
Is - ra - el, up - on the Lord. . .
Is - ra - el, . . . up - on the Lord. . .
Is - ra - el, up - on the Lord. . .
Is - ra - el, up - on the Lord. . .
Is - ra - el, up - on the Lord. . .
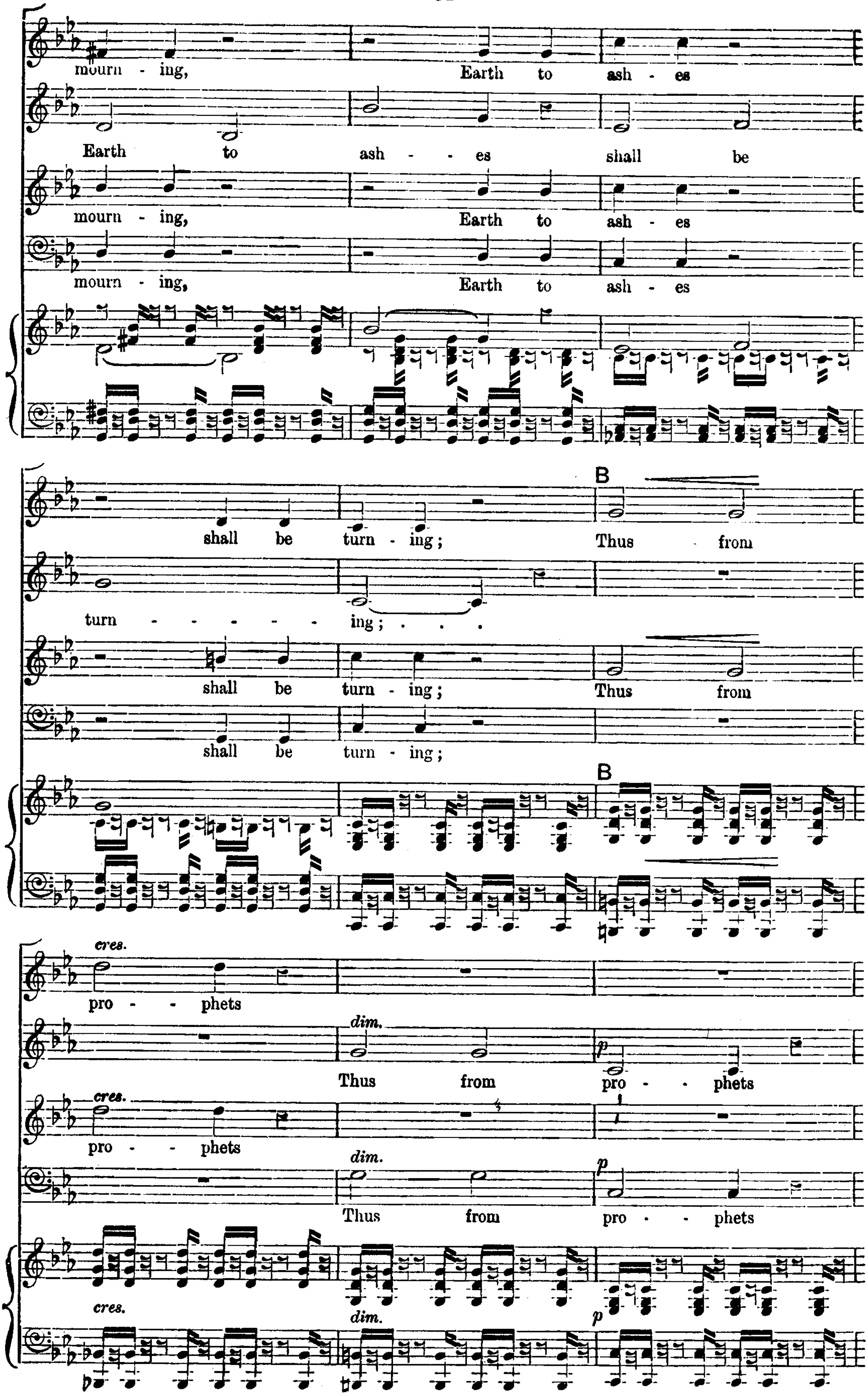
No. 2. CHORUS.—"DAY OF ANGER, DAY OF MOURNING."
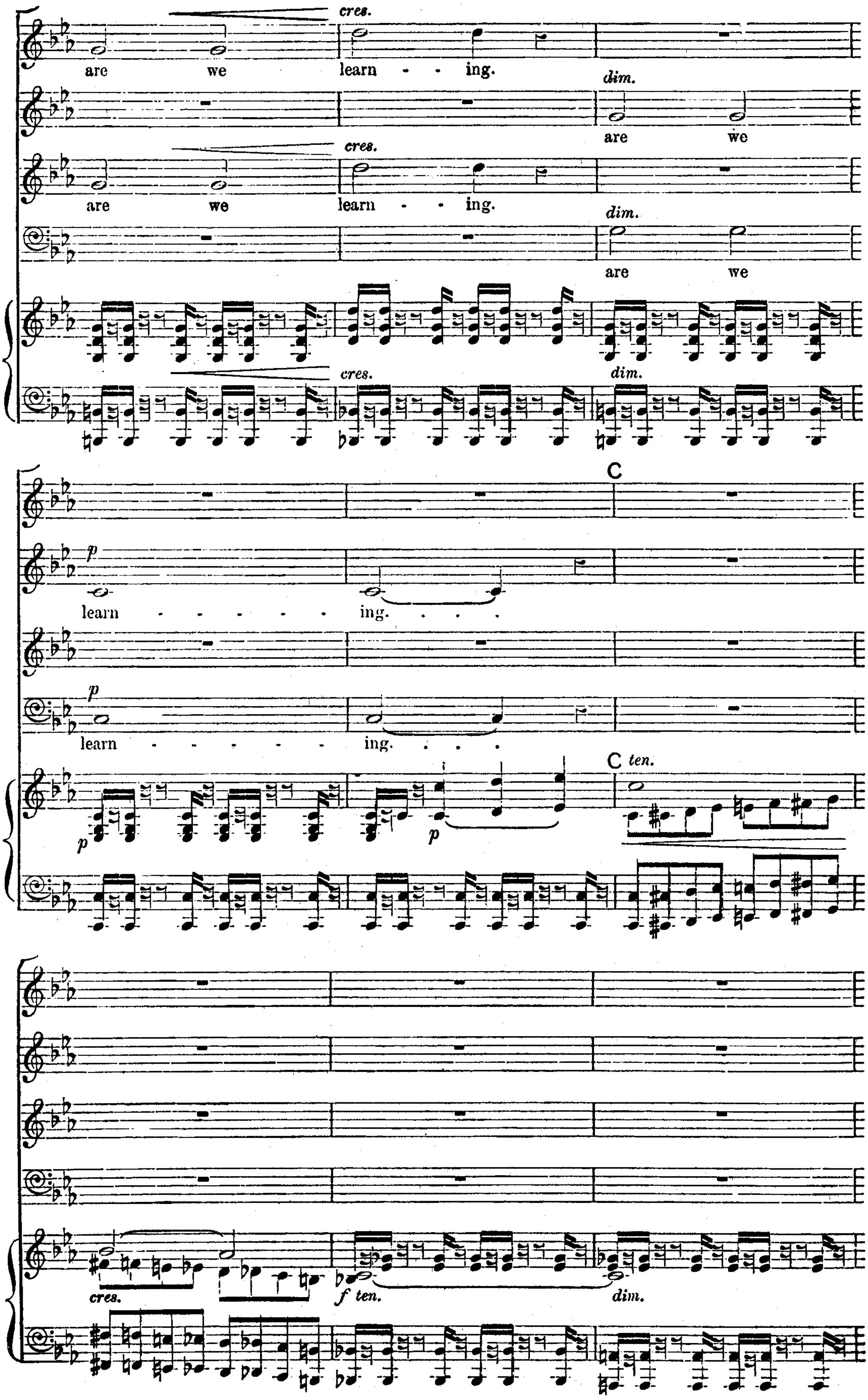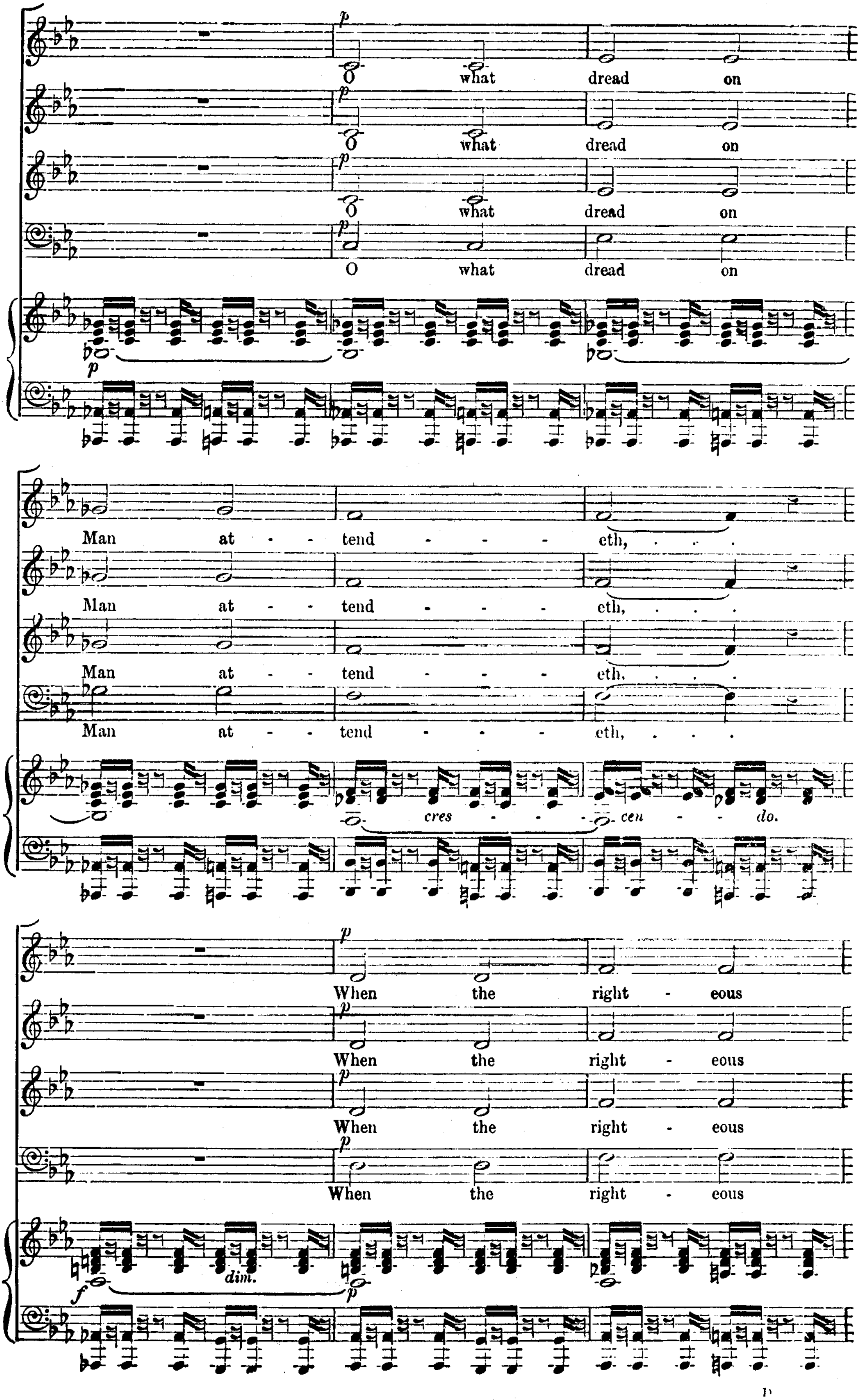



Soprano.
Alto.
an - ger, day of mourn - ing,
Bass.
Earth to ash - - es shall be
turn - - - ing, . .
day of
pp
Day of an - - ger,
pp
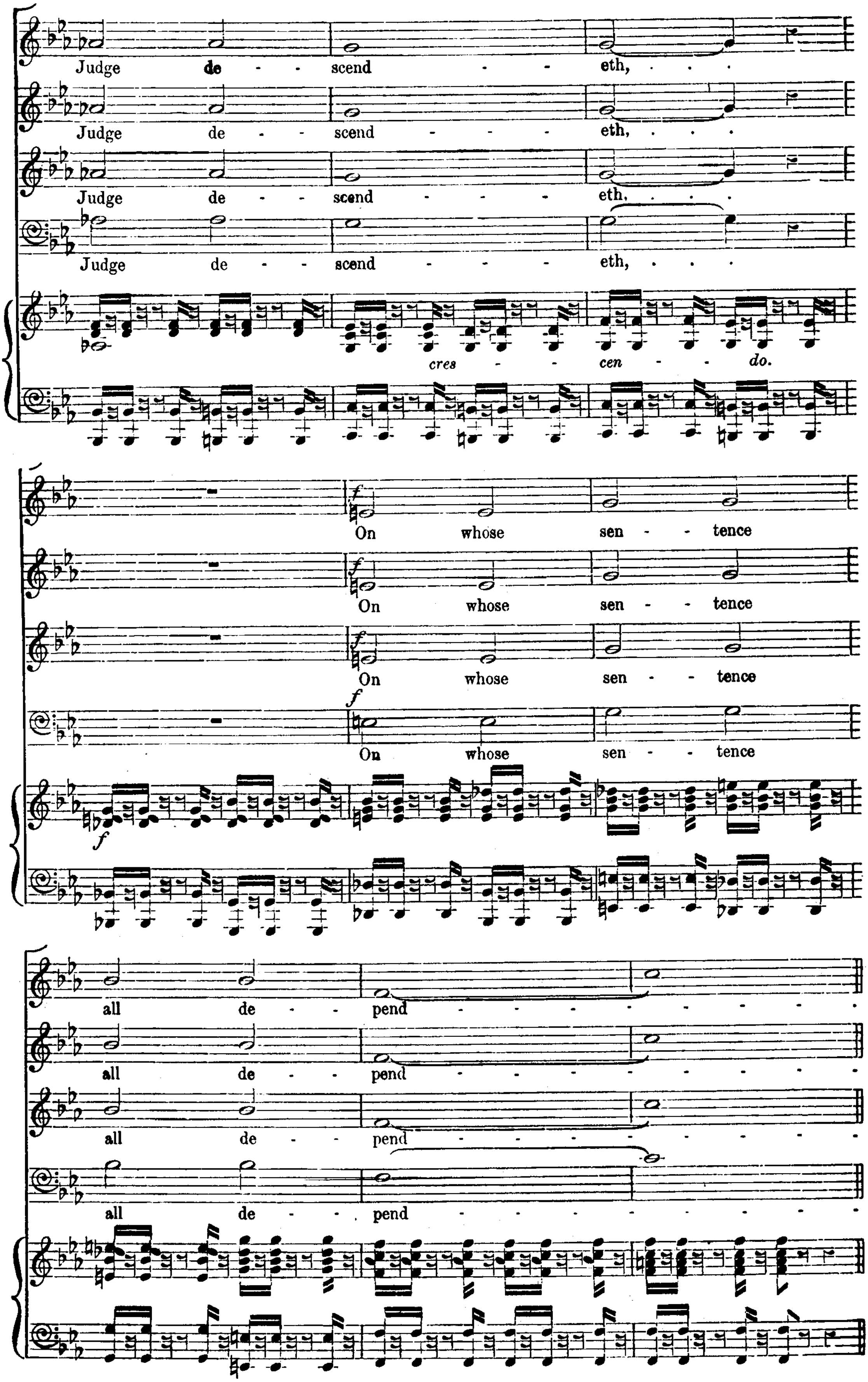

an - ger,
day of mourn - ing,
day of mourn - ing,
Earth to
Earth to ash - es
shall be
ash - es shall be turn - - - -
A
pp
Day of an - ger, day of
turn - ing,
pp
day of an - ger,
- ing, . . .
pp
day of an - ger,
A
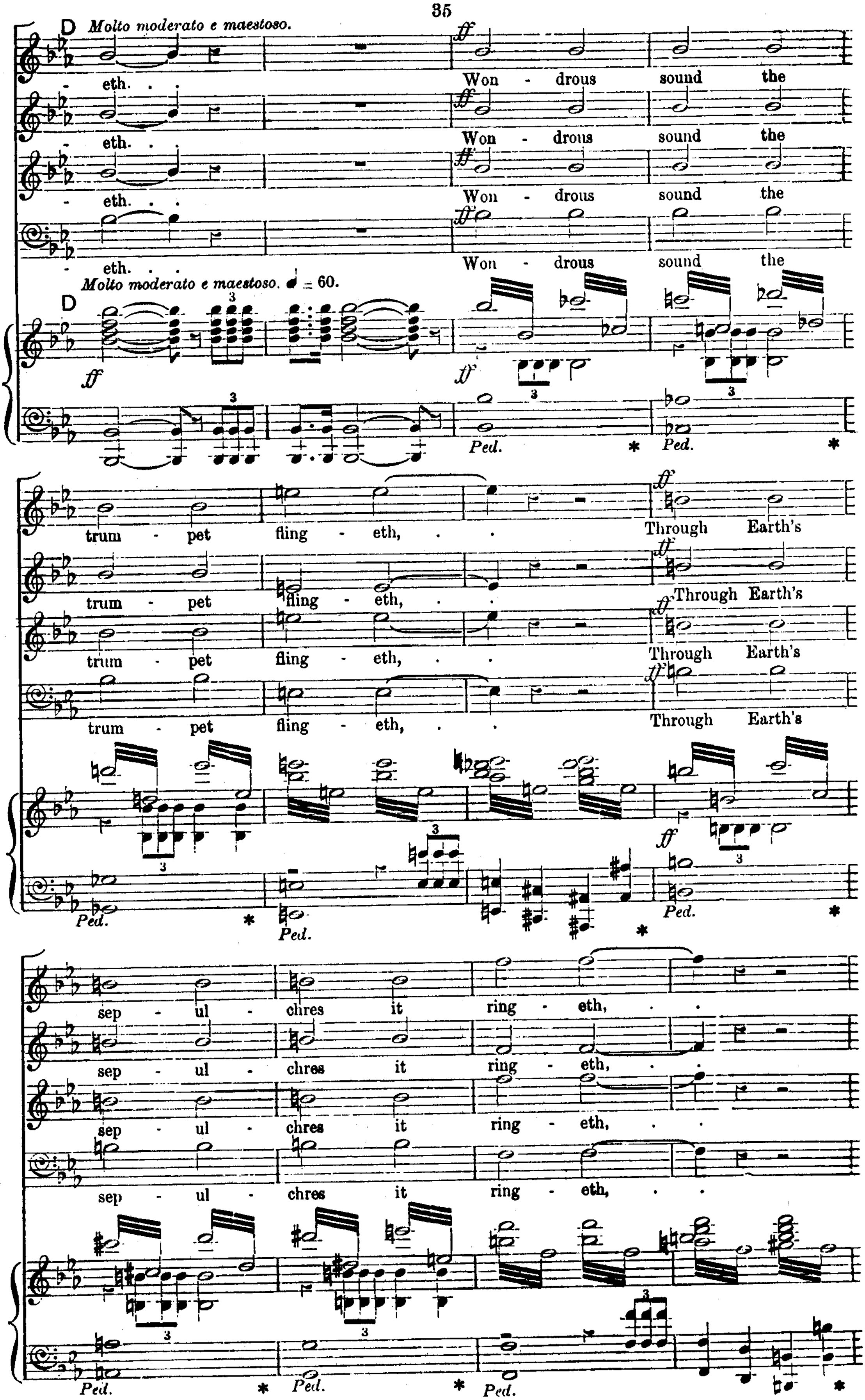

pp
mourn ing, Earth to ash - es
day of mourn - ing, Earth to
day of mourn - ing, Earth to
shall be turn - - ing, . . .
Day of
ash - es shall be turn - ing,
ash - es shall be turn - ing,
day of an - ger, day of
an - ger, day of mourn - ing,
day of an - ger, day of
day of an - ger, day of
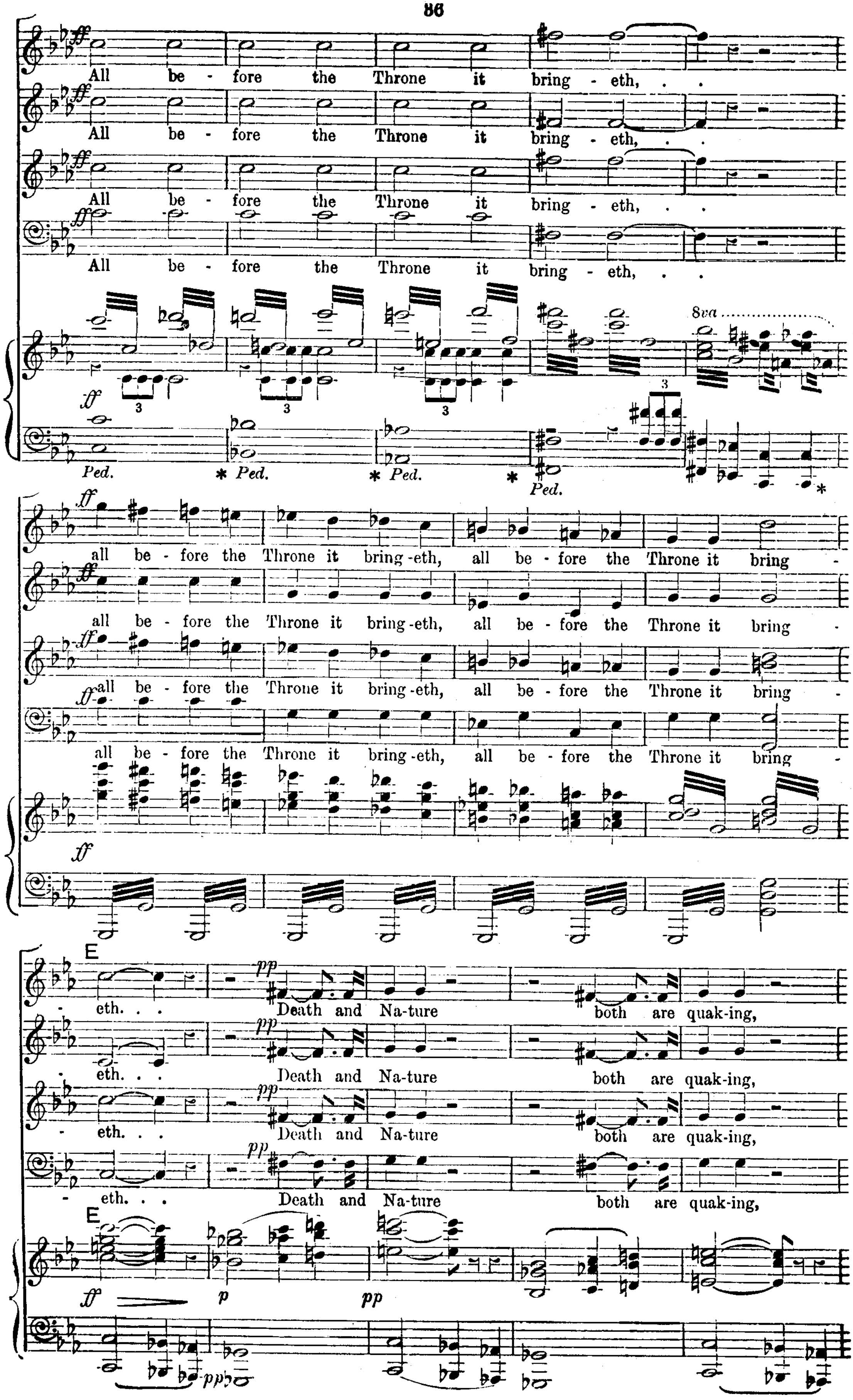

mourn - ing, Earth to ash - es
Earth to ash - - es shall be
mourn - ing, Earth to ash - es
mourn - ing, Earth to ash - es
B
shall be turn - ing; Thus from
turn - - - - - - ing; . . .
shall be turn - ing; Thus from
shall be turn - ing;
B
cres.
pro - - phets
dim.
Thus from pro - - phets
cres.
pro - - phets
dim.
Thus from pro - - phets
p
cres.
dim.
p
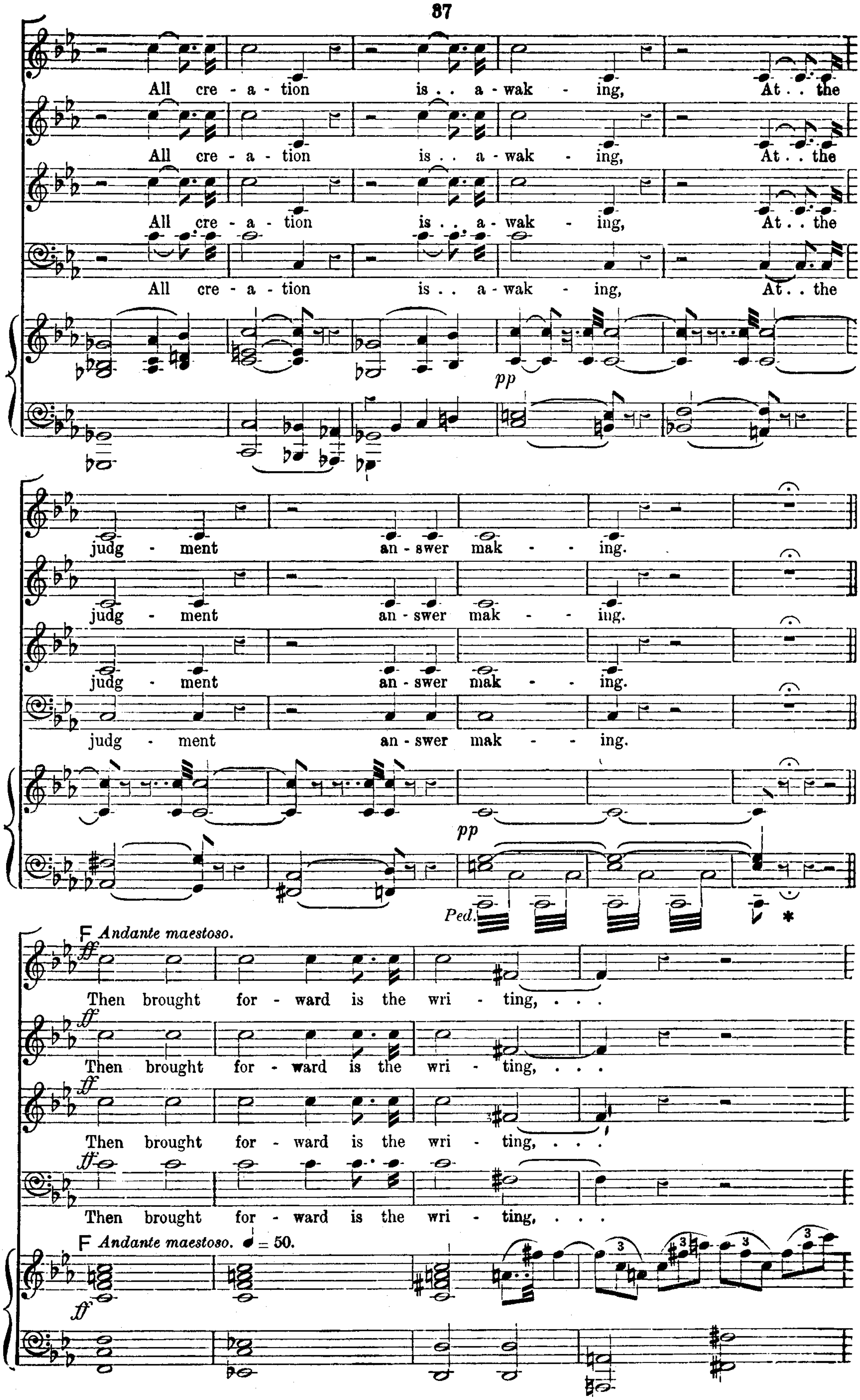

cres.
are we learn - - ing.
dim.
are we
cres.
are we learn - - ing.
dim.
are we
cres.
dim.
C
p
learn - - - - - - ing. . . .
p
learn - - - - - - ing. . . .
C ten.
p
p
cres.
f ten.
dim.
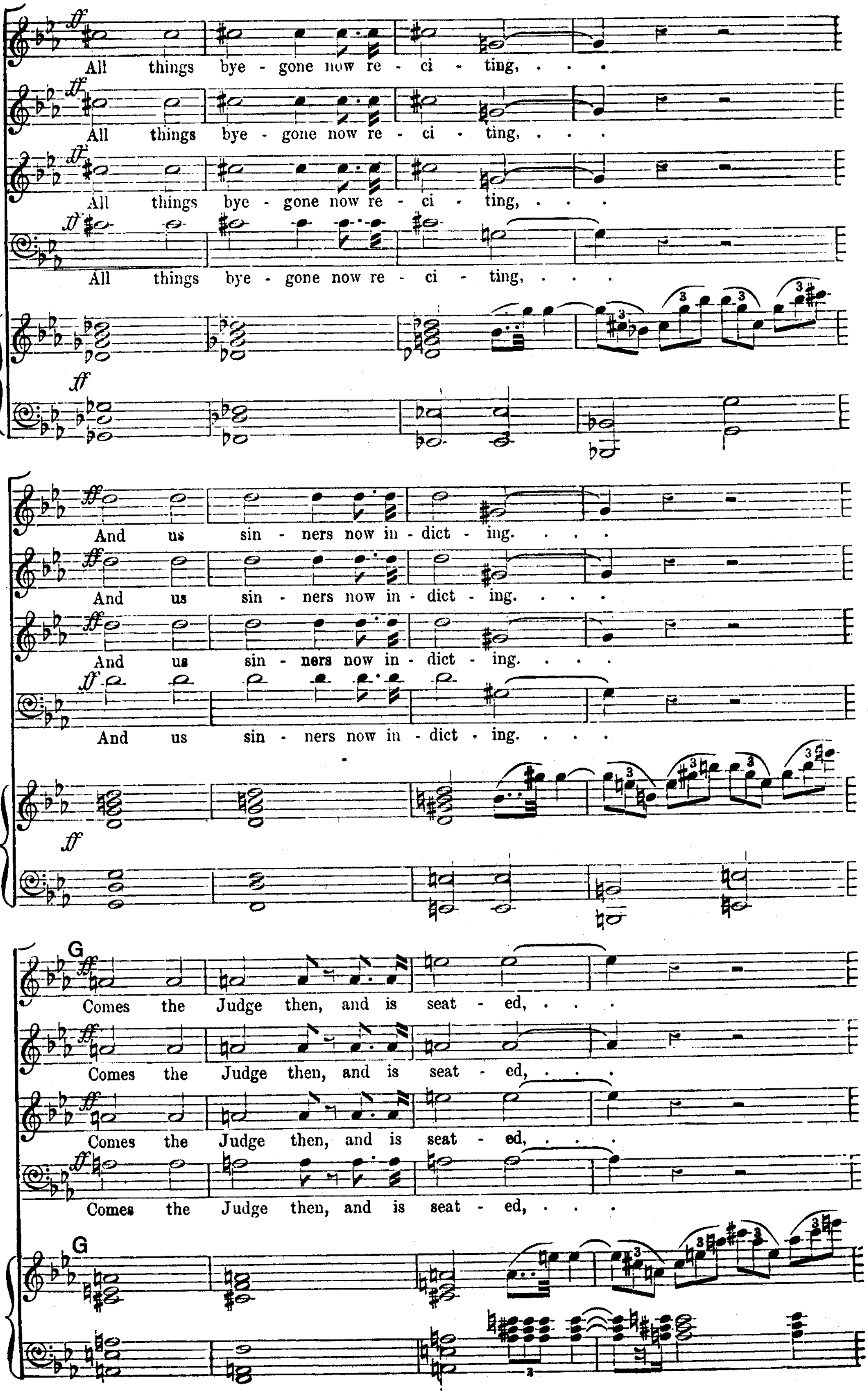

p
O what dread on
Man at - tend - - - eth,
cres - - - cen - do.
When the right - eous
dim.
f
p
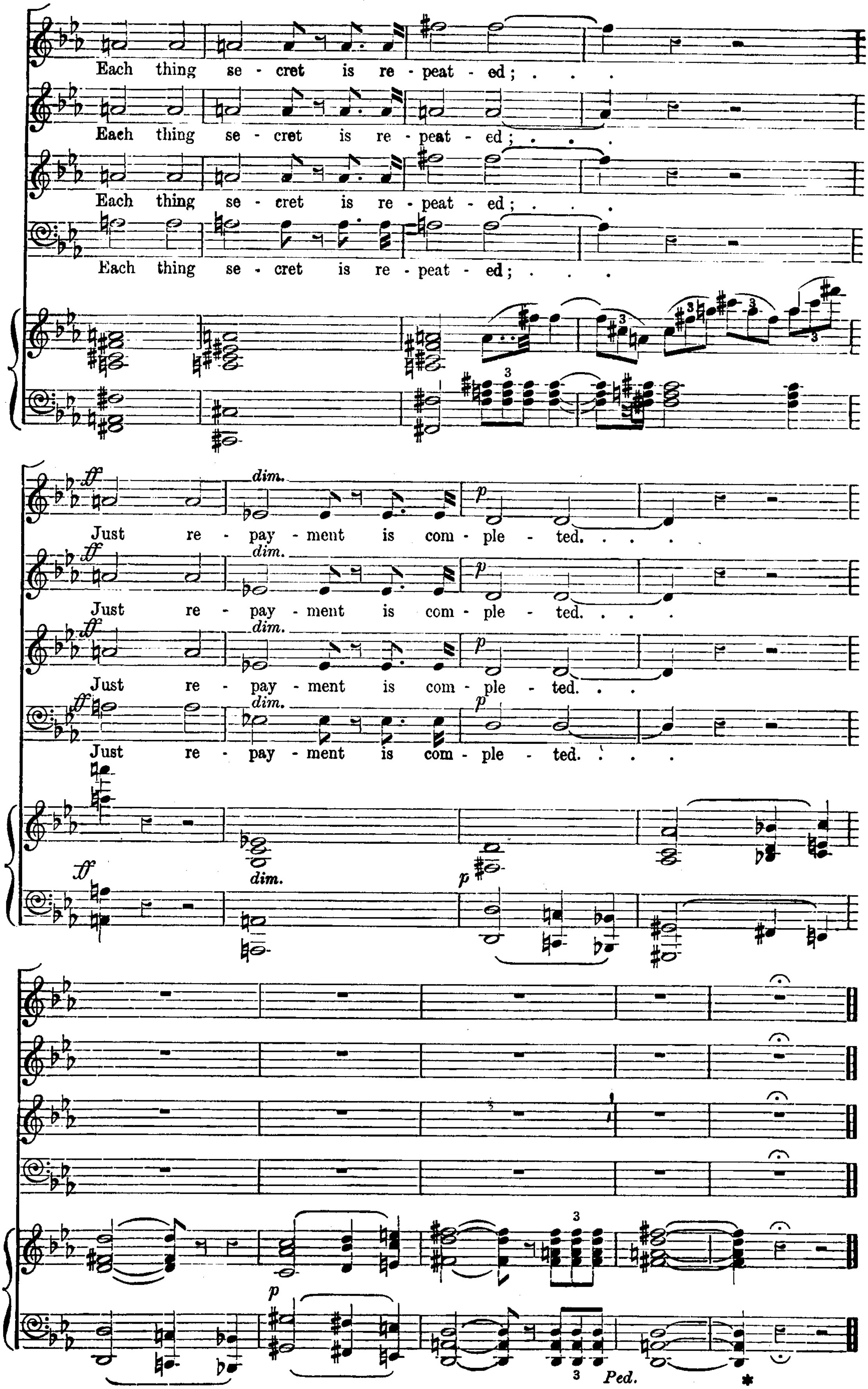

Judge de - scend - eth,
Judge de - scend - eth,
Judge de - scend - eth,
Judge de - scend - eth,
cres - cen - do.
f
On whose sen - tence
On whose sen - tence
On whose sen - tence
On whose sen - tence
all de - pend
all de - pend
all de - pend
all de - pend


D
Molto moderato e maestoso.
eth. . . Wondrous sound the trumpet fling - eth, . . Through Earth's sepulchres it ring - eth, . .
Molto moderato e maestoso. ♩ = 60.
ff
Ped.
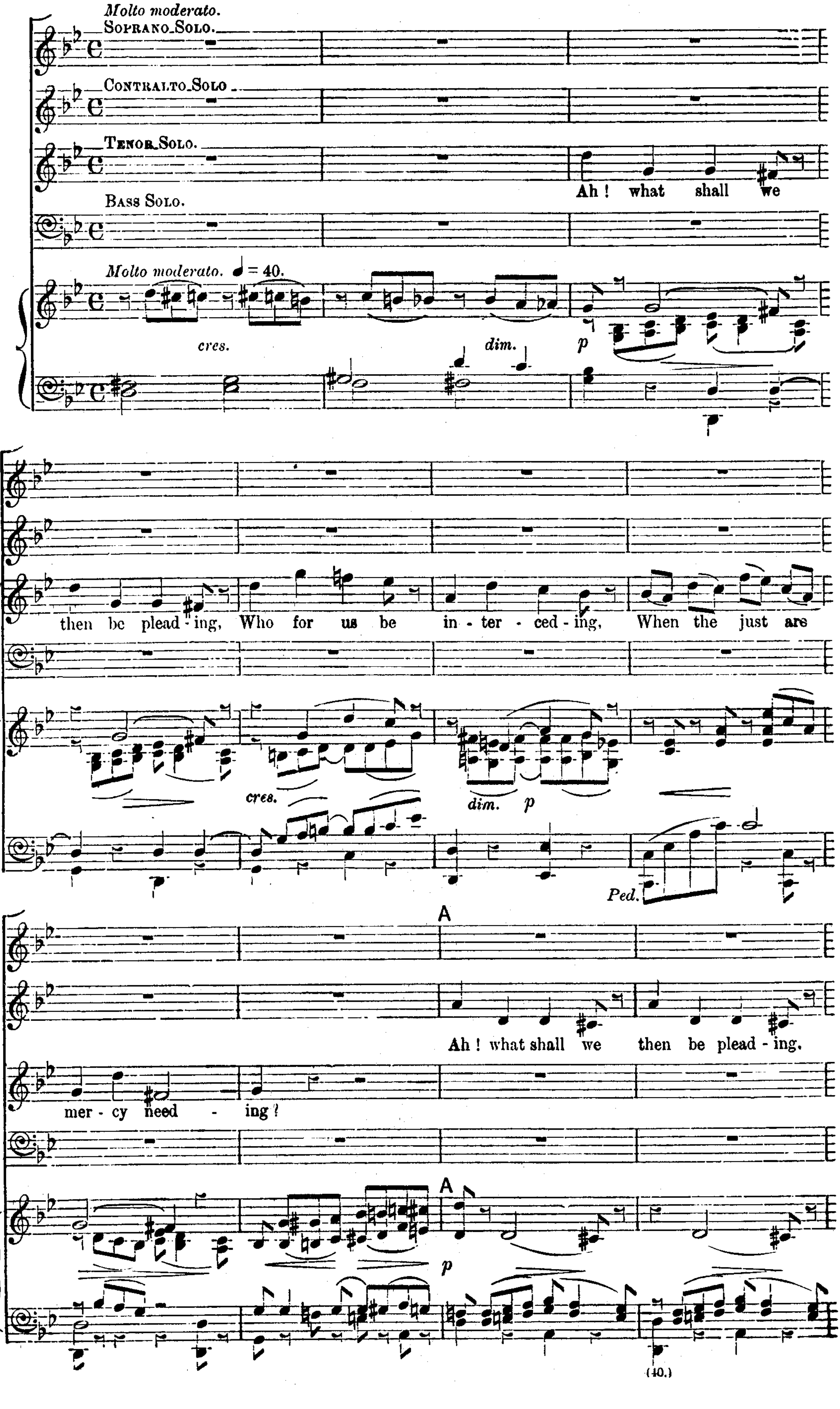

All be - fore the Throne it bring - eth, . .
All be - fore the Throne it bring - eth, . .
All be - fore the Throne it bring - eth, . .
All be - fore the Throne it bring - eth, . .
8va
Ped. * Ped. * Ped. * Ped. *
all be - fore the Throne it bring - eth, all be - fore the Throne it bring -
all be - fore the Throne it bring - eth, all be - fore the Throne it bring -
all be - fore the Throne it bring - eth, all be - fore the Throne it bring -
all be - fore the Throne it bring - eth, all be - fore the Throne it bring -
E
- eth. . . Death and Na - ture both are quak - ing,
- eth. . . Death and Na - ture both are quak - ing,
- eth. . . Death and Na - ture both are quak - ing,
- eth. . . Death and Na - ture both are quak - ing,
E
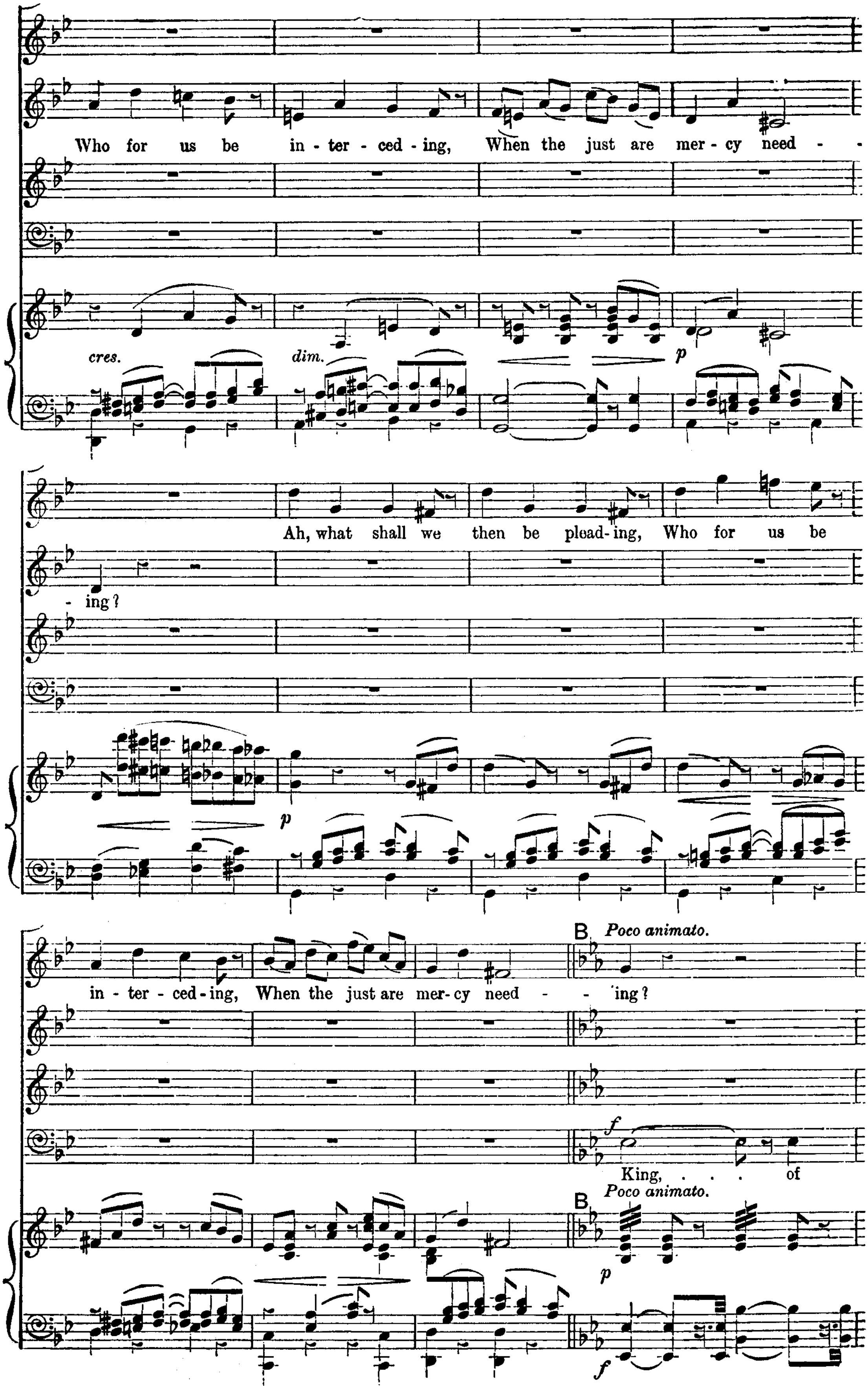

All cre - a - tion is . . a - wak - ing, At . . the
All cre - a - tion is . . a - wak - ing, At . . the
All cre - a - tion is . . a - wak - ing, At . . the
All cre - a - tion is . . a - wak - ing, At . . the
pp
judg - ment an - swer mak - - ing.
judg - ment an - swer mak - - ing.
judg - ment an - swer mak - - ing.
judg - ment an - swer mak - - ing.
pp
Ped.
F Andante maestoso.
ff
Then brought for - ward is the wri - ting, . . .
Then brought for - ward is the wri - ting, . . .
Then brought for - ward is the wri - ting, . . .
Then brought for - ward is the wri - ting, . . .
F Andante maestoso. ♩ = 50.
ff
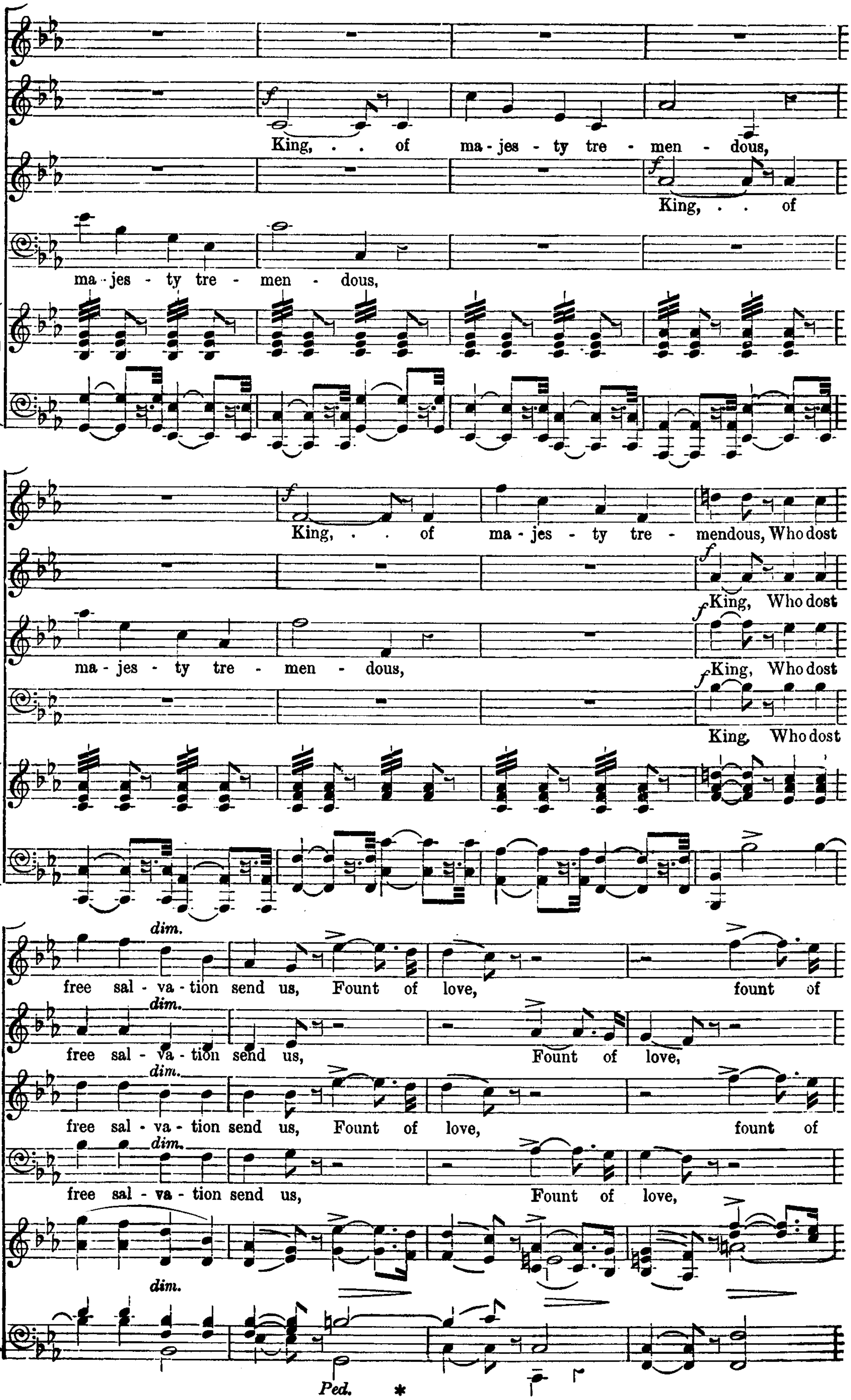

ff
All things bye - gone now re - ci - ting, . . .
All things bye - gone now re - ci - ting, . . .
All things bye - gone now re - ci - ting, . . .
All things bye - gone now re - ci - ting, . . .
And us sin - ners now in - dict - ing. . . .
And us sin - ners now in - dict - ing. . . .
And us sin - ners now in - dict - ing. . . .
And us sin - ners now in - dict - ing. . . .
G
Comes the Judge then, and is seat - ed, . . .
Comes the Judge then, and is seat - ed, . . .
Comes the Judge then, and is seat - ed, . . .
Comes the Judge then, and is seat - ed, . . .
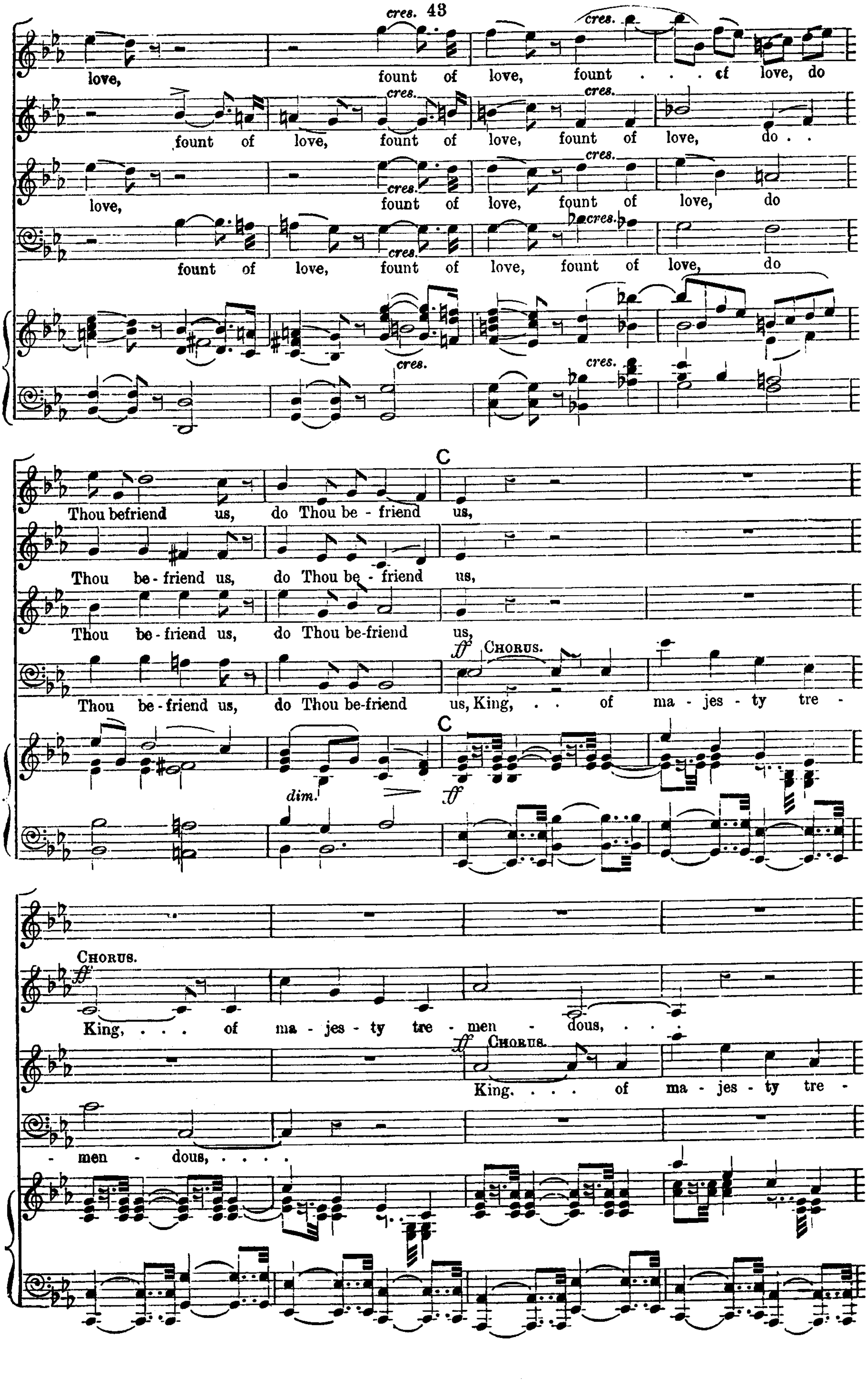

Each thing se - cret is re - peat - ed; . . .
Each thing se - cret is re - peat - ed; . . .
Each thing se - cret is re - peat - ed; . . .
Each thing se - cret is re - peat - ed; . . .
ff
dim.
p
Just re - pay - ment is com - ple - ted. . . .
Just re - pay - ment is com - ple - ted. . . .
Just re - pay - ment is com - ple - ted. . .
Just re - pay - ment is com - ple - ted. . . .
Ped.
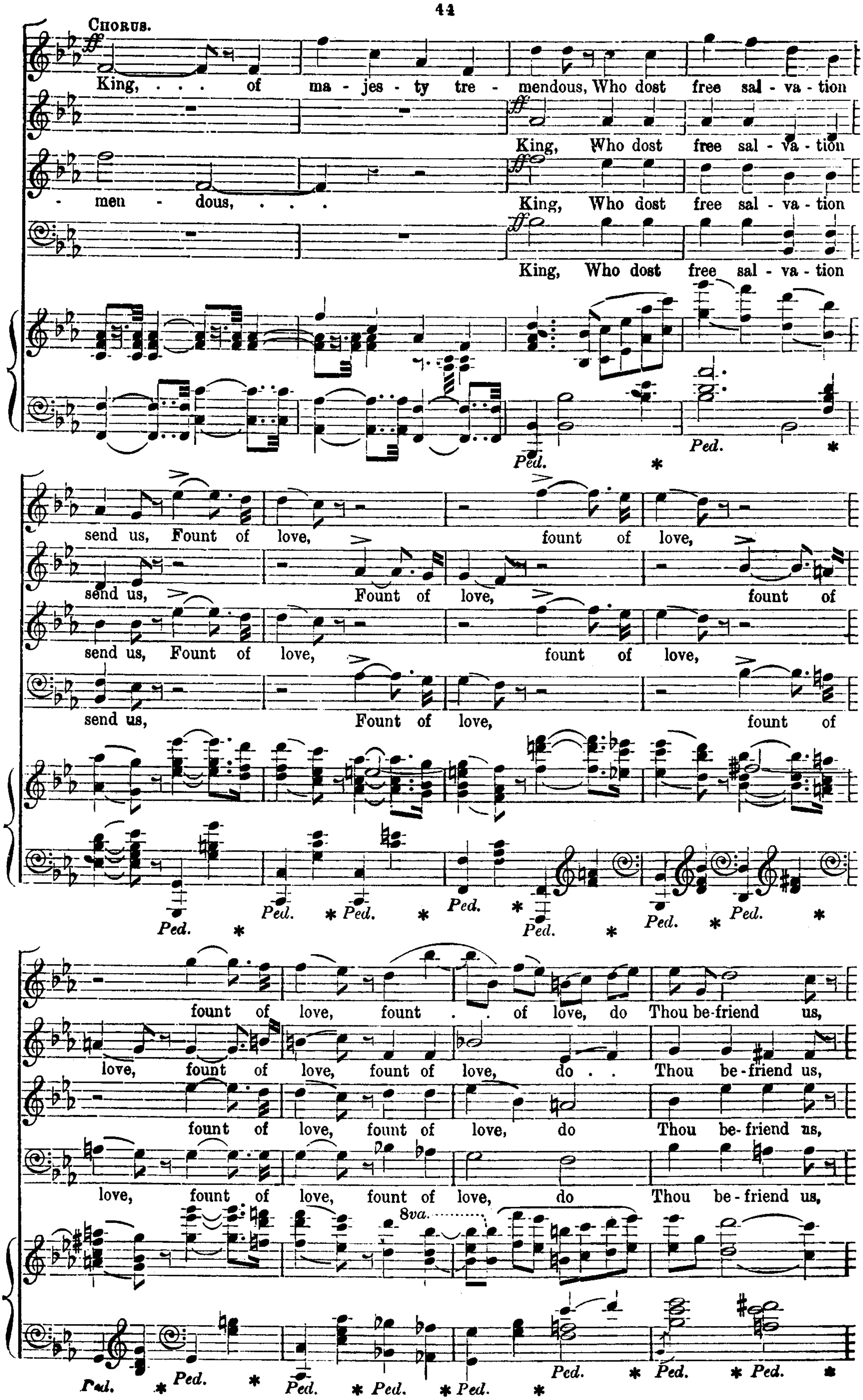
No 3a. QUARTET AND CHORUS.—"AH! WHAT SHALL WE THEN BE PLEADING."
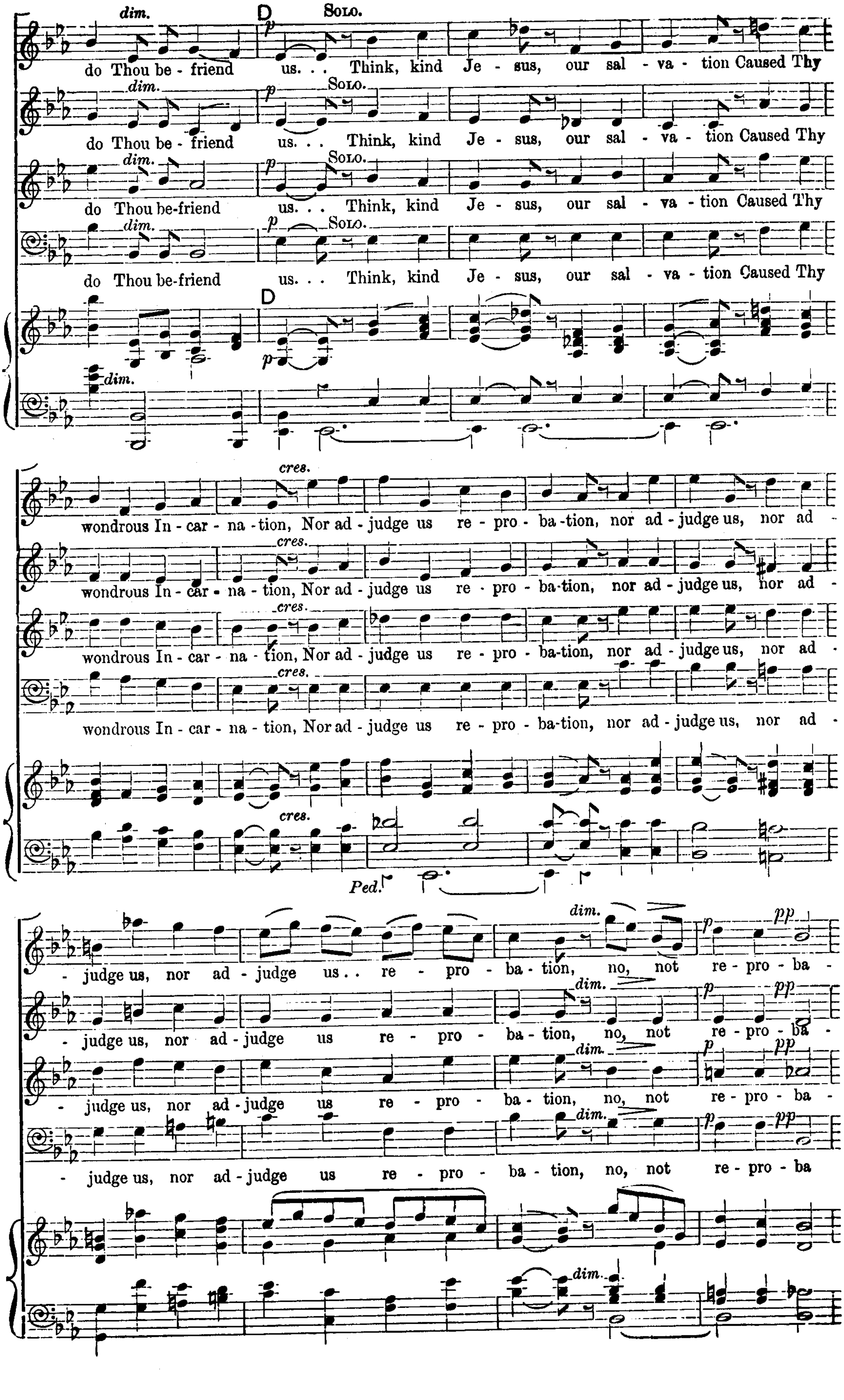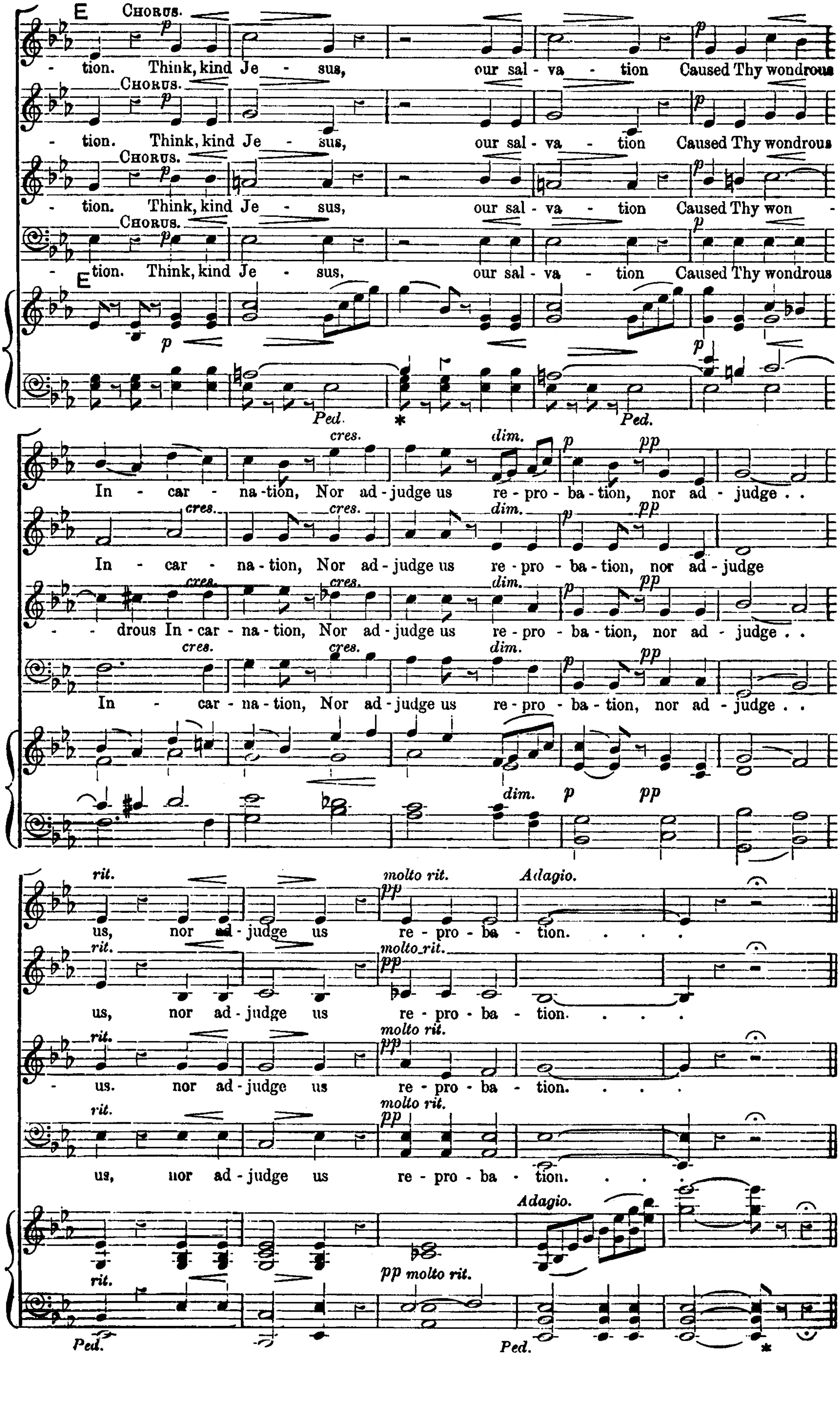



Who for us be in - ter - ced - ing, When the just are mer - cy need - - ing?
cres.
dim.
p
Ah, what shall we then be plead - ing, Who for us be
in - ter - ced - ing, When the just are mer - cy need - - ing?
B Poco animato.
f
King, . . . of
p
f


King, . . of ma - jes - ty tre - men - dous,
King, . . of
ma - jes - ty tre - men - dous,
King, . . of ma - jes - ty tre - mendous, Who dost
King, Who dost
ma - jes - ty tre - men - dous,
King, Who dost
King, Who dost
dim.
free sal - va - tion send us, Fount of love, fount of
free sal - va - tion send us, Fount of love,
free sal - va - tion send us, Fount of love, fount of
free sal - va - tion send us, Fount of love,
dim.
Ped. *
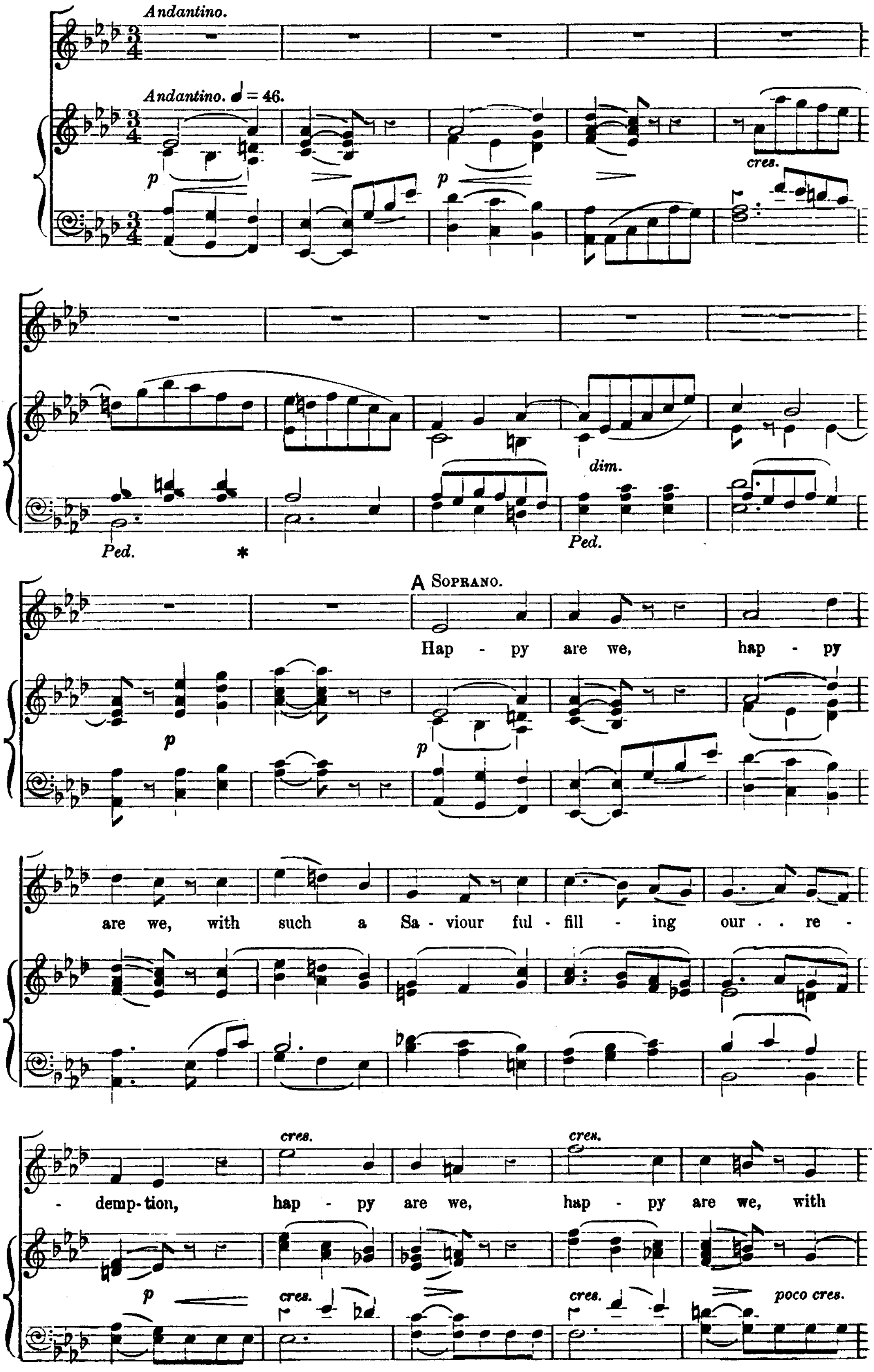

cres.
love, fount of love, fount . . . of love, do
cres.
fount of love, fount of love, fount of love, do . .
cres.
love, fount of love, fount of love, do
cres.
fount of love, fount of love, fount of love, do
cres.
Thou befriend us, do Thou be - friend us,
Thou be - friend us, do Thou be - friend us,
Thou be - friend us, do Thou be - friend us,
ff Chorus.
Thou be - friend us, do Thou be - friend us, King, . . . of ma - jes - ty tre -
C
dim.
ff
Chorus.
ff
King, . . . of ma - jes - ty tre - men - dous, . . .
ff Chorus.
King. . . . of ma - jes - ty tre -
- men - dous, ...
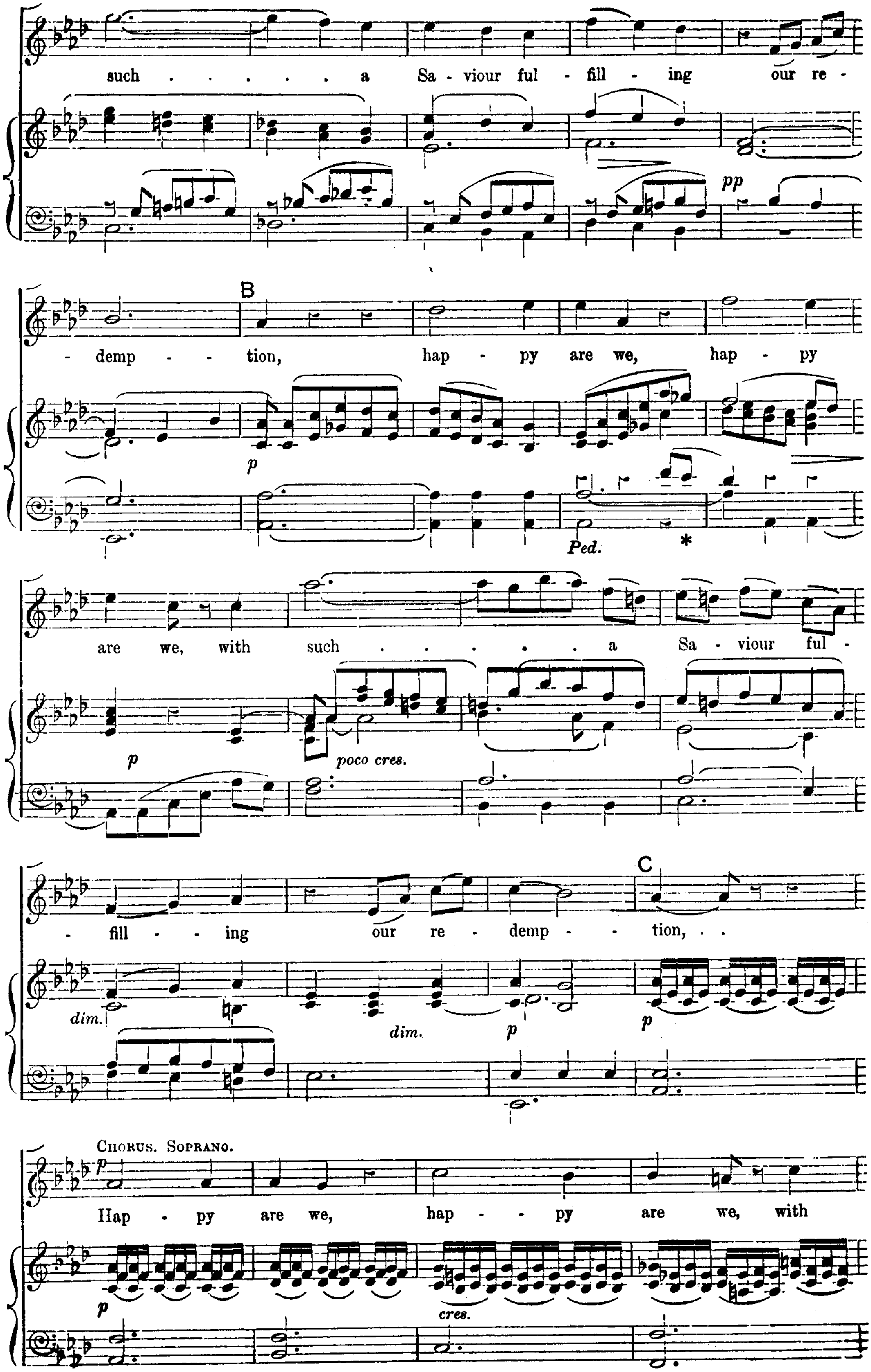

CHORUS.
ff
King, . . . of ma - jes - ty tre - mendous, Who dost free sal - va - tion
King, Who dost free sal - va - tion
men - dous, . . . King, Who dost free sal - va - tion
King, Who dost free sal - va - tion
Ped. * Ped. *
send us, Fount of love, fount of love,
send us, Fount of love, fount of
send us, Fount of love, fount of love,
send us, Fount of love, fount of
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
fount of love, fount . . of love, do Thou be-friend us,
love, fount of love, fount of love, do . . Thou be-friend us,
fount of love, fount of love, do Thou be-friend us,
love, fount of love, fount of love, do Thou be-friend us,
8va
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
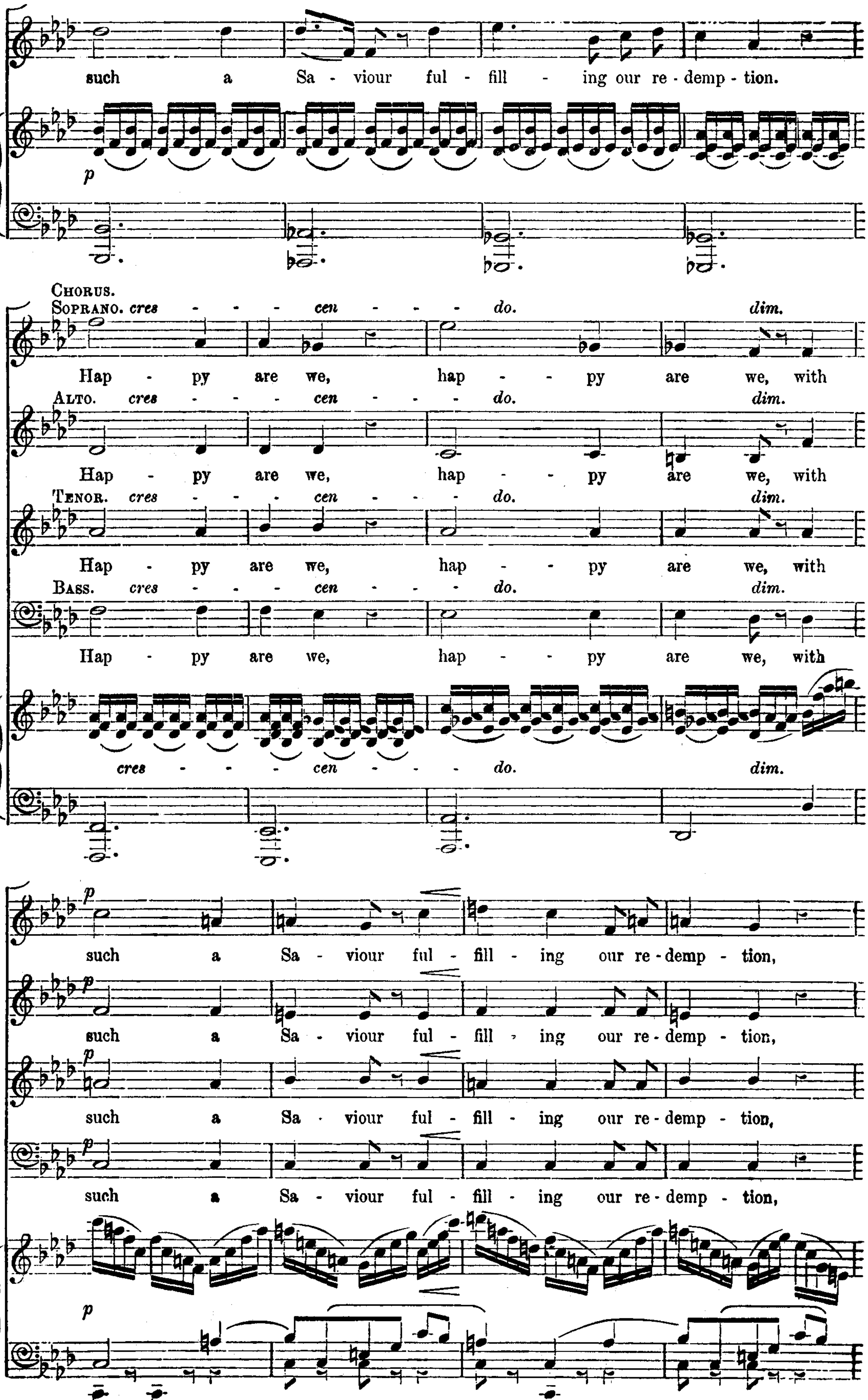

dim.
D
Solo.
p
do Thou be - friend us. . . Think, kind Je - sus, our sal - va - tion Caused Thy
do Thou be - friend us. . . Think, kind Je - sus, our sal - va - tion Caused Thy
do Thou be-friend us. . . Think, kind Je - sus, our sal - va - tion Caused Thy
do Thou be-friend us. . . Think, kind Je - sus, our sal - va - tion Caused Thy
cres.
wondrous In - car - na - tion, Nor ad - judge us re - pro - ba - tion, nor ad - judge us, nor ad -
wondrous In - car - na - tion, Nor ad - judge us re - pro - ba-tion, nor ad - judge us, nor ad -
wondrous In - car - na - tion, Nor ad - judge us re - pro - ba-tion, nor ad - judge us, nor ad -
wondrous In - car - na - tion, Nor ad - judge us re - pro - ba-tion, nor ad - judge us, nor ad -
Ped.
pp
- judge us, nor ad - judge us. . re - pro - ba - tion, no, not re - pro - ba -
- judge us, nor ad - judge us re - pro - ba - tion, no, not re - pro - ba -
- judge us, nor ad - judge us re - pro - ba - tion, no, not re - pro - ba -
- judge us, nor ad - judge us re - pro - ba - tion, no, not re - pro - ba
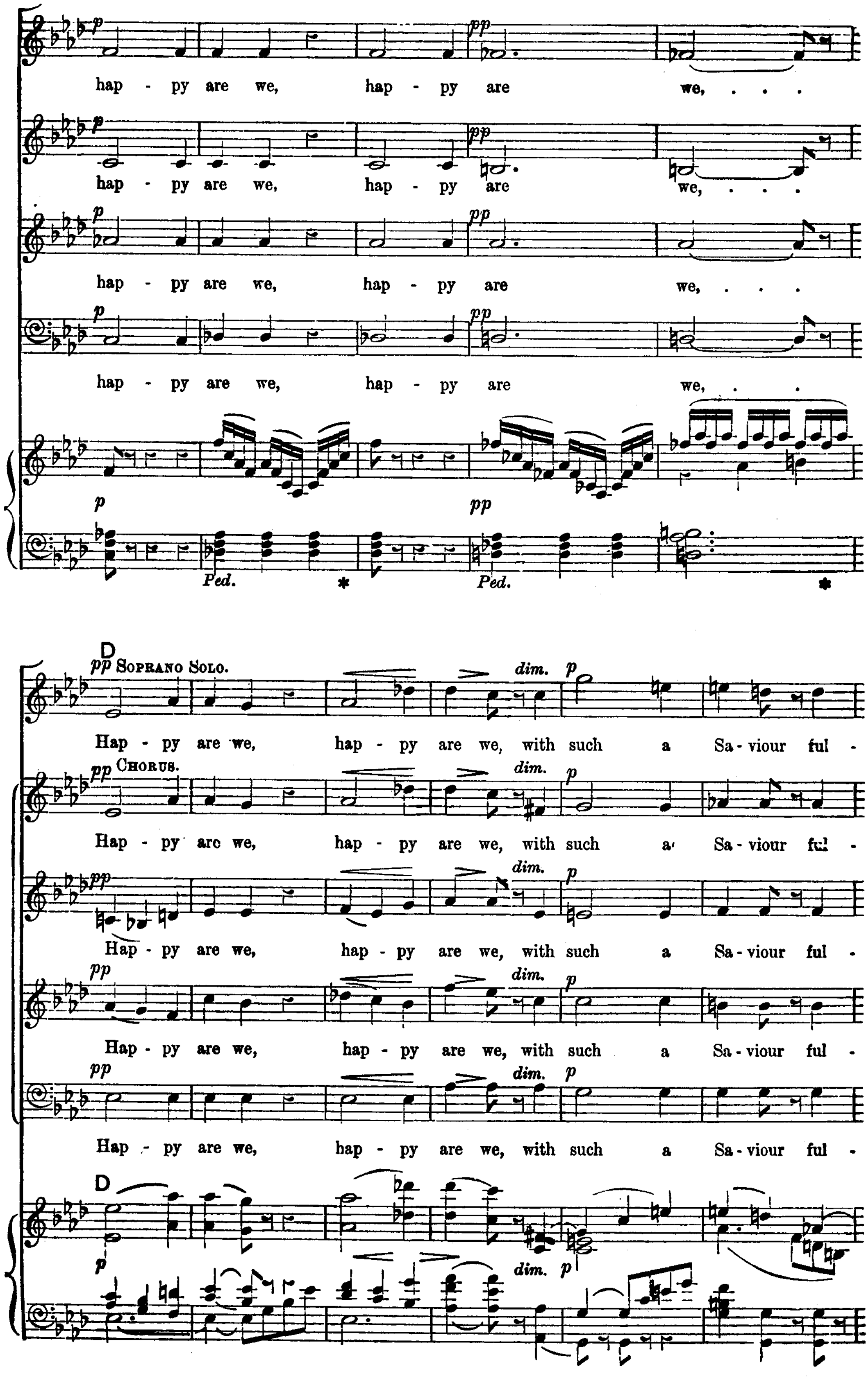

E
CHORUS.
tion. Think, kind Je - sus, our sal - va - tion Caused Thy wondrous In - car - na - tion, Nor ad - judge us re - pro - ba - tion, nor ad - judge . . us, nor ad - judge us re - pro - ba - tion. . . .
tion. Think, kind Je - sus, our sal - va - tion Caused Thy wondrous In - car - na - tion, Nor ad - judge us re - pro - ba - tion, nor ad - judge us, nor ad - judge us re - pro - ba - tion. . . .
tion. Think, kind Je - sus, our sal - va - tion Caused Thy won - drous In - car - na - tion, Nor ad - judge us re - pro - ba - tion, nor ad - judge . . us. nor ad - judge us re - pro - ba - tion. . . .
tion. Think, kind Je - sus, our sal - va - tion Caused Thy wondrous In - car - na - tion, Nor ad - judge us re - pro - ba - tion, nor ad - judge . . us, nor ad - judge us re - pro - ba - tion. . .
p cres. dim. pp rit. molto rit. Adagio.
Ped. *
pp molto rit.
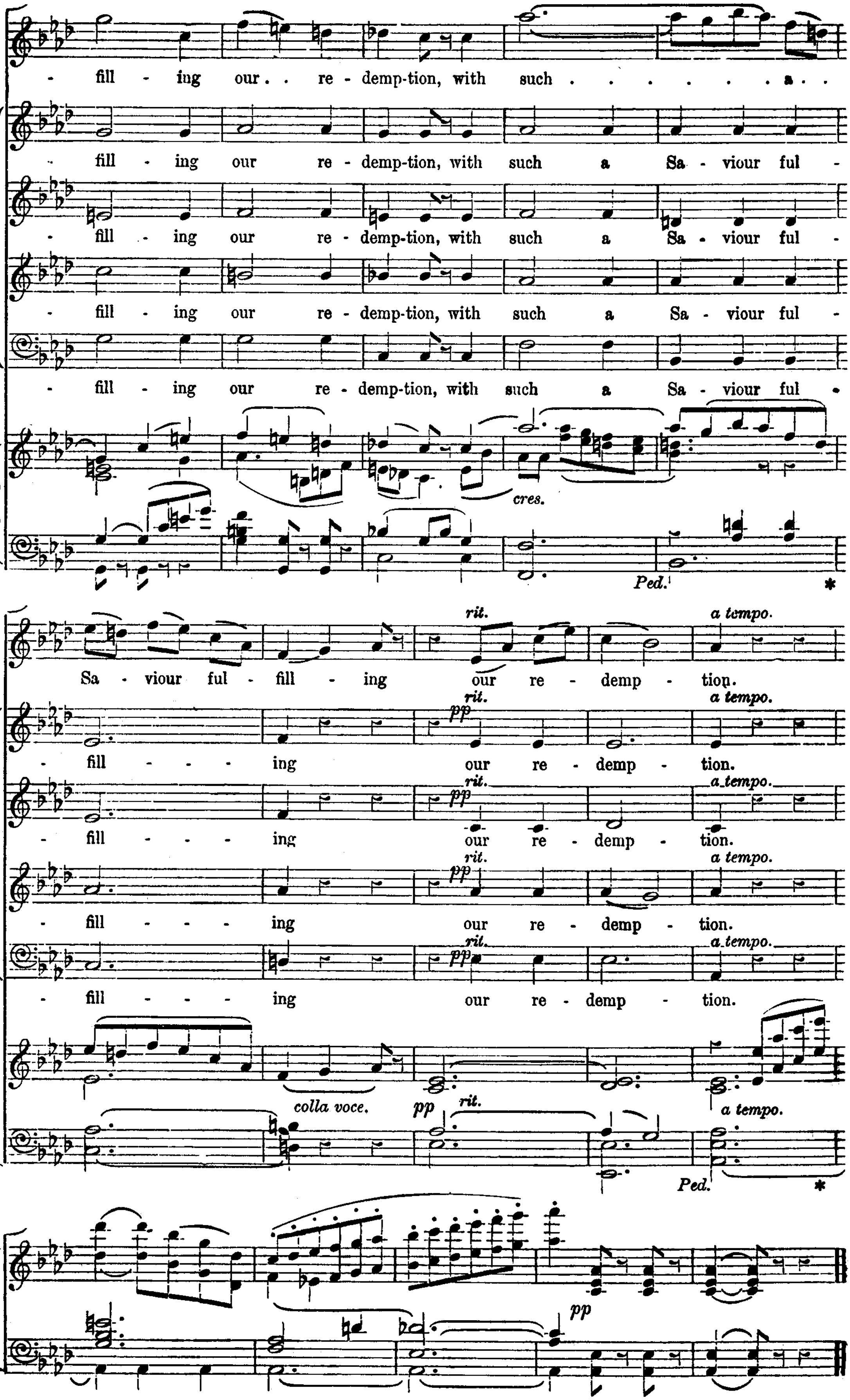
No. 3B. Solo and Chorus.—"HAPPY ARE WE."
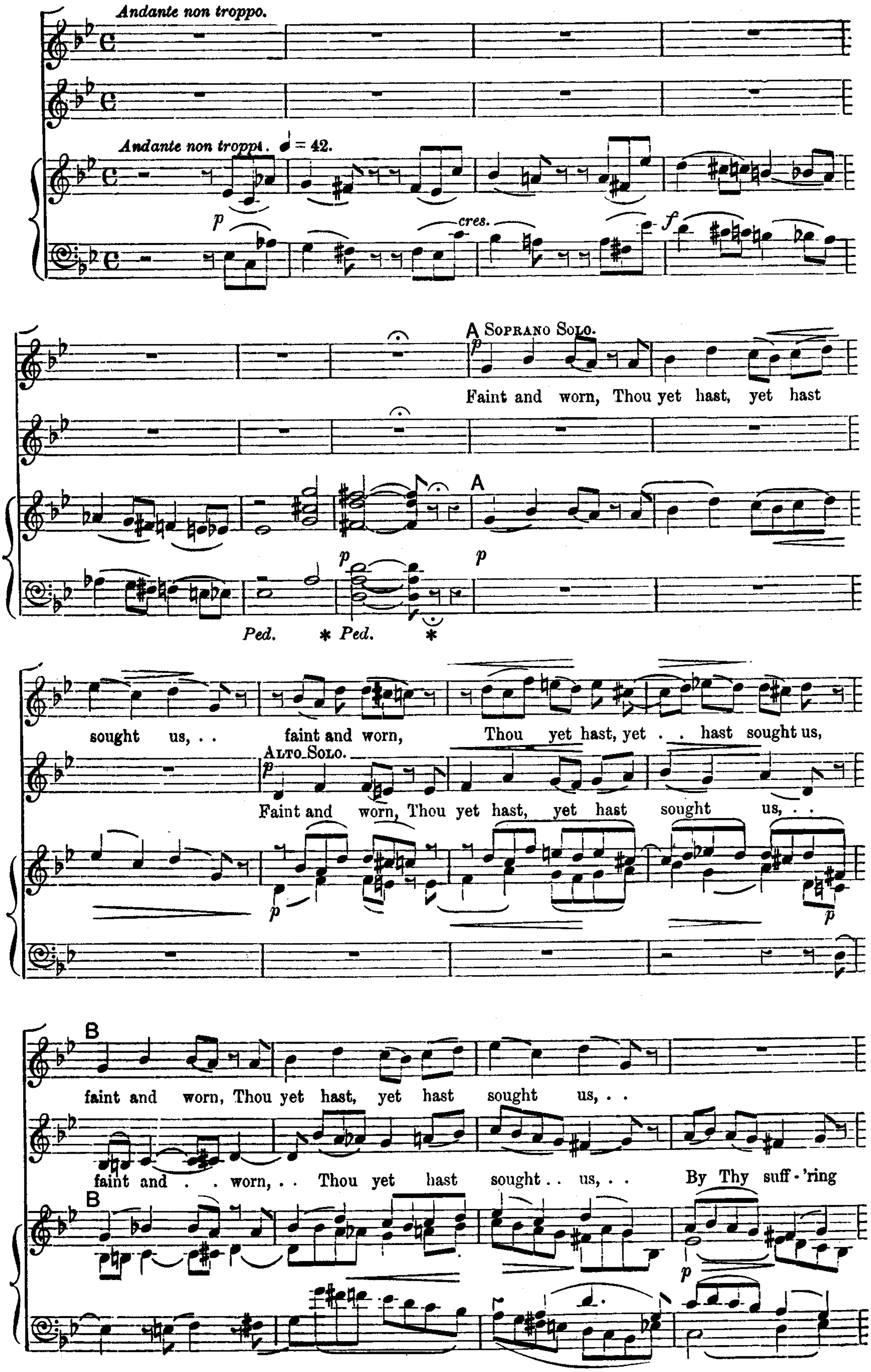



such . . . . . . a Sa - viour ful - fill - ing our re -
pp
- demp - - tion,
B
hap - py are we, hap - py
p
Ped. *
are we, with such . . . . . . a Sa - viour ful -
p
poco cres.
- fill - - ing our re - demp - - tion, . .
C
dim.
dim.
p
p
Chorus. Soprano.
p
Hap - py are we, hap - - py are we, with
p
cres.
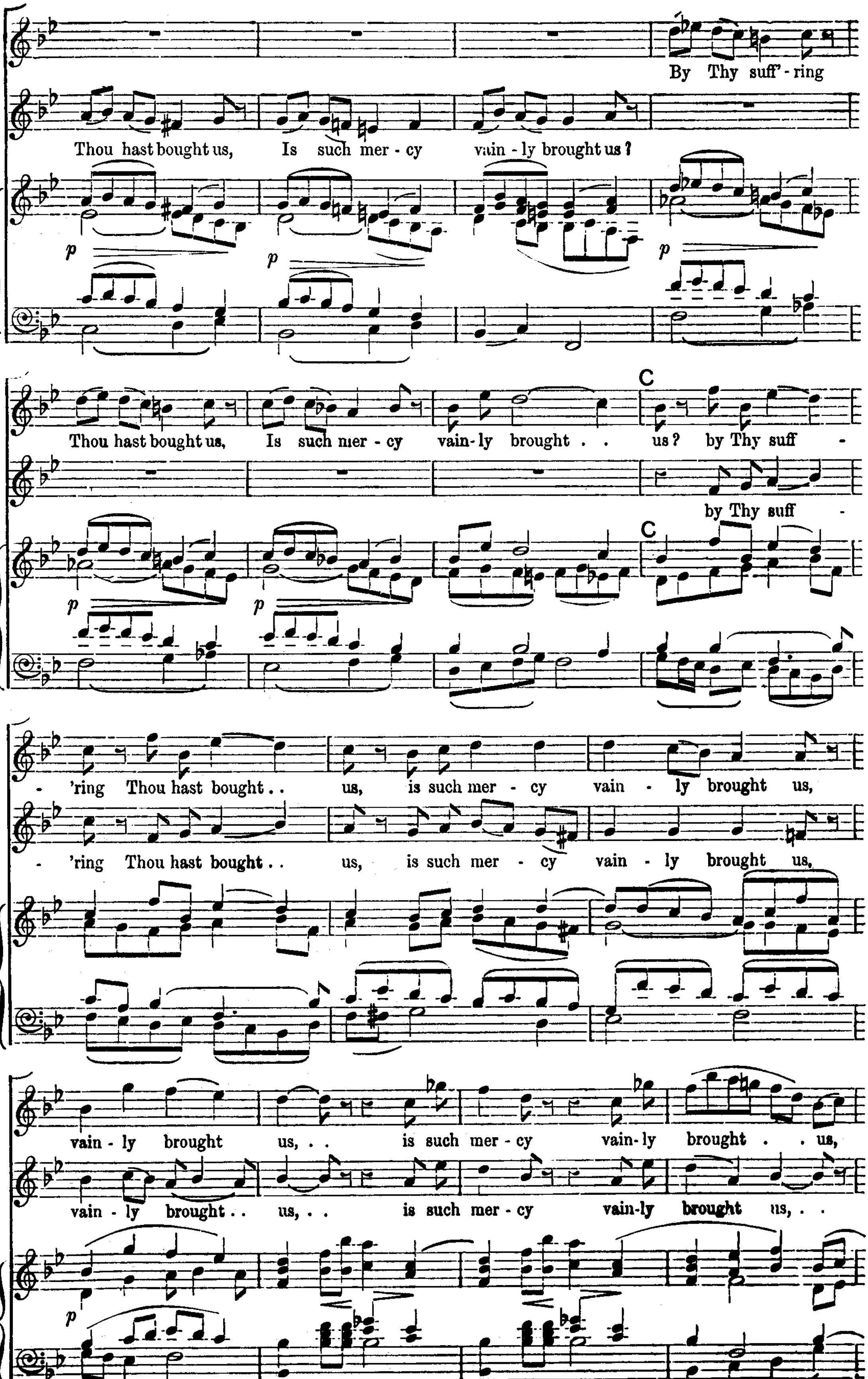

such a Sa - viour ful - fill - ing our re - demp - tion.
p
Chorus.
Soprano. cres - - - cen - - - do. dim.
Hap - py are we, hap - - py are we, with
Alto. cres - - - cen - - - do. dim.
Hap - py are we, hap - - py are we, with
Tenor. cres - - - cen - - - do. dim.
Hap - py are we, hap - - py are we, with
Bass. cres - - - cen - - - do. dim.
Hap - py are we, hap - - py are we, with
cres - - - cen - - - do. dim.
p
such a Sa - viour ful - fill - ing our re - demp - tion,
p
such a Sa - viour ful - fill - ing our re - demp - tion,
p
such a Sa - viour ful - fill - ing our re - demp - tion,
p
such a Sa - viour ful - fill - ing our re - demp - tion,
p
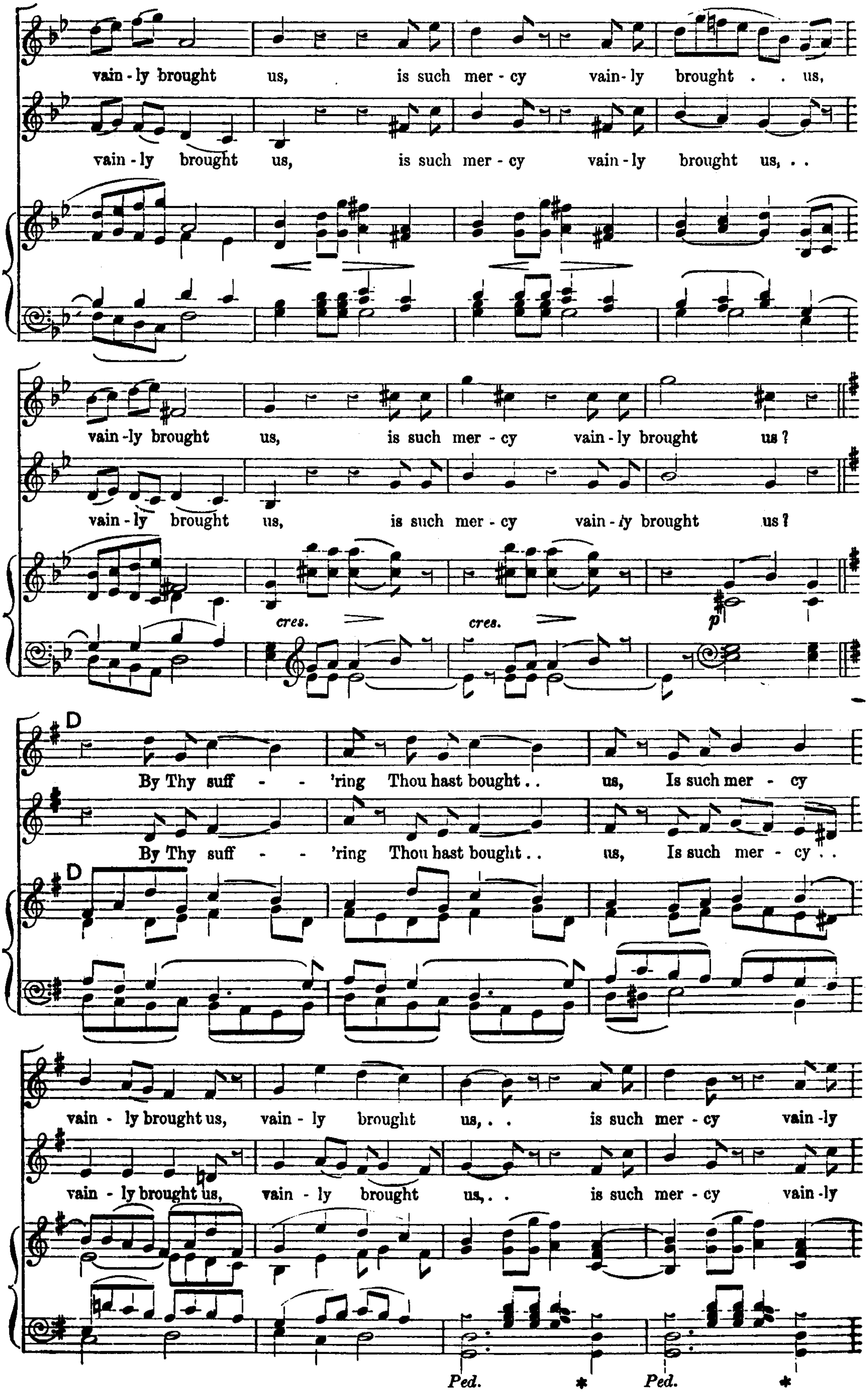

p
hap - py are we, hap - py are we, . . .
pp
p
hap - py are we, hap - py are we, . . .
pp
p
hap - py are we, hap - py are we, . . .
pp
p
hap - py are we, hap - py are we, . .
pp
p
pp
Ped.
*
Ped.
*
D
pp Soprano Solo.
dim. p
Hap - py are we, hap - py are we, with such a Sa - viour ful -
pp Chorus.
dim. p
Hap - py are we, hap - py are we, with such a Sa - viour ful -
pp
dim. p
Hap - py are we, hap - py are we, with such a Sa - viour ful -
pp
dim. p
Hap - py are we, hap - py are we, with such a Sa - viour ful -
pp
dim. p
Hap - py are we, hap - py are we, with such a Sa - viour ful -
D
p
dim. p
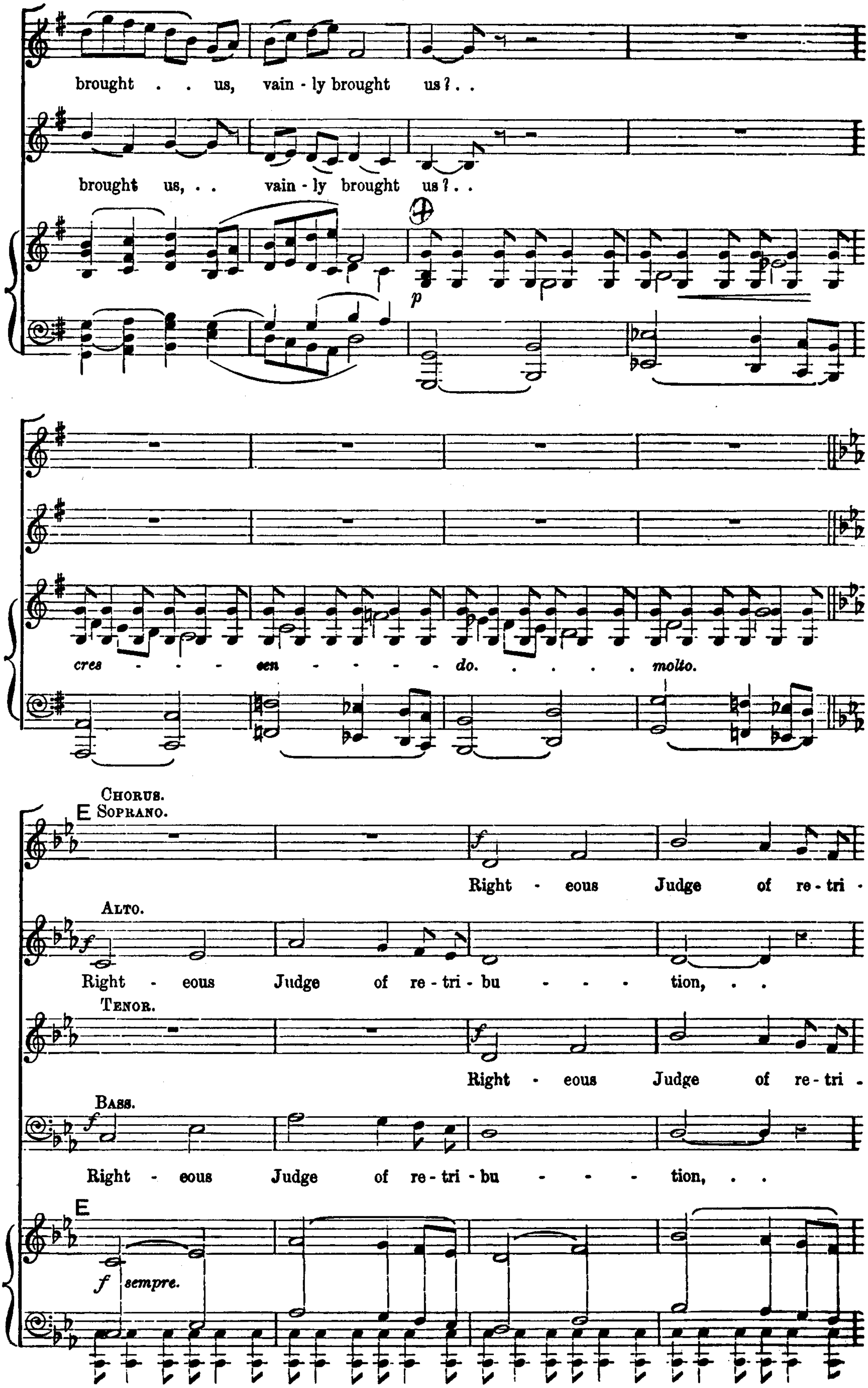

fill - ing our . . re - demp-tion, with such . . . . a . .
fill - ing our re - demp-tion, with such a Sa - viour ful -
fill - ing our re - demp-tion, with such a Sa - viour ful -
fill - ing our re - demp-tion, with such a Sa - viour ful -
fill - ing our re - demp-tion, with such a Sa - viour ful -
cres.
Ped.
*
rit.
a tempo.
Sa - viour ful - fill - ing our re - demp - tion.
pp
fill - - - - ing our re - demp - tion.
fill - - - - ing our re - demp - tion.
fill - - - - ing our re - demp - tion.
fill - - - - ing our re - demp - tion.
colla voce.
pp
rit.
a tempo.
Ped.
*
pp

No. 4. Duet and Chorus.—"FAINT AND WORN, THOU YET HAST SOUGHT US."
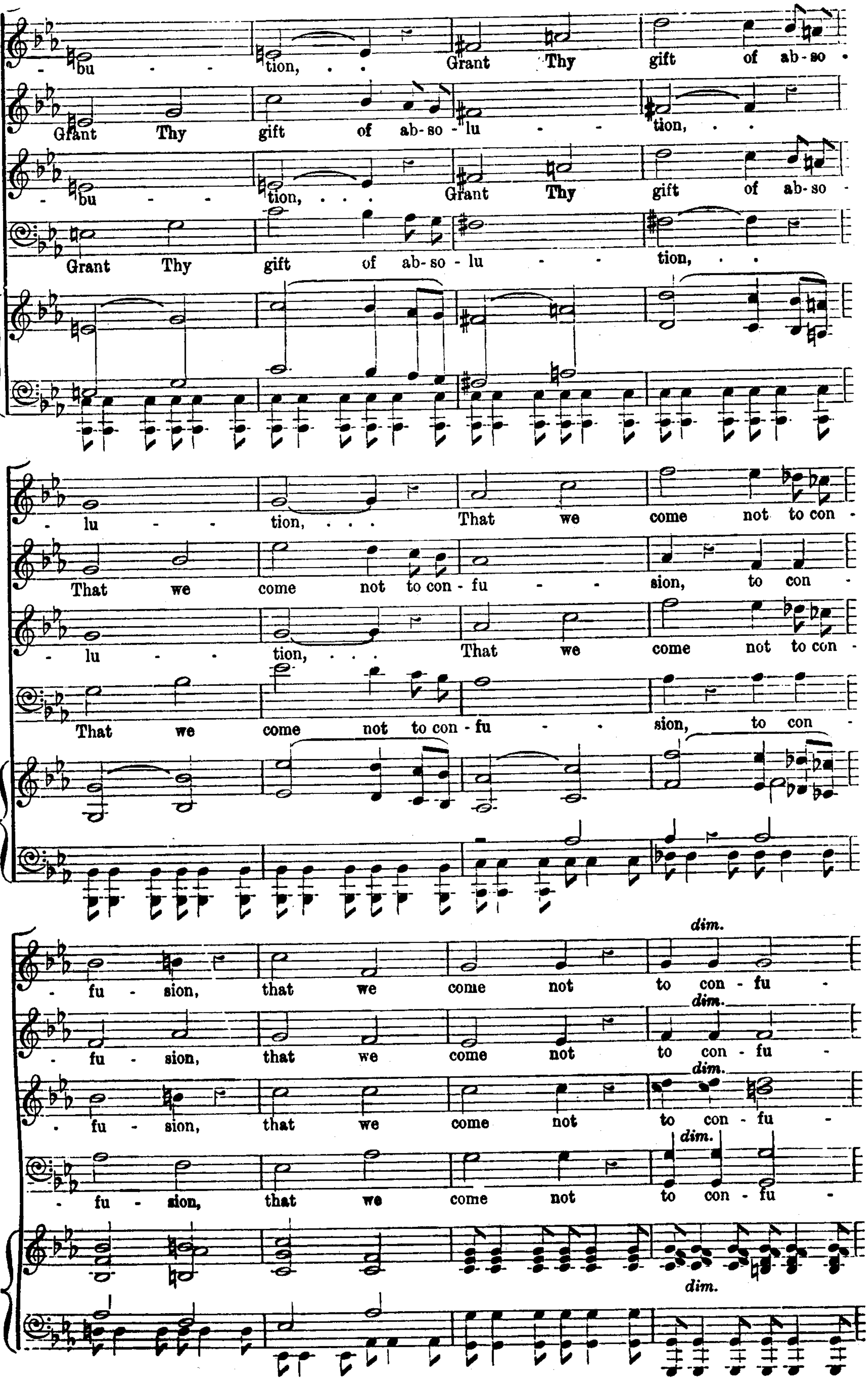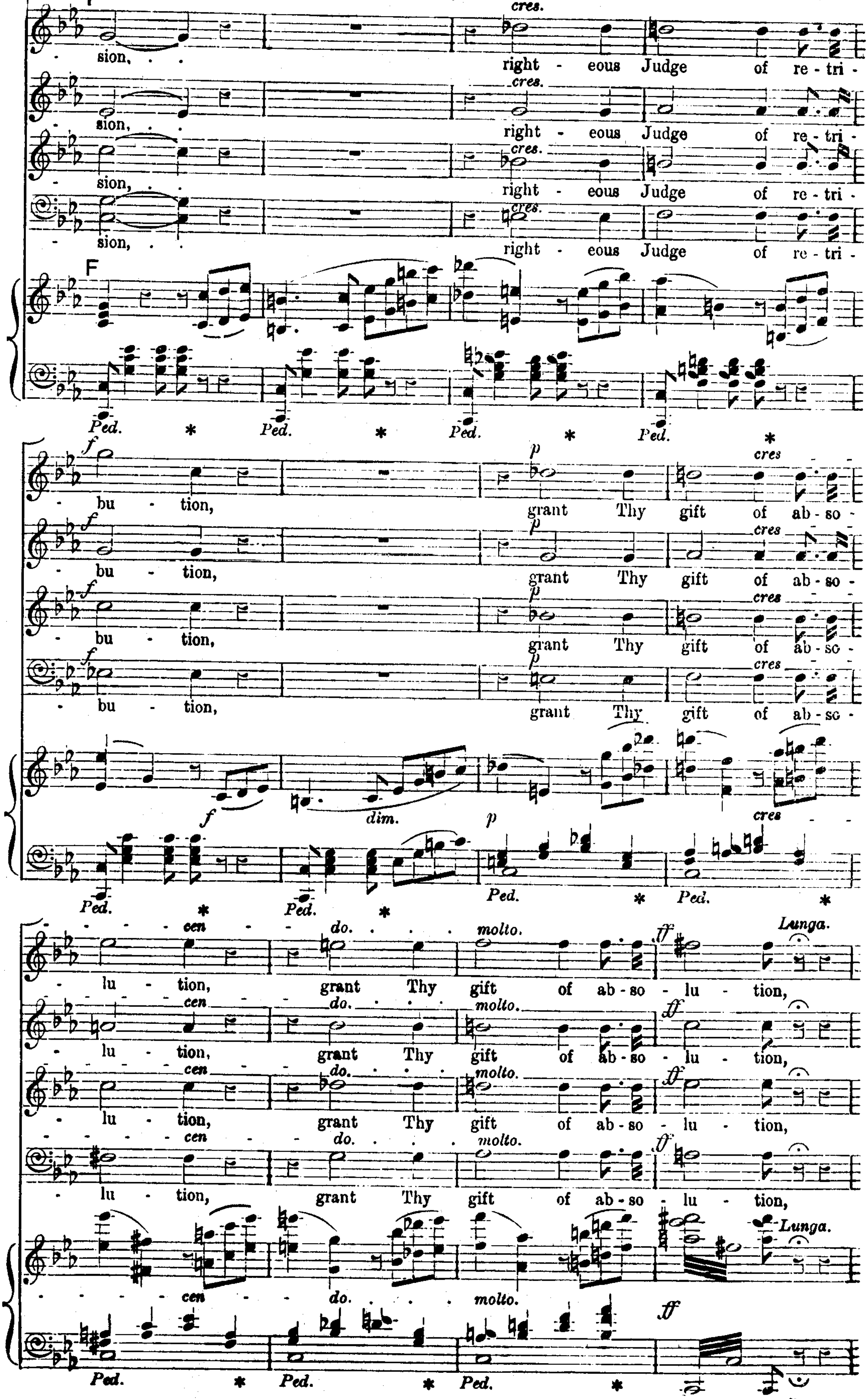



By Thy suff' - ring
Thou hast bought us, Is such mer - cy vain - ly brought us ?
Thou hast bought us, Is such mer - cy vain - ly brought . . us ? by Thy suff -
by Thy suff -
C
C
- 'ring Thou hast bought . . us, is such mer - cy vain - ly brought us,
- 'ring Thou hast bought . . us, is such mer - cy vain - ly brought us,
vain - ly brought us, . . is such mer - cy vain - ly brought . . us,
vain - ly brought . . us, . . is such mer - cy vain-ly brought us, . .
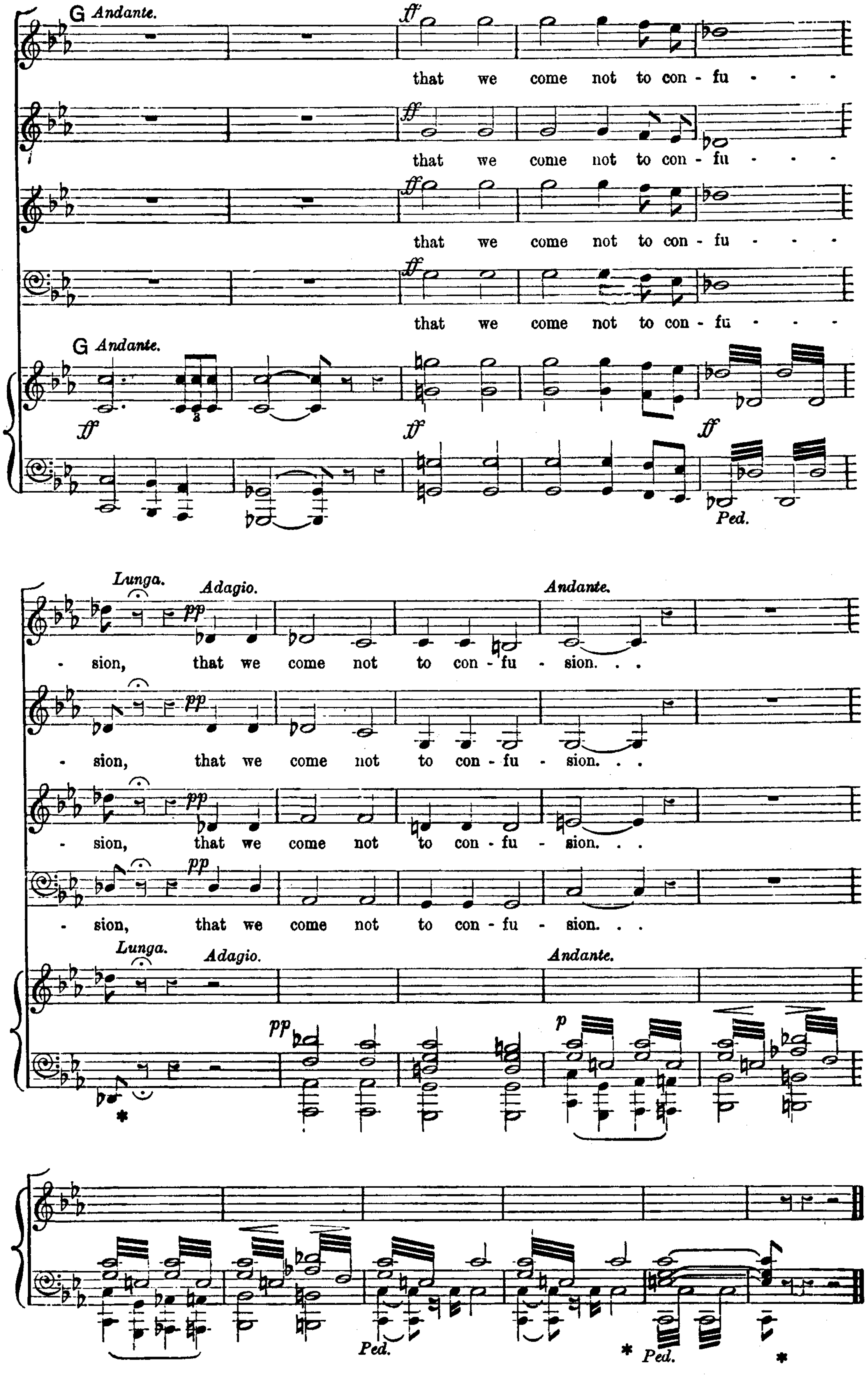

vain - ly brought us, is such mer - cy vain - ly brought . . us,
vain - ly brought us, is such mer - cy vain - ly brought us, . .
vain - ly brought us, is such mer - cy vain - ly brought us?
vain - ly brought us, is such mer - cy vain - ly brought us?
cres.
cres.
p
D
By Thy suff - - 'ring Thou hast bought . . us, Is such mer - cy
By Thy suff - - 'ring Thou hast bought . . us, Is such mer - cy . .
D
vain - ly brought us, vain - ly brought us, . . is such mer - cy vain - ly
vain - ly brought us, vain - ly brought us, . . is such mer - cy vain - ly
Ped.
*
Ped.
*
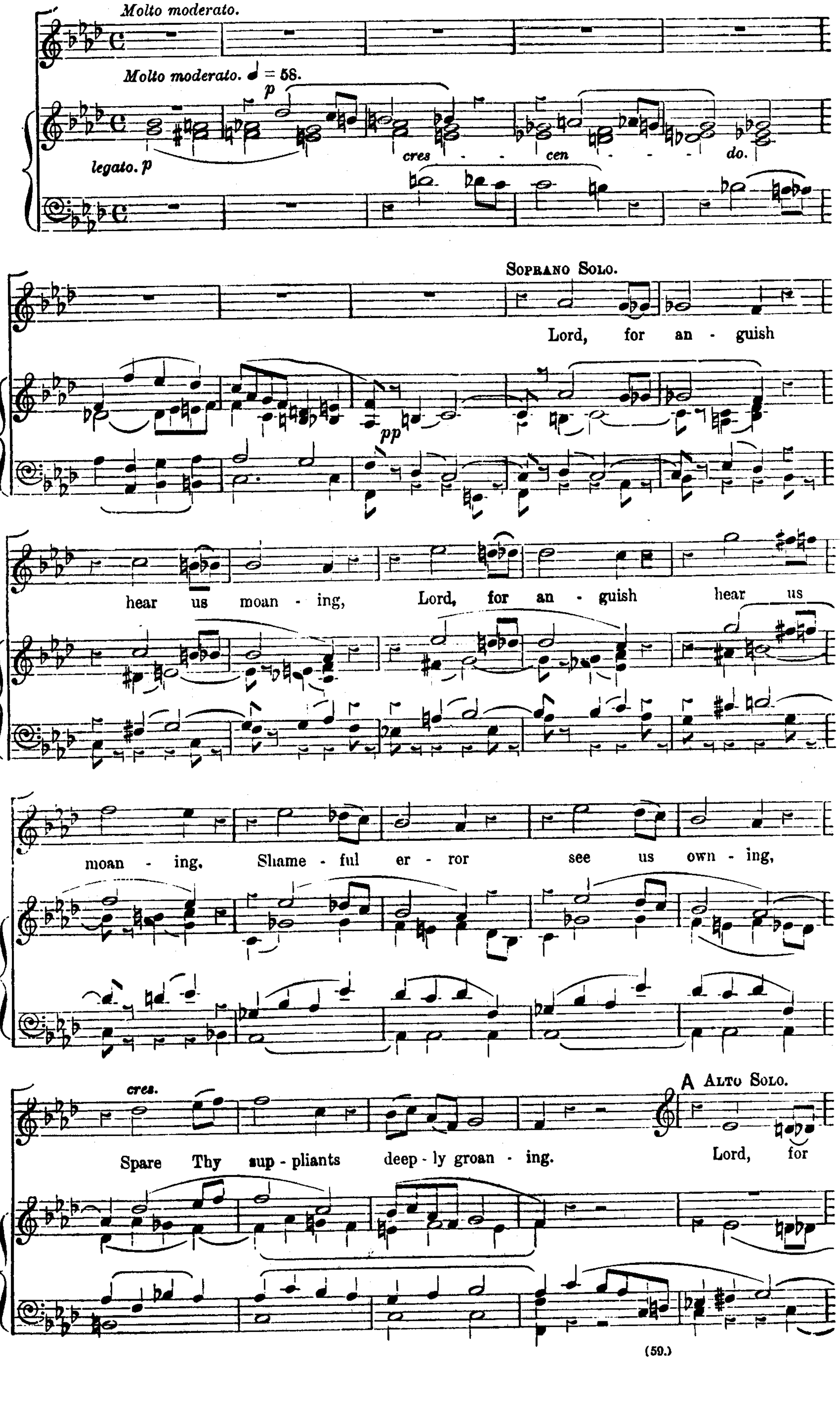


brought . . us, vain - ly brought us? . .
brought us, . . vain - ly brought us? . .
p
cres - - - cen - - - - do. . . . . molto.
Chorus.
E Soprano.
f
Right - eous Judge of re - tri -
Alto.
Right - eous Judge of re - tri - bu - - - - tion, . .
Tenor.
Right - eous Judge of re - tri -
Bass.
Right - eous Judge of re - tri - bu - - - - tion, . .
E
f sempre.
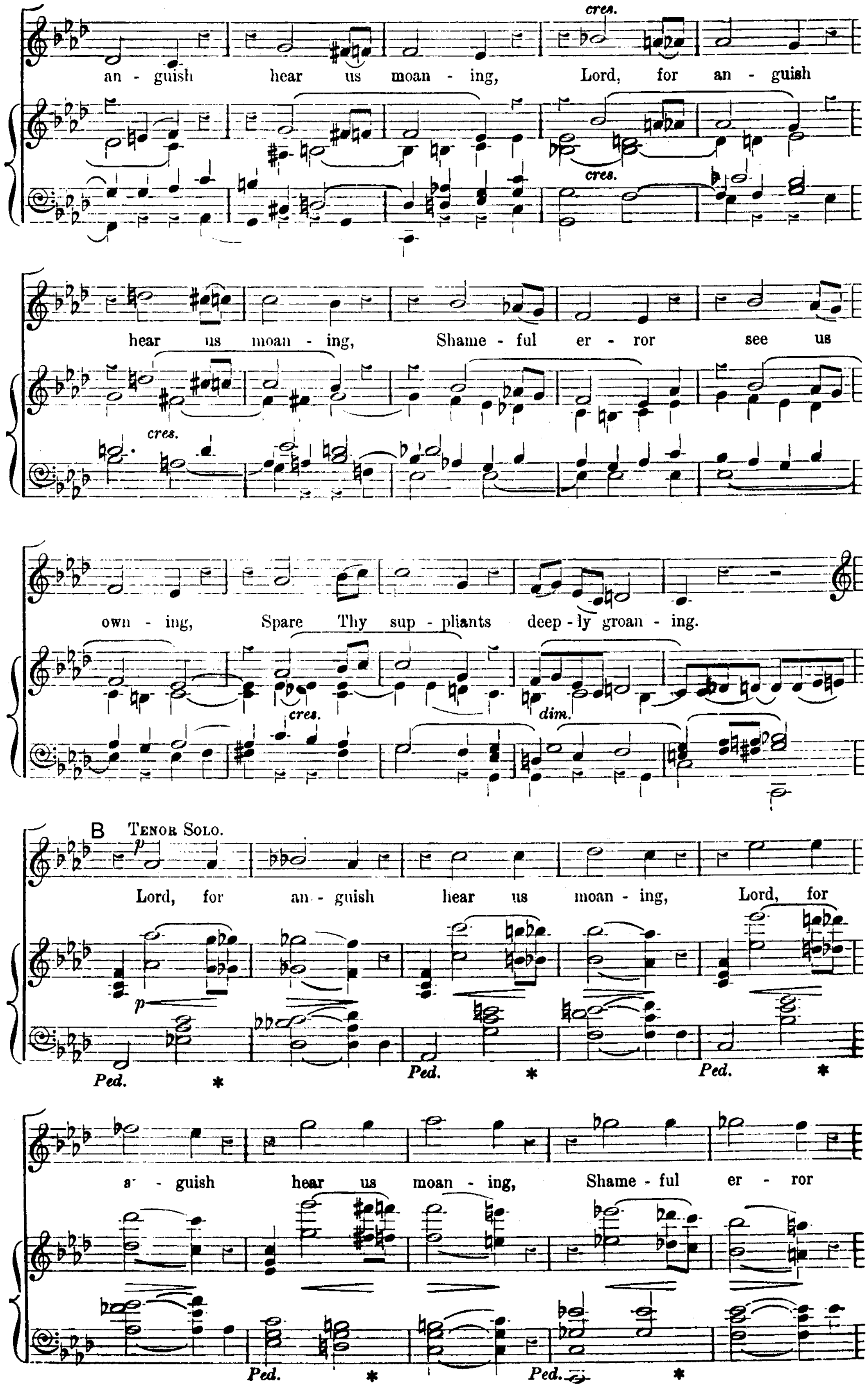

bu - - tion, . . Grant Thy gift of ab-so -
Grant Thy gift of ab-so - lu - - tion, . .
bu - - tion, . . . Grant Thy gift of ab-so -
Grant Thy gift of ab-so - lu - - tion, . .
- lu - - tion, . . . That we come not to con -
That we come not to con - fu - - sion, to con -
- lu - - tion, . . . That we come not to con -
That we come not to con - fu - - sion, to con -
dim.
- fu - sion, that we come not to con - fu -
- fu - sion, that we come not to con - fu -
- fu - sion, that we come not to con - fu -
- fu - sion, that we come not to con - fu -
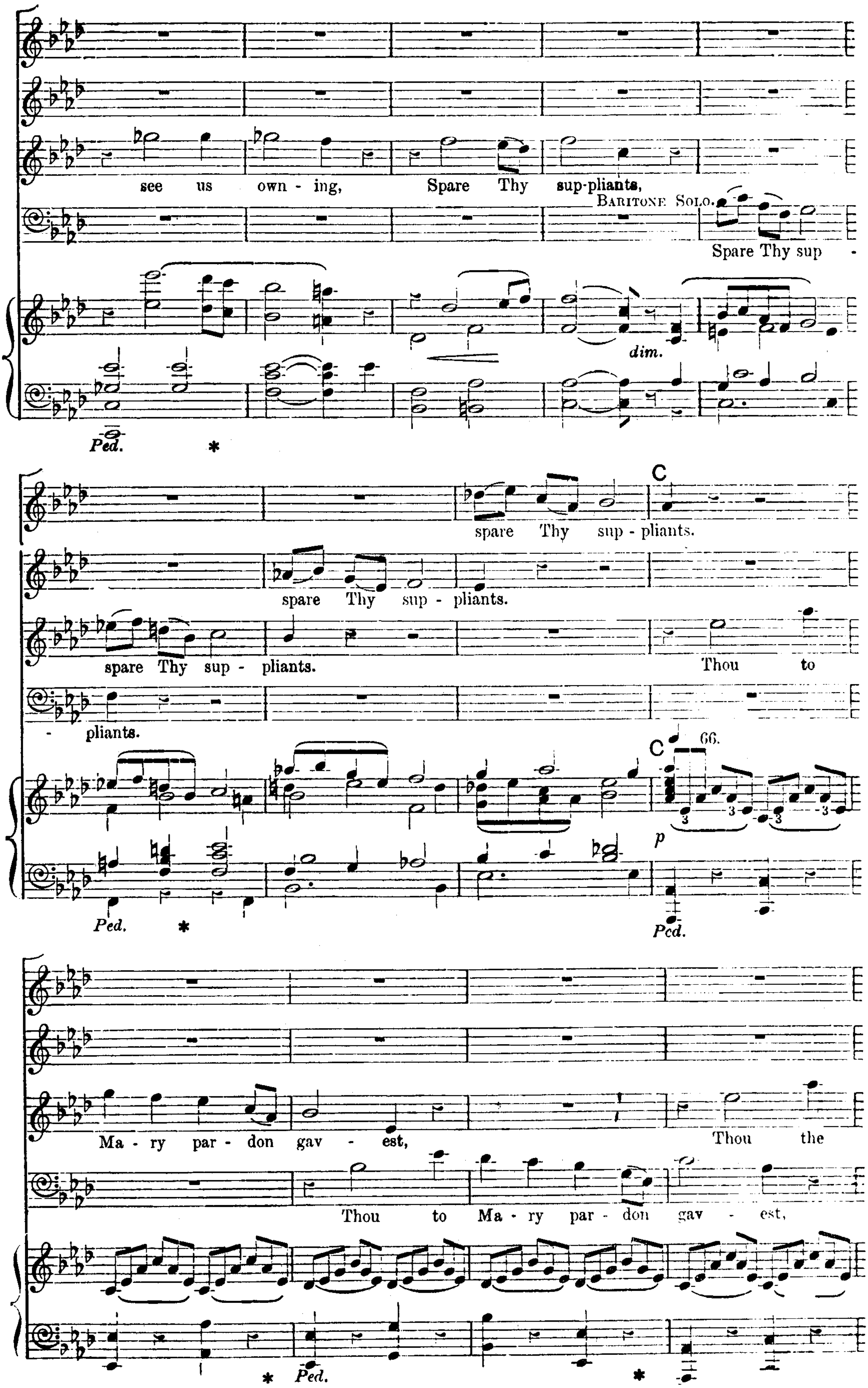

F
cres.
sion, right - eous Judge of re - tri -
bu - tion,
p
grant Thy gift of ab - so -
cres
f
dim.
Ped.
*
lu - tion, grant Thy gift of ab - so - lu - tion,
cen - do. . . molto.
ff
Lunga.
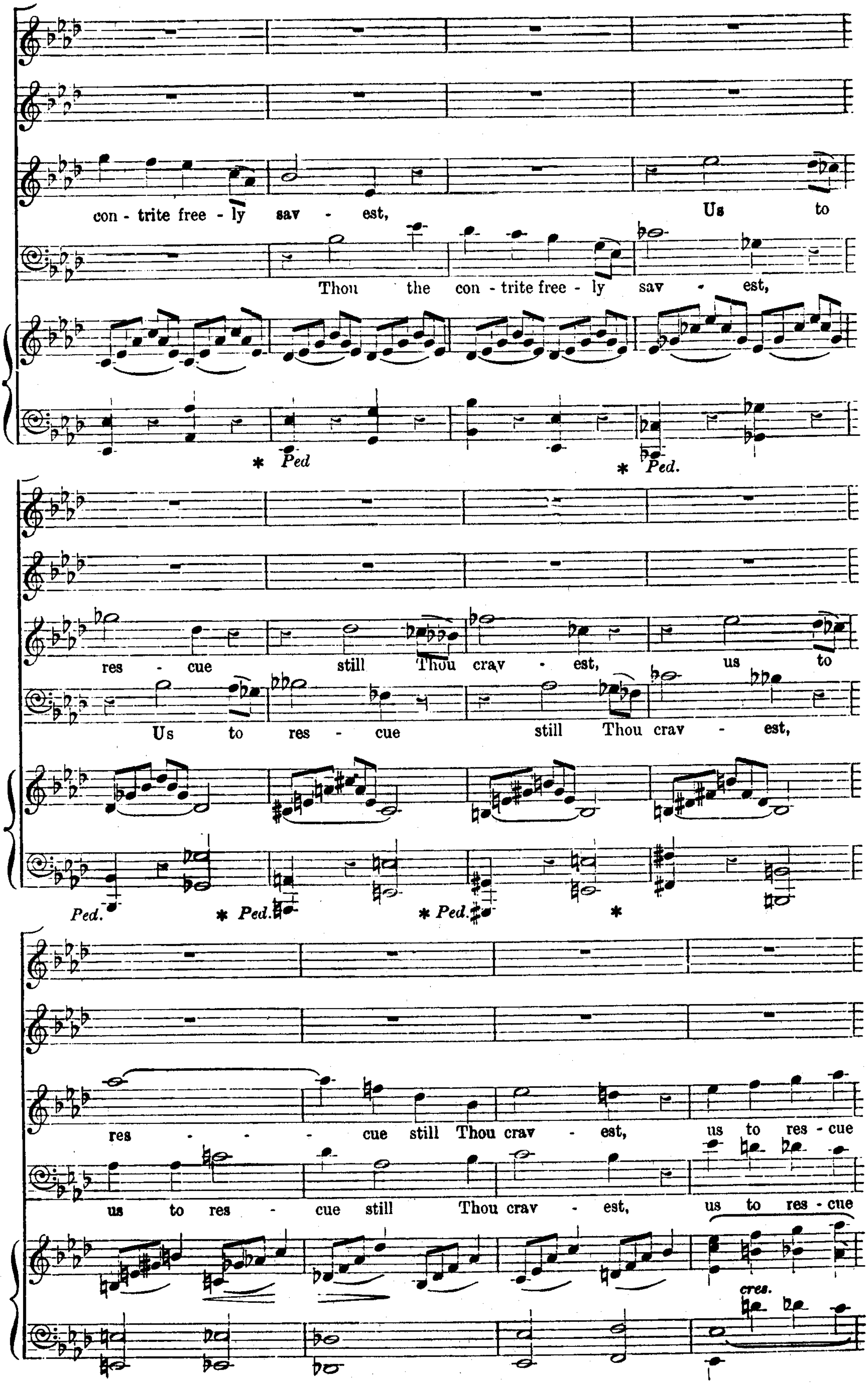

G Andante.
ff
that we come not to con - fu - - - -
that we come not to con - fu - - - -
that we come not to con - fu - - - -
that we come not to con - fu - - - -
G Andante.
ff
ff
ff
Ped.
Lunga.
Adagio.
Andante.
pp
- sion, that we come not to con - fu - sion. . .
- sion, that we come not to con - fu - sion. . .
- sion, that we come not to con - fu - sion. . .
- sion, that we come not to con - fu - sion. . .
Lunga.
Adagio.
Andante.
pp
p
Ped.
Ped.
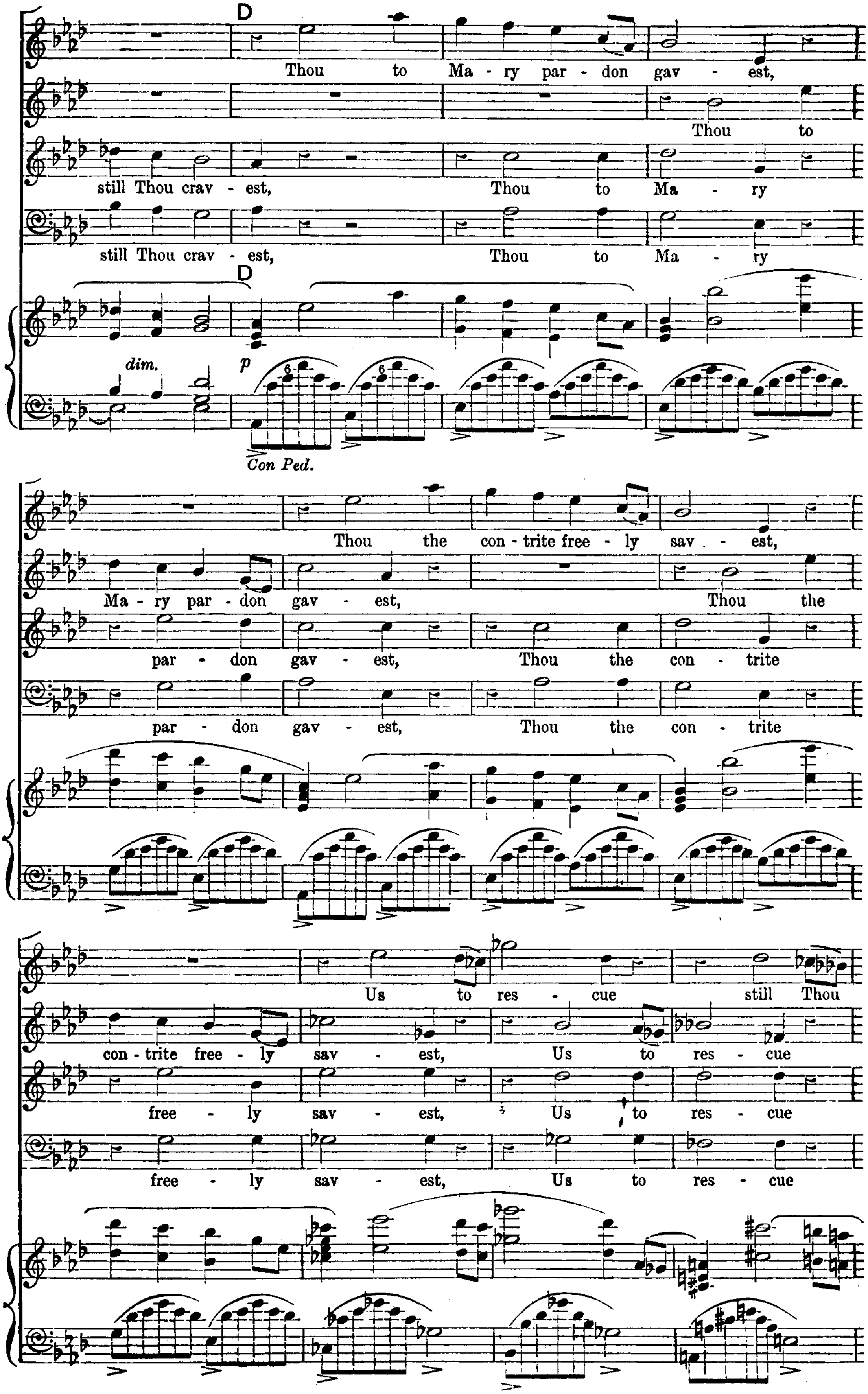
No. 5. Quartet and Chorus.—"LORD, FOR ANGUISH HEAR US MOANING."
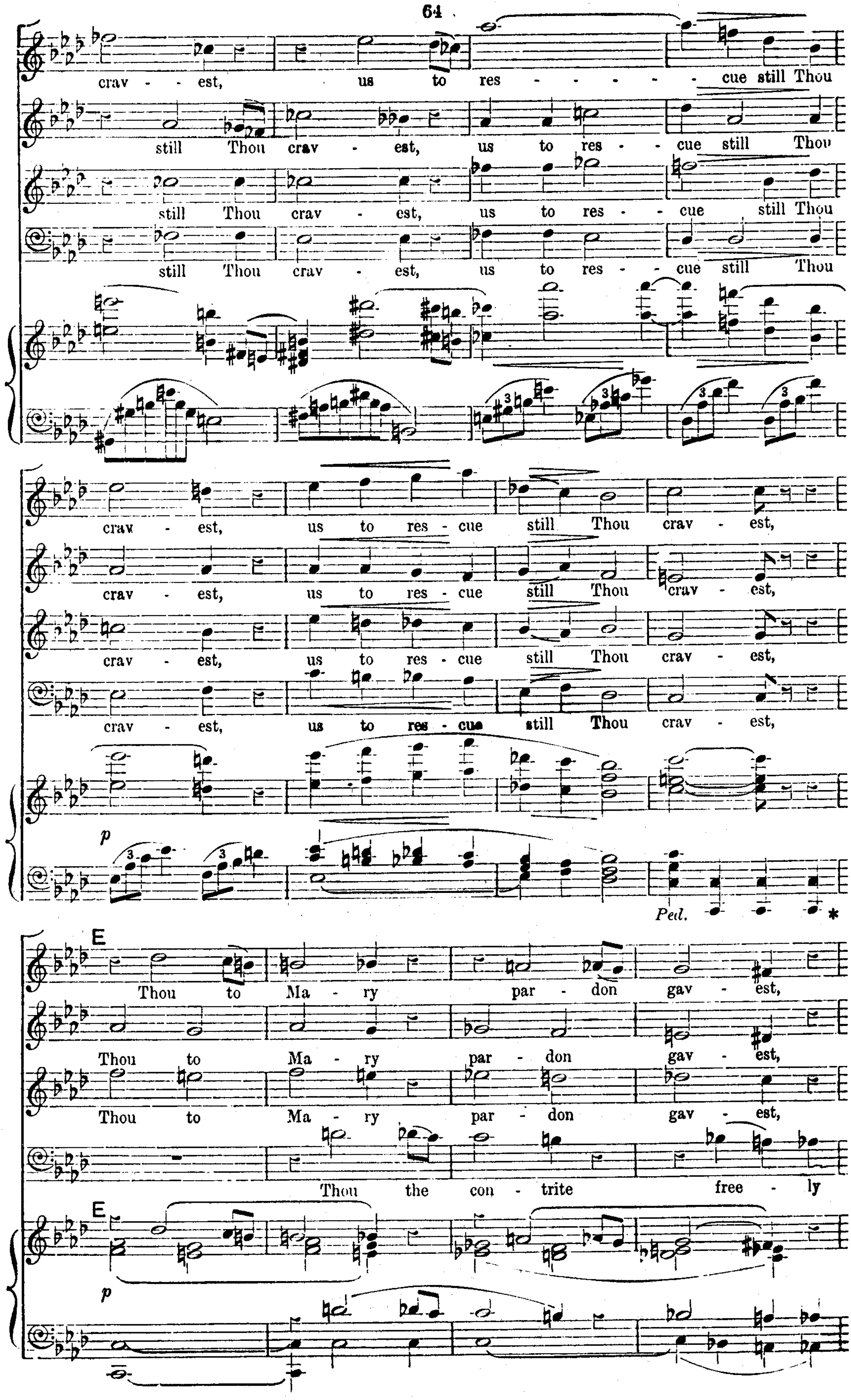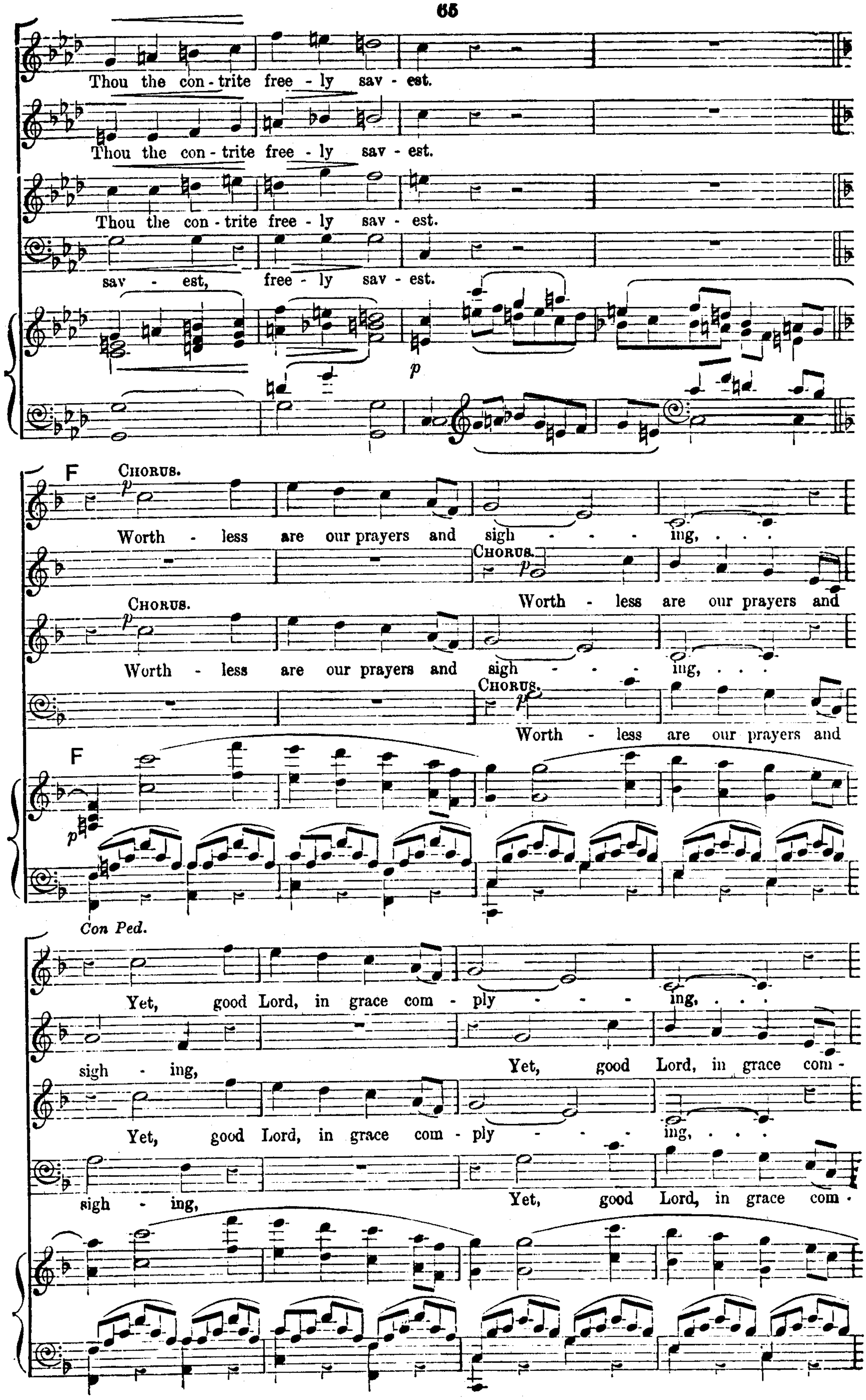



cres.
an - guish hear us moan - ing, Lord, for an - guish
cres.
hear us moan - ing, Shame - ful er - ror see us
cres.
own - ing, Spare Thy sup - pliants deep - ly groan - ing.
cres.
dim.
B
Tenor Solo.
p
Lord, for an - guish hear us moan - ing, Lord, for
p
Ped.
*
a - guish hear us moan - ing, Shame - ful er - ror
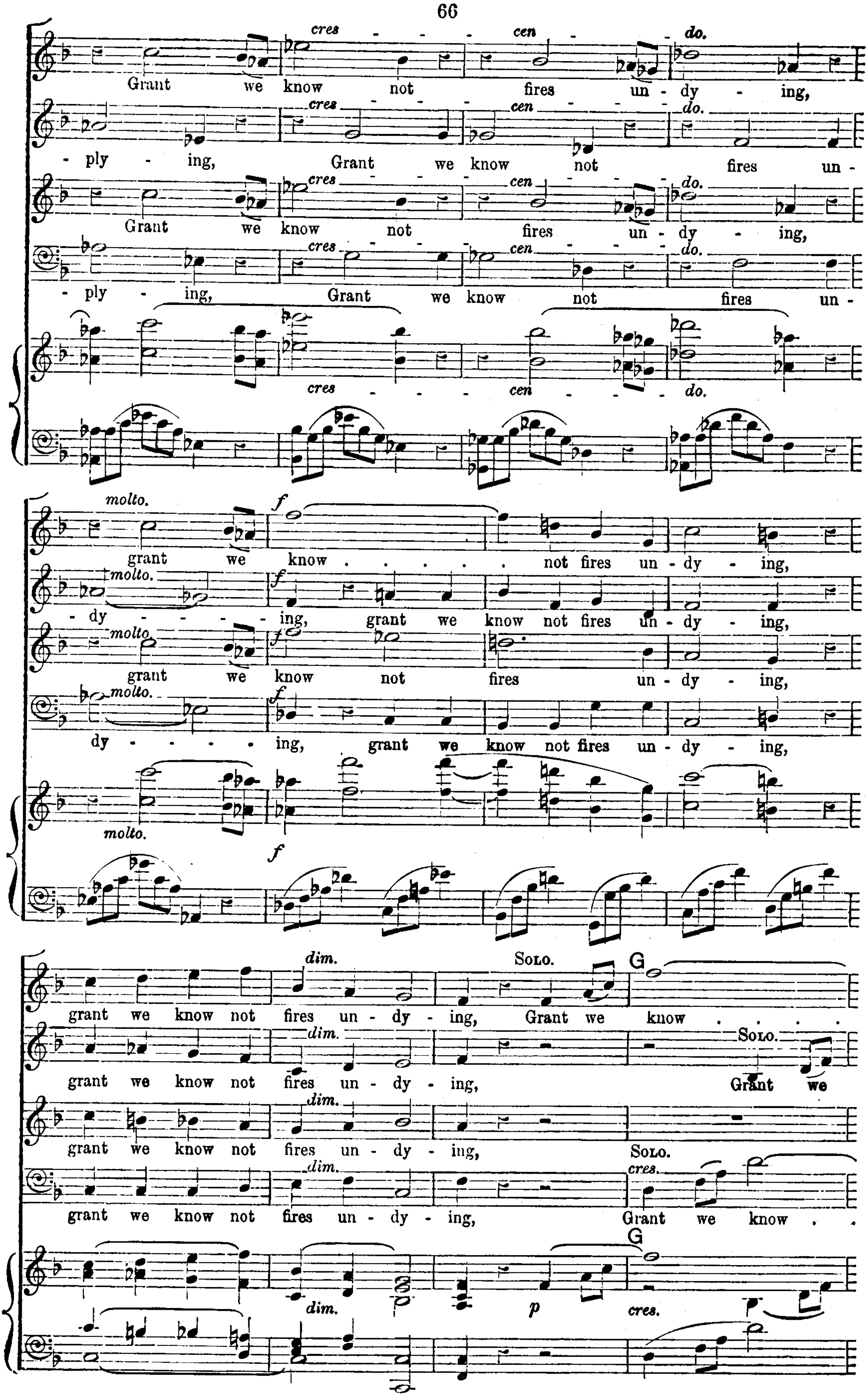

see us own - ing, Spare Thy sup-pliants,
Baritone Solo.
Spare Thy sup - pliants.
dim.
Ped.
*
spare Thy sup - pliants.
spare Thy sup - pliants.
C
spare Thy sup - pliants. Thou to
C
66.
p
Ped.
*
Ped.
Ma - ry par - don gav - est, Thou the
Thou to Ma - ry par - don gav - est,
*
Ped.
*
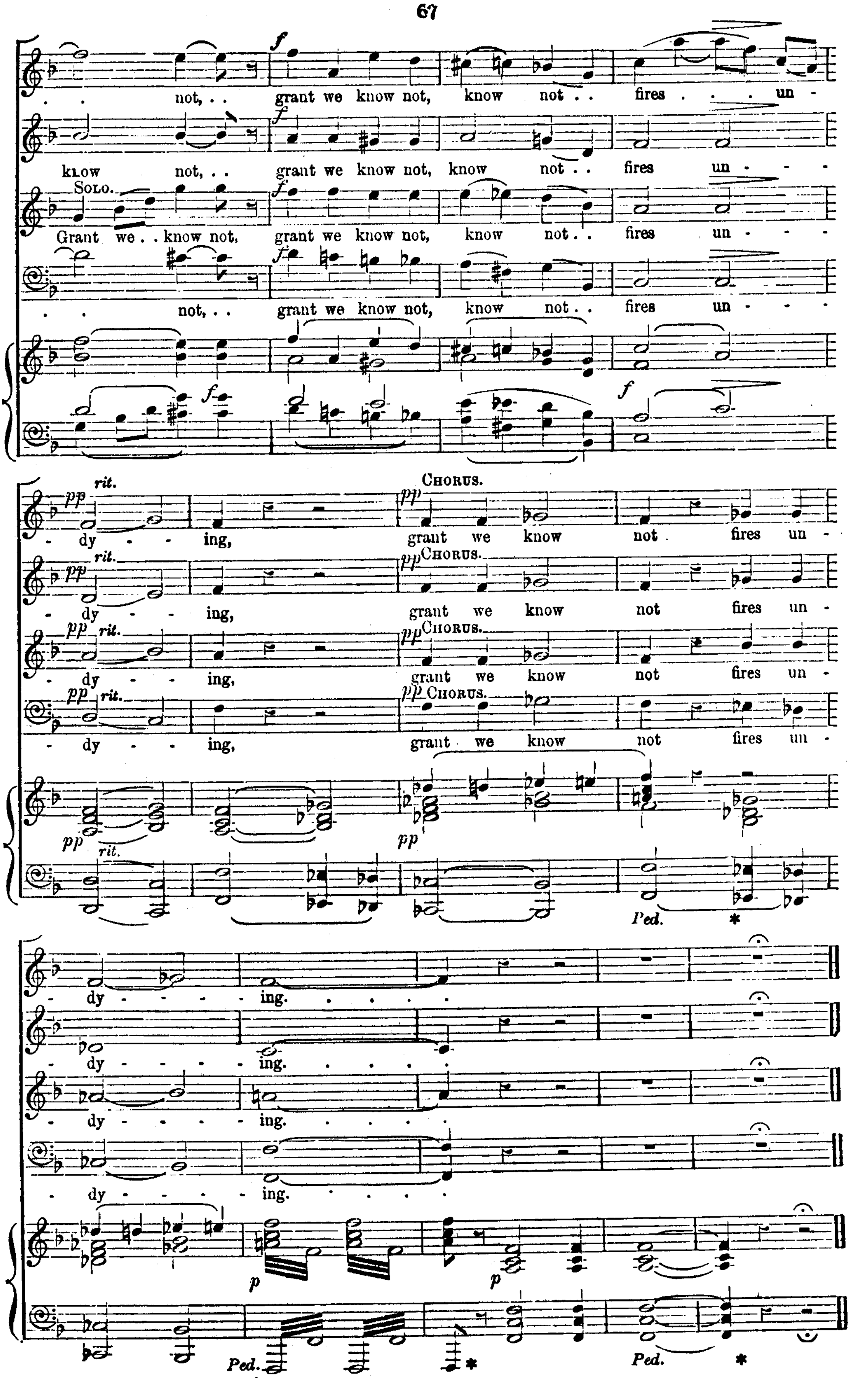

con - trite free - ly sav - est, Us to
Thou the con - trite free - ly sav - est,
Ped
Ped.
res - cue still Thou crav - est, us to
Us to res - cue still Thou crav - est,
Ped.
Ped.
Ped.
res - - - cue still Thou crav - est, us to res - cue
us to res - cue still Thou crav - est, us to res - cue
cres.


D
Thou to Ma - ry par - don gav - est,
Thou to
still Thou crav - est, Thou to Ma - ry
still Thou crav - est, Thou to Ma - ry
D
dim.
p
Con Ped.
Thou the con - trite free - ly sav - est,
Ma - ry par - don gav - est, Thou the
par - don gav - est, Thou the con - trite
par - don gav - est, Thou the con - trite
Us to res - cue still Thou
con - trite free - ly sav - est, Us to res - cue
free - ly sav - est, Us to res - cue
free - ly sav - est, Us to res - cue
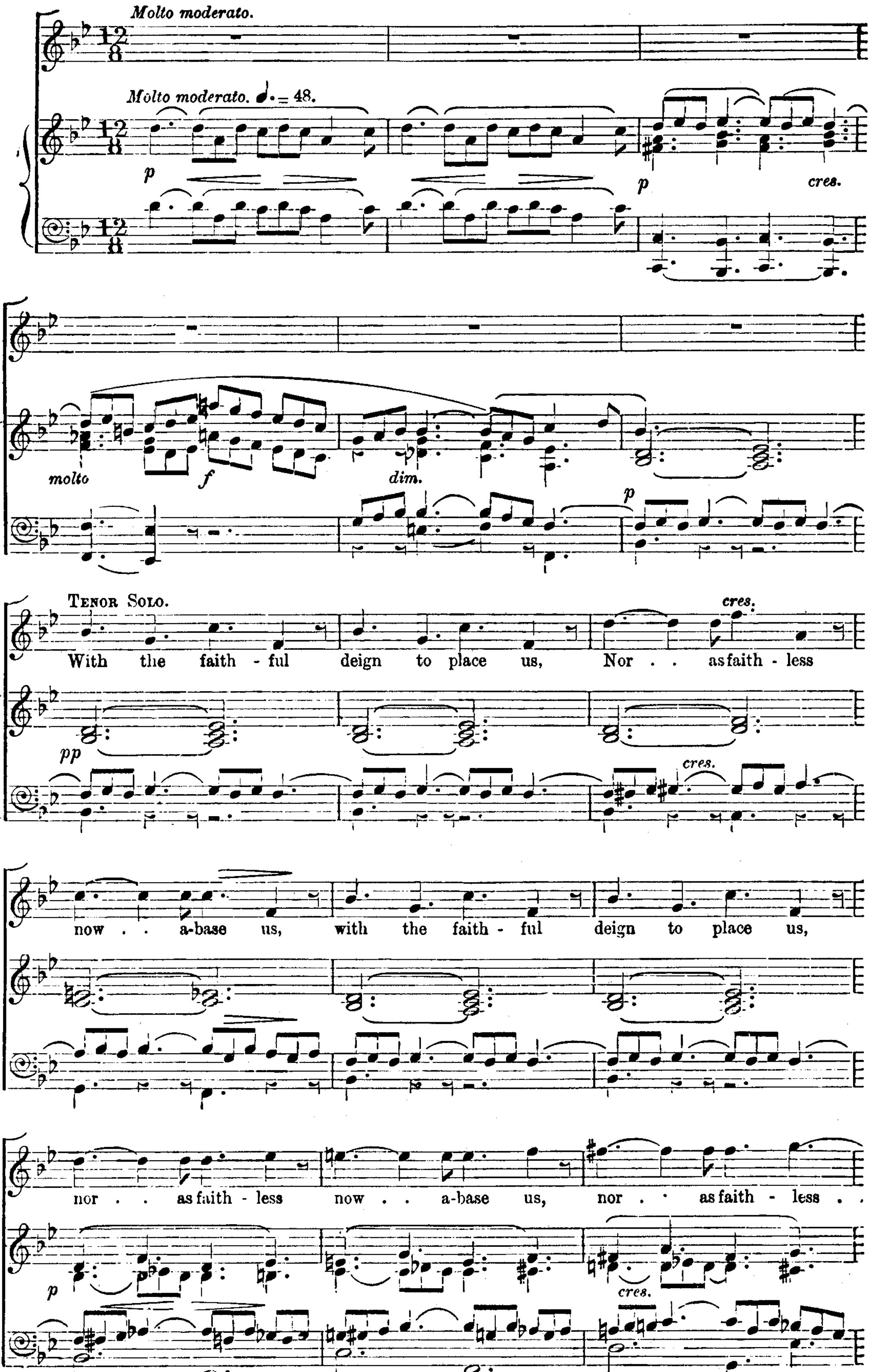

crav - - est, us to res - - - - - - cue still Thou
still Thou crav - est, us to res - - cue still Thou
still Thou crav - est, us to res - - cue still Thou
still Thou crav - est, us to res - - cue still Thou
crav - est, us to res - cue still Thou crav - est,
crav - est, us to res - cue still Thou crav - est,
crav - est, us to res - cue still Thou crav - est,
crav - est, us to res - cue still Thou crav - est,
p
Ped.
E
Thou to Ma - ry par - don gav - est,
Thou to Ma - ry par - don gav - est,
Thou to Ma - ry par - don gav - est,
Thou the con - trite free - ly
E
p
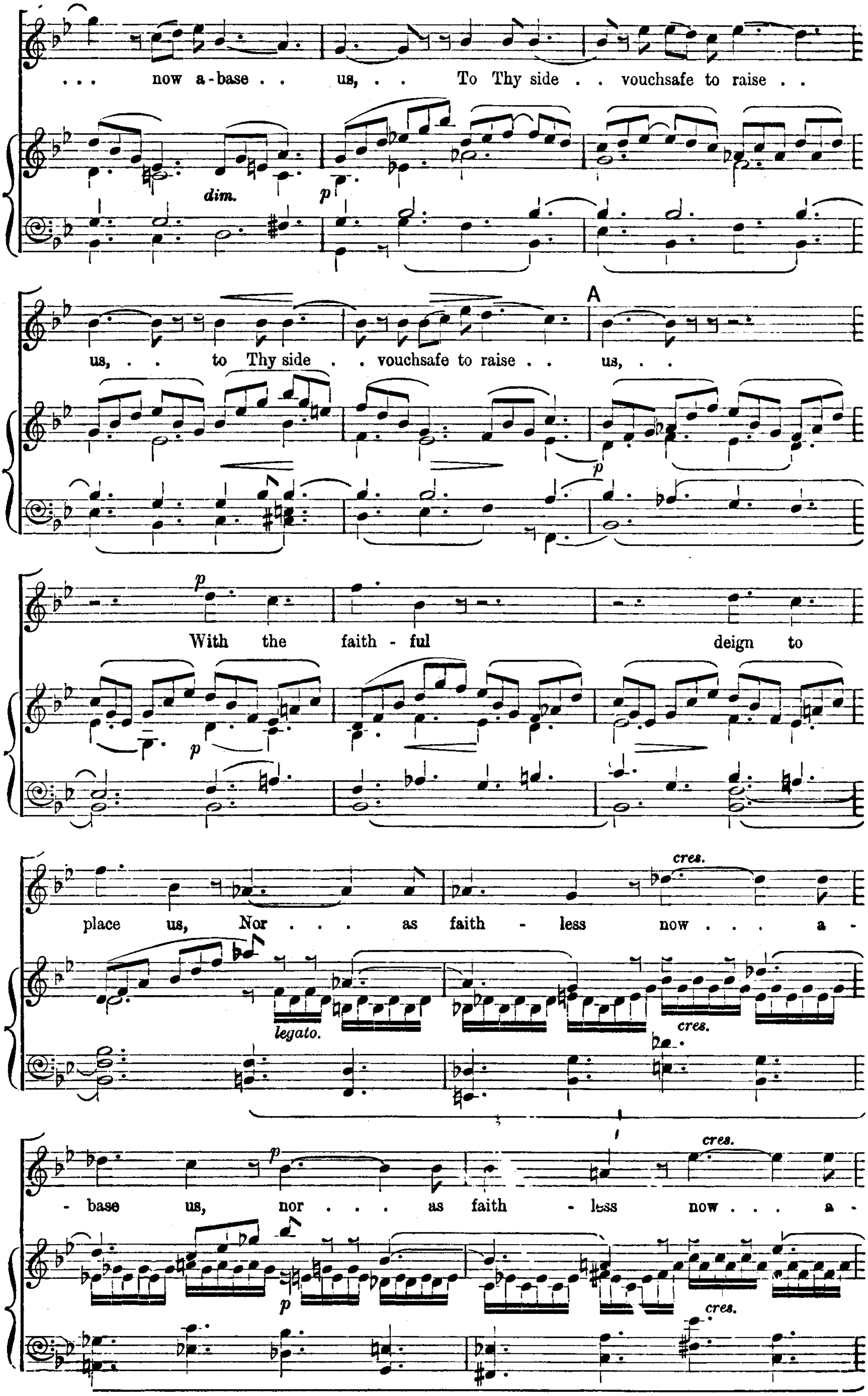

Thou the con-trite free-ly sav-est.
Thou the con-trite free-ly sav-est.
Thou the con-trite free-ly sav-est.
sav-est, free-ly sav-est.
p
F
CHORUS.
p
Worth-less are our prayers and sigh - - - ing, . . .
CHORUS.
Worth-less are our prayers and
CHORUS.
Worth-less are our prayers and sigh - - - ing, . . .
CHORUS.
Worth-less are our prayers and
F
p
Con Ped.
Yet, good Lord, in grace com-ply - - - ing, . . .
sigh-ing, Yet, good Lord, in grace com-
Yet, good Lord, in grace com-ply - - - ing, . . .
sigh-ing, Yet, good Lord, in grace com-
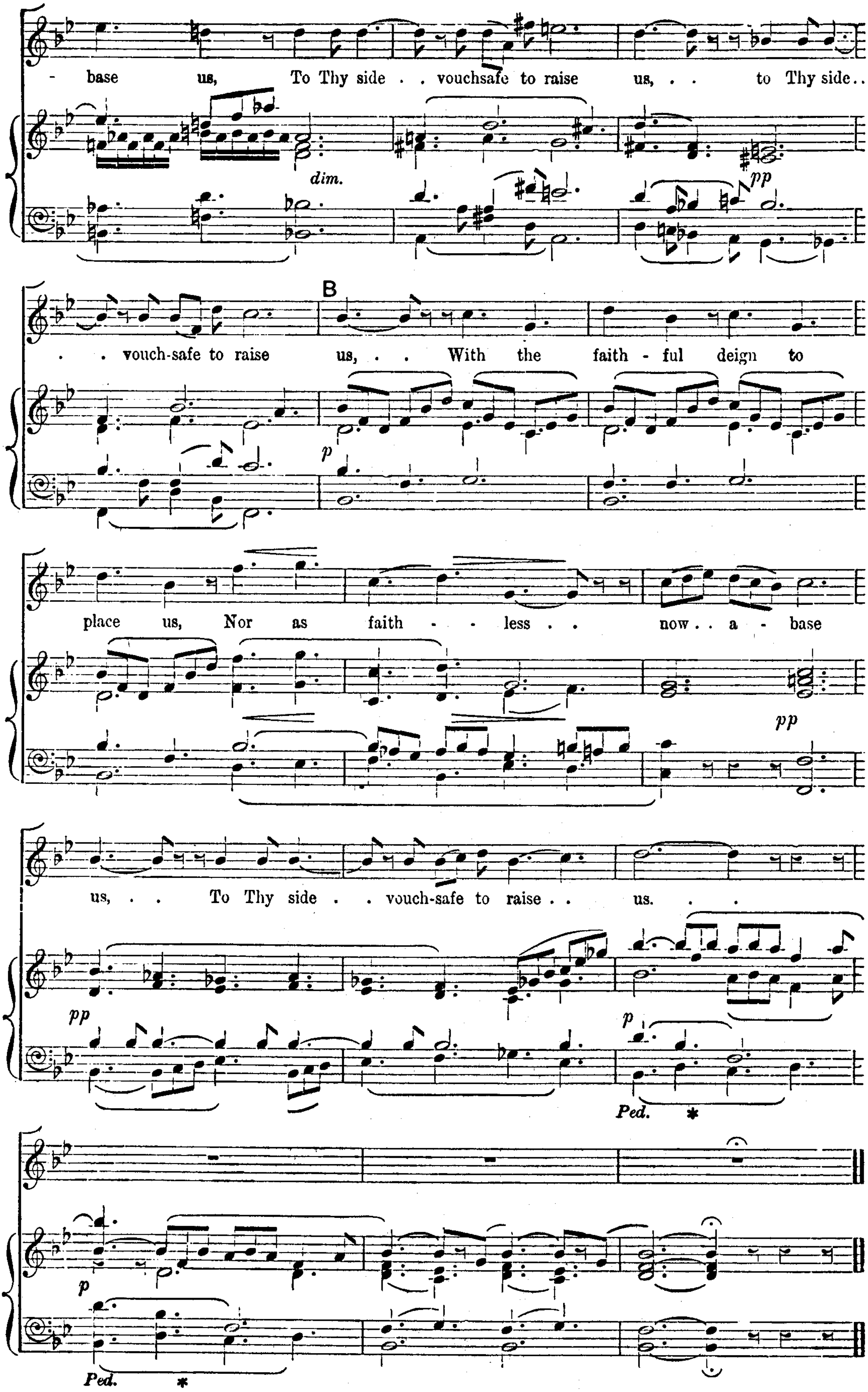

cres - - - cen - - do.
Grant we know not fires un - dy - ing,
cres cen do.
- ply - ing, Grant we know not fires un -
cres cen do.
Grant we know not fires un - dy - ing,
cres cen do.
- ply - ing, Grant we know not fires un -
cres - - - cen - - - do.
molto.
grant we know . . . . . not fires un - dy - ing,
molto. f
- dy - - - - ing, grant we know not fires un - dy - ing,
molto f
grant we know not fires un - dy - ing,
molto. f
dy - - - - ing, grant we know not fires un - dy - ing,
molto.
f
dim. Solo. G
grant we know not fires un - dy - ing, Grant we know . . . . .
dim. Solo.
grant we know not fires un - dy - ing, Grant we
dim.
grant we know not fires un - dy - ing,
Solo.
dim. cres.
grant we know not fires un - dy - ing, Grant we know . .
G
dim. p cres.


not, . . grant we know not, know not . . fires . . . un -
know not, . . grant we know not, know not . . fires un - - -
Solo.
Grant we . . know not, grant we know not, know not . . fires un - - -
. . not, . . grant we know not, know not . . fires un - - -
rit.
- dy - - ing,
Chorus.
grant we know not fires un -
- dy - - ing, grant we know not fires un -
- dy - - ing, grant we know not fires un -
- dy - - ing, grant we know not fires un -
Ped.
- dy - - - - ing. . . . . .
- dy - - - - - ing. . . . .
- dy - - - - ing. . . . . .
- dy - - - - ing. . . . . .
Ped.
Ped.
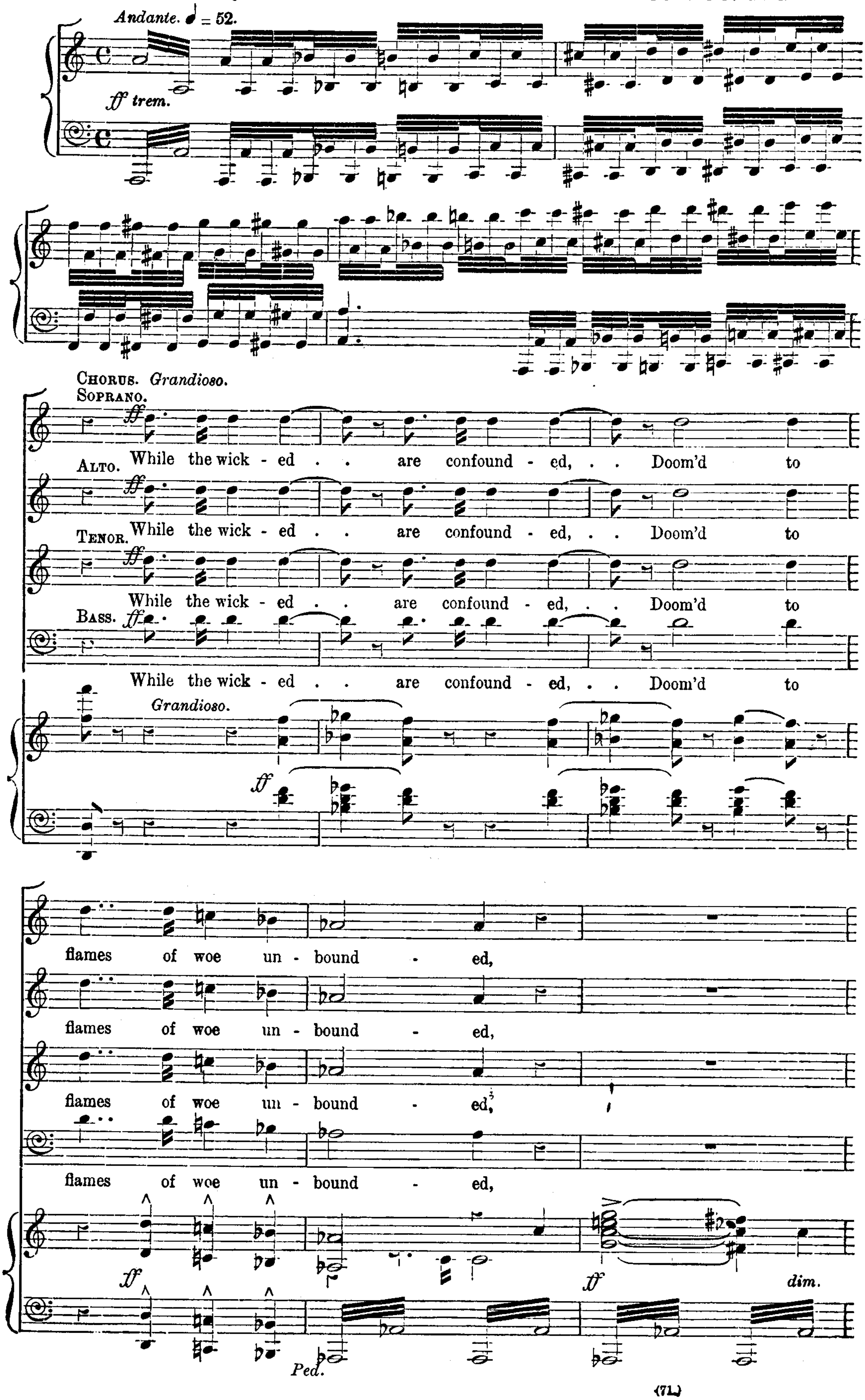
No. 6. SOLO.—"WITH THE FAITHFUL DEIGN TO PLACE US."
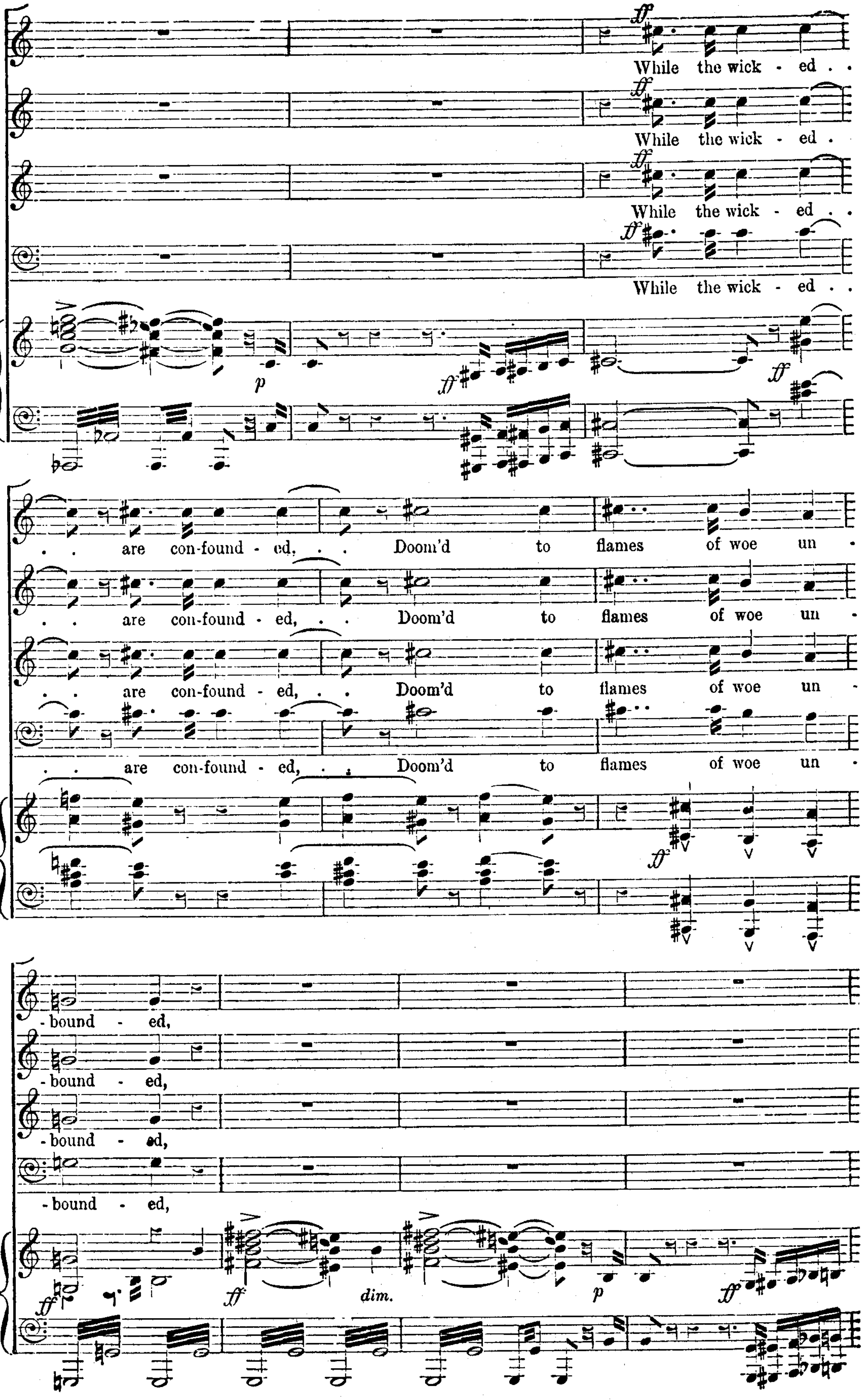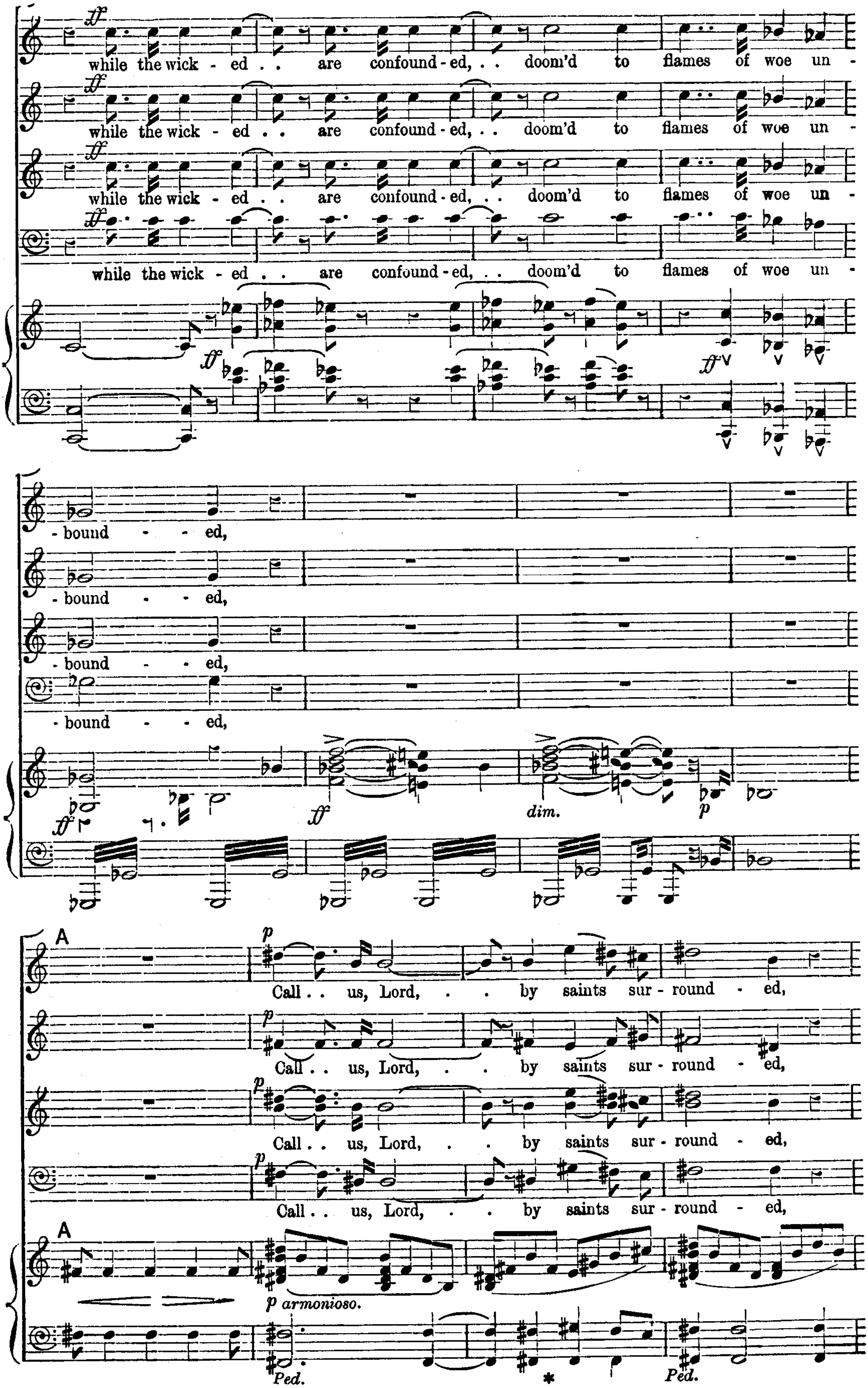



. . . now a-base . . us, . . To Thy side . . vouchsafe to raise . .
dim.
p
us, . . to Thy side . . vouchsafe to raise . . us, . .
A
p
p
With the faith - ful deign to
p
place us, Nor . . . as faith - less now . . . a -
cres.
legato.
cres.
- base us, nor . . . as faith - less now . . . a -
p
cres.
p
cres.
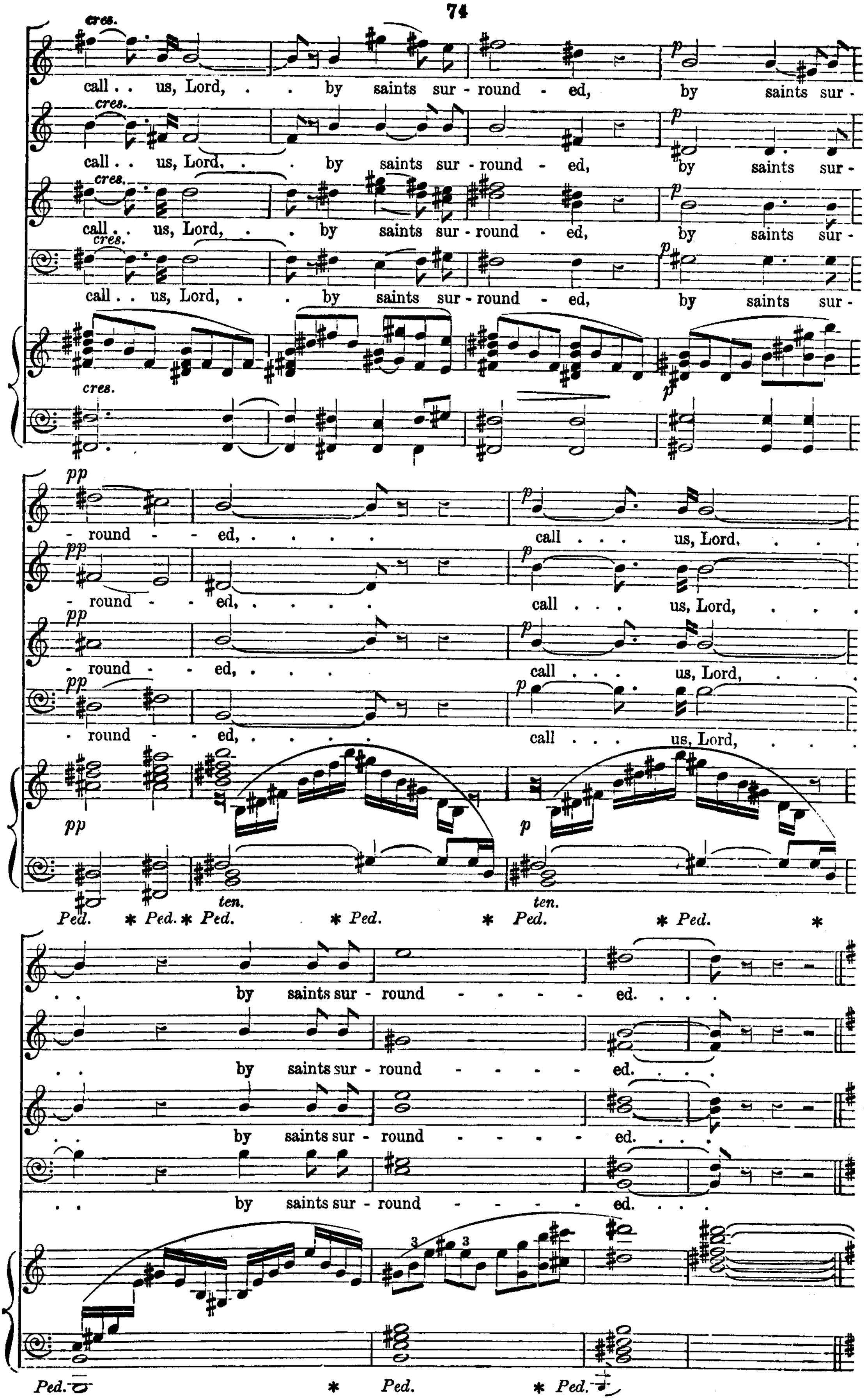

- base us, To Thy side . . vouchsafe to raise us, . . to Thy side . .
dim.
pp
B
. . vouch-safe to raise us, . . With the faith - ful deign to
p
place us, Nor as faith - - less . . now . . a - base
pp
us, . . To Thy side . . vouch-safe to raise . . us. . .
pp
p
Ped.
*
p
Ped.
*
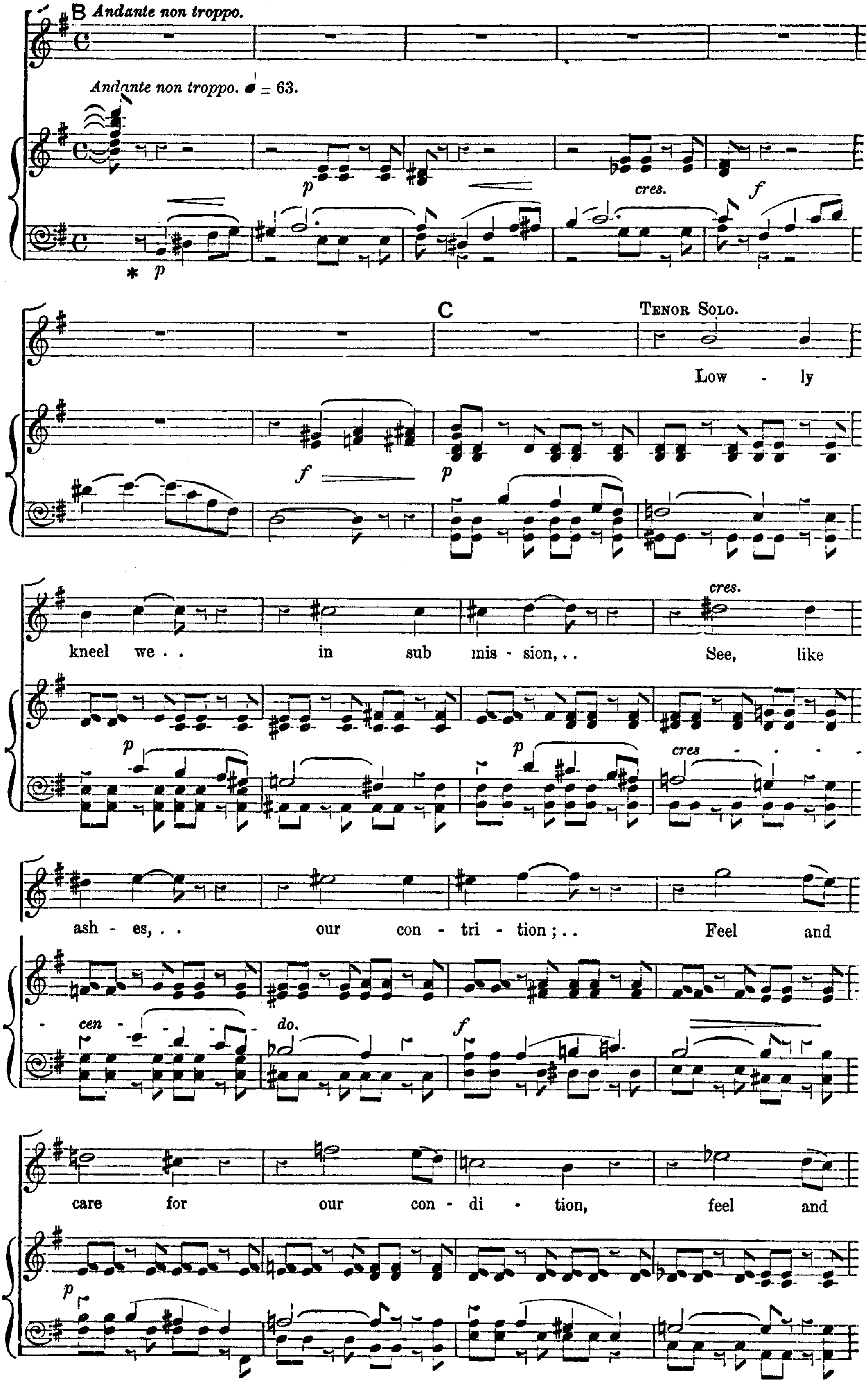
No. 7. Chorus and Quartet.—"WHILE THE WICKED ARE CONFOUNDED."
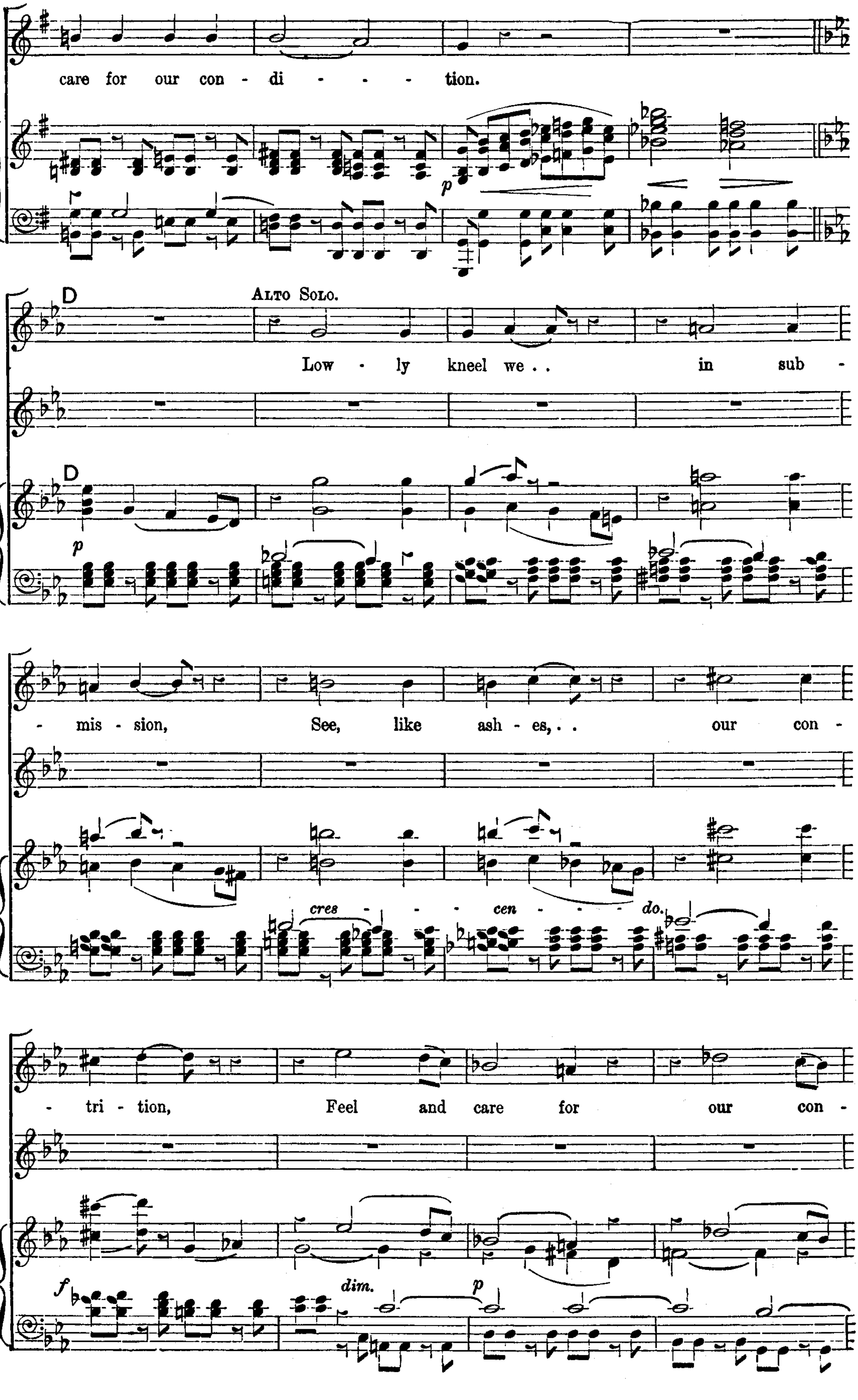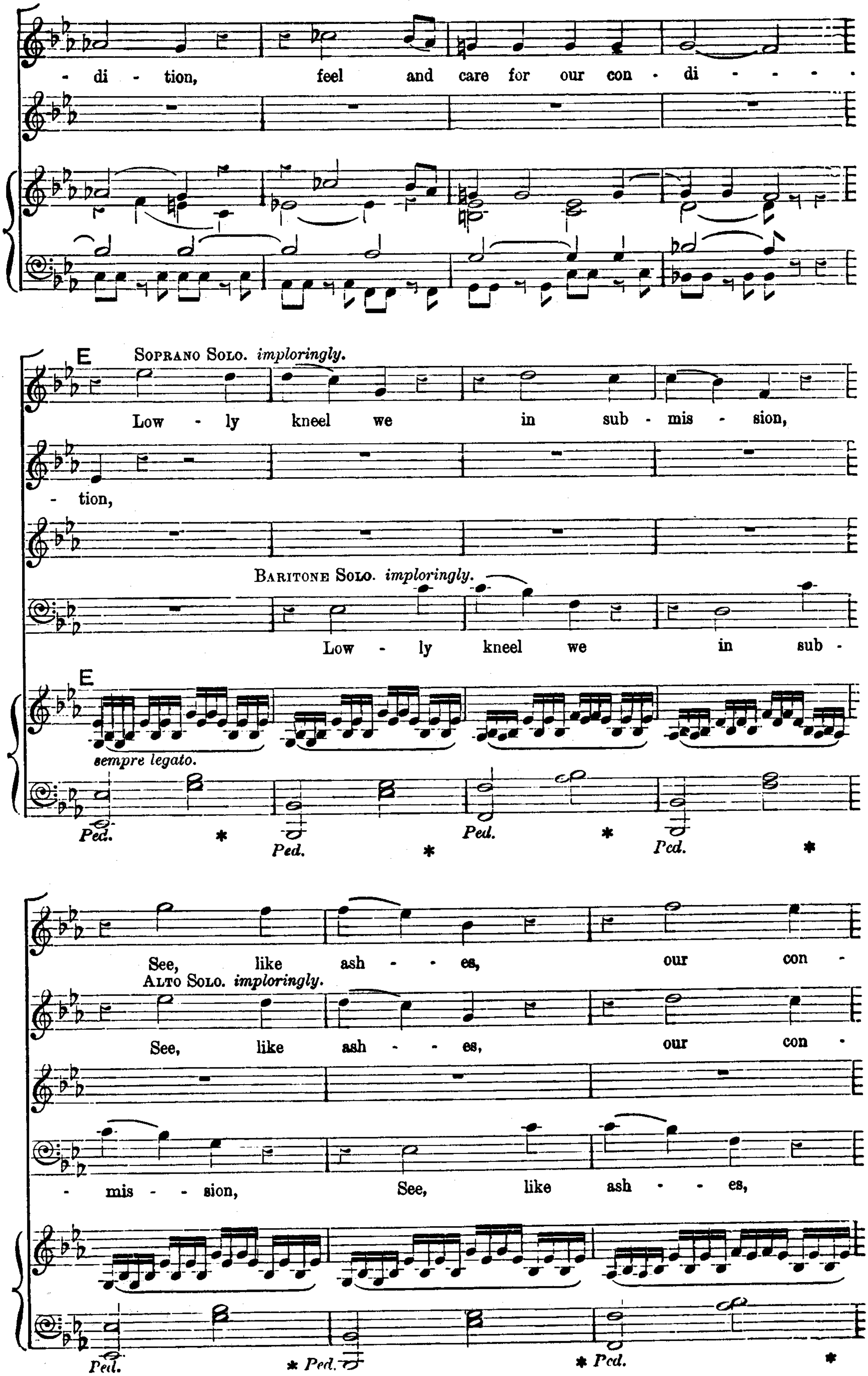



ff
While the wick - ed . . . . are con-found - ed, . . Doom'd to flames of woe un - bound - ed,
p
ff
dim.
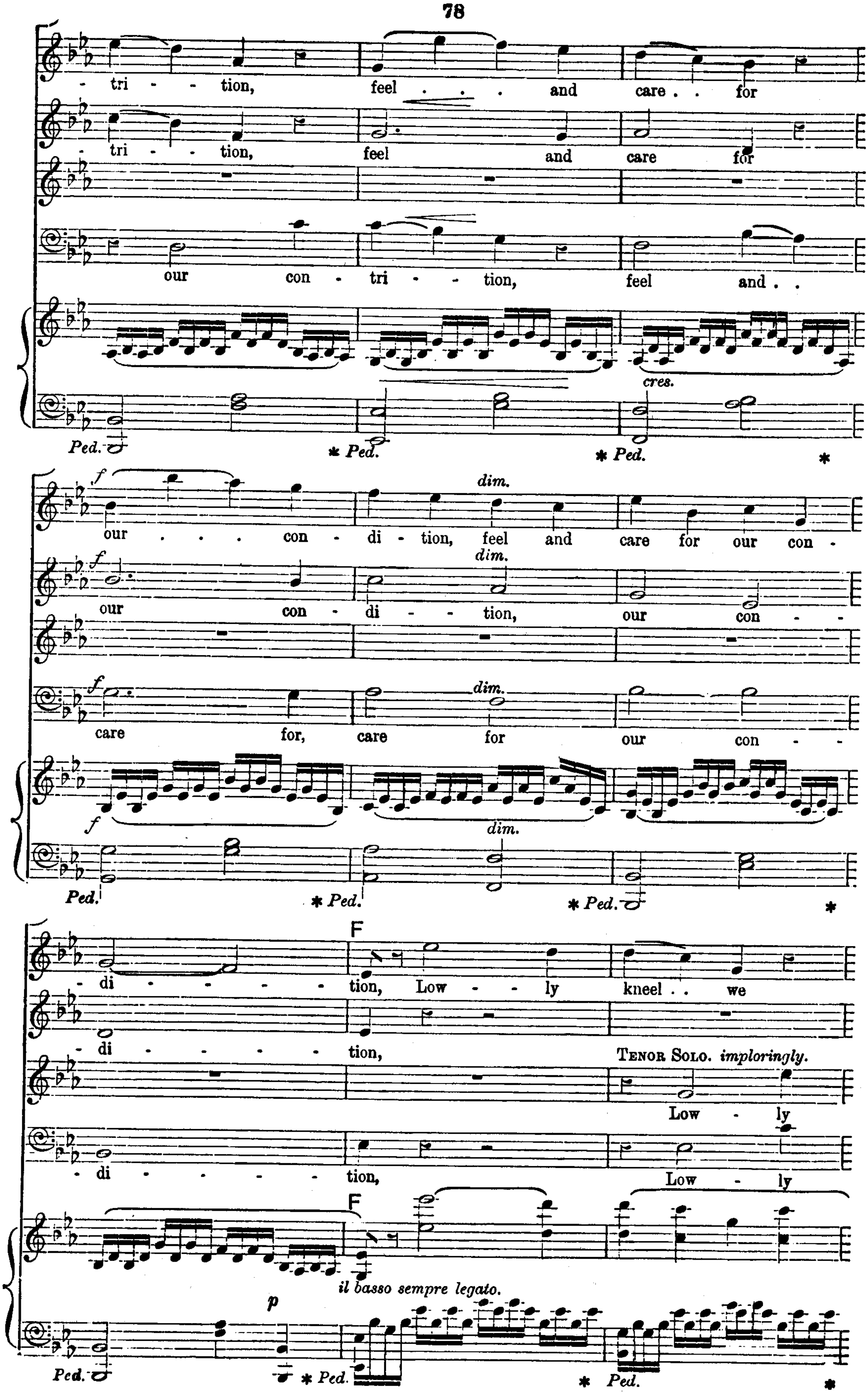

ff
while the wick - ed . . are confound - ed, . . doom'd to flames of woe un -
while the wick - ed . . are confound - ed, . . doom'd to flames of woe un -
while the wick - ed . . are confound - ed, . . doom'd to flames of woe un -
while the wick - ed . . are confound - ed, . . doom'd to flames of woe un -
- bound - - ed,
- bound - - ed,
- bound - - ed,
- bound - - ed,
ff
dim.
p
A
Call . . us, Lord, . . by saints sur - round - ed,
Call . . us, Lord, . . by saints sur - round - ed,
Call . . us, Lord, . . by saints sur - round - ed,
Call . . us, Lord, . . by saints sur - round - ed,
p armonioso.
Ped.
Ped.
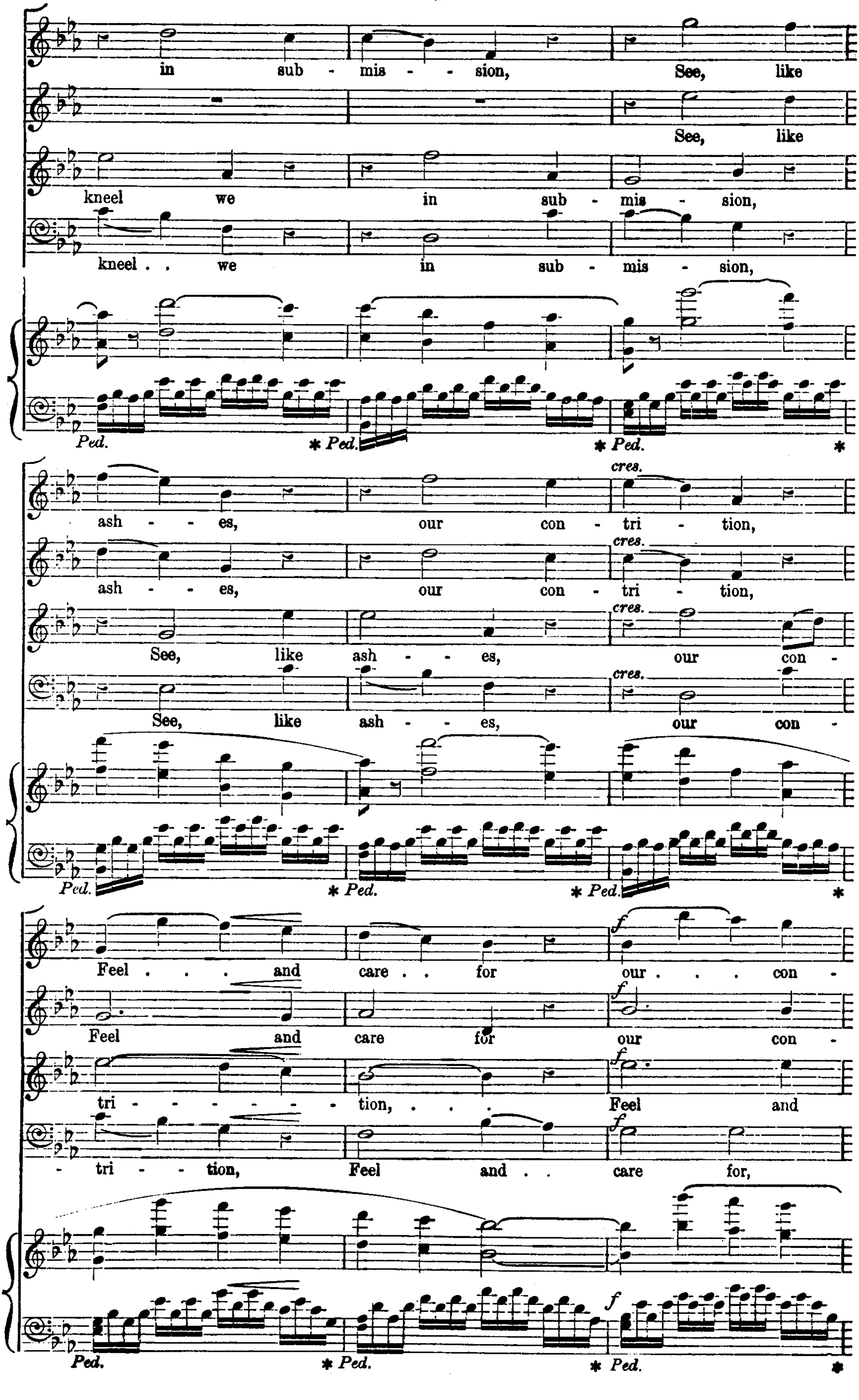

cres.
call . . us, Lord, . . by saints sur - round - ed, by saints sur -
p
pp
- round - - ed, ... call . . . us, Lord, . . .
ten.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
. . by saints sur - round - - - - - ed. . . .
Ped. * Ped. * Ped.
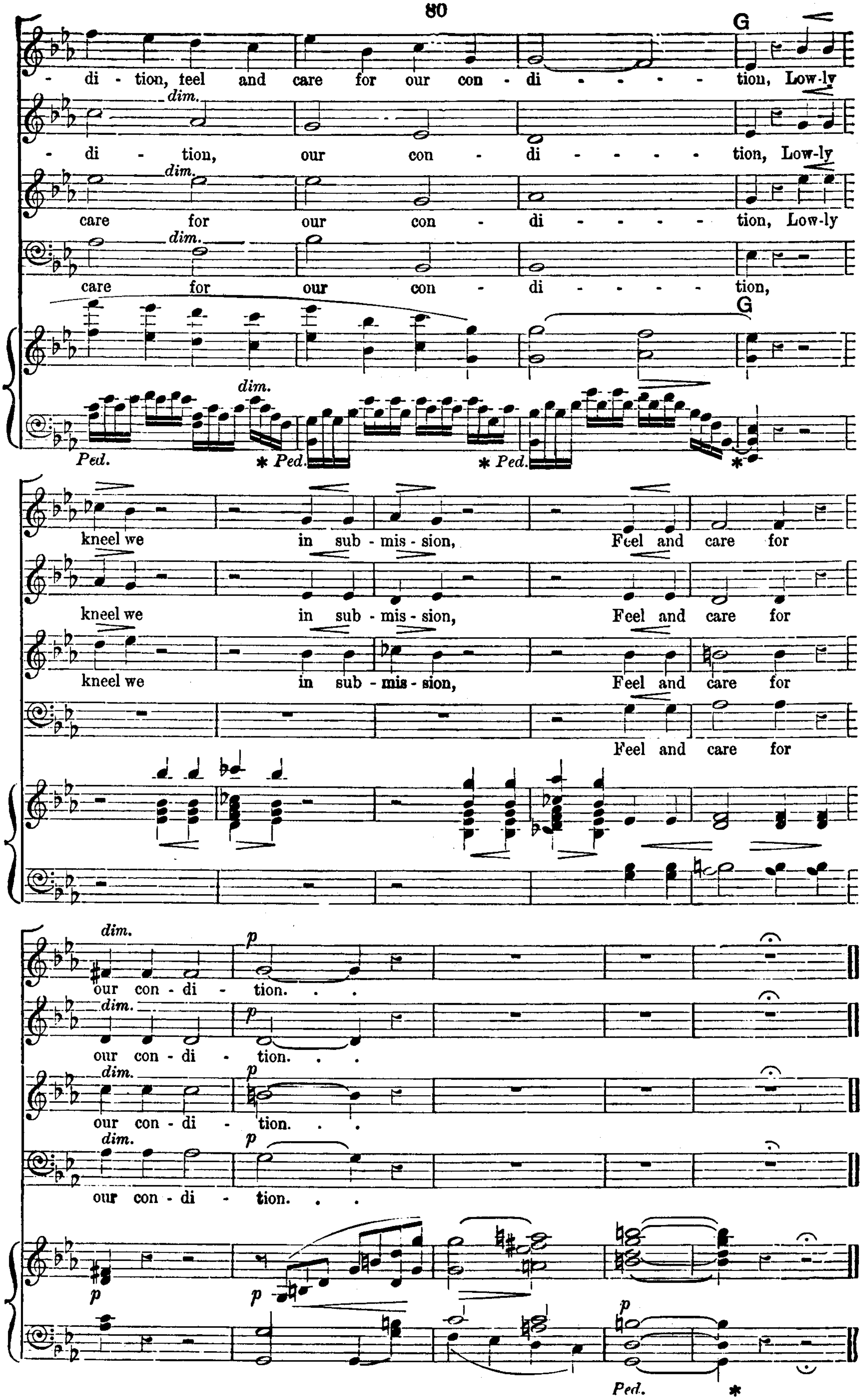

B Andante non troppo.
Andante non troppo. ♩ = 63.
p
cres.
f
* p
C
Tenor Solo.
Lowly kneel we . . in sub mis - sion, . . See, like ash - es, . . our con - tri - tion ; . . Feel and care for our con - di - tion, feel and
cres
cen - do.
f
p


care for our con - di - - - - tion.
p
D
Alto Solo.
Low - ly kneel we . . in sub -
p
- mis - sion, See, like ash - es, . . our con -
cres - - cen - - - do.
- tri - tion, Feel and care for our con -
f
dim.
p
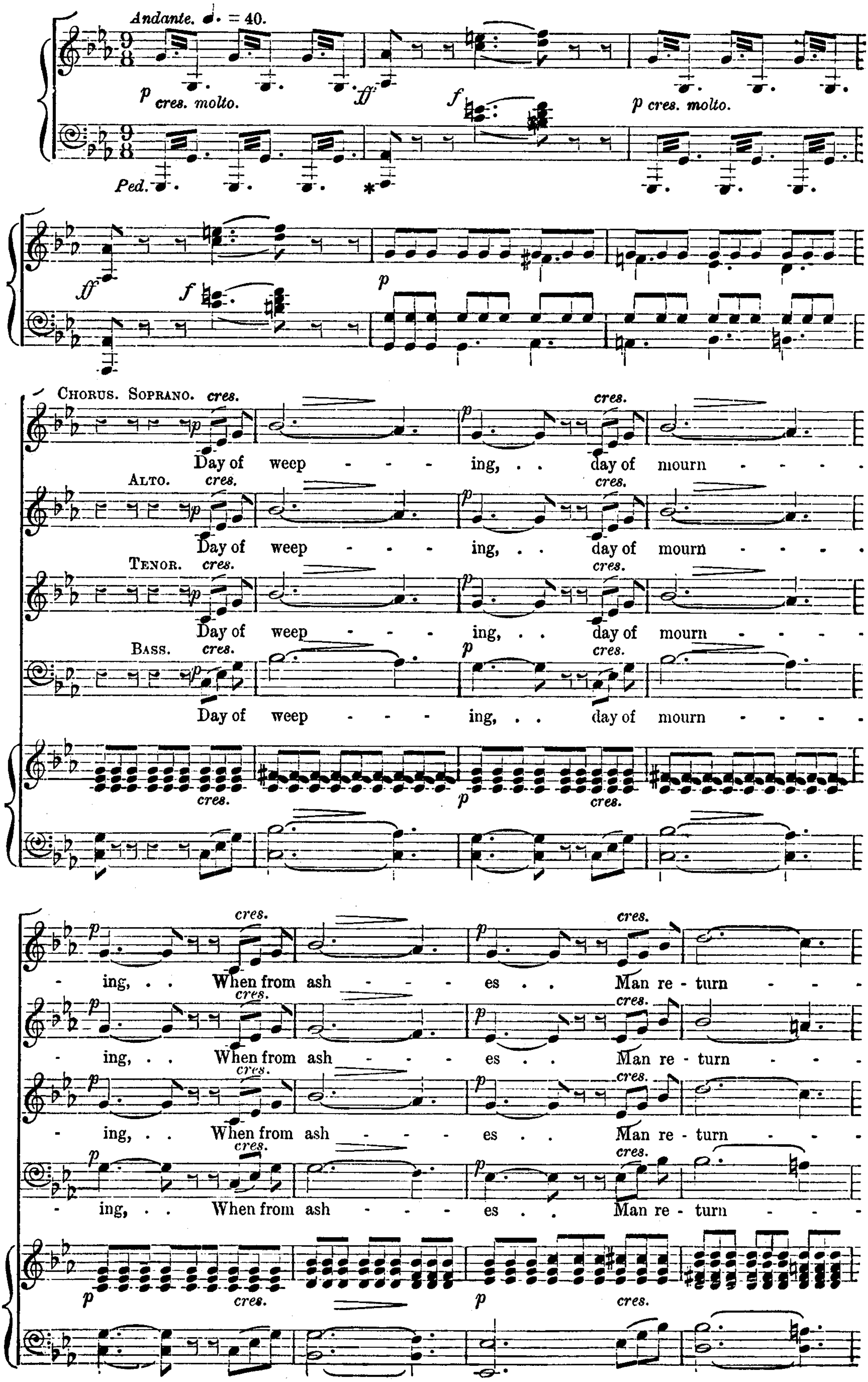

- di - tion, feel and care for our con - di - - - -
E
- tion,
Soprano Solo. imploringly.
Low - ly kneel we in sub - mis - sion,
Baritone Solo. imploringly.
Low - ly kneel we in sub -
sempre legato.
Ped. * Ped. * Ped. * Ped. *
See, like ash - - es, our con -
Alto Solo. imploringly.
See, like ash - - es, our con -
- mis - - sion, See, like ash - - es,
Ped. * Ped. * Ped. *
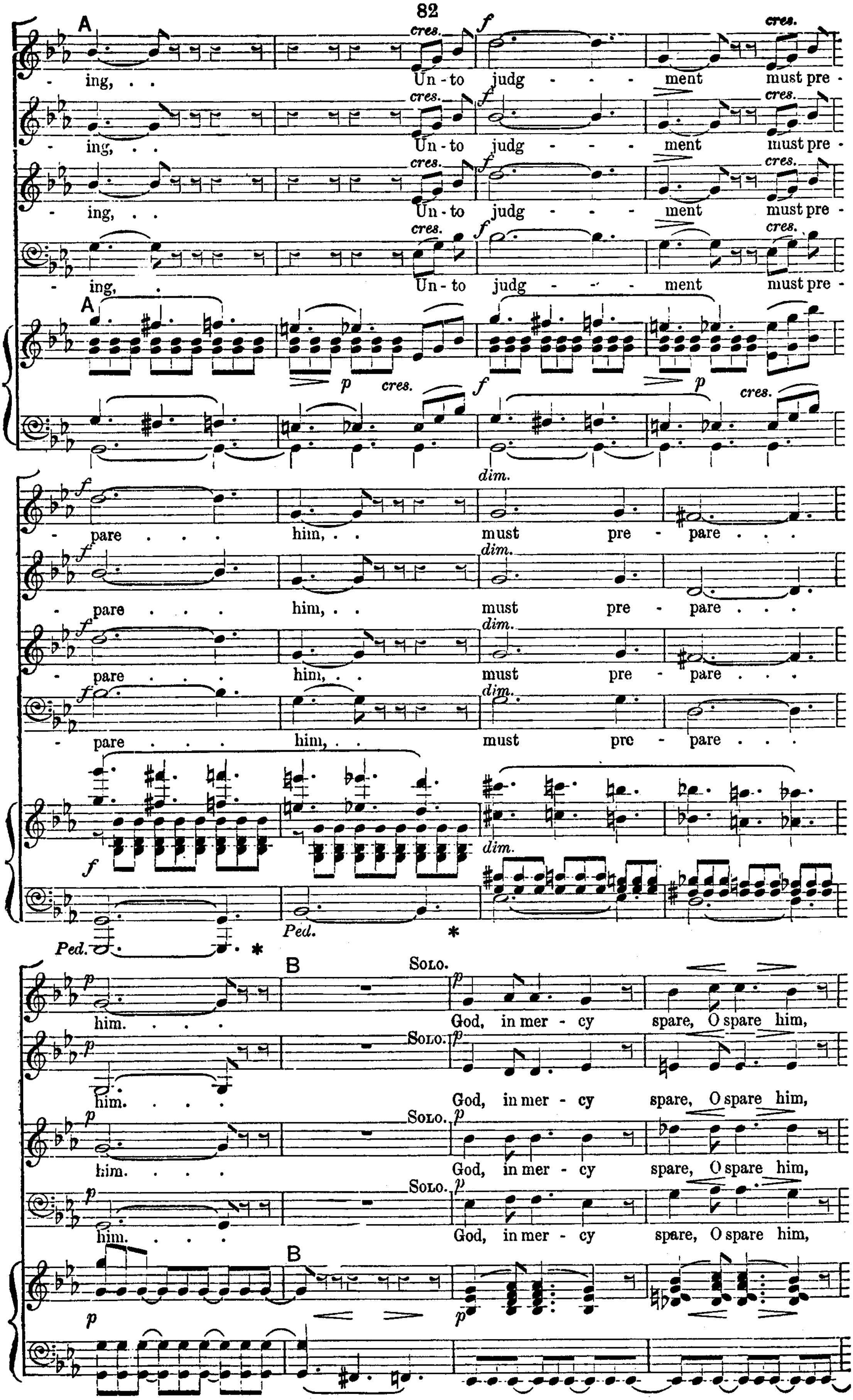

tri - - tion, feel . . . and care . . for
tri - - tion, feel and care for
our con - tri - - tion, feel and . .
cres.
Ped. * Ped. * Ped. *
f dim.
our . . . . con - di - tion, feel and care for our con -
f dim.
our con - di - - - tion, our con - -
f dim.
care for, care for our con - -
f dim.
Ped. * Ped. * Ped. *
F
- di - - - - - - tion, Low - - ly kneel . . we
- di - - - - - - tion,
TENOR SOLO. imploringly.
Low - ly
- di - - - - - - tion,
Low - ly
F
il basso sempre legato.
p
Ped. * Ped. * Ped. *
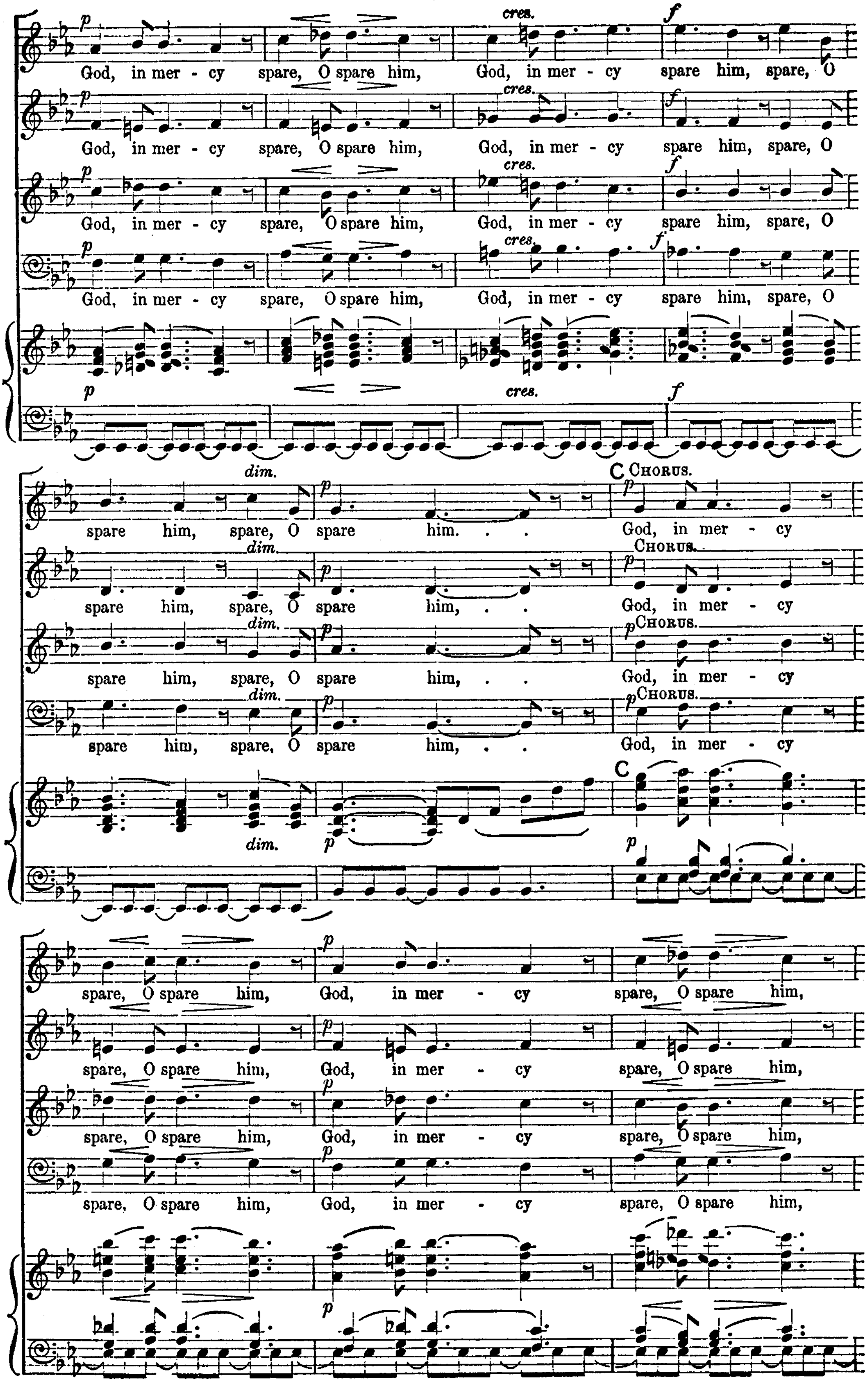

in sub - mis - - sion, See, like
See, like
kneel we in sub - mis - sion,
kneel . . we in sub - mis - sion,
Ped. * Ped. * Ped. *
ash - - es, our con - tri - tion,
cres.
ash - - es, our con - tri - tion,
cres.
See, like ash - - es, our con -
cres.
See, like ash - - es, our con -
cres.
Ped. * Ped. * Ped. *
Feel . . . and care . . for our . . . con -
f
Feel and care for our con -
f
tri - - - - - - tion, . . . Feel and
f
- tri - - tion, Feel and . . care for,
f
f
Ped. * Ped. * Ped. *
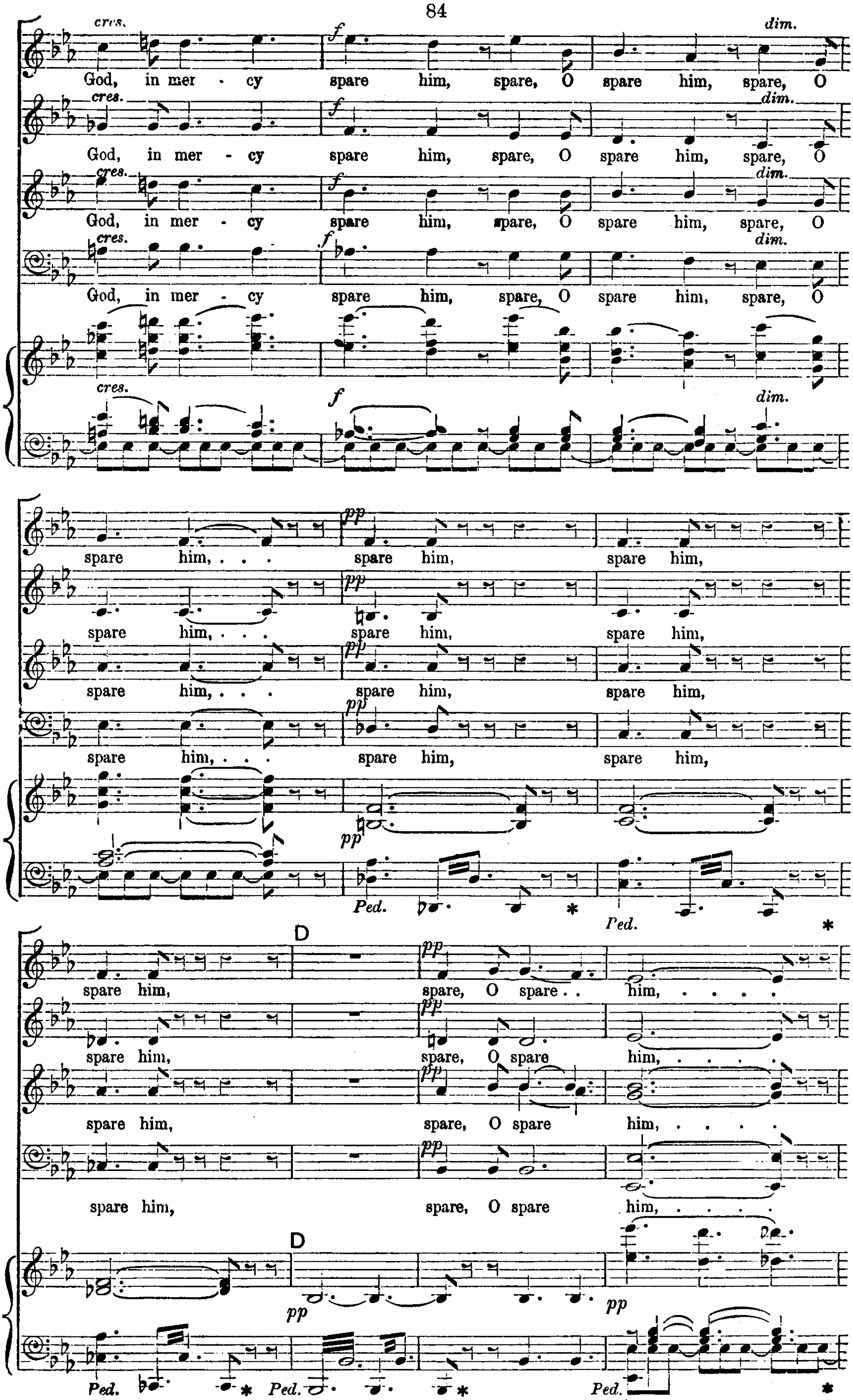

G
- di - tion, feel and care for our con - di - - - - - tion, Low-ly
dim.
- di - tion, our con - di - - - - - tion, Low-ly
dim.
care for our con - di - - - - - tion, Low-ly
dim.
care for our con - di - - - - - tion,
G
dim.
Ped. * Ped. * Ped. *
kneel we in sub - mis - sion, Feel and care for
kneel we in sub - mis - sion, Feel and care for
kneel we in sub - mis - sion, Feel and care for
Feel and care for
dim. p
our con - di - tion. . .
dim. p
our con - di - tion. . .
dim. p
our con - di - tion. . .
dim. p
our con - di - tion. . .
p p p
Ped. *
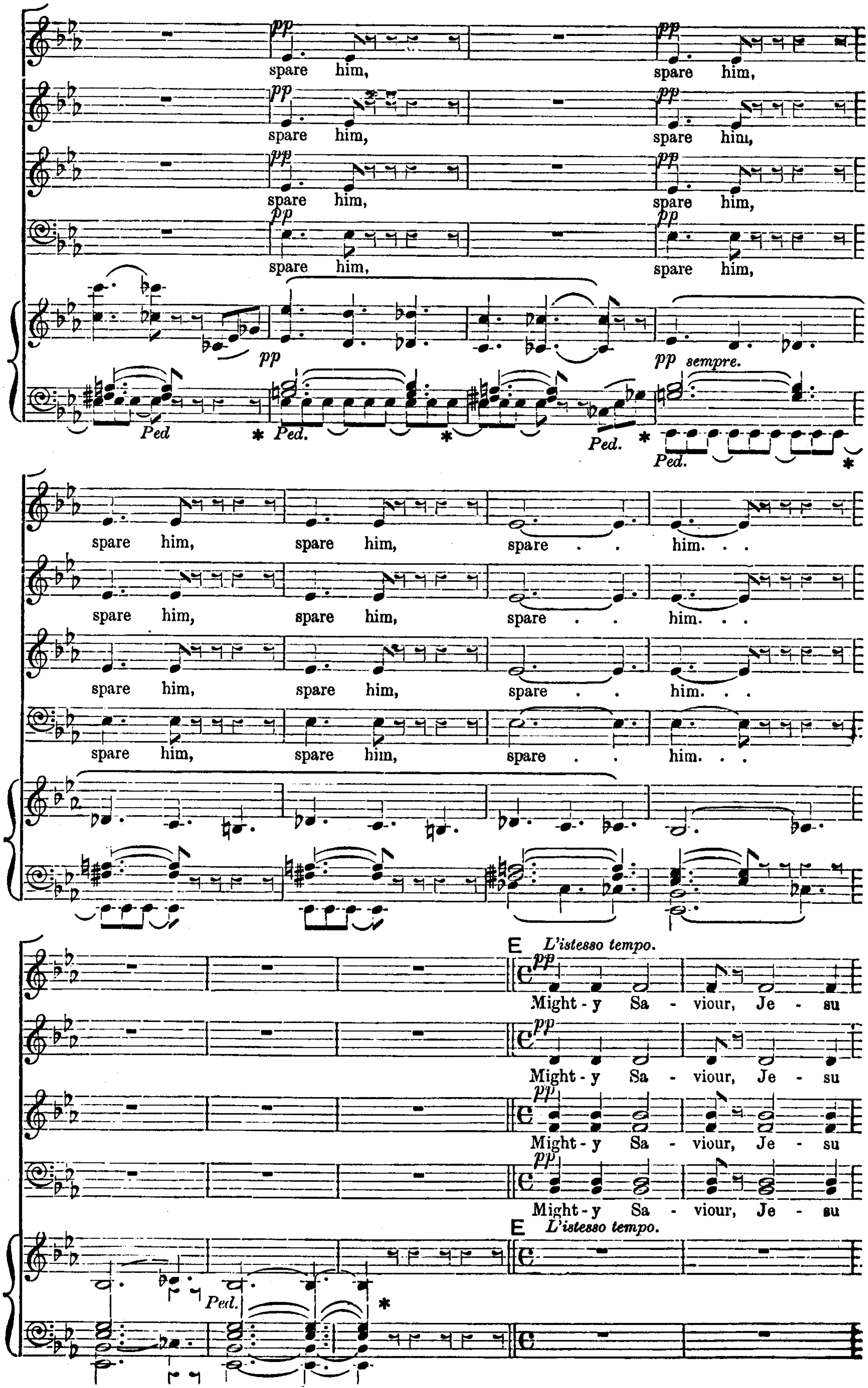
No. 8. Chorus and Solos.—"DAY OF WEEPING."
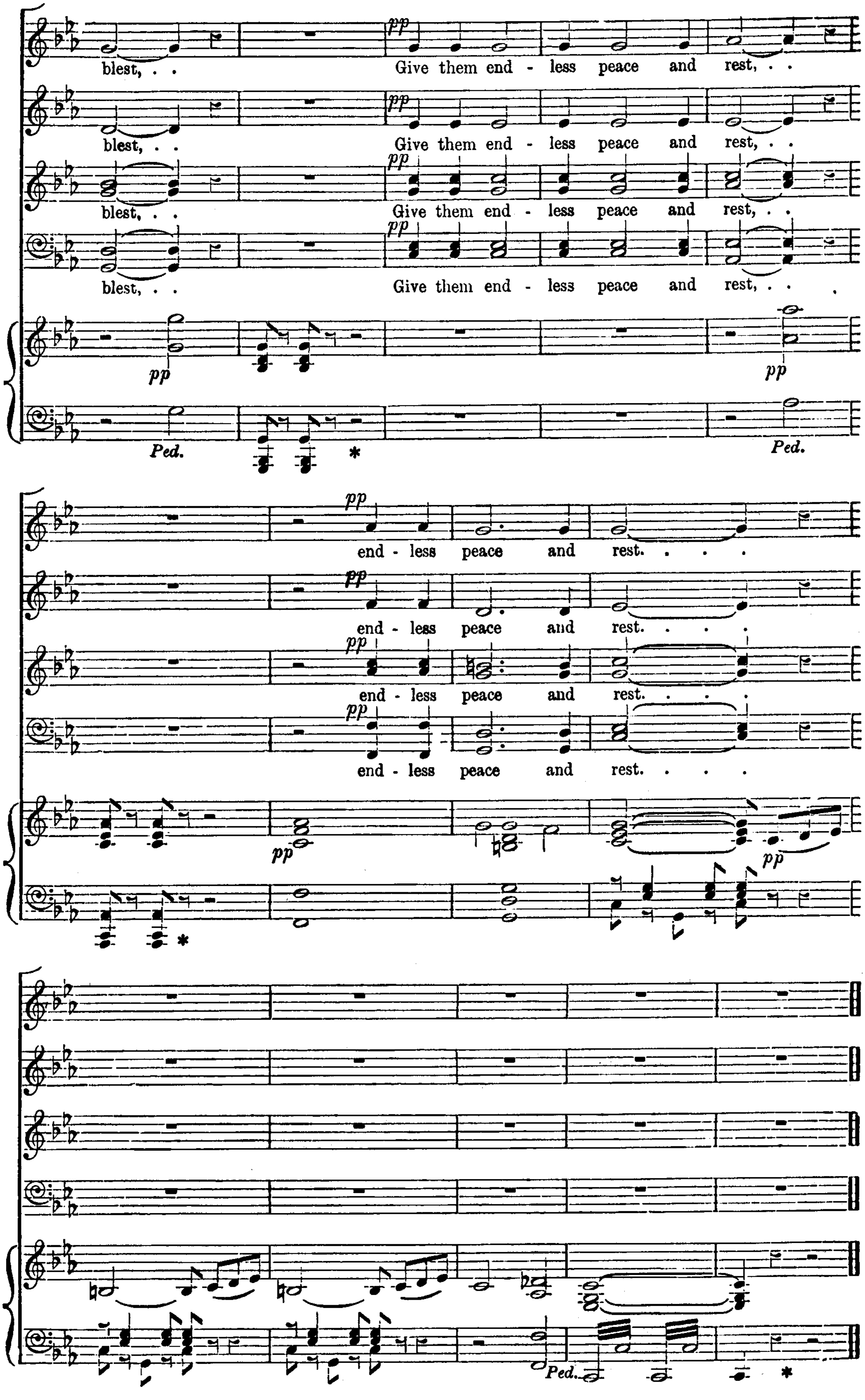



A
cres.
f
cres.
ing, . .
Un - to judg - - - ment must pre -
- pare . . . him, . . must pre - pare . . .
him. . . .
B
Solo.
God, in mer - cy spare, O spare him,
dim.
p
Ped.
*


p
cres.
f
God, in mer - cy spare, O spare him, God, in mer - cy spare him, spare, O
God, in mer - cy spare, O spare him, God, in mer - cy spare him, spare, O
God, in mer - cy spare, O spare him, God, in mer - cy spare him, spare, O
God, in mer - cy spare, O spare him, God, in mer - cy spare him, spare, O
dim.
C CHORUS.
spare him, spare, O spare him. . . God, in mer - cy
spare him, spare, O spare him, . . God, in mer - cy
spare him, spare, O spare him, . . God, in mer - cy
spare him, spare, O spare him, . . God, in mer - cy
spare, O spare him, God, in mer - cy spare, O spare him,
spare, O spare him, God, in mer - cy spare, O spare him,
spare, O spare him, God, in mer - cy spare, O spare him,
spare, O spare him, God, in mer - cy spare, O spare him,
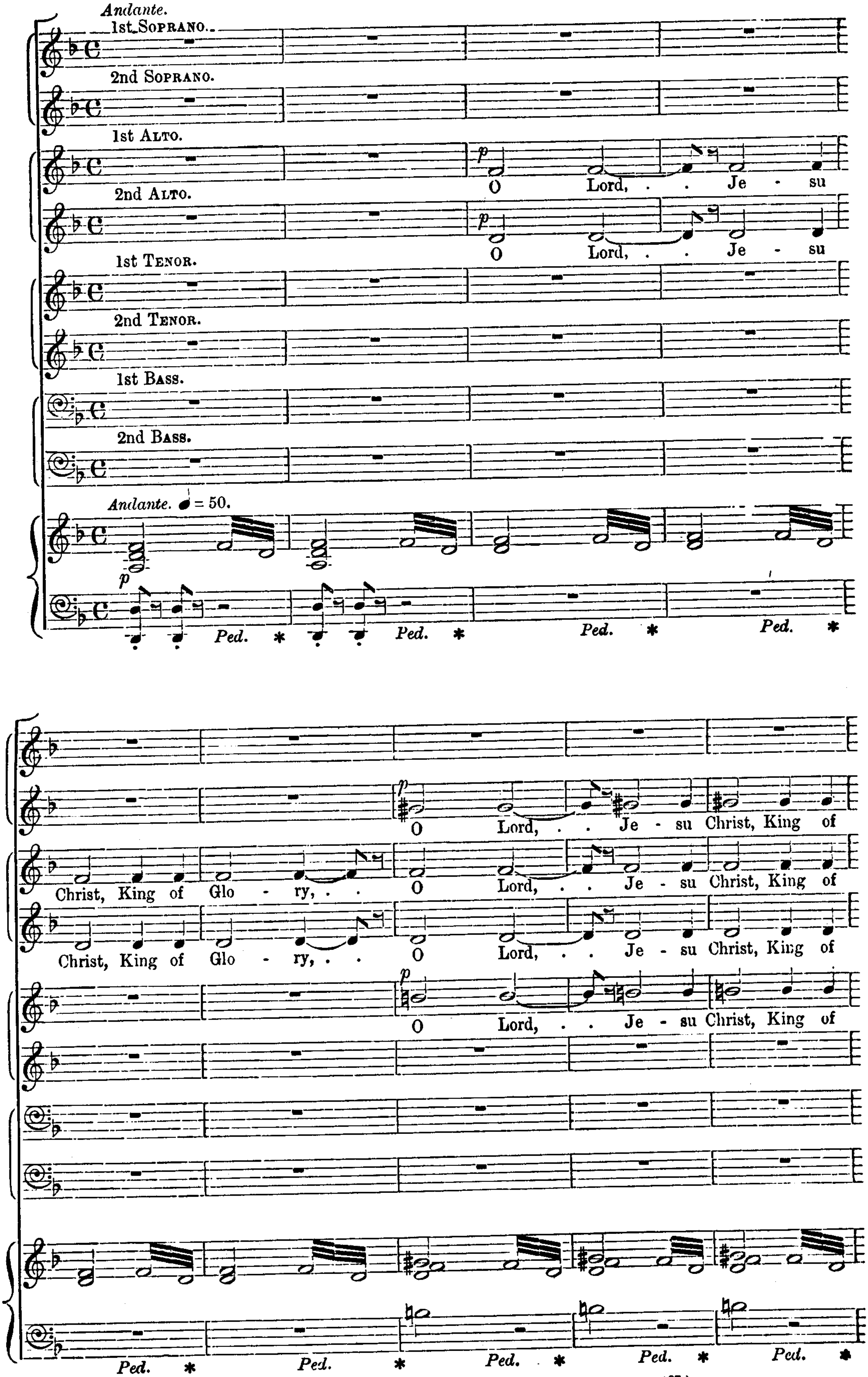

cres.
God, in mer - cy spare him, spare, O spare him, spare, O
f
dim.
spare him, . . . spare him, spare him,
pp
spare him,
D
spare, O spare . . him, ...
spare, O spare him, ...
Ped.
*
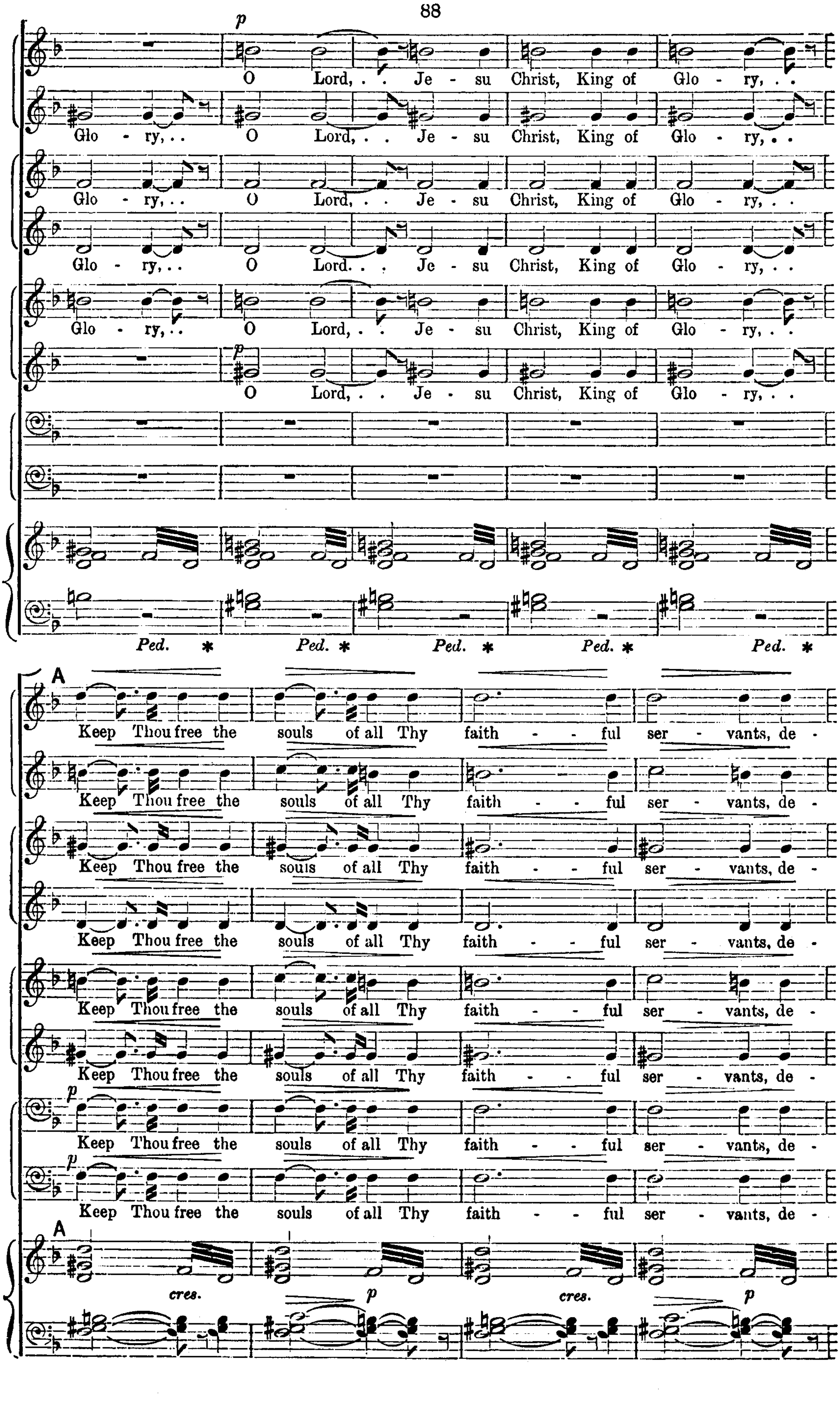

pp
spare him, spare him,
spare him, spare him, spare . . him. . .
Ped. *
pp sempre.
E L'istesso tempo.
Might - y Sa - viour, Je - su
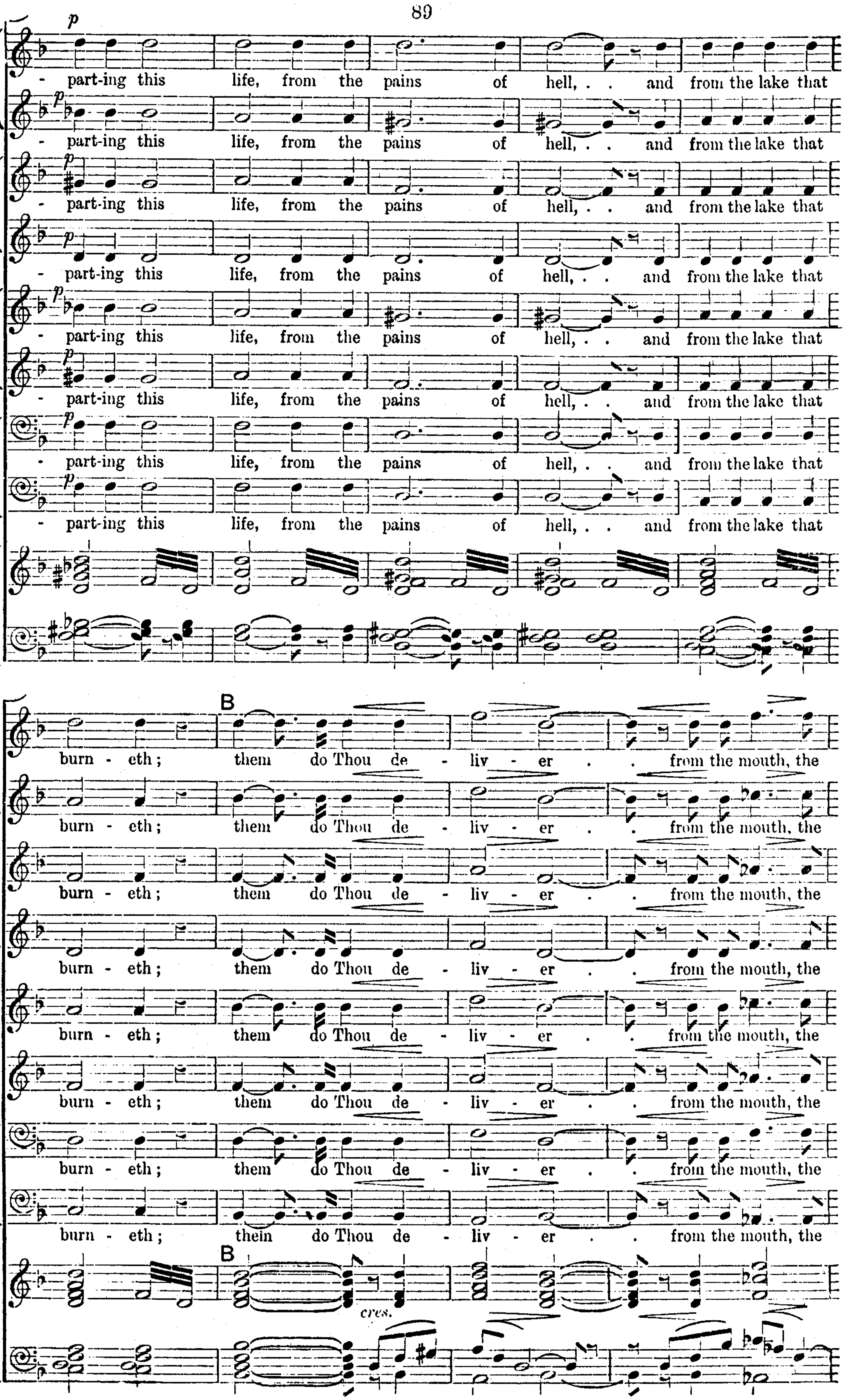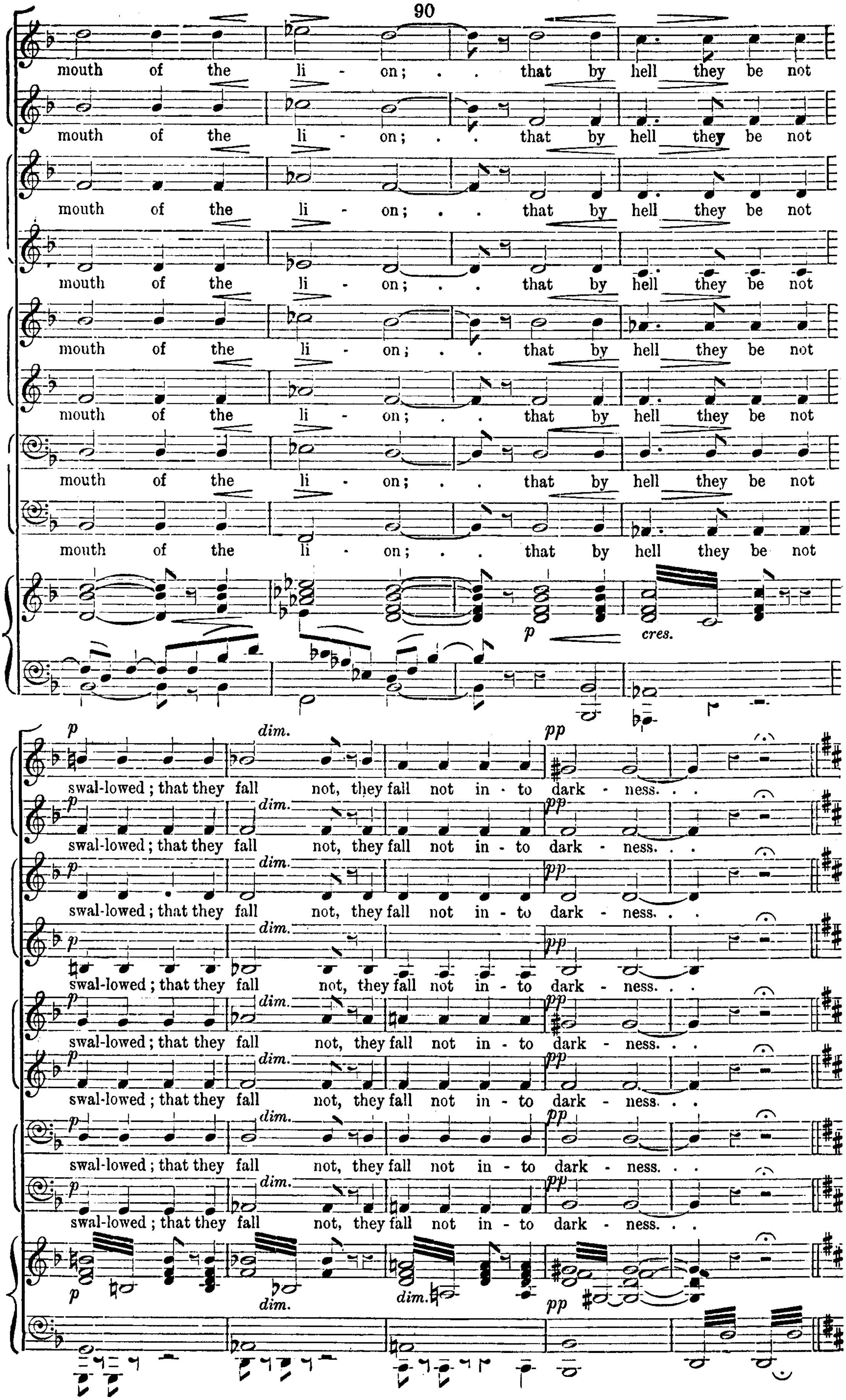


blest, . . Give them end - less peace and rest, . .
blest, . . Give them end - less peace and rest, . .
blest, . . Give them end - less peace and rest, . .
blest, . . Give them end - less peace and rest, . .
pp
Ped.
*
Ped.
end - less peace and rest. . . .
end - less peace and rest. . . .
end - less peace and rest. . . .
end - less peace and rest. . . .
pp
*
Ped.
*
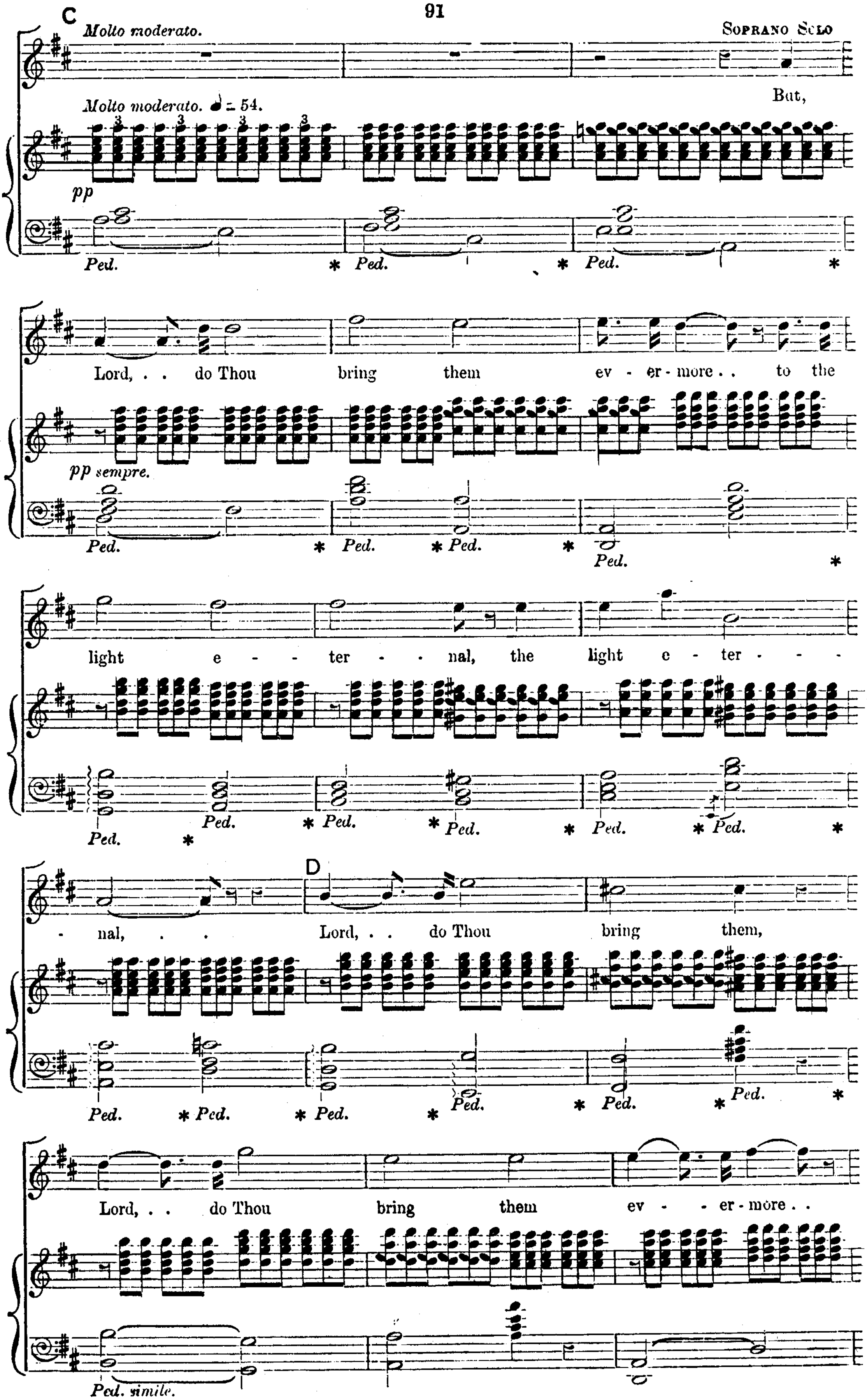
No 9 OFFERTORY.—" O LORD, JESU CHRIST."
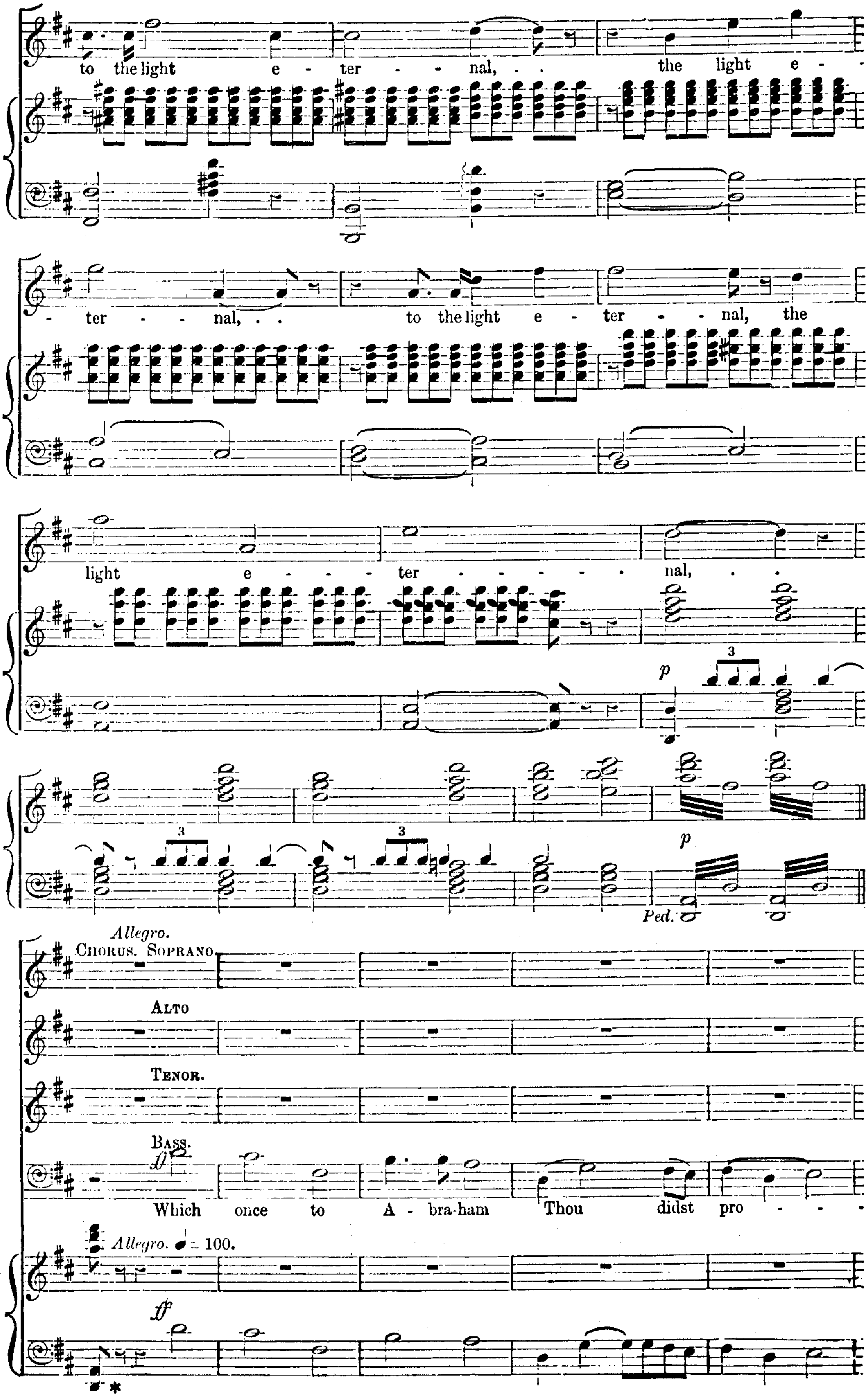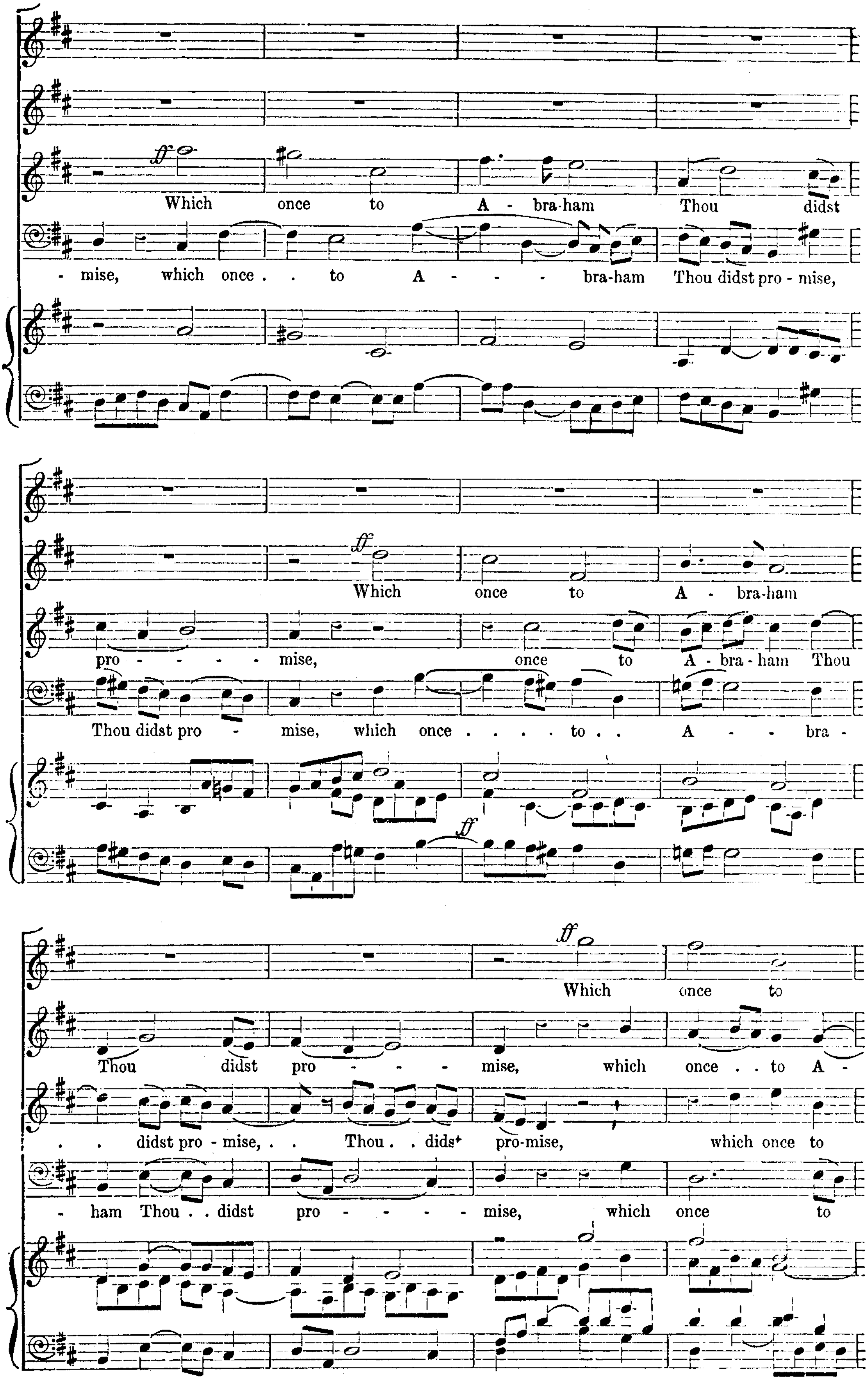



p
O Lord, . . Je - su Christ, King of Glo - ry, . .
Glo - ry, . . O Lord, . . Je - su Christ, King of Glo - ry, . .
Glo - ry, . . O Lord, . . Je - su Christ, King of Glo - ry, . .
Glo - ry, . . O Lord. . . Je - su Christ, King of Glo - ry, . .
Glo - ry, . . O Lord, . . Je - su Christ, King of Glo - ry, . .
p
O Lord, . . Je - su Christ, King of Glo - ry, . .
Ped. * Ped. * Ped. * Ped. * Ped. *
A
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
p
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
p
Keep Thou free the souls of all Thy faith - - ful ser - vants, de -
A
cres. p cres. p
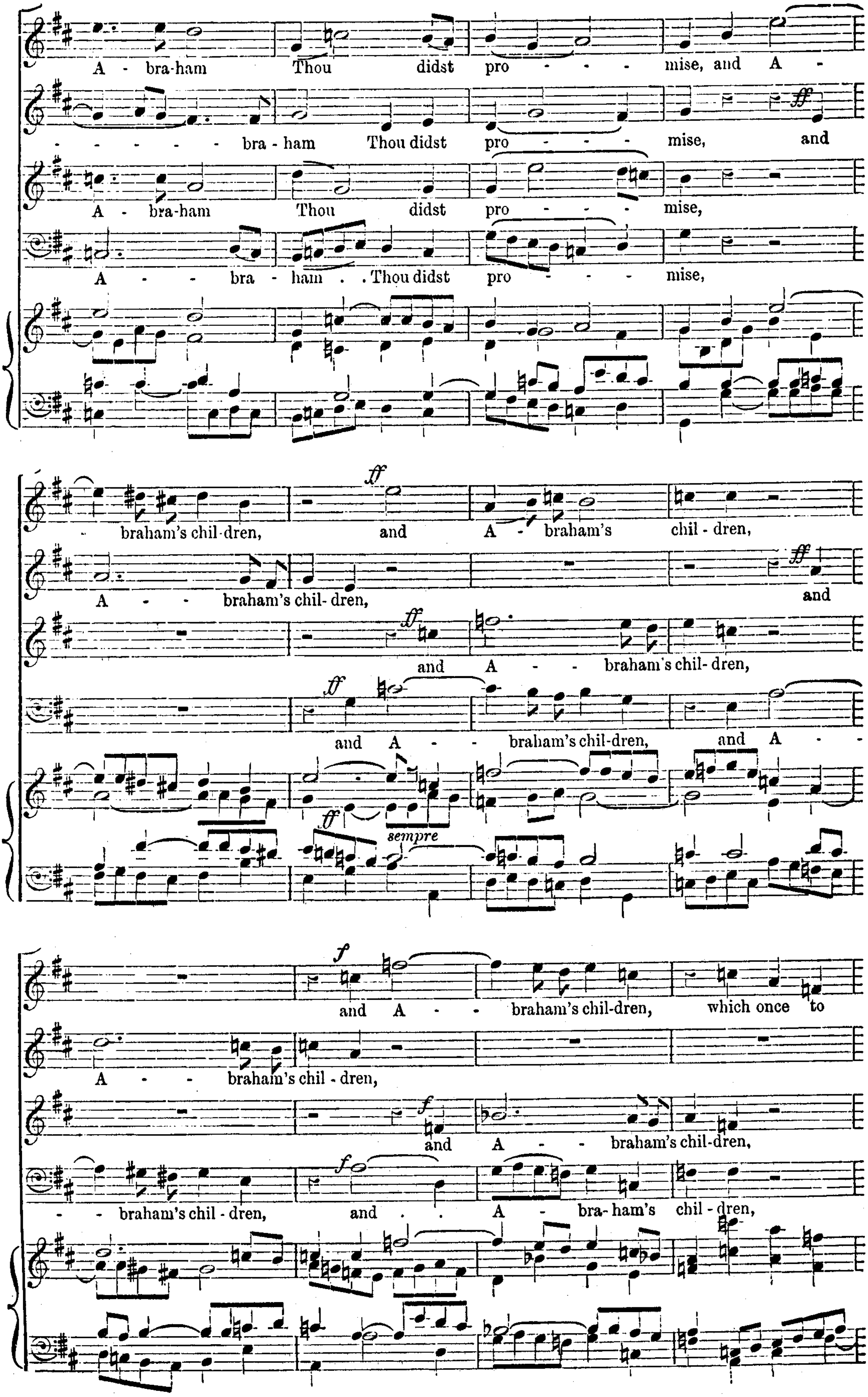

p
- part-ing this life, from the pains of hell, . . and from the lake that
B
burn - eth; them do Thou de - liv - er . . from the mouth, the
cres.
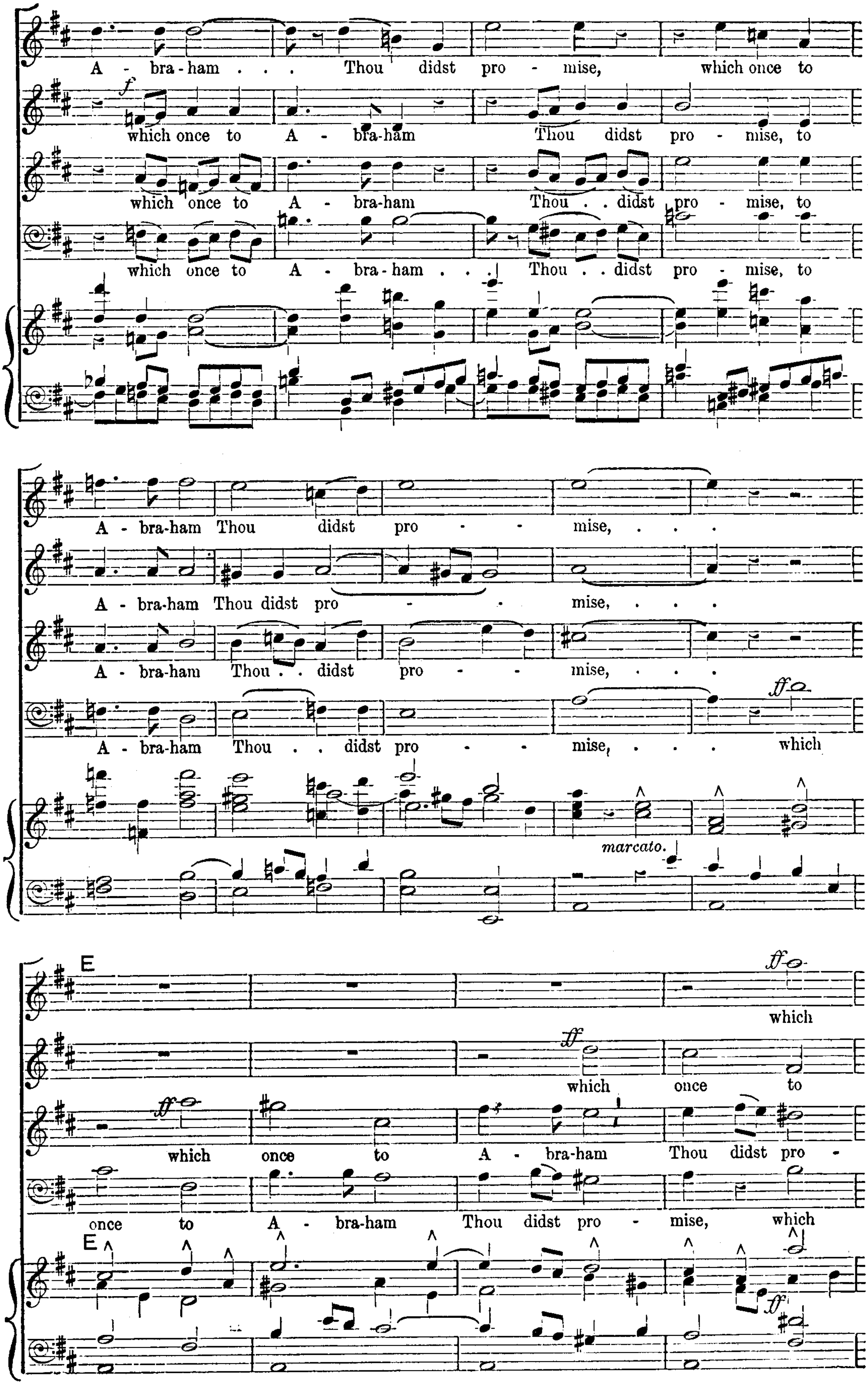

mouth of the li - on; . . . that by hell they be not
swal-lowed; that they fall not, they fall not in - to dark - ness. . .
p
cres.
dim.
pp
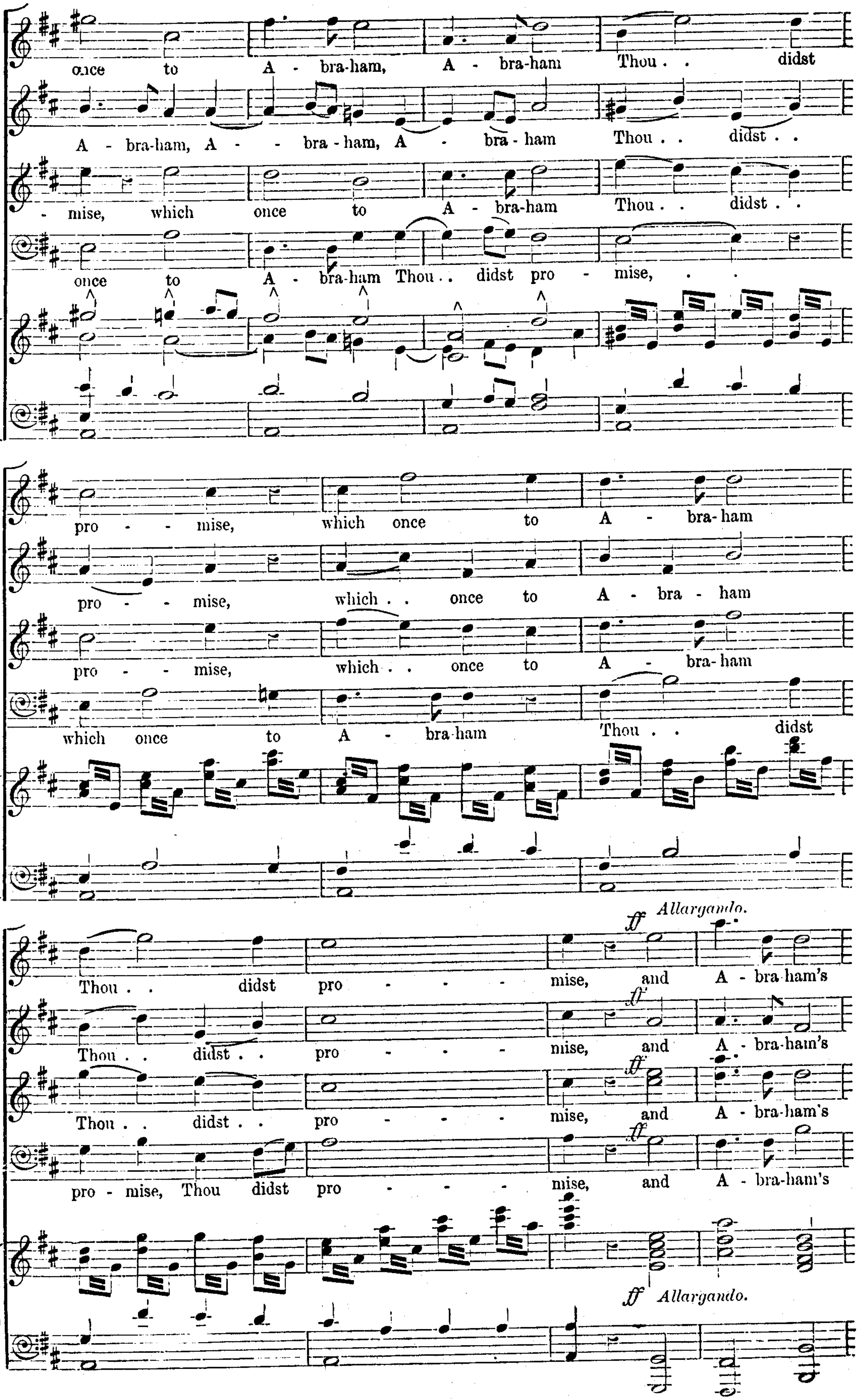

C
Molto moderato.
Soprano Solo
Molto moderato. ♩ = 54.
pp
But,
Ped.
Lord, . . do Thou bring them ev - er - more . . to the
pp sempre.
light e - - ter - - nal, the light e - ter - - -
- nal, . . . Lord, . . do Thou bring them,
D
Lord, . . do Thou bring them ev - - er - more . .
Ped. simile.
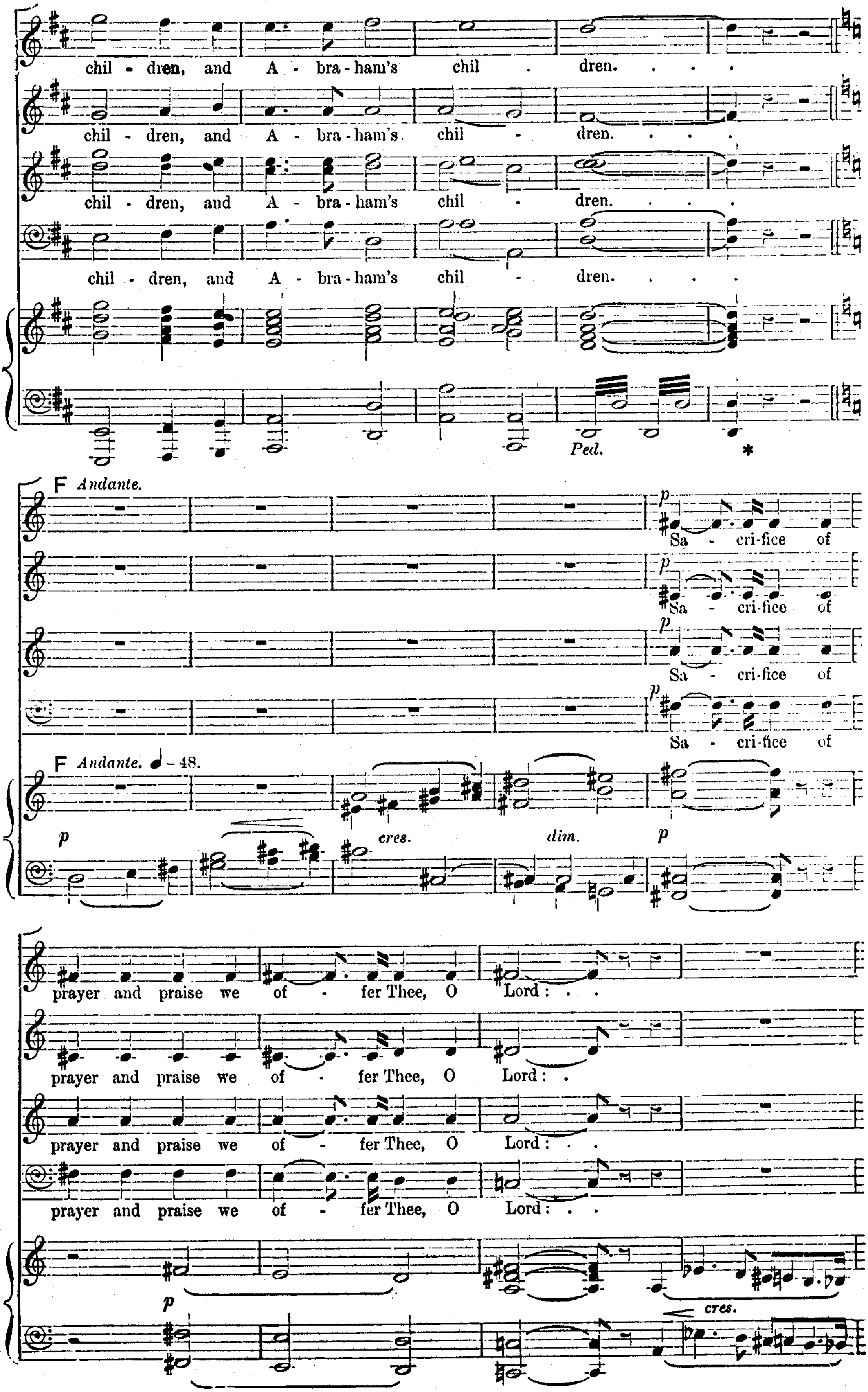

to the light e - ter - - nal, . . the light e - - ter - - nal, . . to the light e - ter - - nal, the light e - - - - ter - - - - - - nal, . .
p
Ped.
Allegro.
Chorus. Soprano.
Alto
Tenor.
Bass.
ff
Which once to A - bra-ham Thou didst pro - - -
Allegro. ♩ = 100.
ff
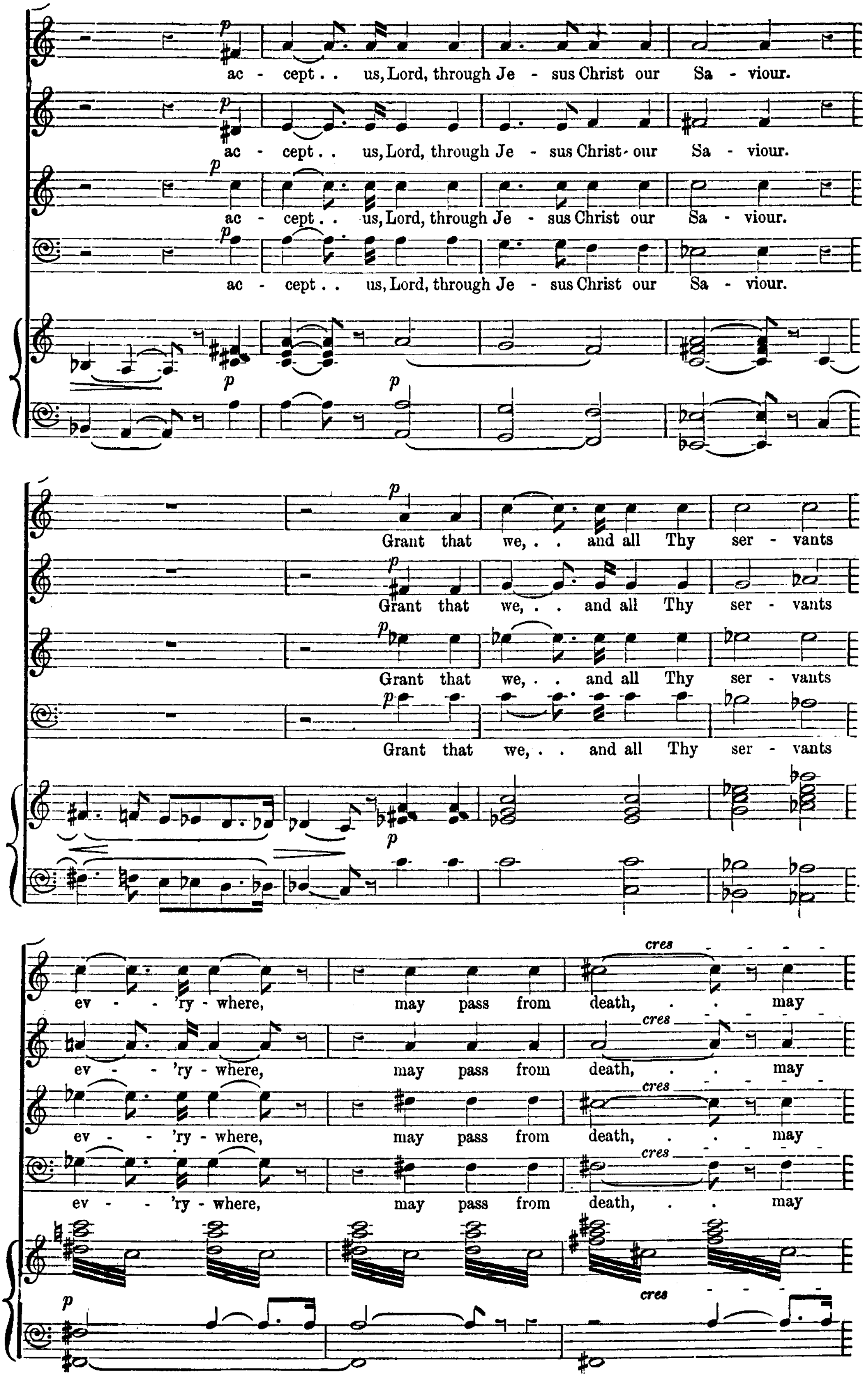

ff
Which once to A - bra-ham Thou didst
- mise, which once . . to A - - - - bra-ham Thou didst pro - mise,
ff
Which once to A - bra-ham
pro - - - - - mise, once to A - bra - ham Thou
Thou didst pro - mise, which once . . . . . to . . A - - bra -
ff
ff
Which once to
Thou didst pro - - - - mise, which once . . to A -
. . didst pro - mise, . . Thou . . dids+ pro-mise, which once to
- ham Thou . . didst pro - - - - - - mise, which once to
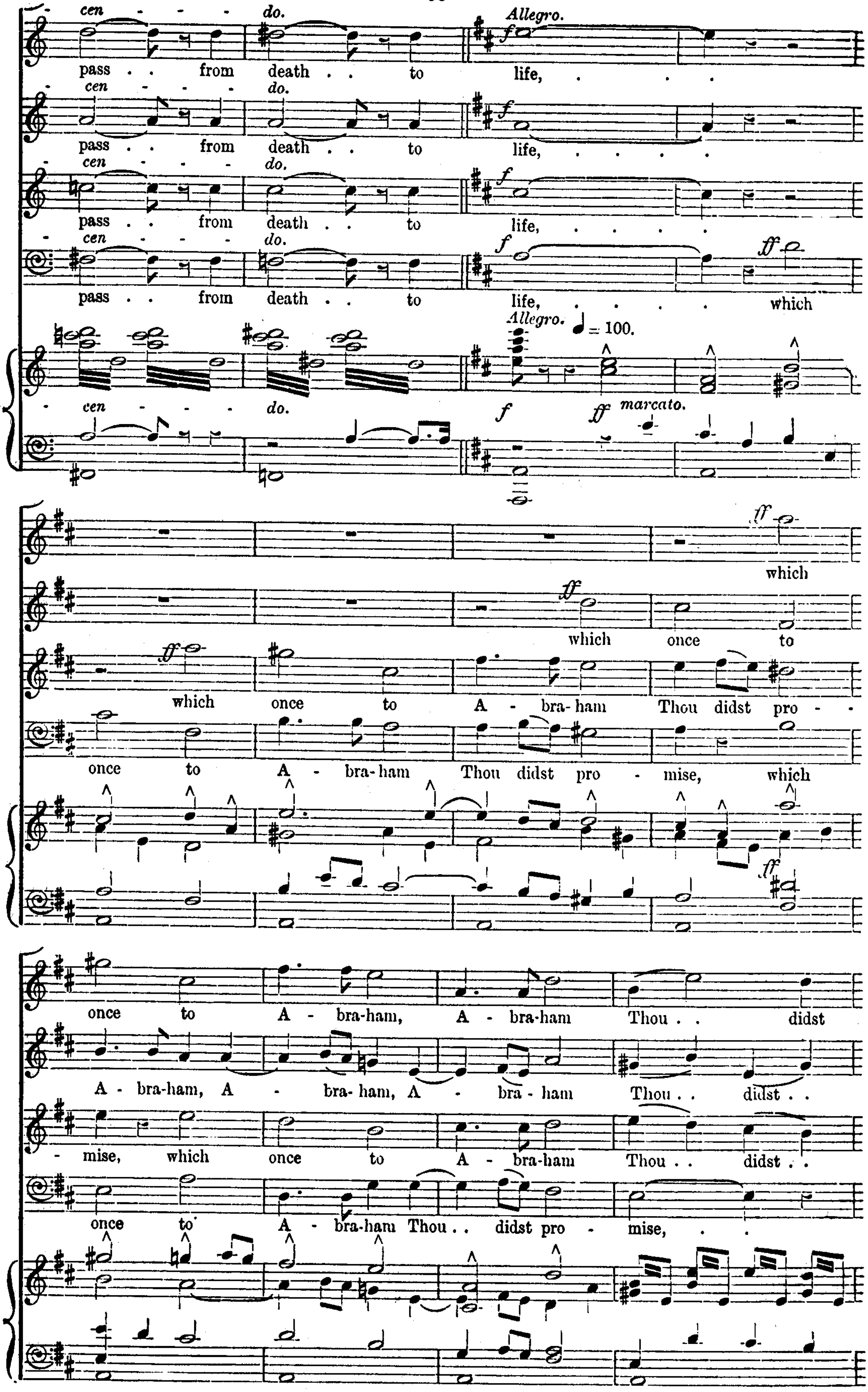

A - bra-ham Thou didst pro - - - - mise, and A -
- - - - - - bra - ham Thou didst pro - - - - mise, and
A - bra-ham Thou didst pro - - - - mise,
A - - - bra - ham . . Thou didst pro - - - - mise,
- braham's chil-dren, and A - braham's chil - dren,
A - - braham's chil- dren, and
and A - - braham's chil- dren,
and A - - braham's chil-dren, and A - -
sempre
and A - - braham's chil-dren, which once to
A - - braham's chil - dren,
and A - - braham's chil-dren,
- - braham's chil - dren, and . . A - bra- ham's chil - dren,
ff
f
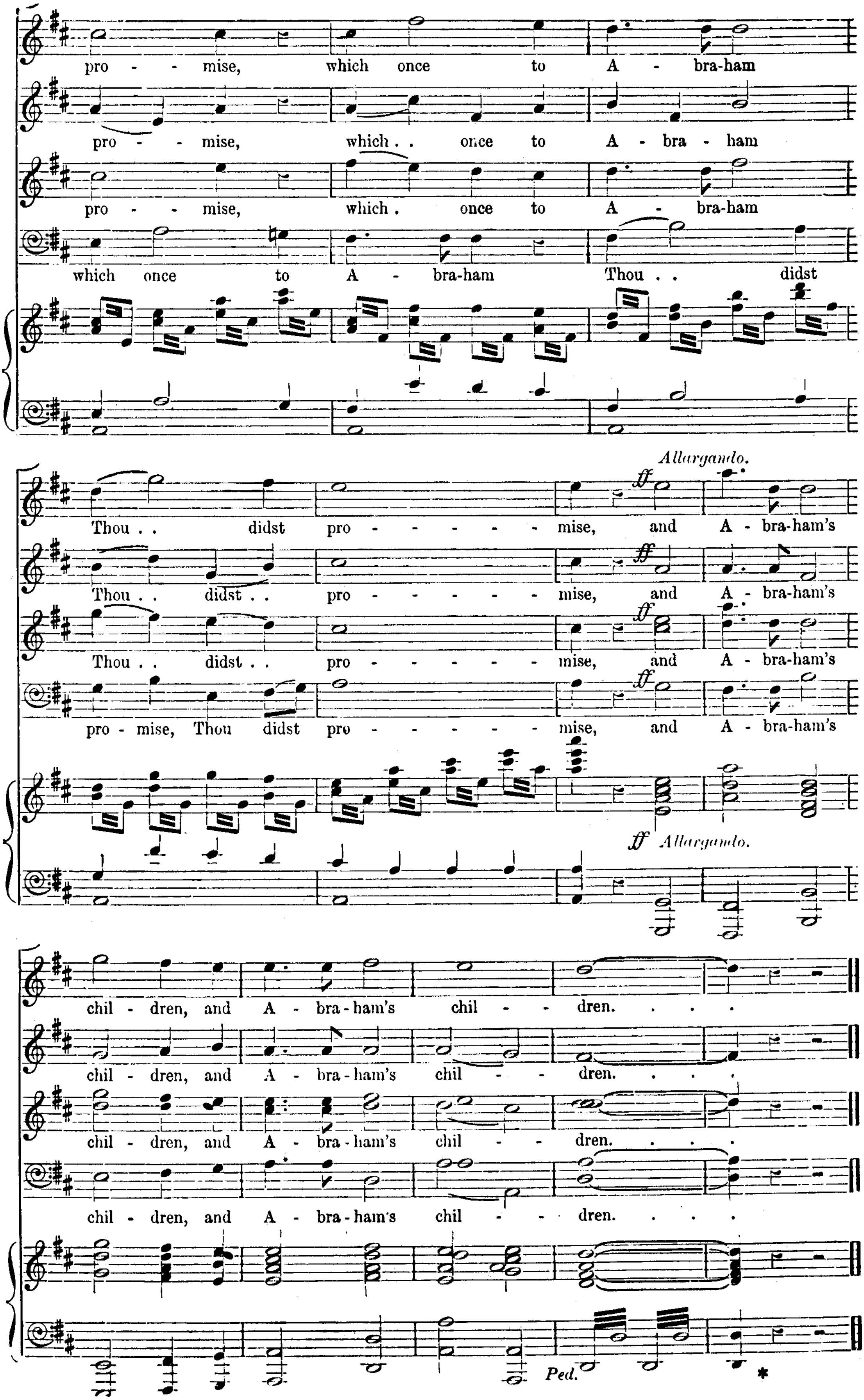

A - bra - ham . . . Thou didst pro - mise, which once to
f
which once to A - bra-ham Thou didst pro - mise, to
which once to A - bra-ham Thou . . didst pro - mise, to
which once to A - bra - ham . . . Thou . . didst pro - mise, to
A - bra-ham Thou didst pro - - mise, . . .
A - bra-ham Thou didst pro - . mise, . . .
A - bra-ham Thou . . didst pro - - mise, . . .
A - bra-ham Thou . . didst pro - - mise, . . . which
ff
marcato.
E
which
which once to
which once to A - bra-ham Thou didst pro -
once to A - bra-ham Thou didst pro - mise, which
E
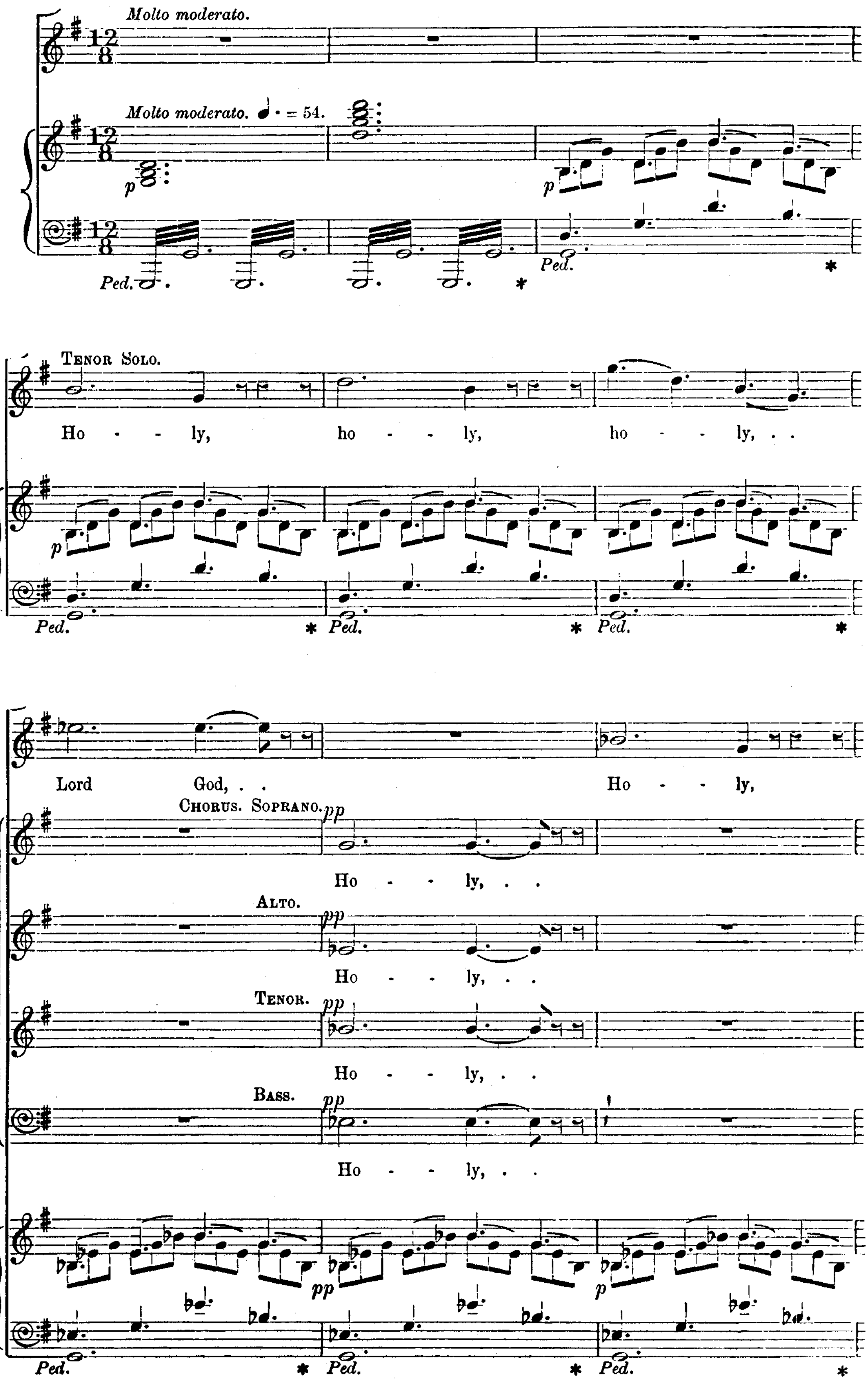

once to A - bra-ham, A - bra-ham Thou . . didst
A - bra-ham, A - - bra - ham, A - bra - ham Thou . . didst . .
- mise, which once to A - bra-ham Thou . . didst . .
once to A - bra-ham Thou . . didst pro - mise, . .
pro - - mise, which once to A - bra- ham
pro - - mise, which . . once to A - bra - ham
pro - - mise, which . . once to A - bra- ham
which once to A - bra-ham Thou . . didst
Allargando.
ff
Thou . . didst pro - - - - mise, and A - bra-ham's
Thou . . didst . . pro - - - mise, and A - bra-ham's
Thou . . didst . . pro - - - mise, and A - bra-ham's
pro - mise, Thou didst pro - - - mise, and A - bra-ham's
ff Allargando.
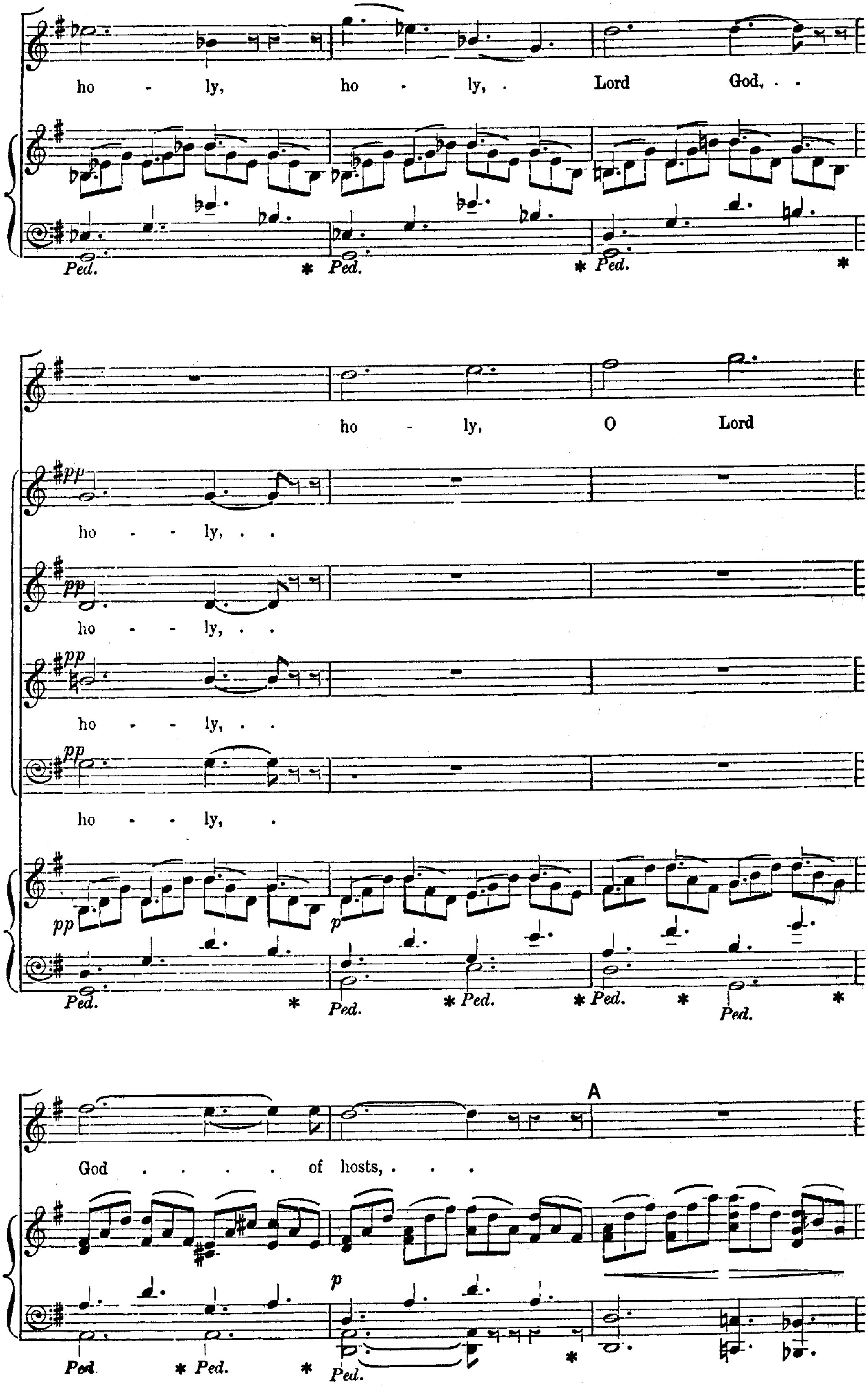

chil - dren, and A - bra - ham's chil - dren. . . .
chil - dren, and A - bra - ham's chil - dren. . . .
chil - dren, and A - bra - ham's chil - dren. . . .
chil - dren, and A - bra - ham's chil - dren. . . .
Ped.
F Andante.
p
Sa - cri-fice of
F Andante. ♩ – 48.
p cres. dim. p
prayer and praise we of - fer Thee, O Lord: . .
p cres.
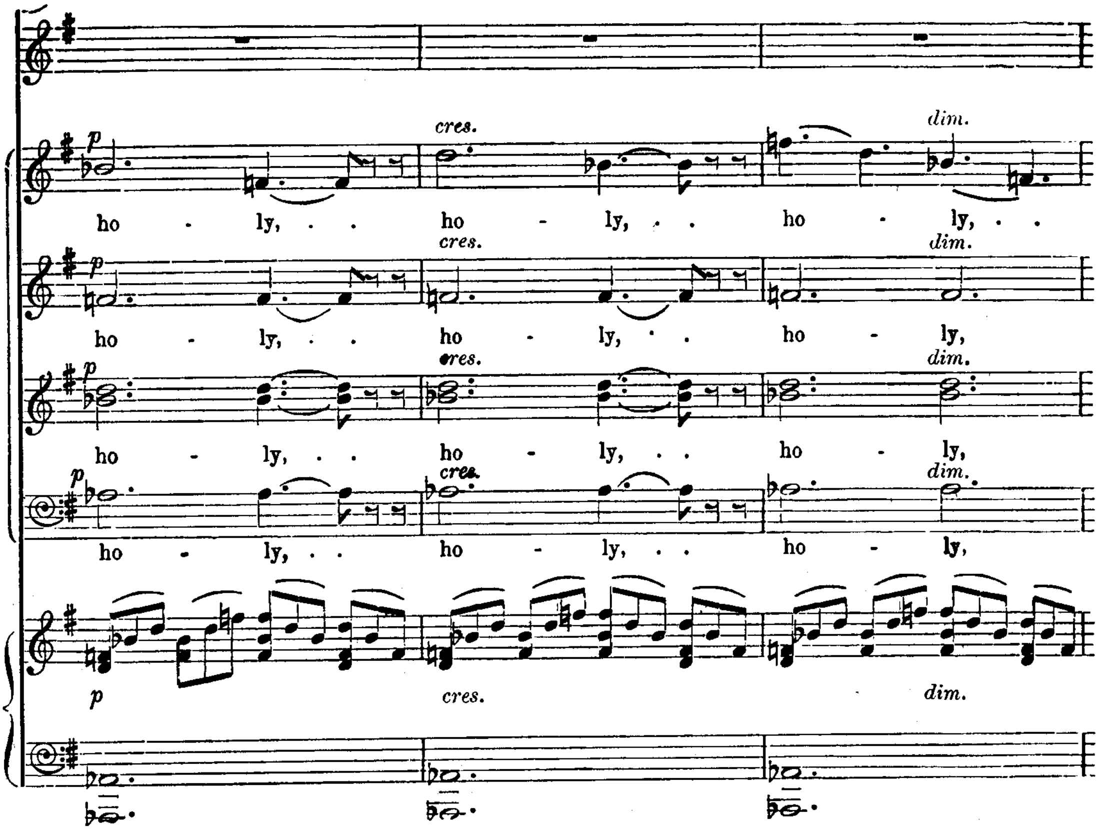

ac - cept . . us, Lord, through Je - sus Christ our Sa - viour.
Grant that we, . . and all Thy ser - vants
ev - - 'ry - where, may pass from death, . . may
cres
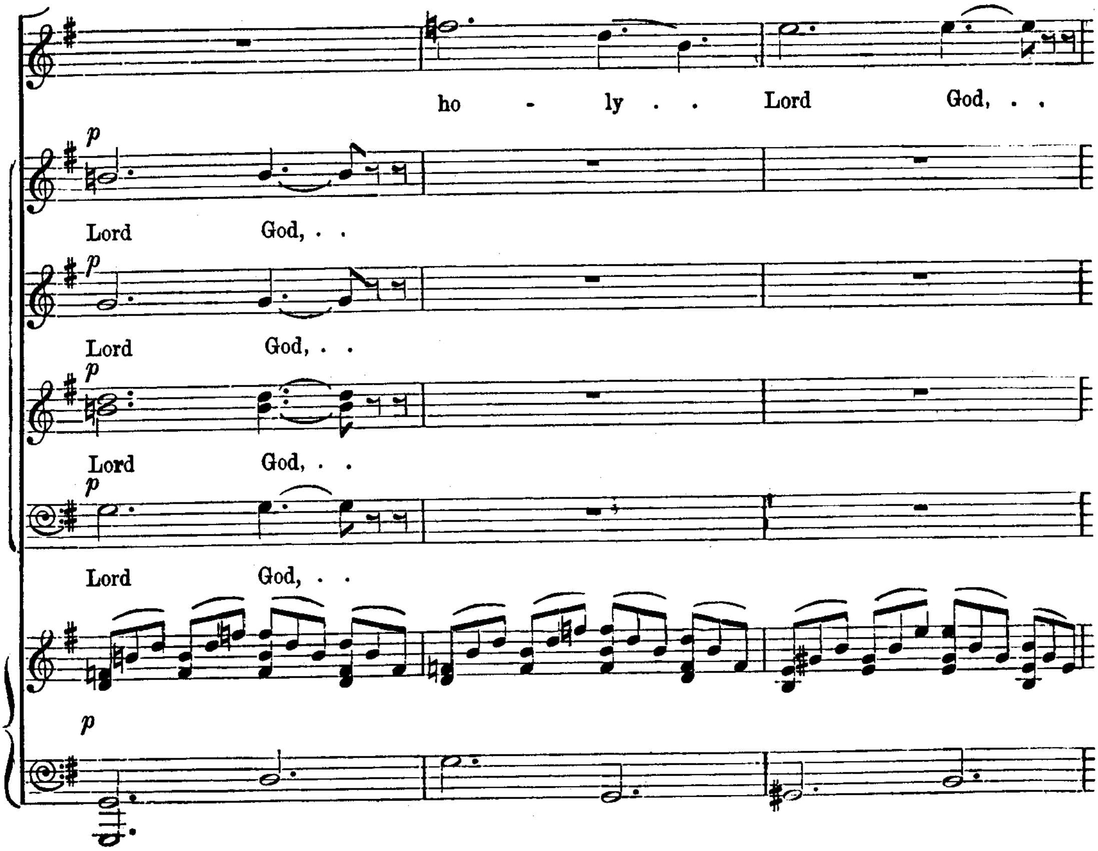

cen - - - do.
Allegro.
pass . . from death . . to life, ...
pass . . from death . . to life, ...
pass . . from death . . to life, ...
pass . . from death . . to life, ... which
Allegro. ♩ = 100.
cen - - - do.
marcato.
which
which once to
which once to A - bra-ham Thou didst pro -
once to A - bra-ham Thou didst pro - mise, which
once to A - bra-ham, A - bra-ham Thou . . didst
A - bra-ham, A - bra-ham, A - bra - ham Thou . . didst . .
- mise, which once to A - bra-ham Thou . . didst . .
once to A - bra-ham Thou . . didst pro - mise, . .
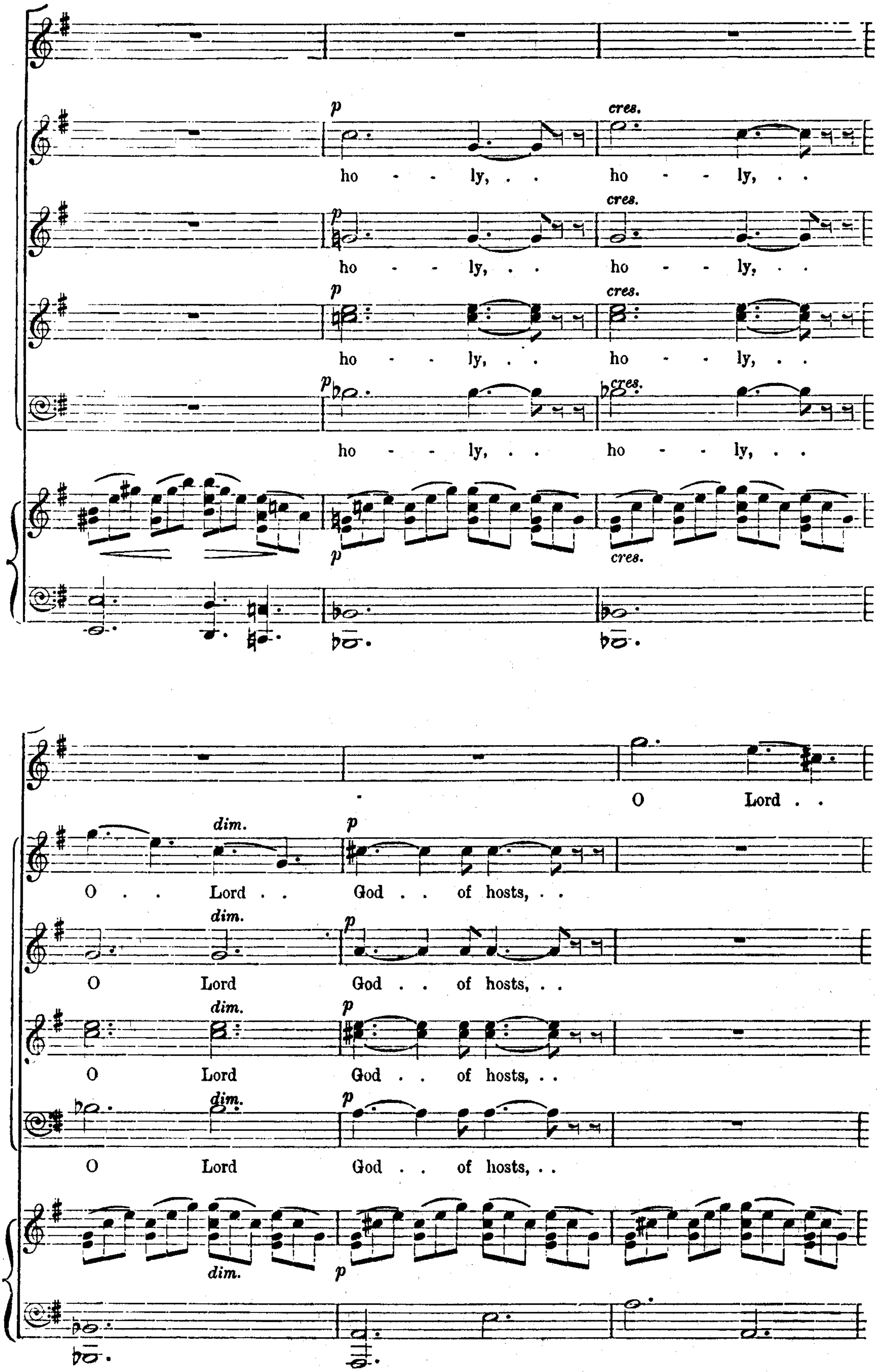

pro - - mise, which once to A - bra-ham
pro - - mise, which . . once to A - bra - ham
pro - - mise, which . once to A - bra-ham
which once to A - bra-ham Thou . . didst
Allargando.
Thou . . didst pro - - - - - - - mise, and A - bra-ham's
Thou . . didst . . pro - - - - - - - mise, and A - bra-ham's
Thou . . didst . . pro - - - - - - - mise, and A - bra-ham's
pro - mise, Thou didst pro - - - - - - - mise, and A - bra-ham's
ff Allargando.
chil - dren, and A - bra - ham's chil - - dren. . . .
chil - dren, and A - bra - ham's chil - - dren. . . .
chil - dren, and A - bra - ham's chil - - dren. . . .
chil - dren, and A - bra - ham's chil - - dren. . . .
Ped.
*
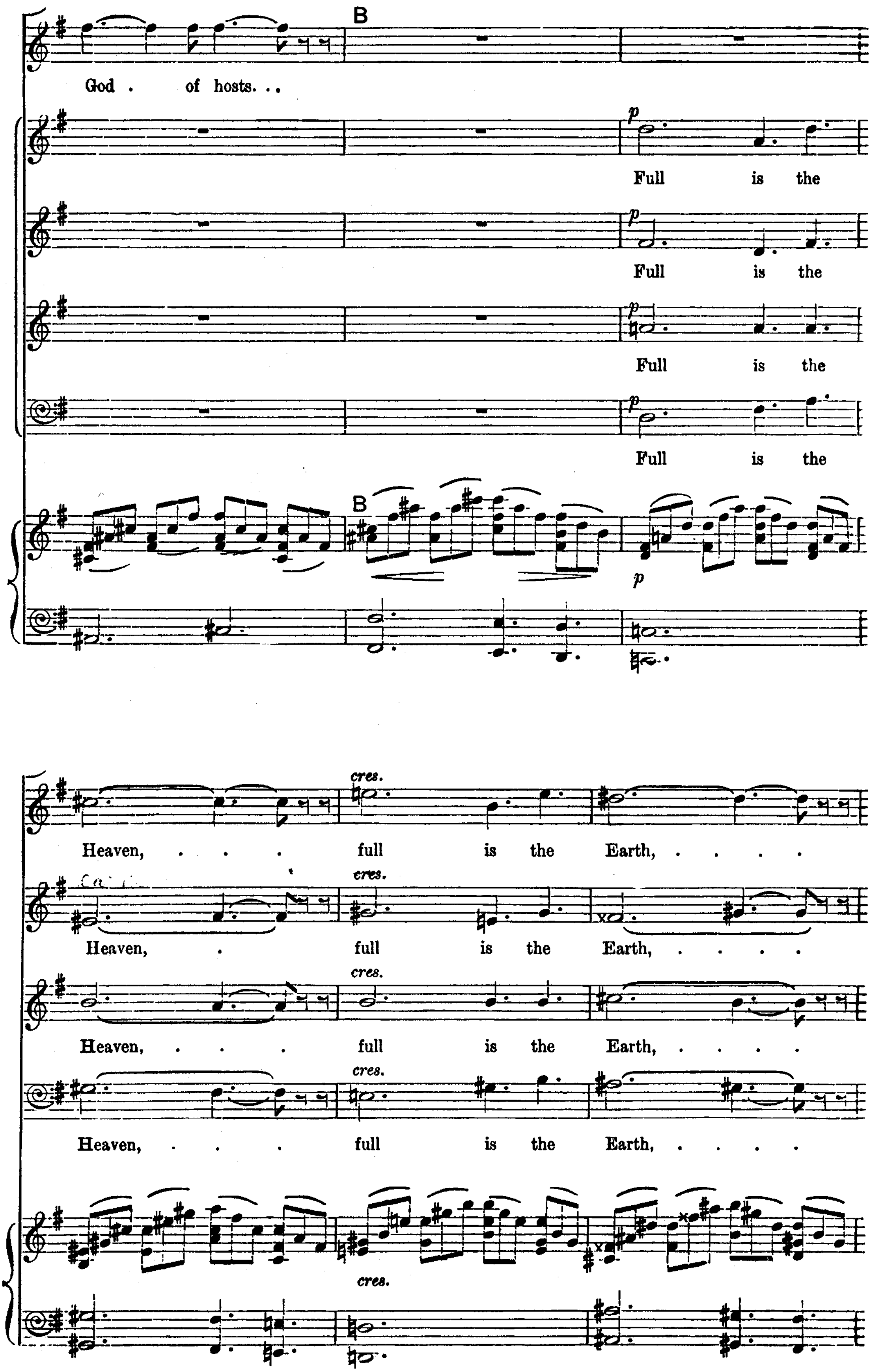

Molto moderato.
Molto moderato. ♩. = 54.
p
Ped. *
TENOR SOLO.
Ho - - ly, ho - - ly, ho - - ly, . .
Lord God, . . Ho - - ly,
CHORUS. SOPRANO. pp
Ho - - ly, . .
ALTO. pp
Ho - - ly, . .
TENOR. pp
Ho - - ly, . .
BASS. pp
Ho - - ly, . .
pp
p
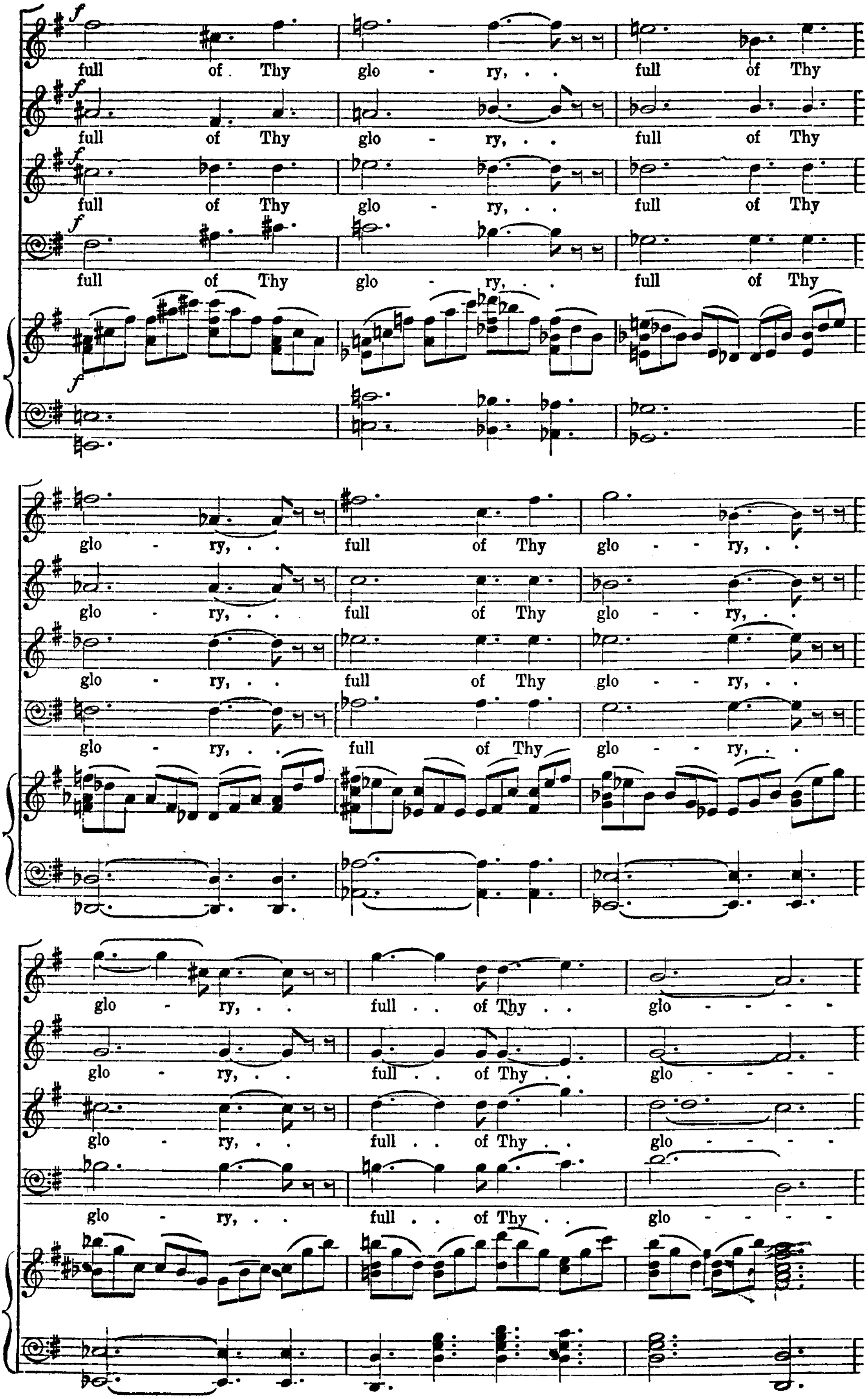

ho - ly, ho - ly, . Lord God, . .
Ped. * Ped. * Ped. *
ho - ly, O Lord
pp
ho - - ly, . .
pp
ho - - ly, . .
pp
ho - - ly, . .
pp
ho - - ly, .
pp p
Ped. * Ped. * Ped. * Ped. * Ped. *
God . . . . . of hosts, . . .
A
p
Ped. * Ped. * Ped. *


cres.
dim.
p
ho - ly, . . ho - ly, . . ho - ly, . .
p
ho - ly, . . ho - ly, . . ho - ly,
p
ho - ly, . . ho - ly, . . ho - ly,
p
ho - ly, . . ho - ly, . . ho - ly,
p
cres.
dim.
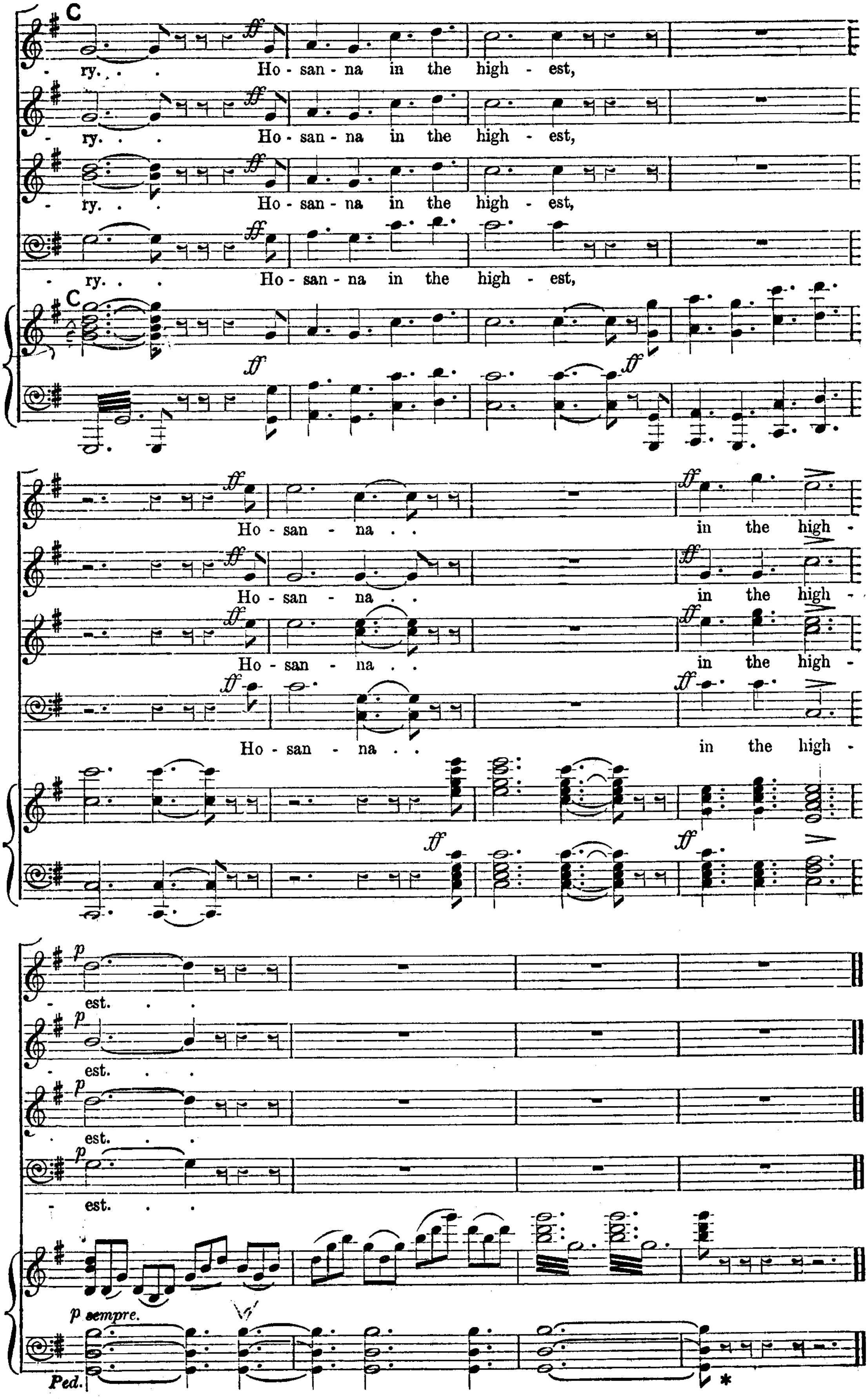

ho - ly . . Lord God, . .
p
Lord God, . .
p
Lord God, . .
p
Lord God, . .
p
Lord God, . .
p


p
cres.
ho - - ly, . . ho - - ly, . .
ho - - ly, . . ho - - ly, . .
ho - - ly, . . ho - - ly, . .
ho - - ly, . . ho - - ly, . .
p
cres.
O Lord . .
dim.
O . . Lord . . God . . of hosts, . .
O Lord God . . of hosts, . .
O Lord God . . of hosts, . .
O Lord God . . of hosts, . .
dim.
p
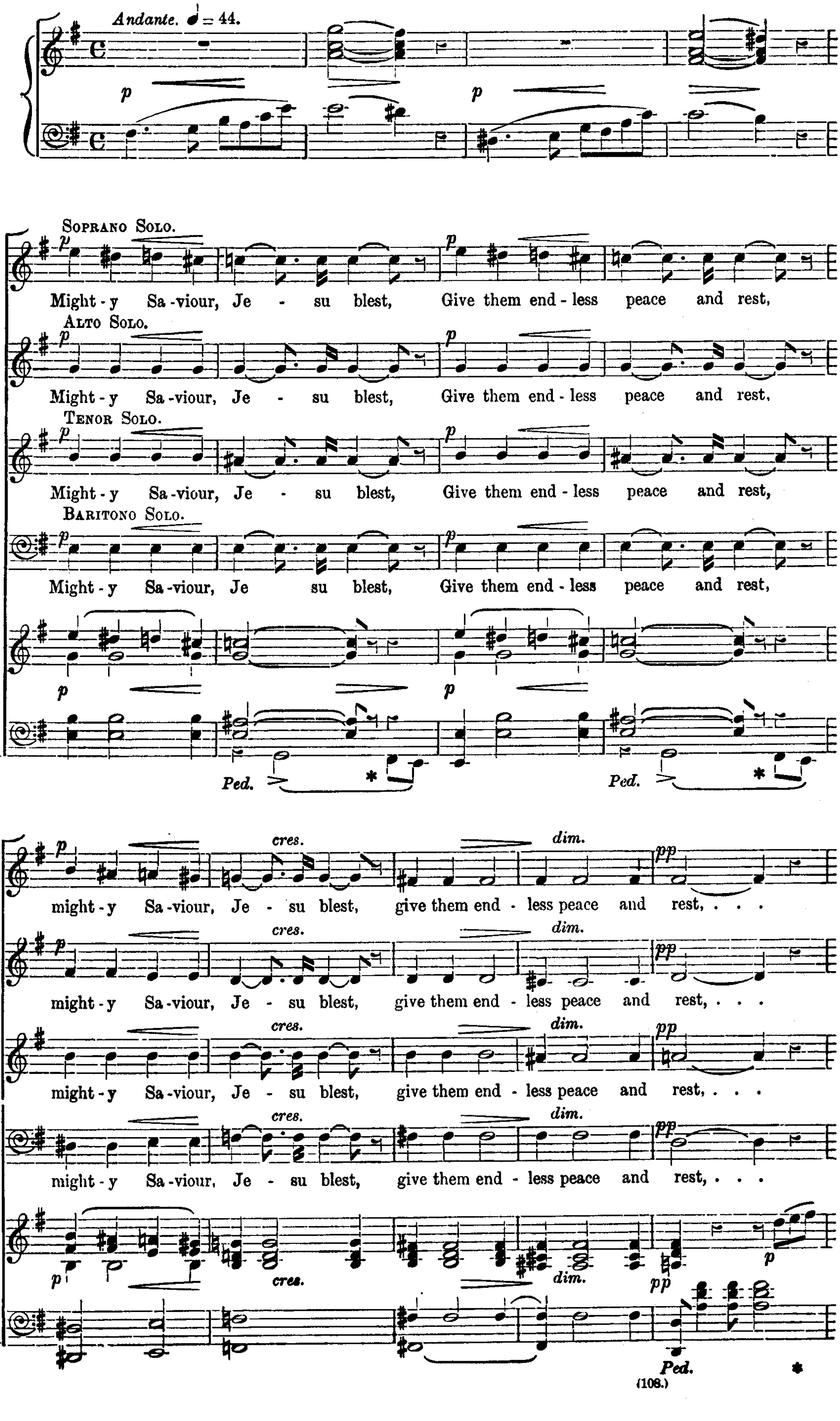

B
God . of hosts. . .
p
Full is the
Full is the
Full is the
Full is the
B
p
cres.
Heaven, ... full is the Earth, ...
Heaven, . full is the Earth, ...
Heaven, . . . full is the Earth, ...
Heaven, . . . full is the Earth, ...
cres.
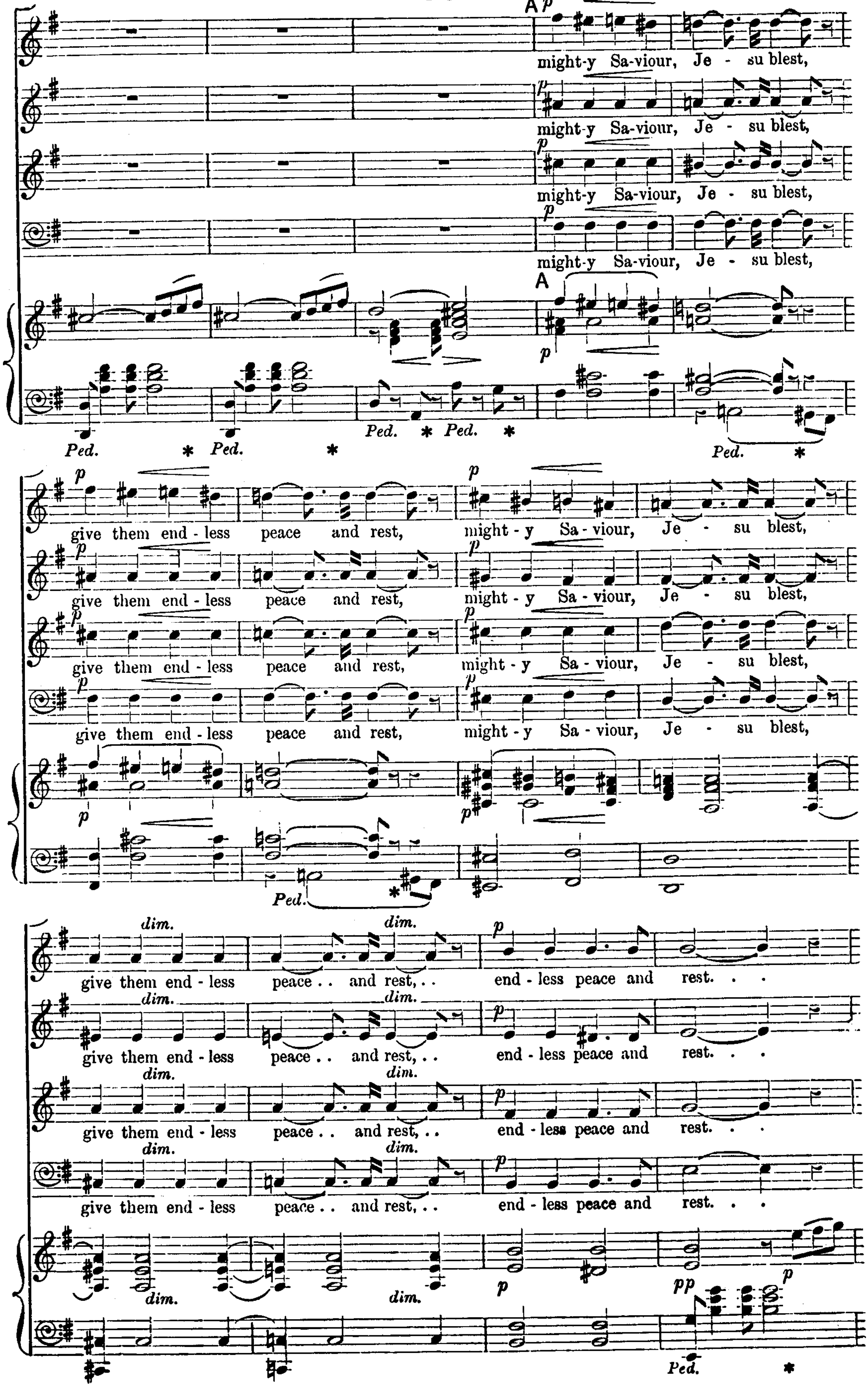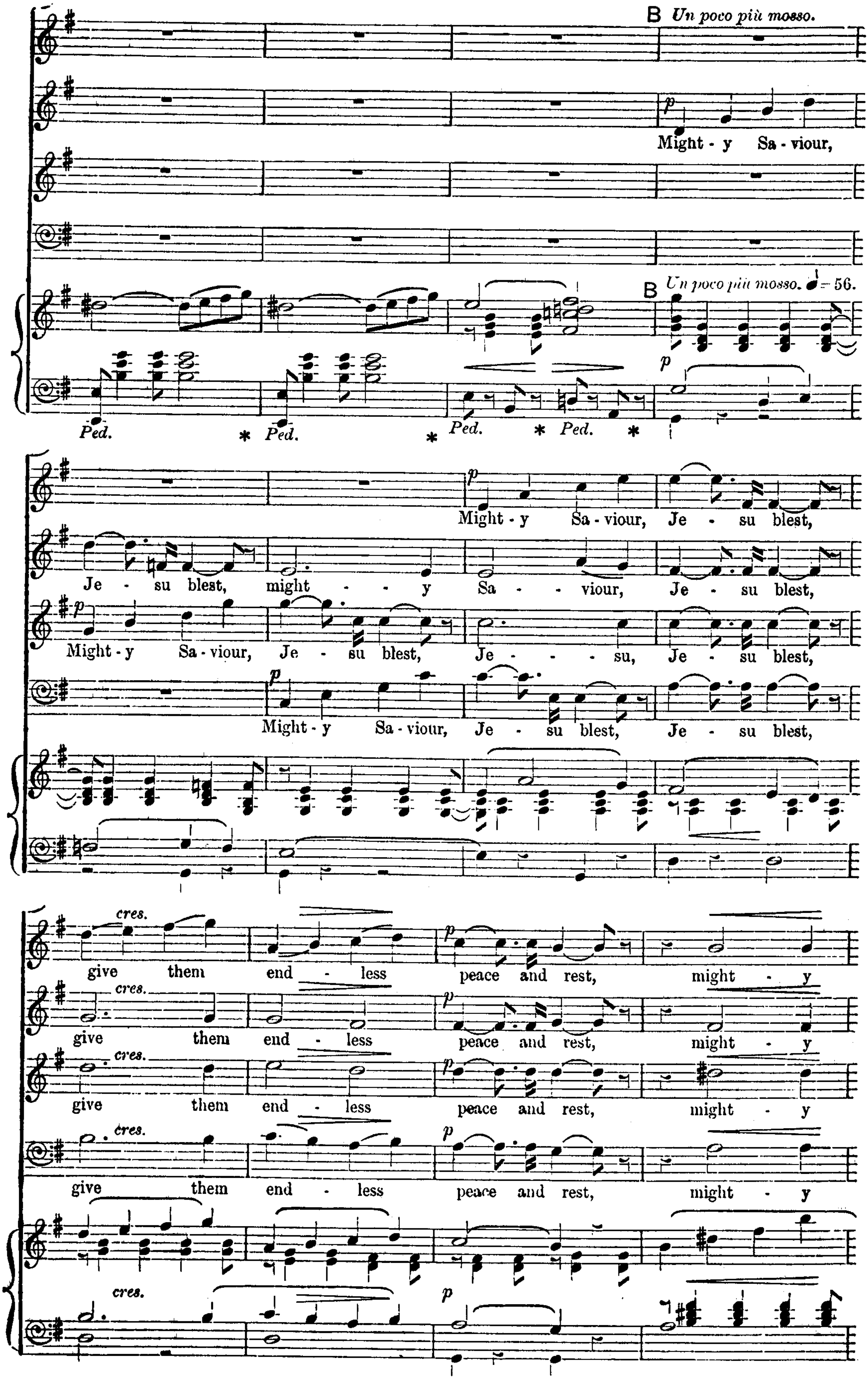


f
full of . Thy glo - ry, . . full of Thy
full of Thy glo - ry, . . full of Thy
full of Thy glo - ry, . . full of Thy
full of Thy glo - ry, . . full of Thy
glo - ry, . . full of Thy glo - - ry, . .
glo - ry, . . full of Thy glo - - ry, . .
glo - ry, . . full of Thy glo - - ry, . .
glo - ry, . . full of Thy glo - - ry, . .
glo - ry, . . full . . of Thy . . glo - - - -
glo - ry, . . full . . of Thy . . glo - - - -
glo - ry, . . full . . of Thy . . glo - - - -
glo - ry, . . full . . of Thy . . glo - - - -
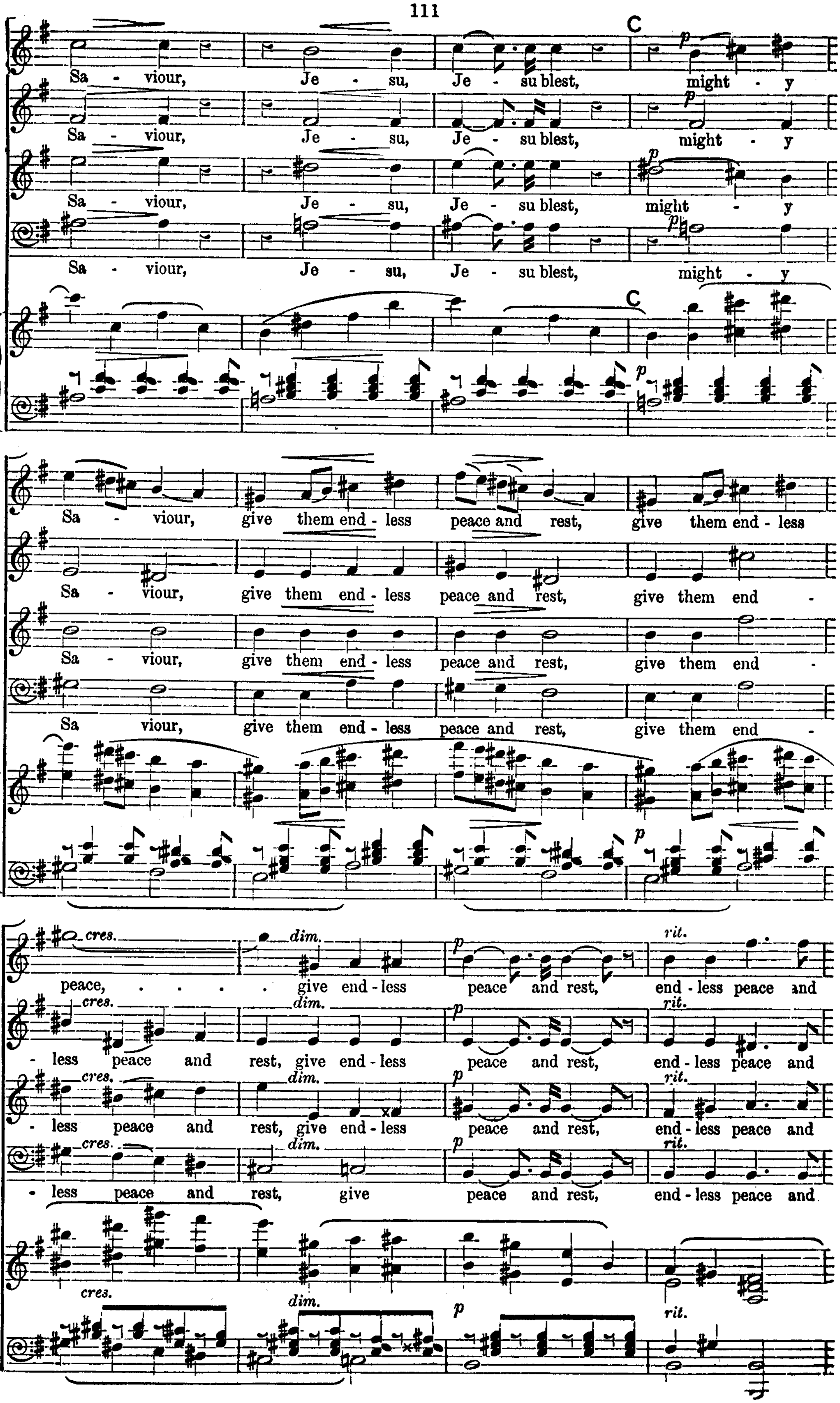

C
ry. . . Ho - san - na in the high - est,
ry. . . Ho - san - na in the high - est,
ry. . . Ho - san - na in the high - est,
ry. . . Ho - san - na in the high - est,
C
Ho - san - na . . in the high -
Ho - san - na . . in the high -
Ho - san - na . . in the high -
Ho - san - na . . in the high -
est. . .
est. . .
est. . .
est. . .
p sempre.
Ped.
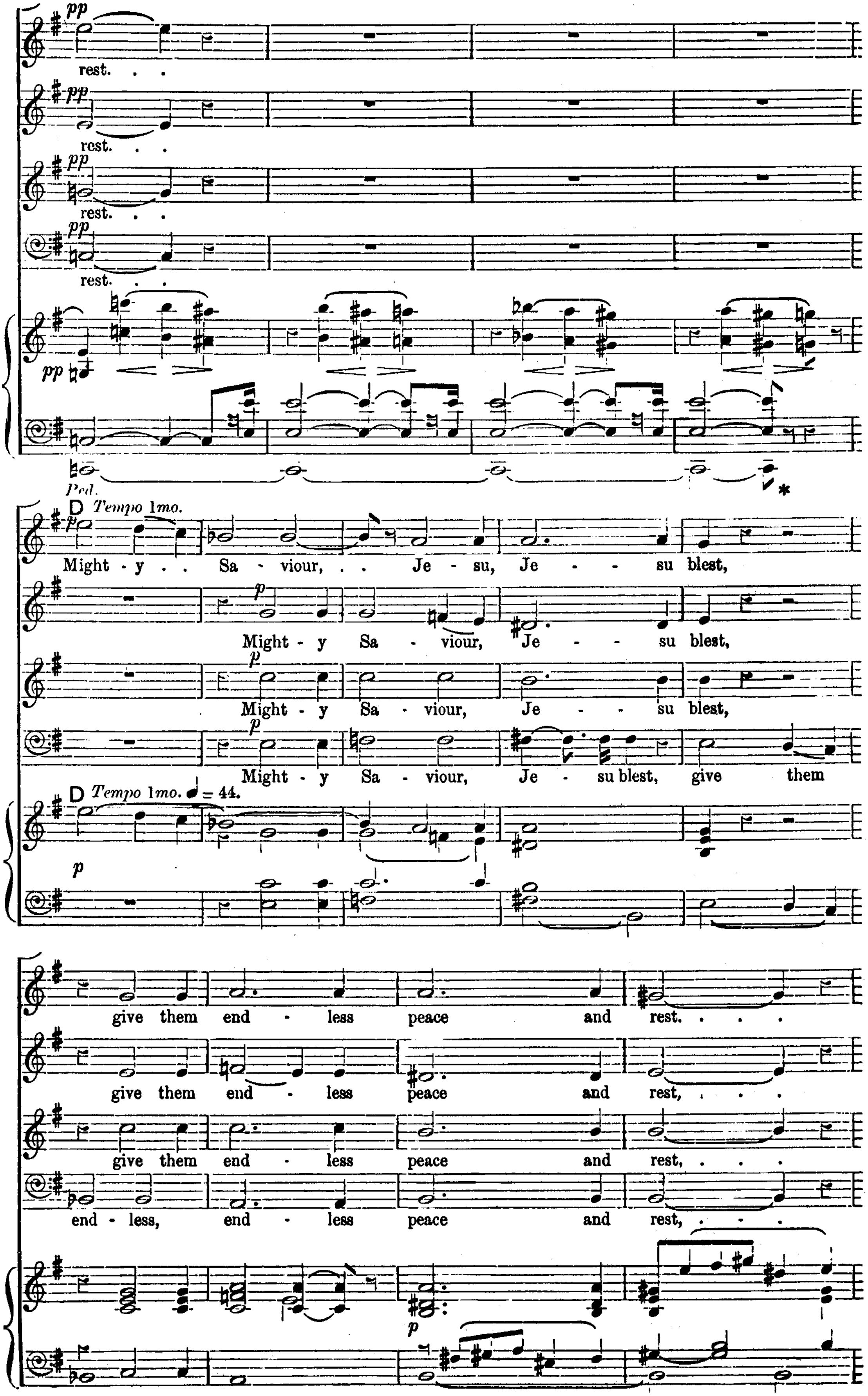
No. 11. QUARTET.—"MIGHTY SAVIOUR."
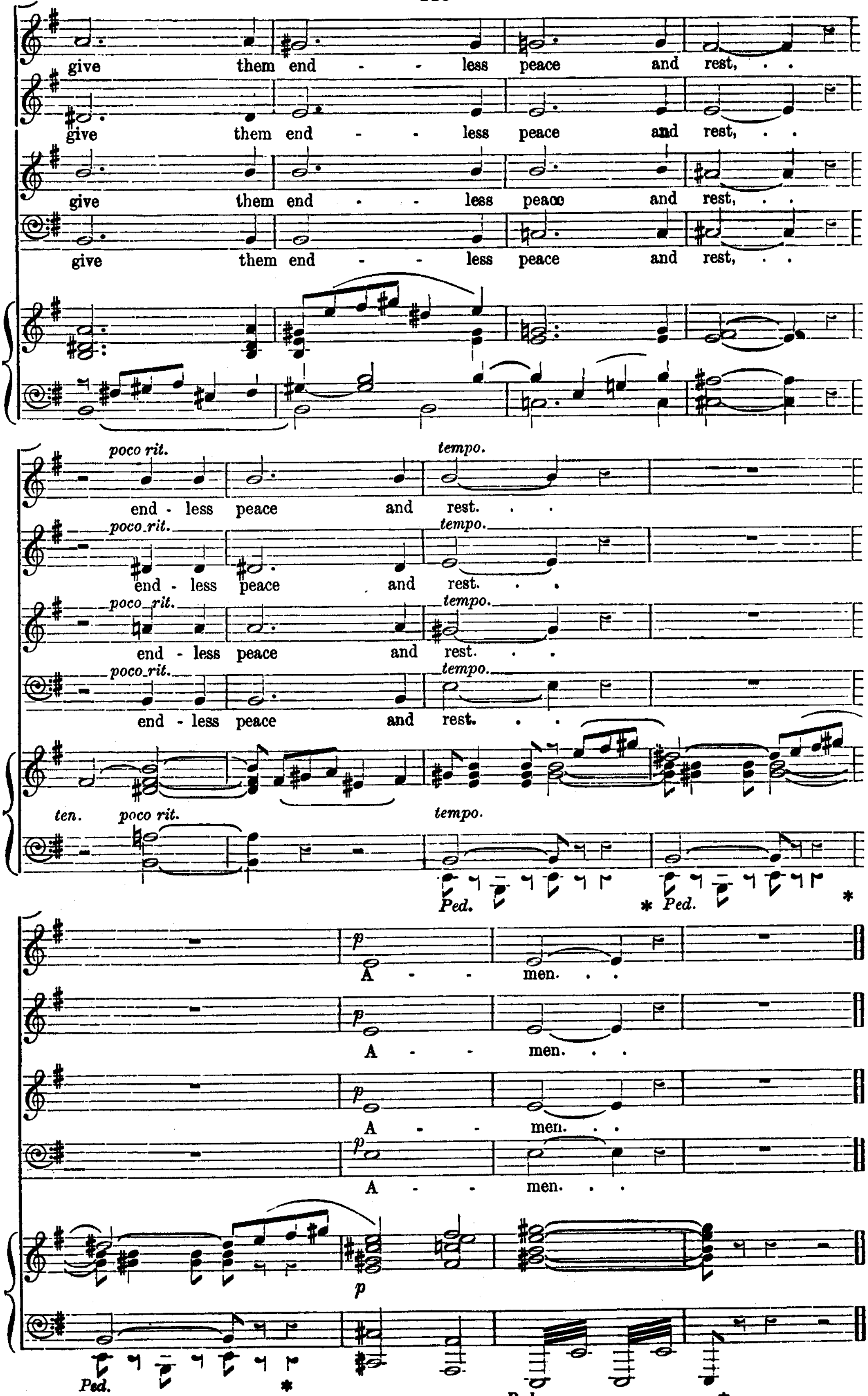



A p
might-y Sa-viour, Je - su blest,
might-y Sa-viour, Je - su blest,
might-y Sa-viour, Je - su blest,
might-y Sa-viour, Je - su blest,
A
Ped. * Ped. * Ped. * Ped. * Ped. *
give them end - less peace and rest, might - y Sa - viour, Je - su blest,
give them end - less peace and rest, might - y Sa - viour, Je - su blest,
give them end - less peace and rest, might - y Sa - viour, Je - su blest,
give them end - less peace and rest, might - y Sa - viour, Je - su blest,
Ped. *
dim.
give them end - less peace . . and rest, . . end - less peace and rest. . .
give them end - less peace . . and rest, . . end - less peace and rest. . .
give them end - less peace . . and rest, . . end - less peace and rest. . .
give them end - less peace . . and rest, . . end - less peace and rest. . .
pp
Ped. *
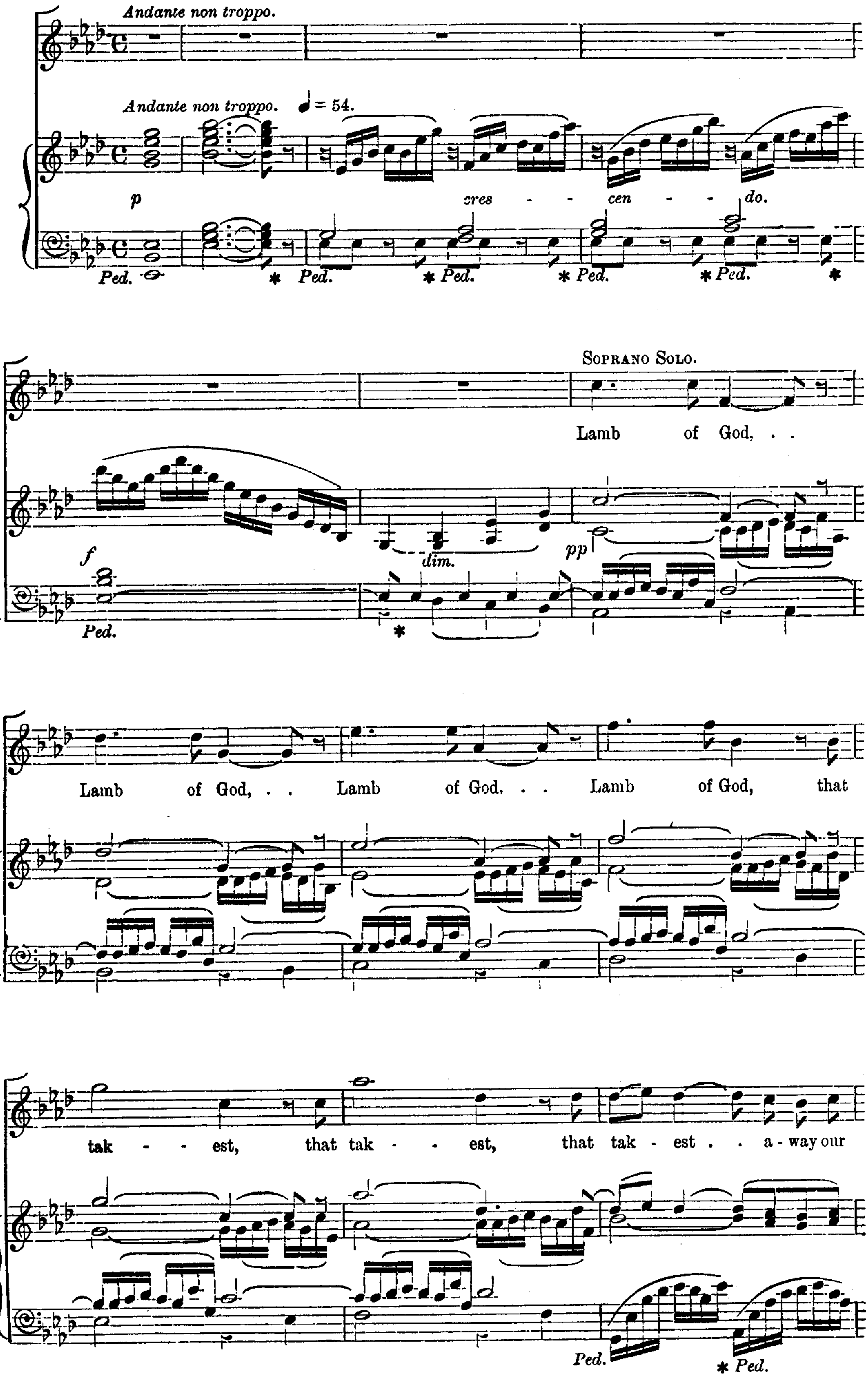

B Un poco più mosso.
p Might - y Sa - viour,
Un poco più mosso. ♩= 56.
p
Ped. * Ped. * Ped. * Ped. *
p Might - y Sa - viour, Je - su blest,
Je - su blest, might - y Sa - viour, Je - su blest,
p Might - y Sa - viour, Je - su blest, Je - su, Je - su blest,
p Might - y Sa - viour, Je - su blest, Je - su blest,
cres. give them end - less p peace and rest, might - y
cres. give them end - less p peace and rest, might - y
cres. give them end - less p peace and rest, might - y
cres. give them end - less p peace and rest, might - y
cres.
p
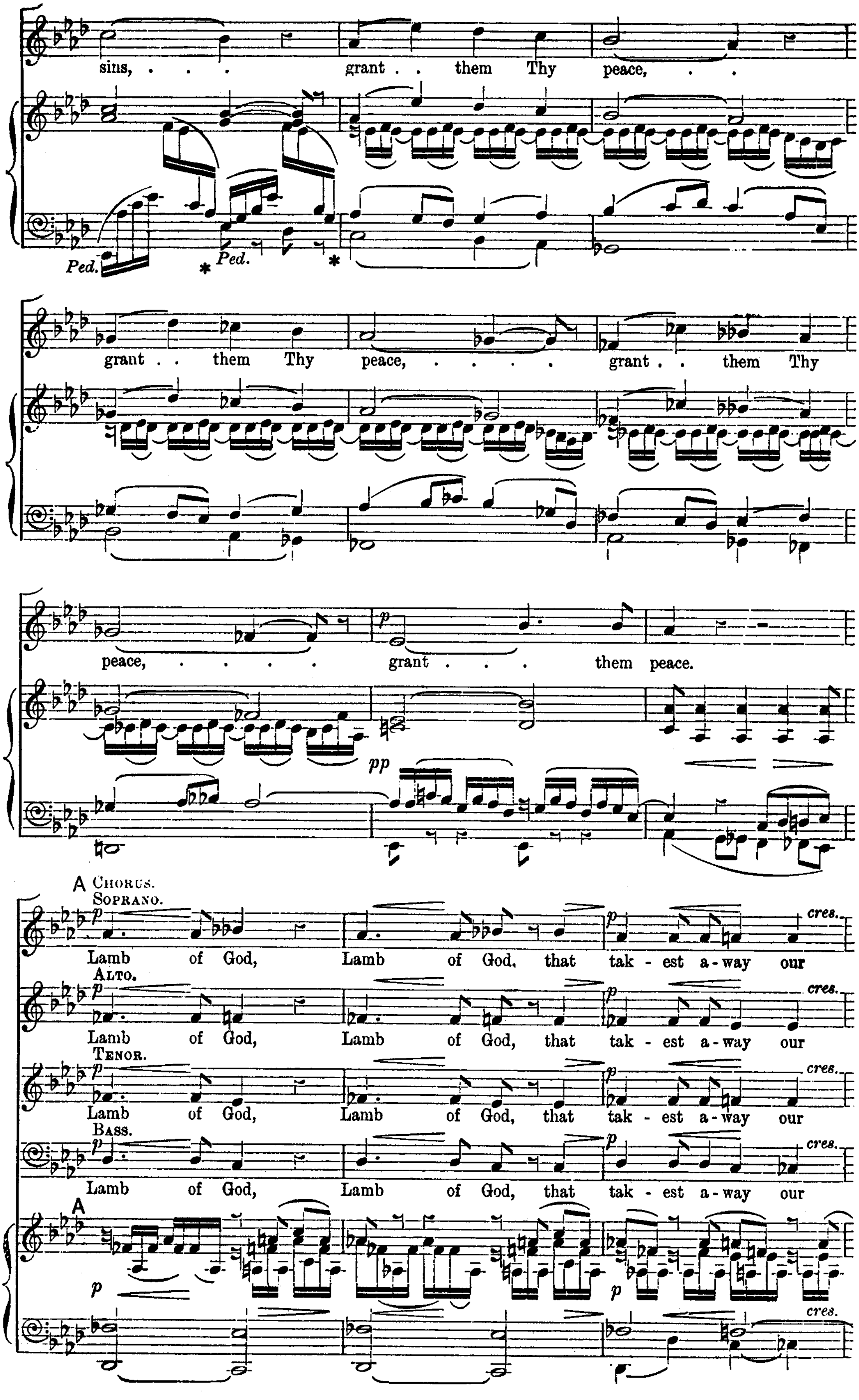

C
Sa - viour, Je - su, Je - su blest, might - y
Sa - viour, Je - su, Je - su blest, might - y
Sa - viour, Je - su, Je - su blest, might - y
Sa - viour, Je - su, Je - su blest, might - y
Sa - viour, give them end - less peace and rest, give them end - less
Sa - viour, give them end - less peace and rest, give them end -
Sa - viour, give them end - less peace and rest, give them end -
Sa - viour, give them end - less peace and rest, give them end -
cres. dim. p rit.
peace, ... give end - less peace and rest, end - less peace and
- less peace and rest, give end - less peace and rest, end - less peace and
- less peace and rest, give end - less peace and rest, end - less peace and
- less peace and rest, give peace and rest, end - less peace and
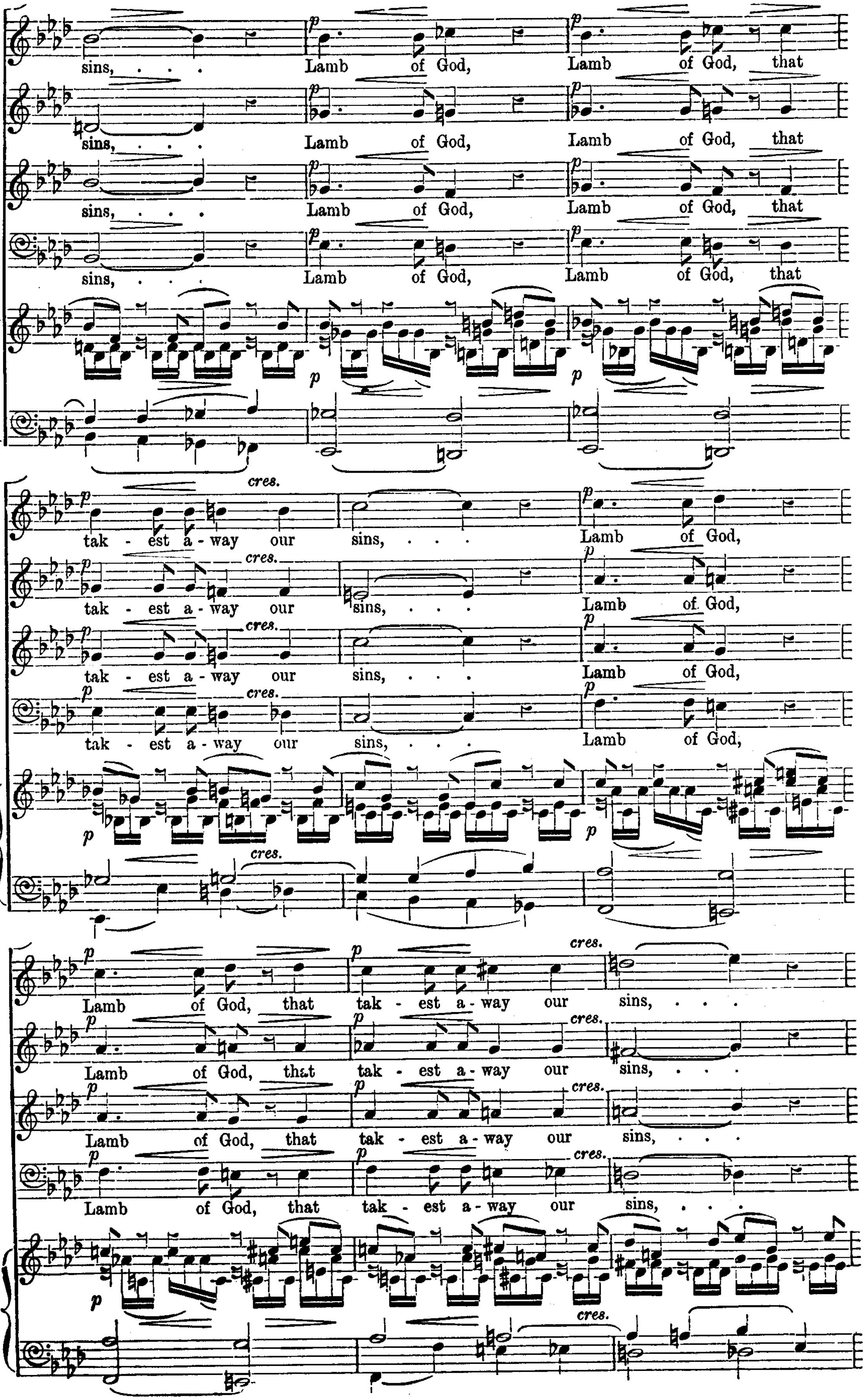

pp
rest. . .
rest. . .
rest. . .
rest. . .
Ped.
D Tempo 1mo.
Might - y . . Sa - viour, . . Je - su, Je - - su blest,
Might - y Sa - viour, Je - - su blest,
Might - y Sa - viour, Je - - su blest,
Might - y Sa - viour, Je - su blest, give them
D Tempo 1mo. ♩ = 44.
give them end - less peace and rest. . . .
give them end - less peace and rest, . . .
give them end - less peace and rest, . . .
end - less, end - less peace and rest, . . .
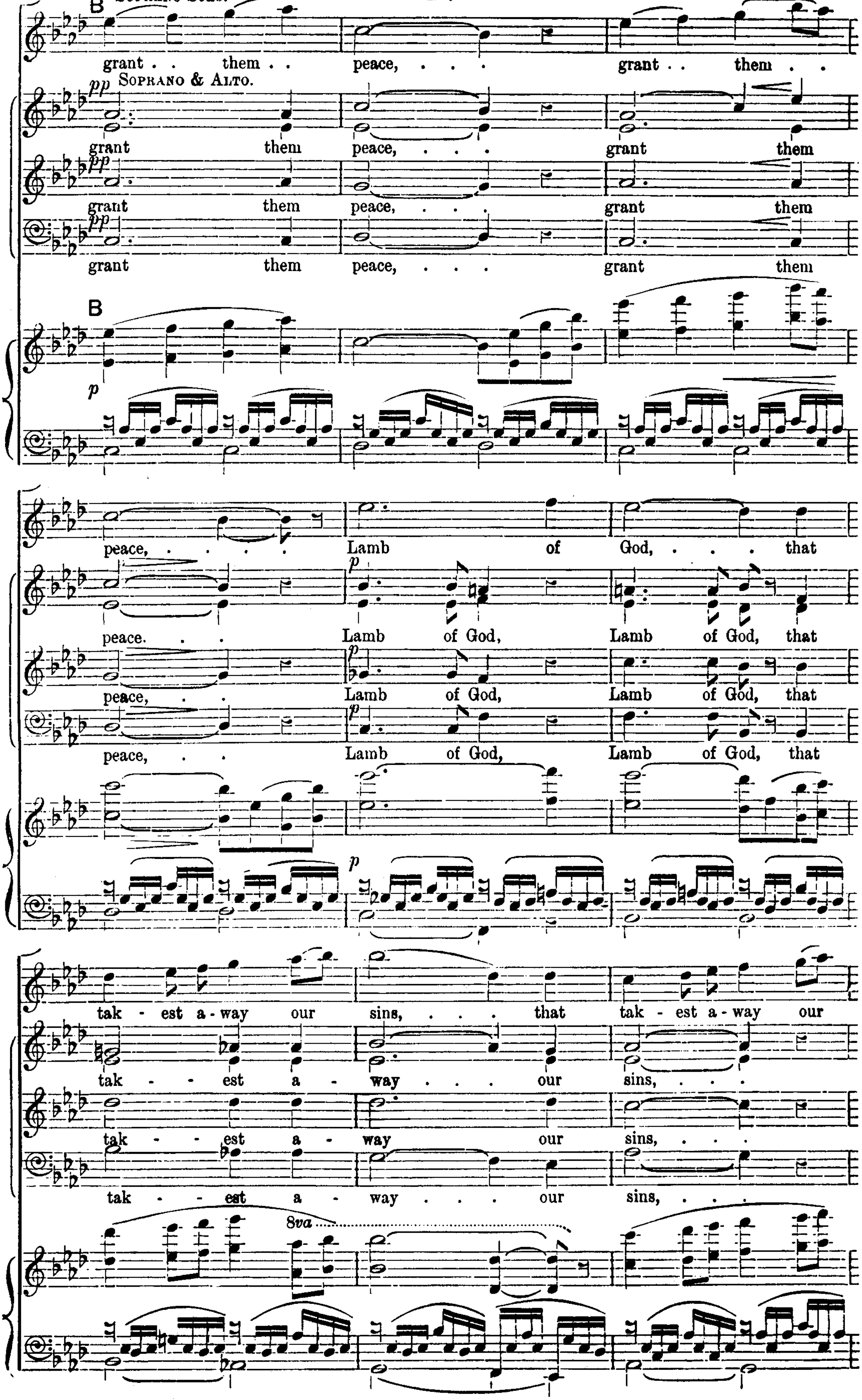

give them end - - less peace and rest, . .
give them end - - less peace and rest, . .
give them end - - less peace and rest, . .
give them end - - less peace and rest, . .
poco rit.
tempo.
end - less peace and rest. . .
end - less peace and rest. . .
end - less peace and rest. . .
end - less peace and rest. . .
ten.
Ped.
p
A - - men. . .
A - - men. . .
A - - men. . .
A - - men. . .
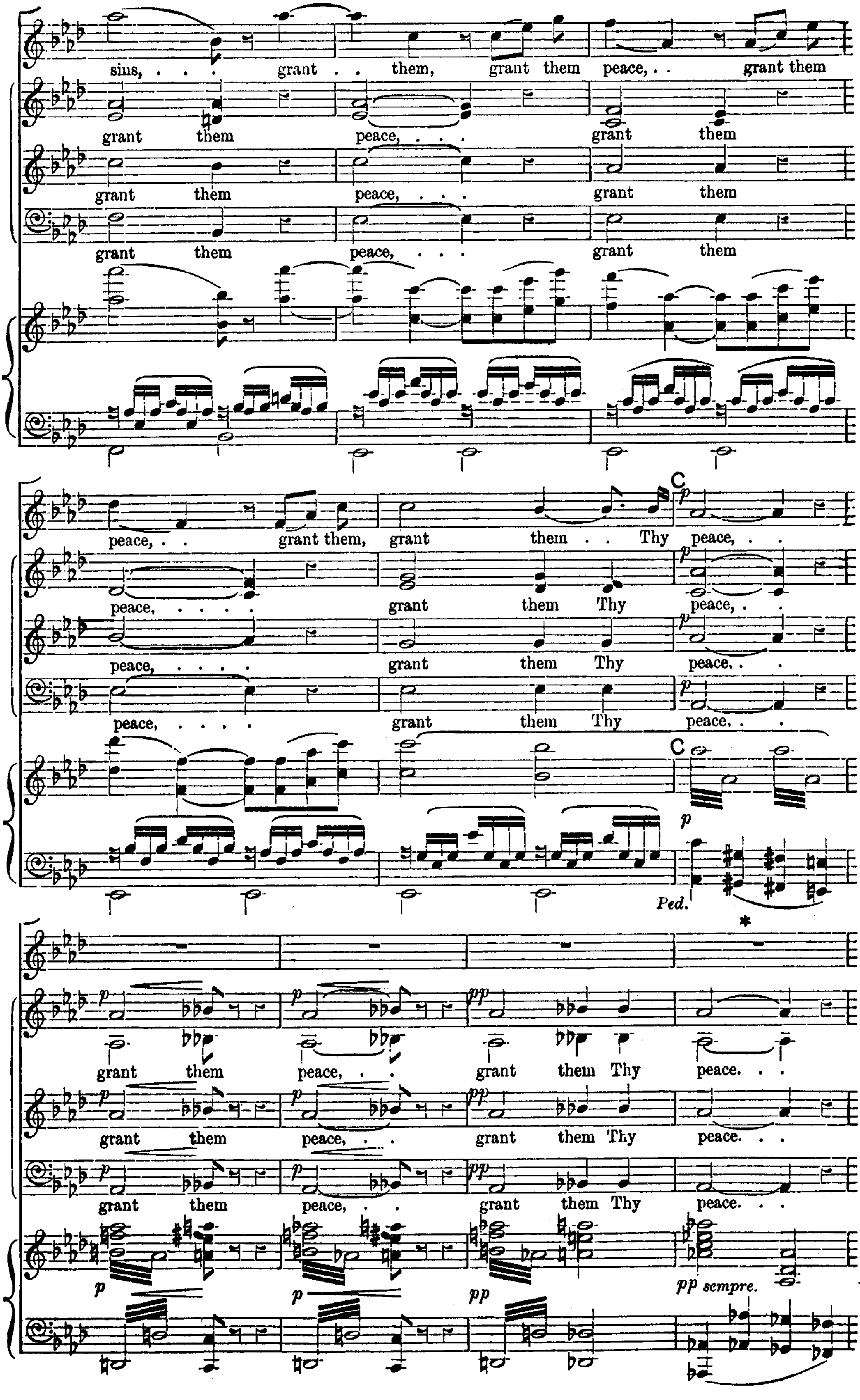
SOLO AND CHORUS.—“LAMB OF GOD.”
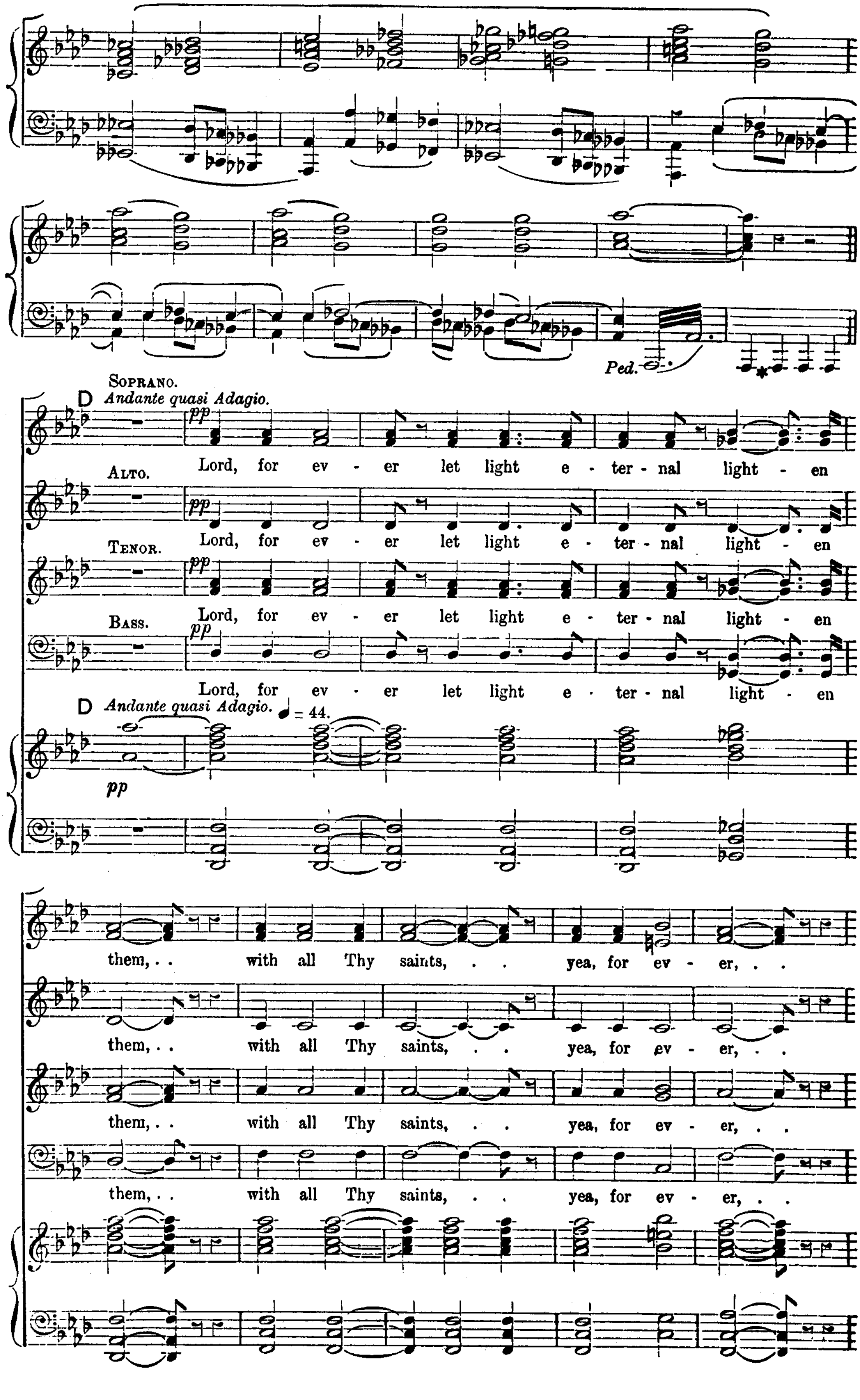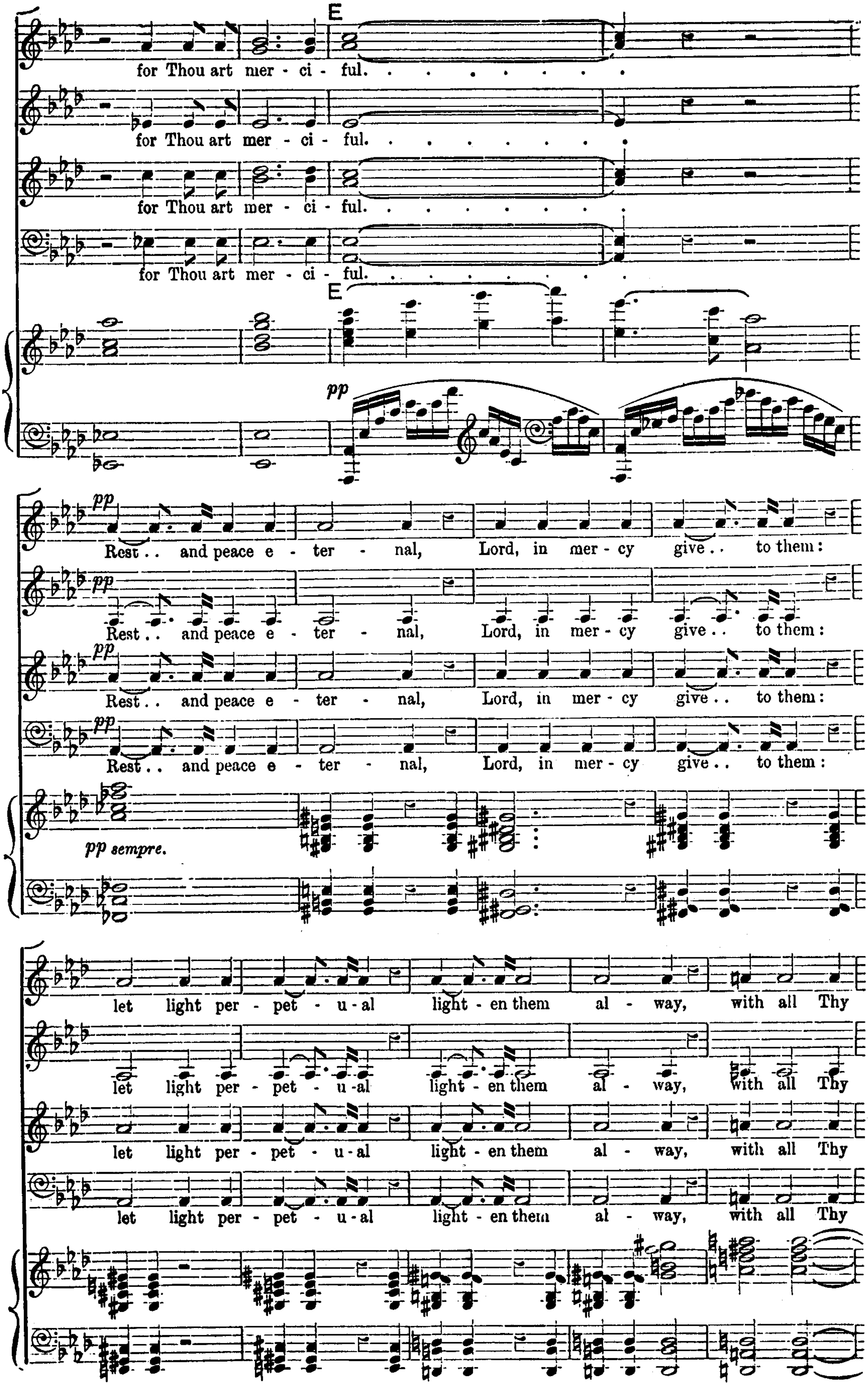



sins, . . . grant . . them Thy peace, . .
Ped.
Ped.
grant . . them Thy peace, ... grant . . them Thy
peace, ... grant . . . them peace.
p
pp
A
CHORUS.
SOPRANO.
p
Lamb of God, Lamb of God, that tak - est a-way our
cres.
ALTO.
Lamb of God, Lamb of God, that tak - est a-way our
TENOR.
Lamb of God, Lamb of God, that tak - est a-way our
BASS.
Lamb of God, Lamb of God, that tak - est a-way our
A
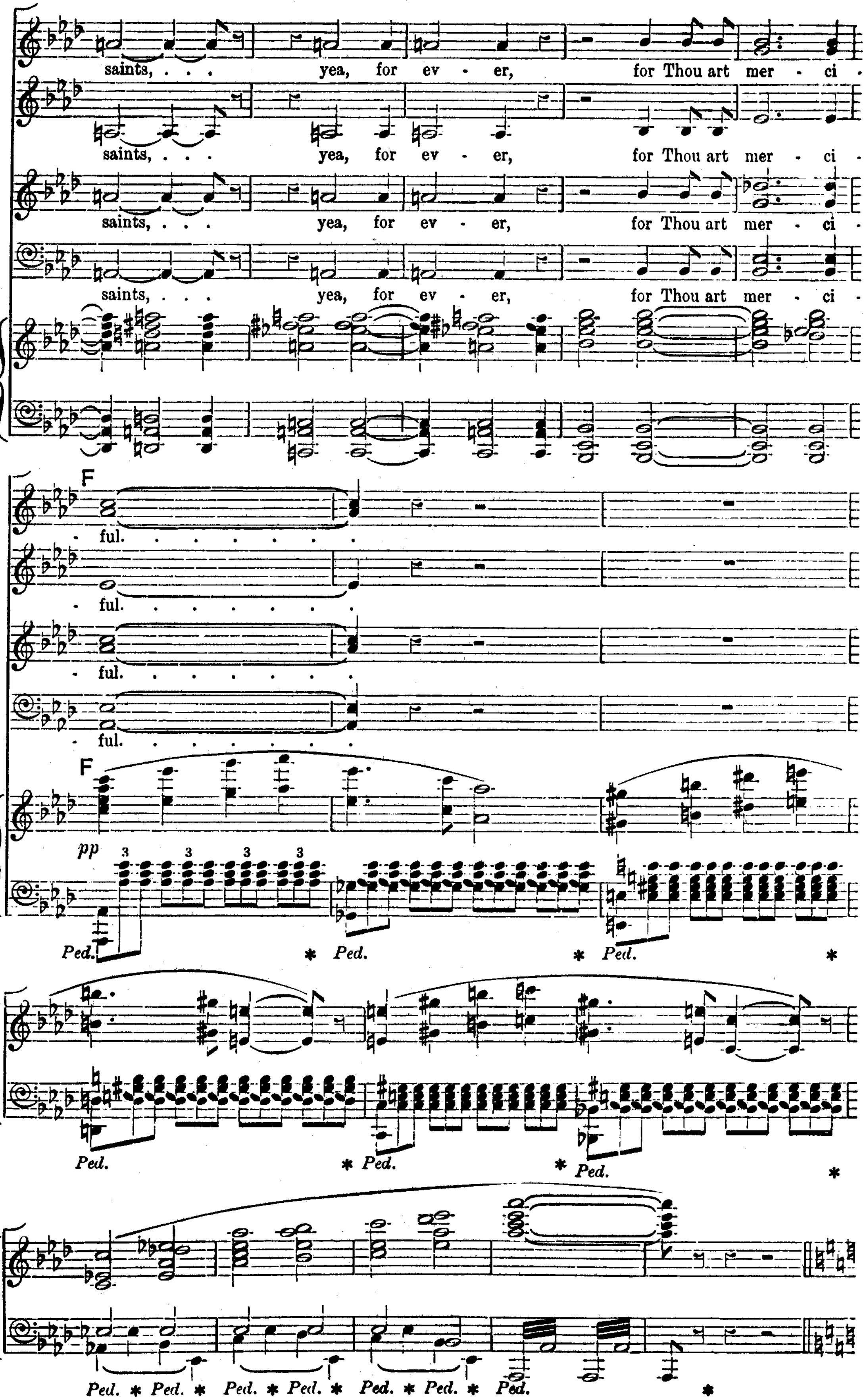

sins, . . . Lamb of God, Lamb of God, that
sins, . . . Lamb of God, Lamb of God, that
sins, . . . Lamb of God, Lamb of God, that
sins, . . . Lamb of God, Lamb of God, that
p
cres.
tak - est a - way our sins, . . . Lamb of God,
tak - est a - way our sins, . . . Lamb of God,
tak - est a - way our sins, . . . Lamb of God,
tak - est a - way our sins, . . . Lamb of God,
Lamb of God, that tak - est a - way our sins, . . .
Lamb of God, that tak - est a - way our sins, . . .
Lamb of God, that tak - est a - way our sins, . . .
Lamb of God, that tak - est a - way our sins, . . .


B
Soprano Solo.
grant . . them . . peace, . . . grant . . them . .
pp Soprano & Alto.
grant them peace, . . . grant them
pp
grant them peace, . . . grant them
pp
grant them peace, . . . grant them
B
p
peace, ... Lamb of God, . . . that
p
peace. . . Lamb of God, Lamb of God, that
p
peace, . . Lamb of God, Lamb of God, that
p
peace, . . Lamb of God, Lamb of God, that
p
tak - est a-way our sins, . . . that tak - est a-way our
tak - - est a - way . . . our sins, . . .
tak - - est a - way our sins, . . .
tak - - est a - way . . . our sins, . . .
8va
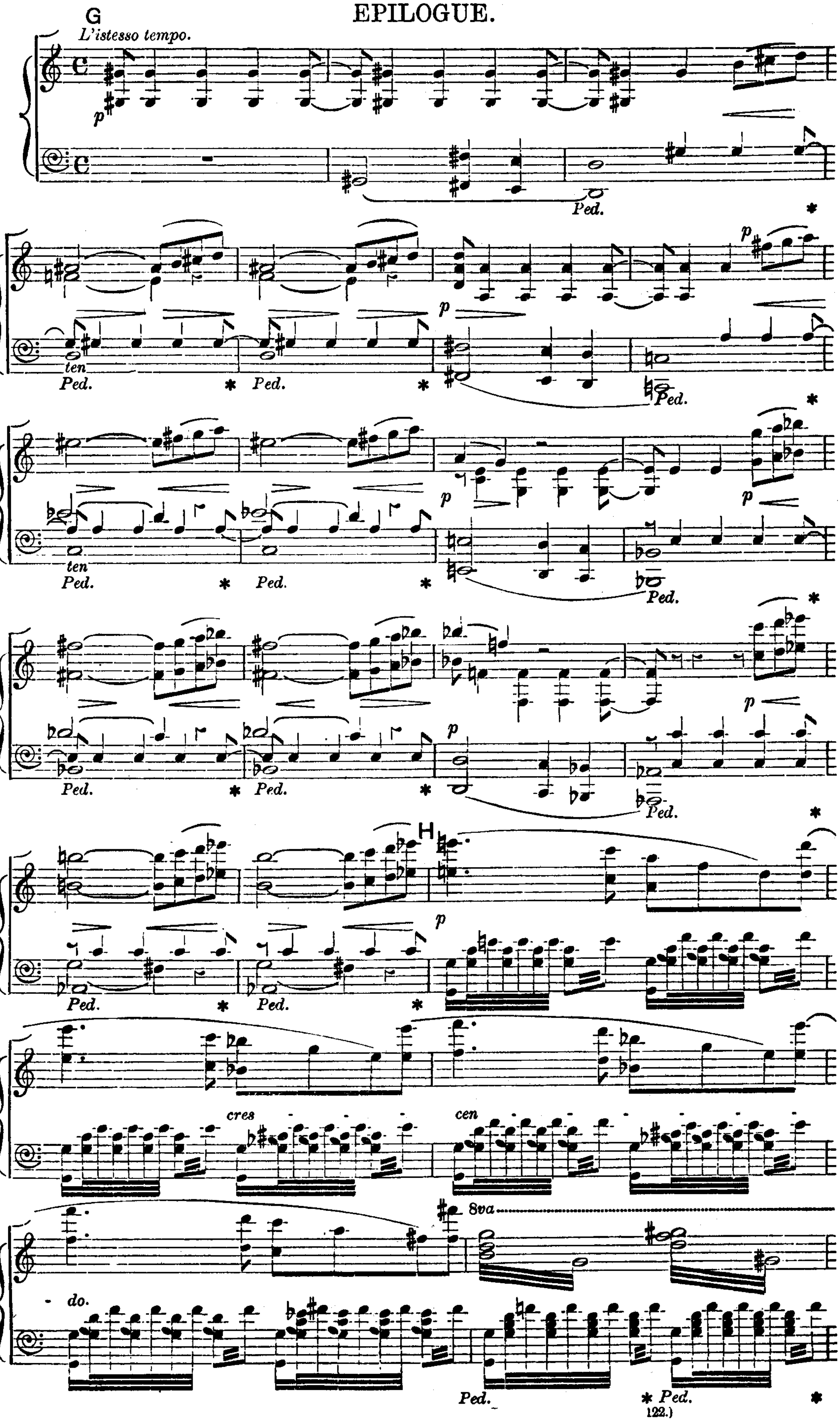

sins, . . . grant . . them, grant them peace, . . grant them
grant them peace, . . . grant them
grant them peace, . . . grant them
grant them peace, . . . grant them
peace, . . grant them, grant them . . Thy peace, . .
peace, ... grant them Thy peace, . .
peace, ... grant them Thy peace, . .
peace, ... grant them Thy peace, . .
C
C
p
Ped.
*
grant them peace, . . grant them Thy peace. . .
grant them peace, . . grant them Thy peace. . .
grant them peace, . . grant them Thy peace. . .
p
p
pp
pp sempre.
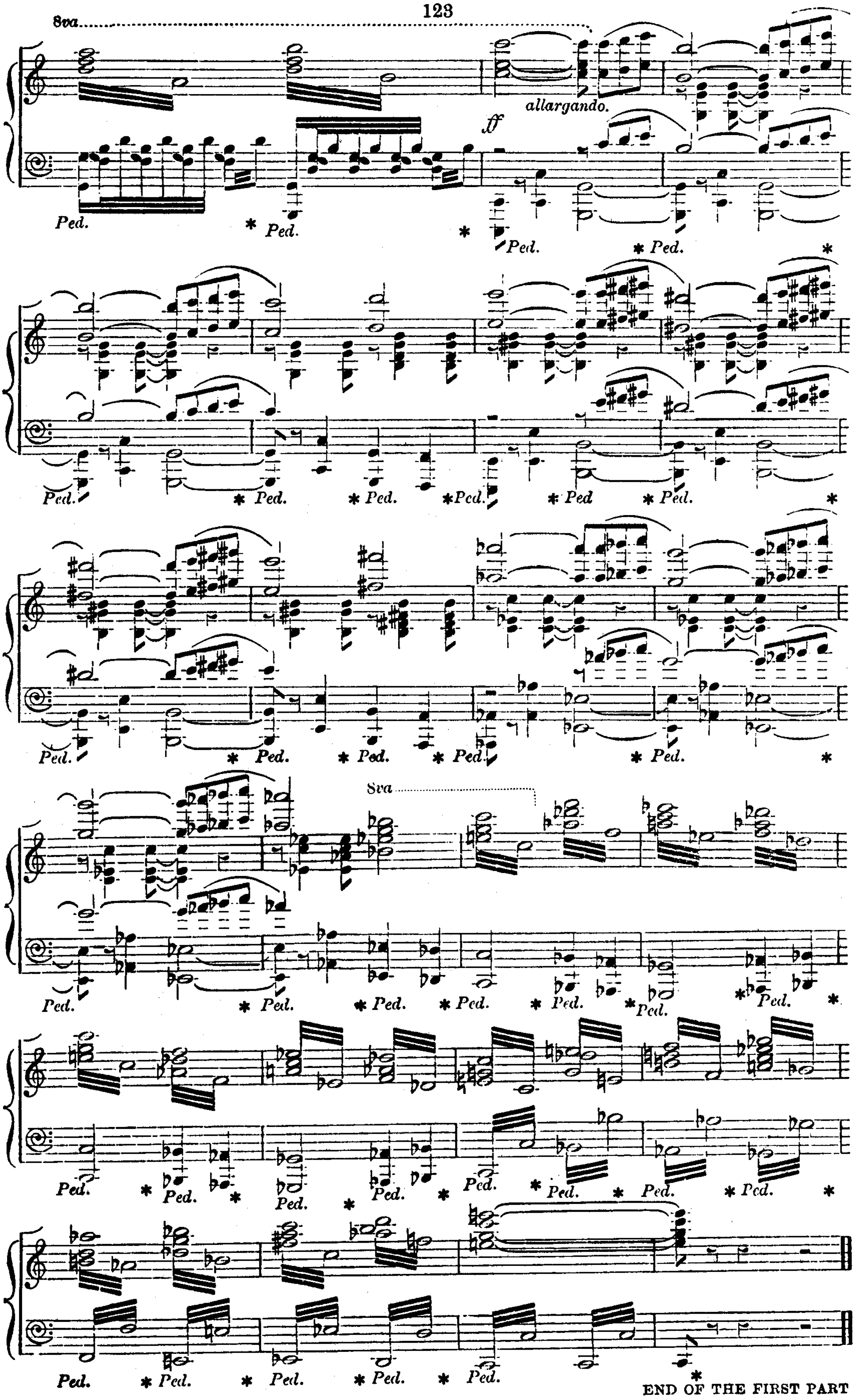

Ped.
SOPRANO.
D Andante quasi Adagio.
pp
Lord, for ev - er let light e - ter - nal light - en
ALTO.
pp
Lord, for ev - er let light e - ter - nal light - en
TENOR.
pp
Lord, for ev - er let light e - ter - nal light - en
BASS.
pp
Lord, for ev - er let light e - ter - nal light - en
D Andante quasi Adagio. ♩ = 44.
pp
them, . . with all Thy saints, . . yea, for ev - er, . .
them, . . with all Thy saints, . . yea, for ev - er, . .
them, . . with all Thy saints, . . yea, for ev - er, . .
them, . . with all Thy saints, . . yea, for ev - er, . .


E
for Thou art mer - ci - ful.
pp
Rest . . and peace e - ter - nal, Lord, in mer - cy give . . to them:
pp sempre.
let light per - pet - u - al light - en them al - way, with all Thy


saints, . . . yea, for ev - er, for Thou art mer - ci -
saints, . . . yea, for ev - er, for Thou art mer - ci -
saints, . . . yea, for ev - er, for Thou art mer - ci -
saints, . . . yea, for ev - er, for Thou art mer - ci -
F
- ful. . . . .
- ful. . . . .
- ful. . . . .
- ful. . . . .
F
pp
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

EPILOGUE.
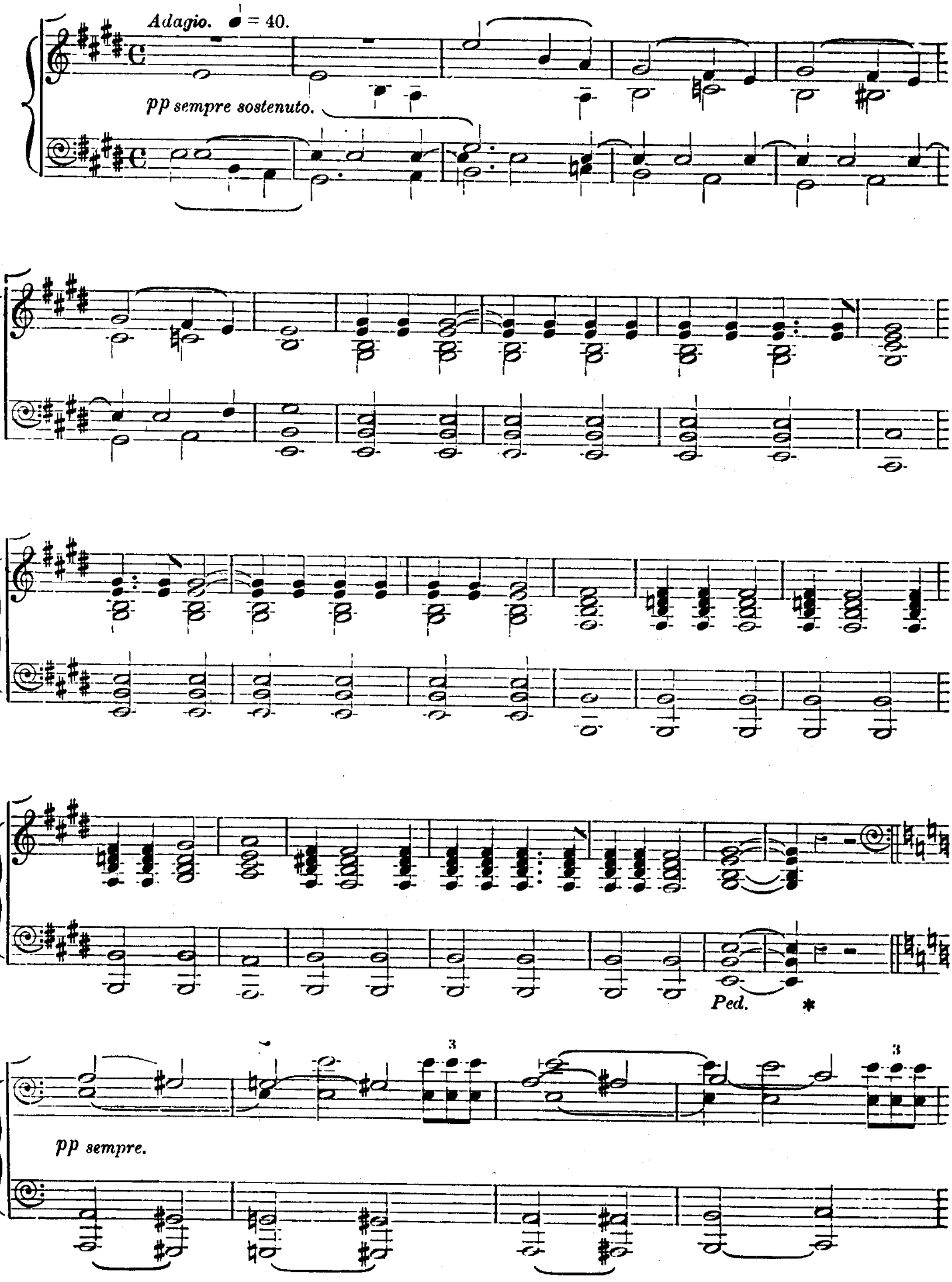




END OF THE FIRST PART
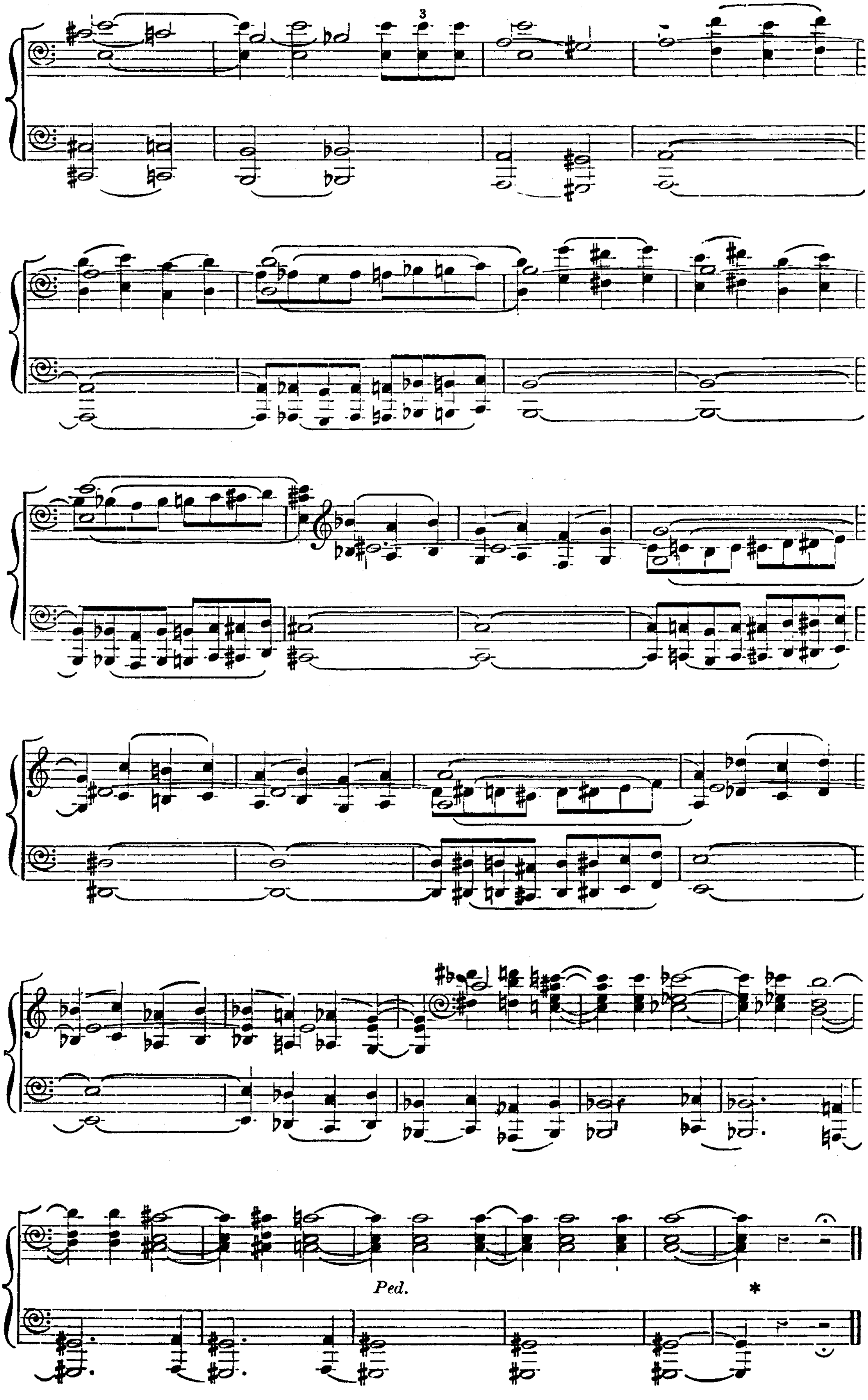
SECOND PART.—THE JUDGMENT.

THE SLEEP OF THE DEAD.
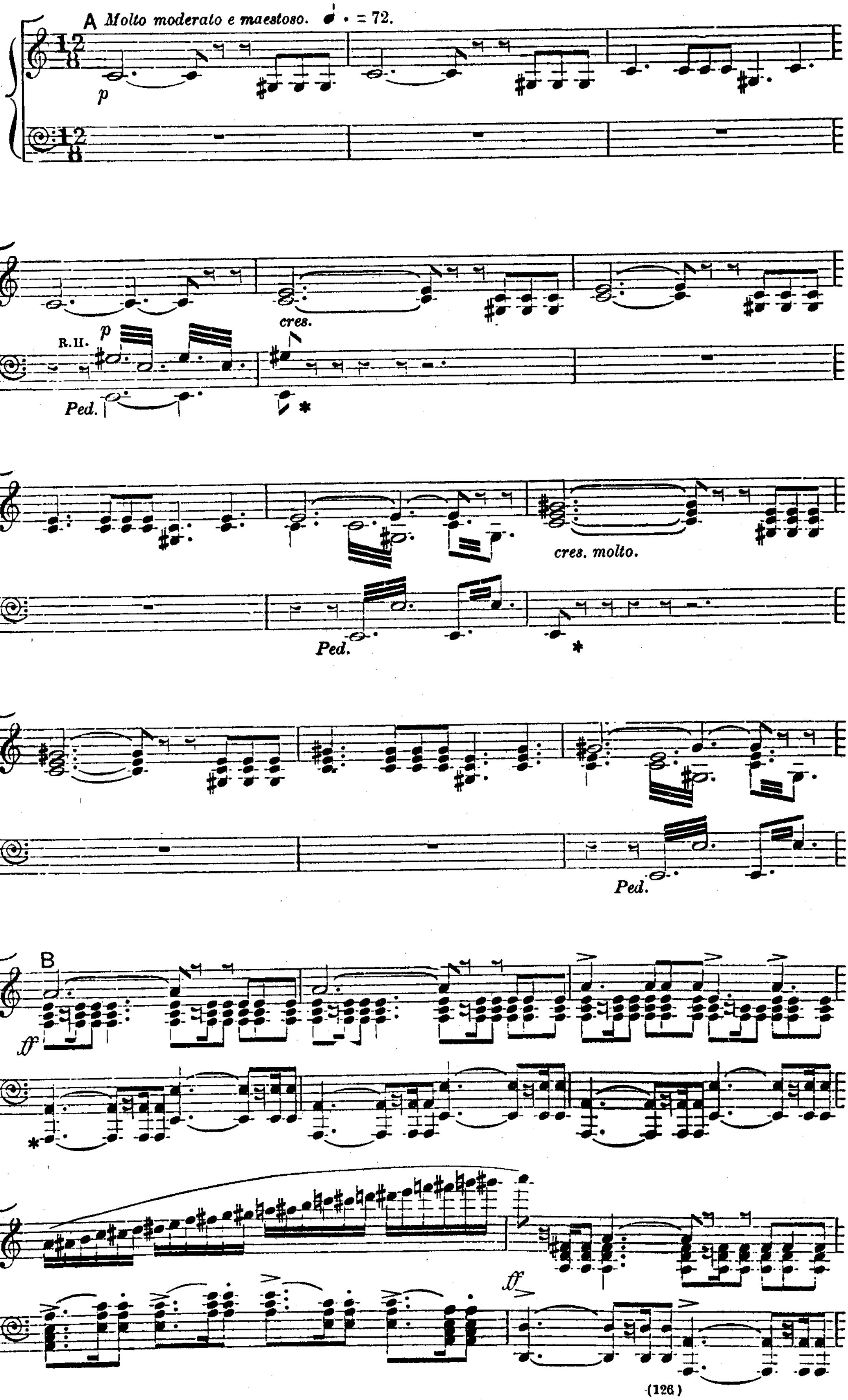
No. 1.
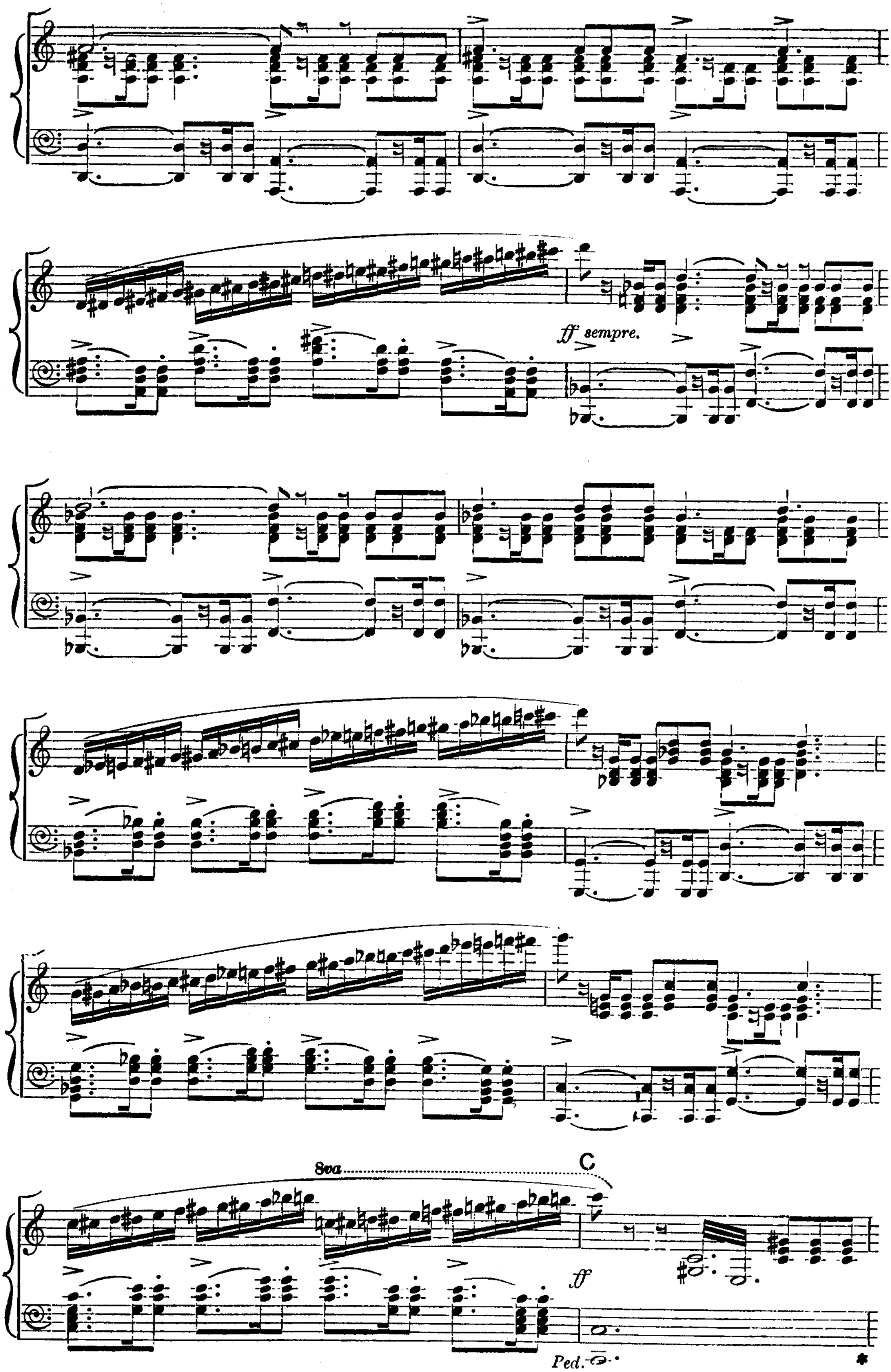
PRELUDE.
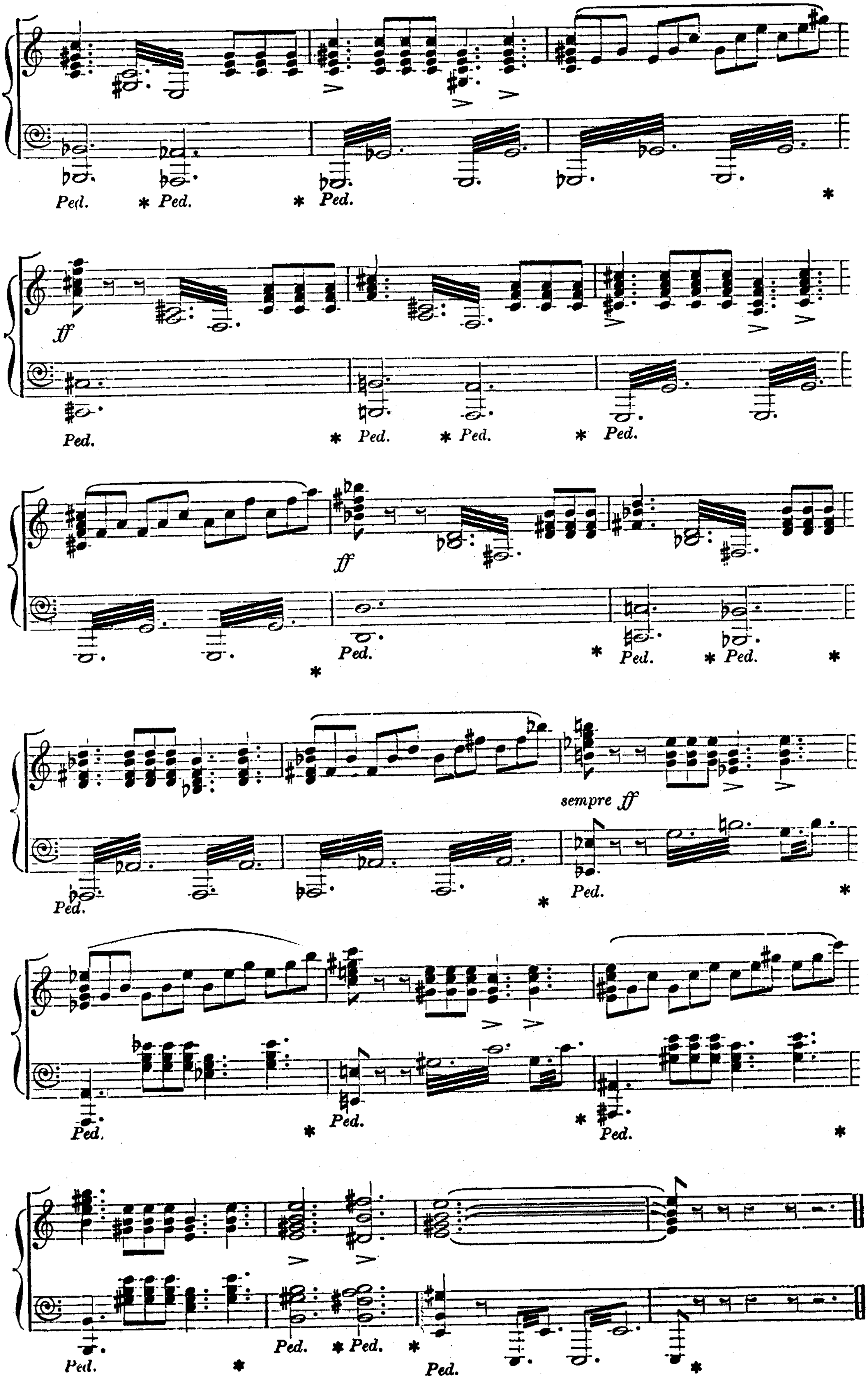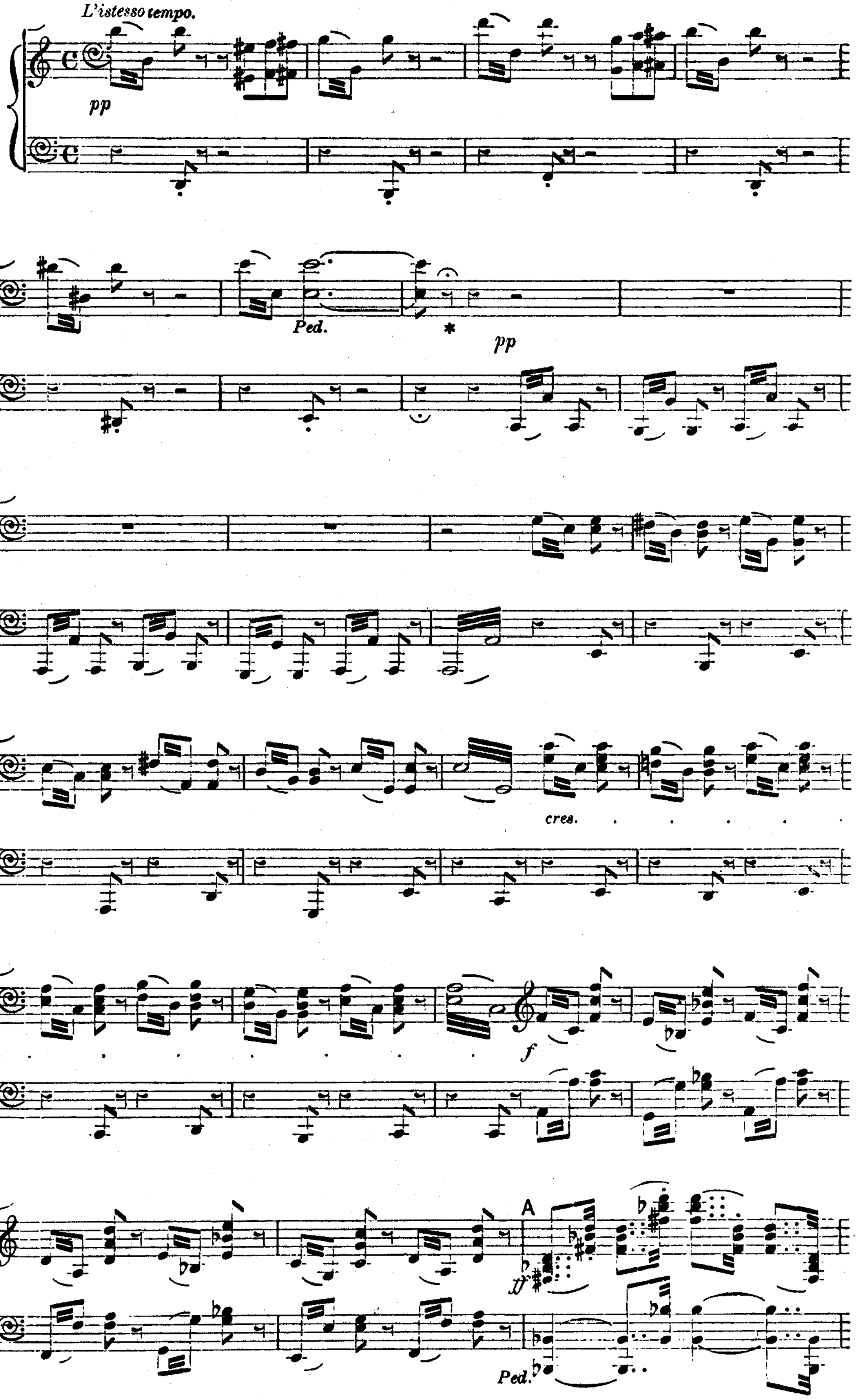



3
Ped.
*
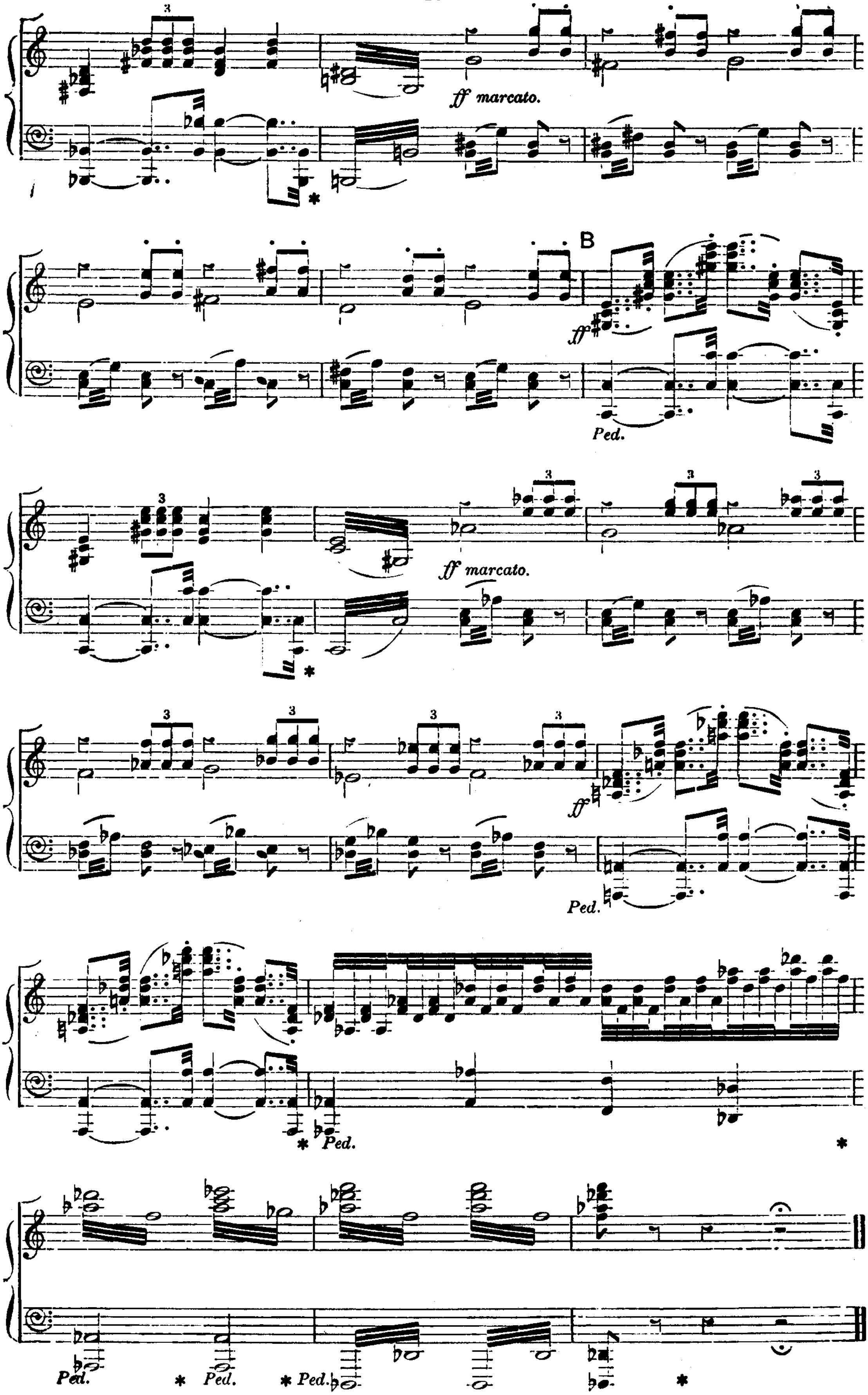
THE TRUMPETS AT THE LAST JUDGMENT.
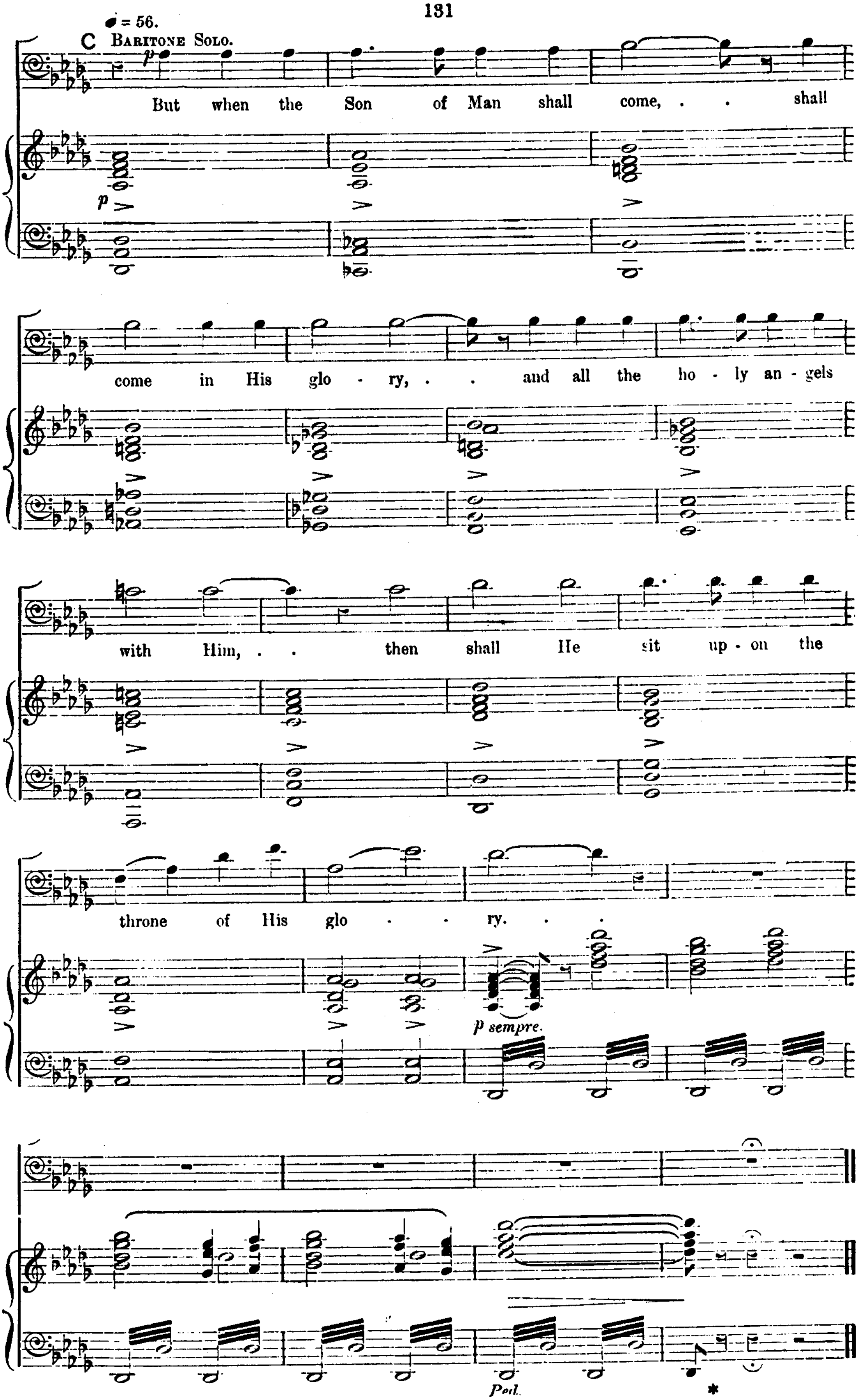



ff sempre.
8va
C
ff
Ped.
*


Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
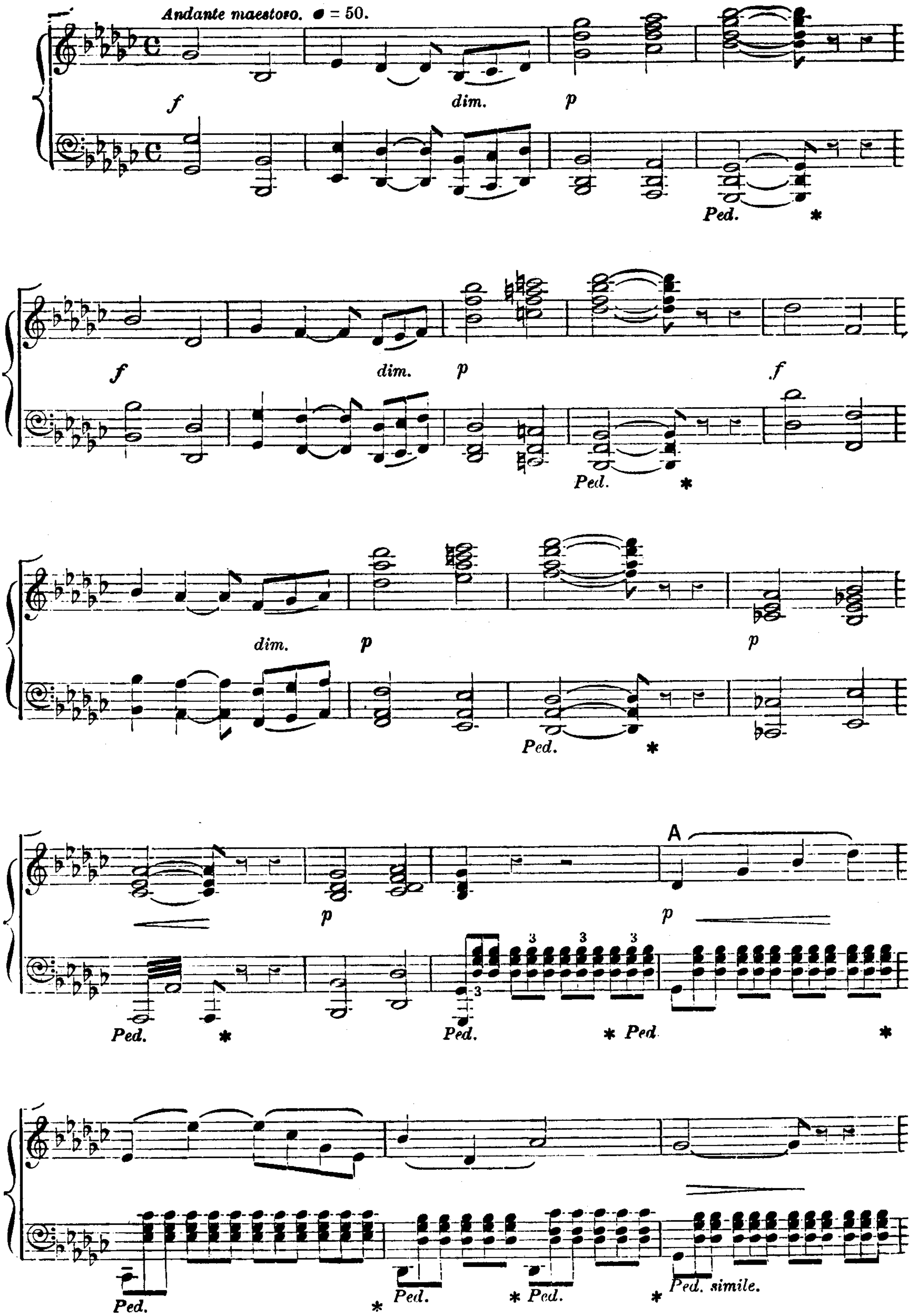

L'istesso tempo.
pp
Ped.
*
pp
cres.
f
A
ff
Ped.
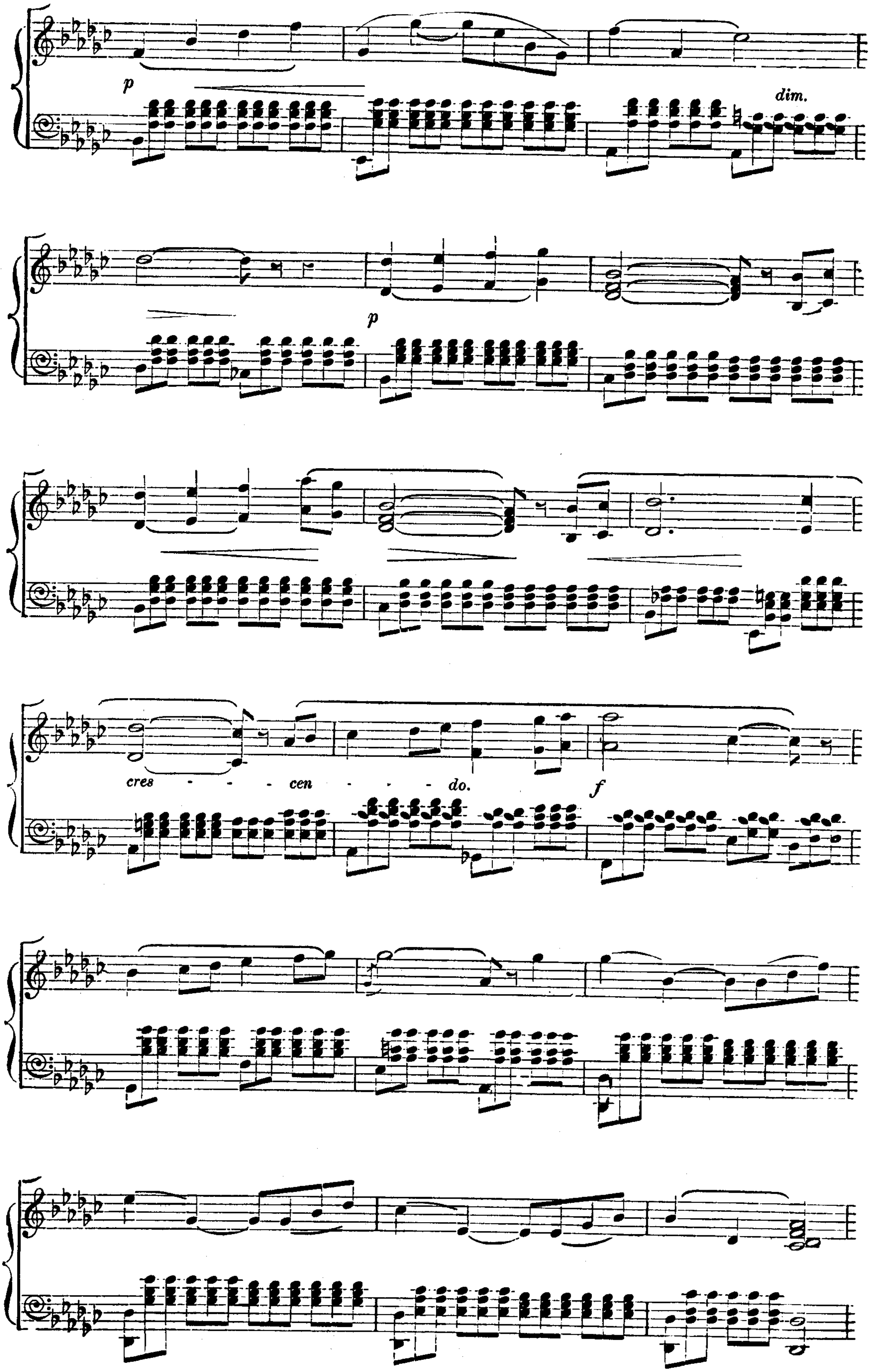

ff marcato.
B
ff
Ped.
ff marcato.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
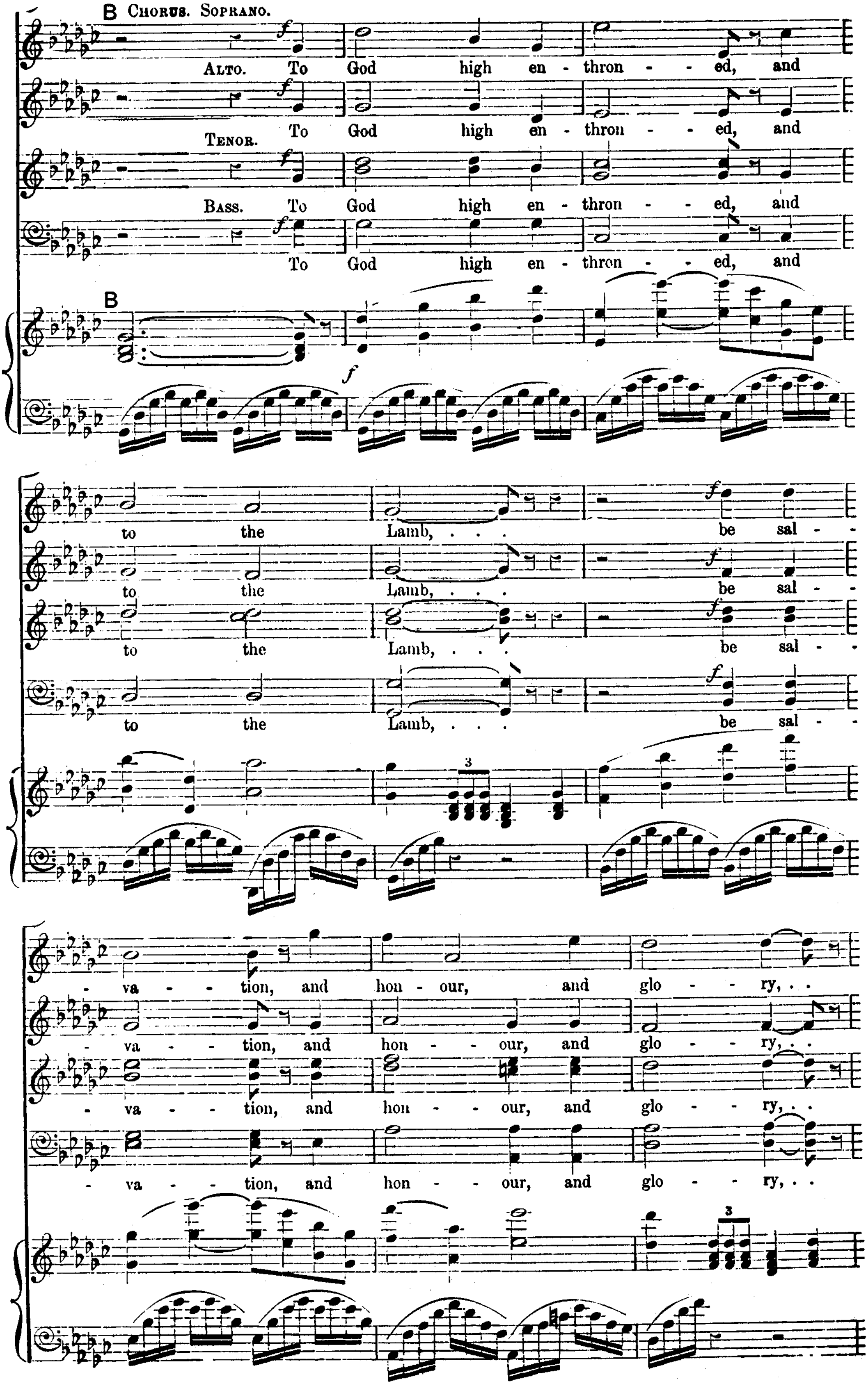

♩ = 56.
C Baritone Solo.
p
But when the Son of Man shall come, . . shall
p
come in His glo - ry, . . and all the ho - ly an - gels
with Him, . . then shall He sit up - on the
throne of His glo - - ry. . .
p sempre.
Ped.
*
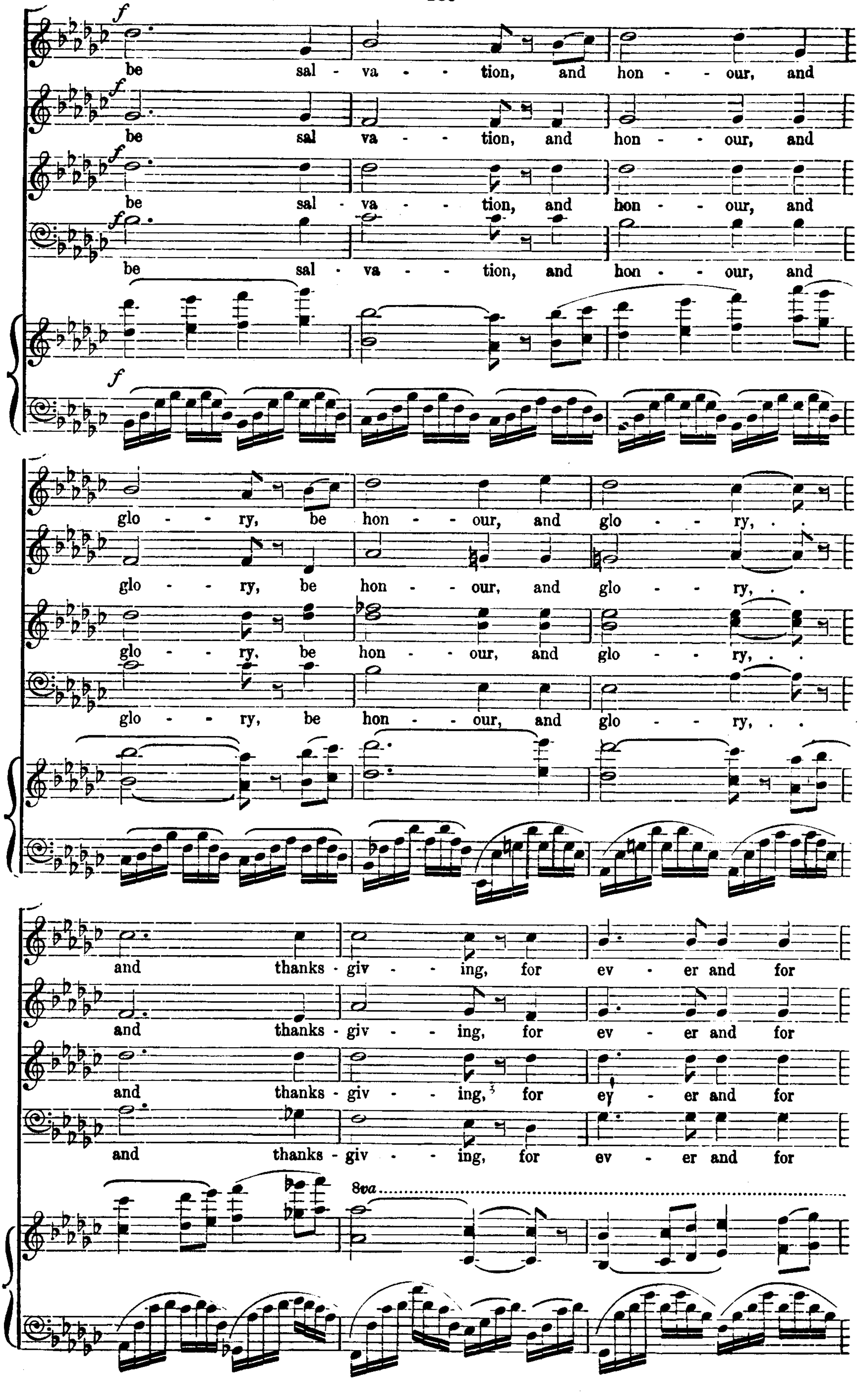
THE JUDGE.
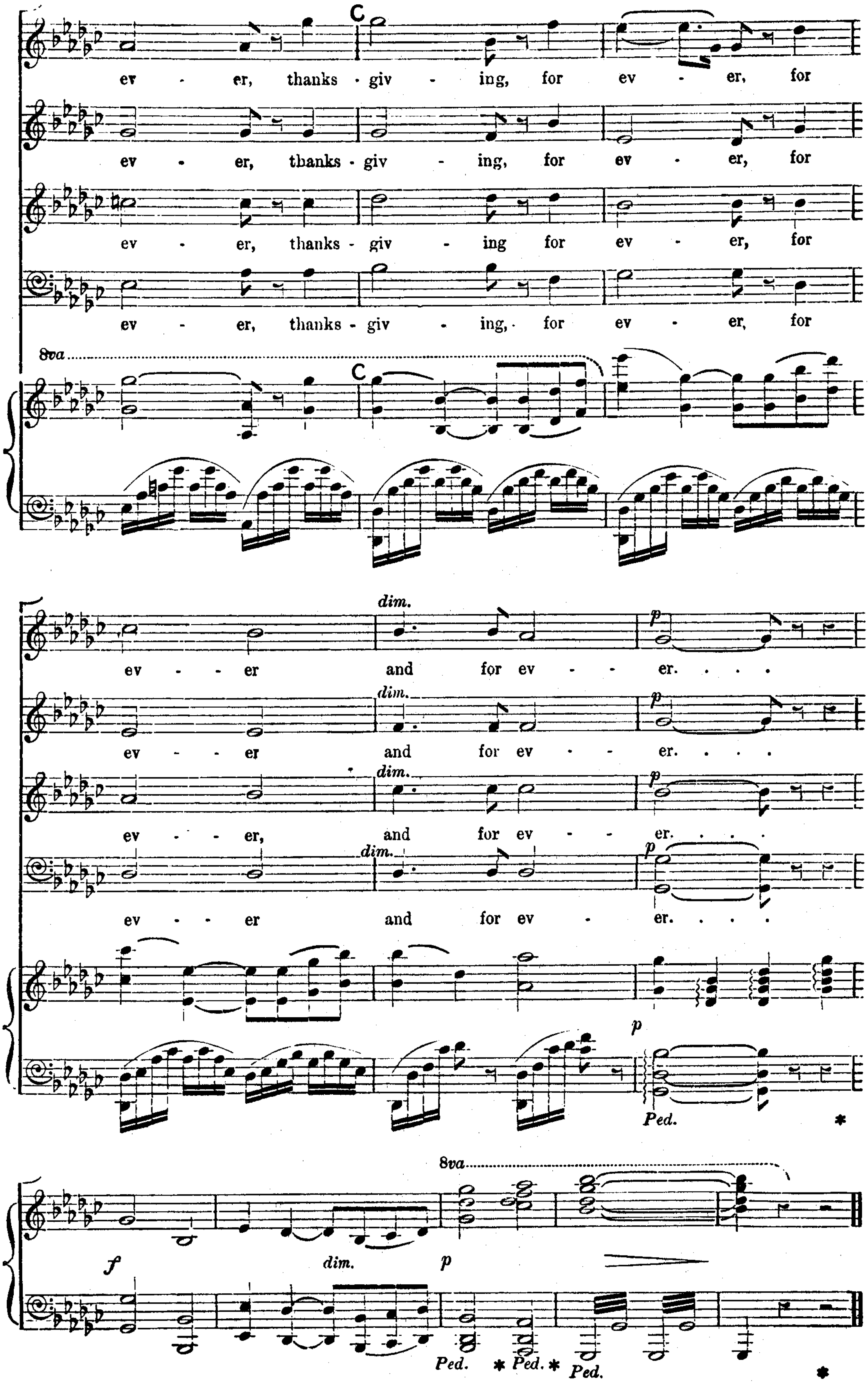
No. 4. CHORUS.




p
dim.
p
cres - - - cen - - - - do.
f
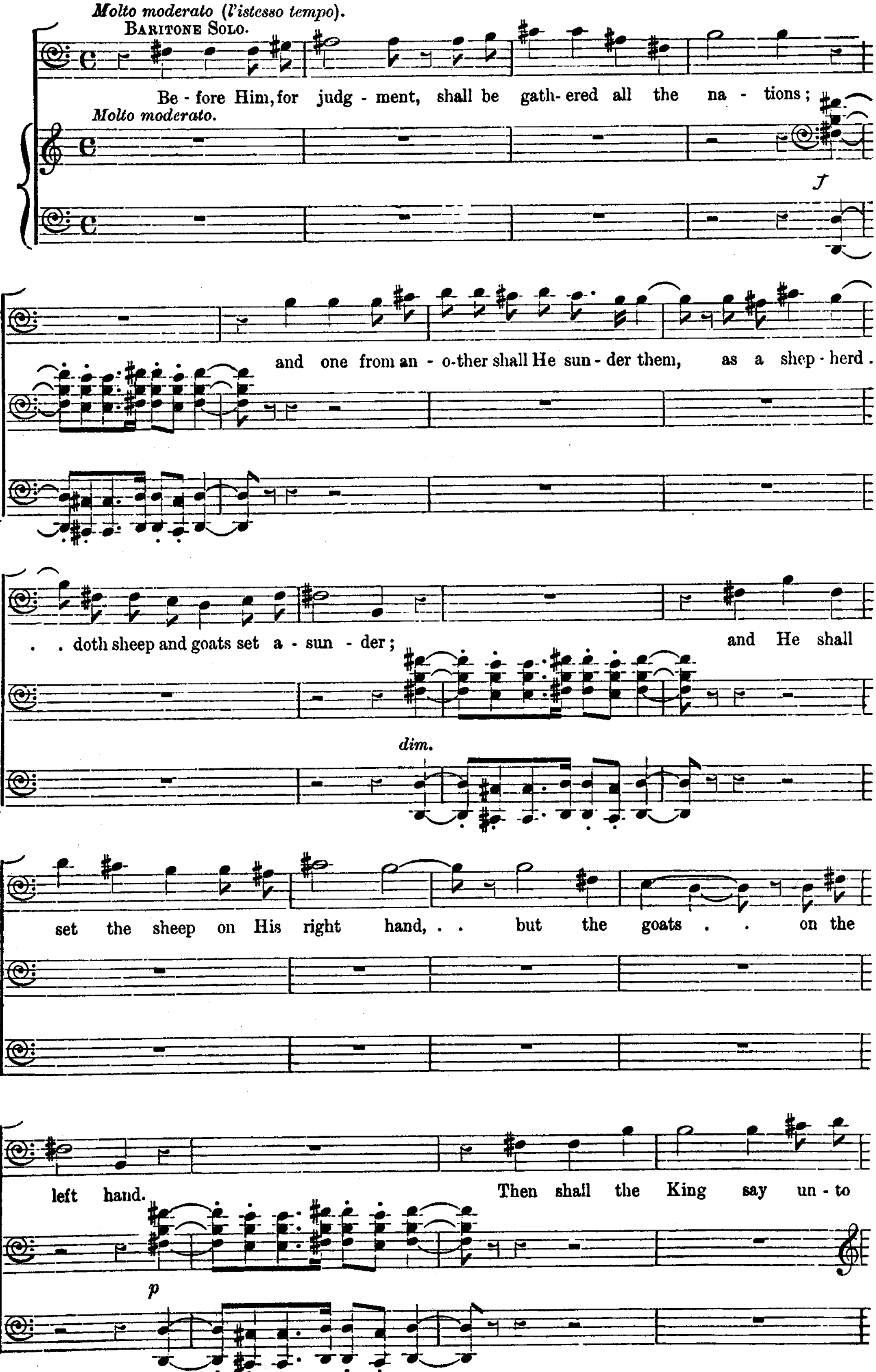

B Chorus. Soprano.
Alto.
Tenor.
Bass.
To God high en - thron - - ed, and
to the Lamb, . . . be sal -
- va - - tion, and hon - our, and glo - - ry, . .
B
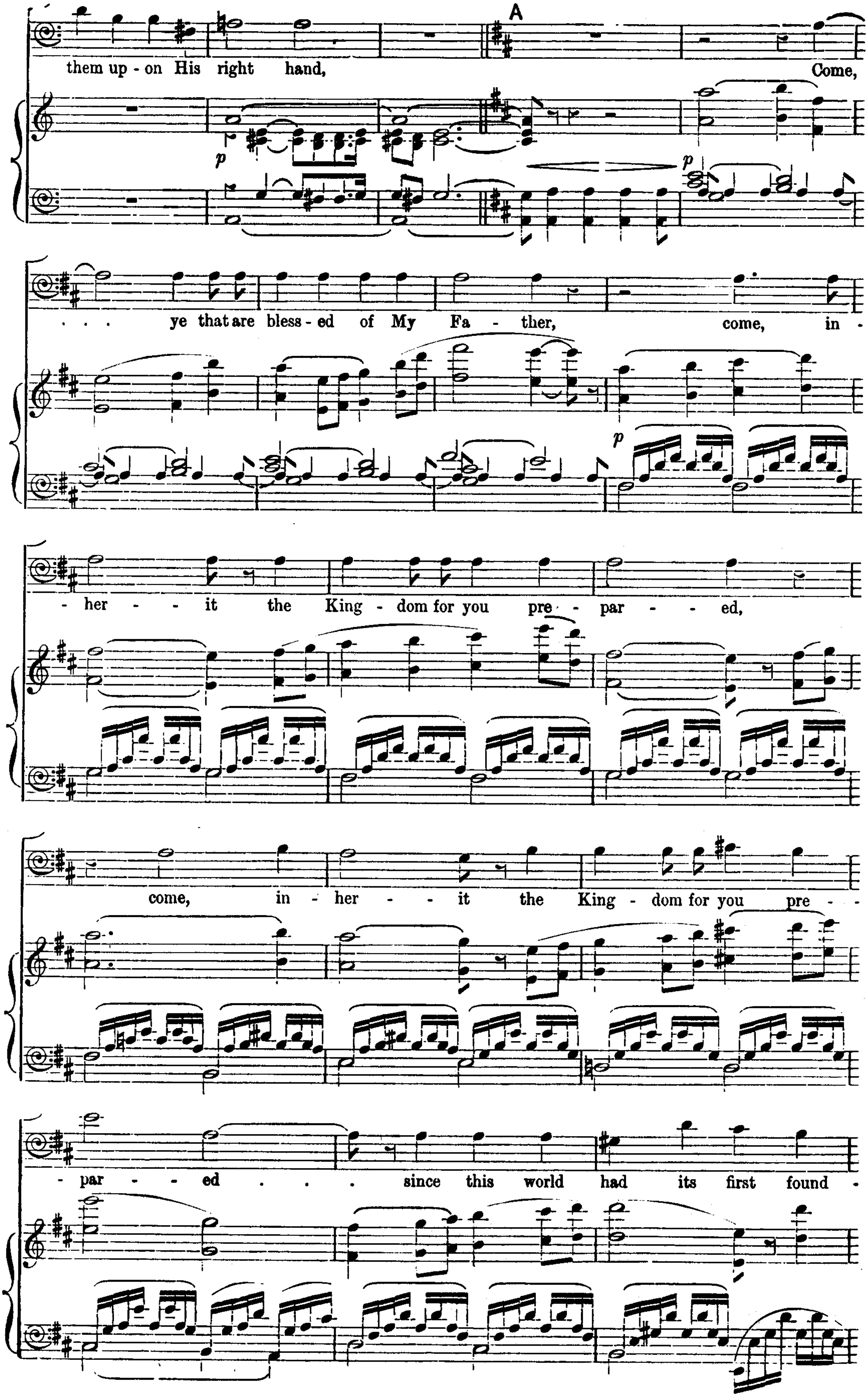

f
be sal - va - - tion, and hon - - our, and
be sal va - - tion, and hon - - our, and
be sal - va - - tion, and hon - - our, and
be sal - va - - tion, and hon - - our, and
glo - - ry, be hon - - our, and glo - - ry, . .
glo - - ry, be hon - - our, and glo - - ry, . .
glo - - ry, be hon - - our, and glo - - ry, . .
glo - - ry, be hon - - our, and glo - - ry, . .
and thanks - giv - - ing, for ev - er and for
and thanks - giv - - ing, for ev - er and for
and thanks - giv - - ing, for ev - er and for
and thanks - giv - - ing, for ev - er and for
8va
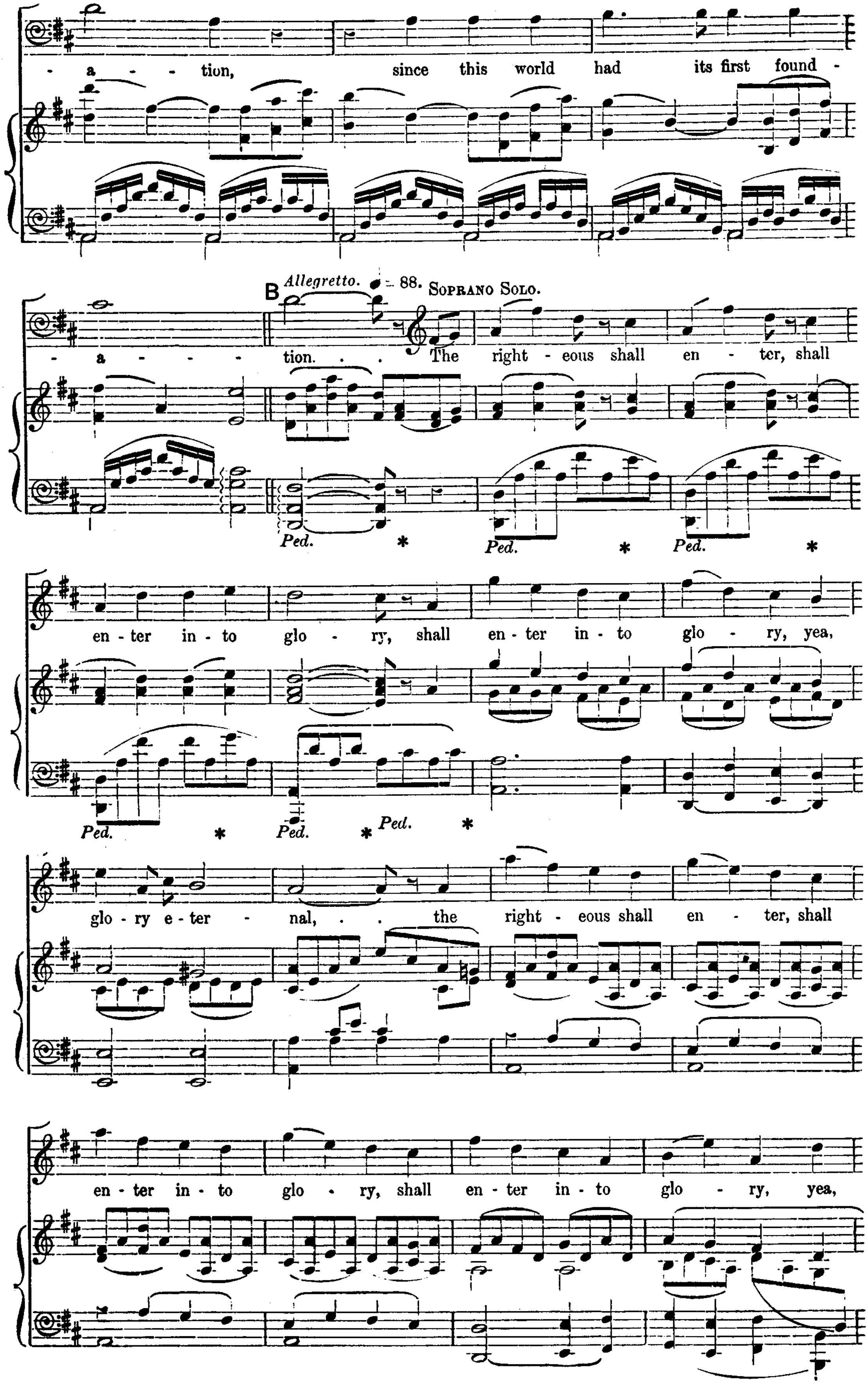

ev - er, thanks - giv - ing, for ev - er, for
ev - er, thanks - giv - ing, for ev - er, for
ev - er, thanks - giv - ing for ev - er, for
ev - er, thanks - giv - ing, for ev - er, for
8va
C
ev - - er and for ev - - - er. . . .
ev - - er and for ev - - er. . . .
ev - - er, and for ev - - er. . . .
ev - - er and for ev - er. . . .
dim.
p
Ped.
f
dim.
8va
Ped. Ped. Ped.
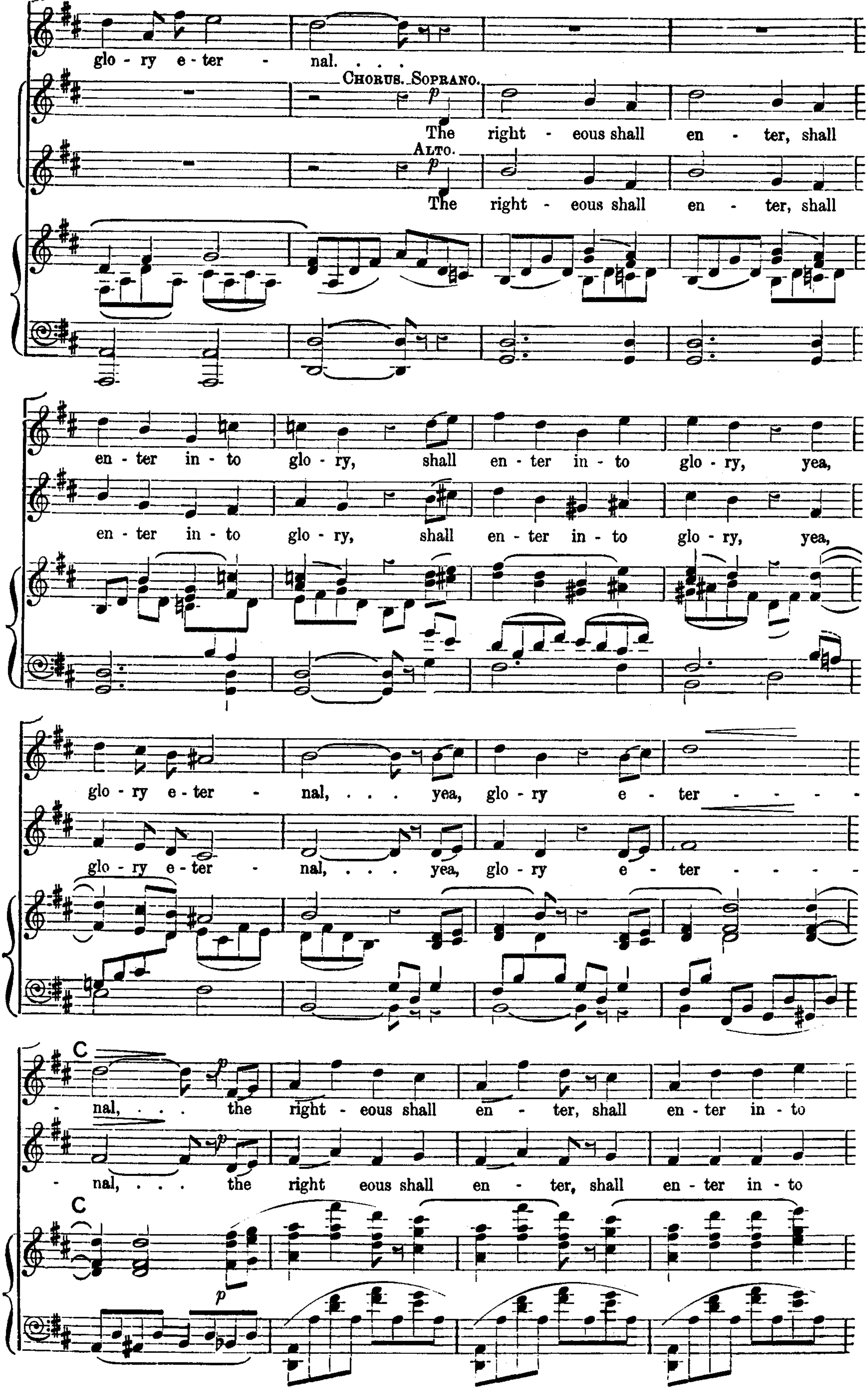
THE JUDGMENT OF THE ELECT.
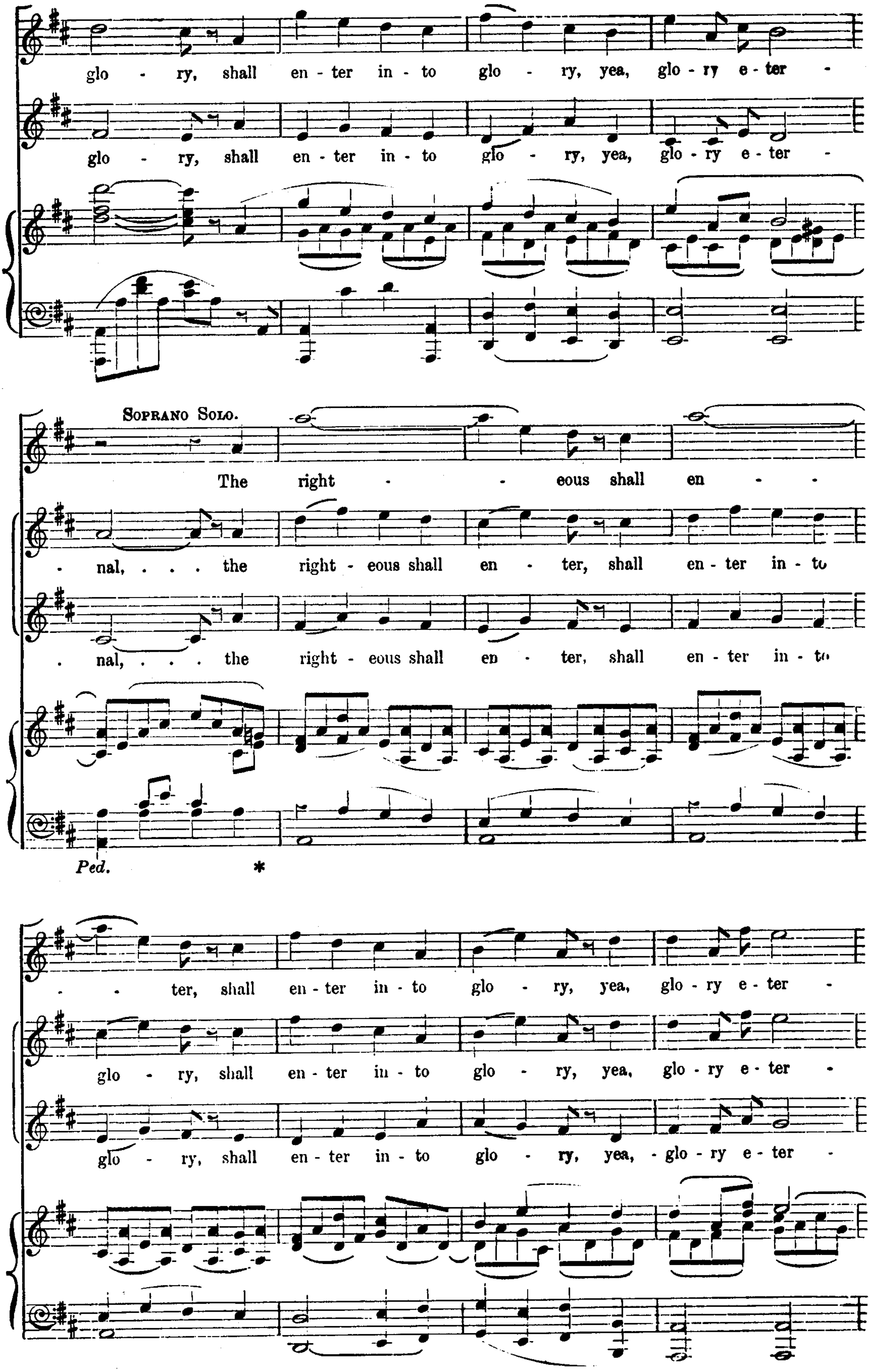
No. 5. SOLO.—"BEFORE HIM, FOR JUDGMENT."
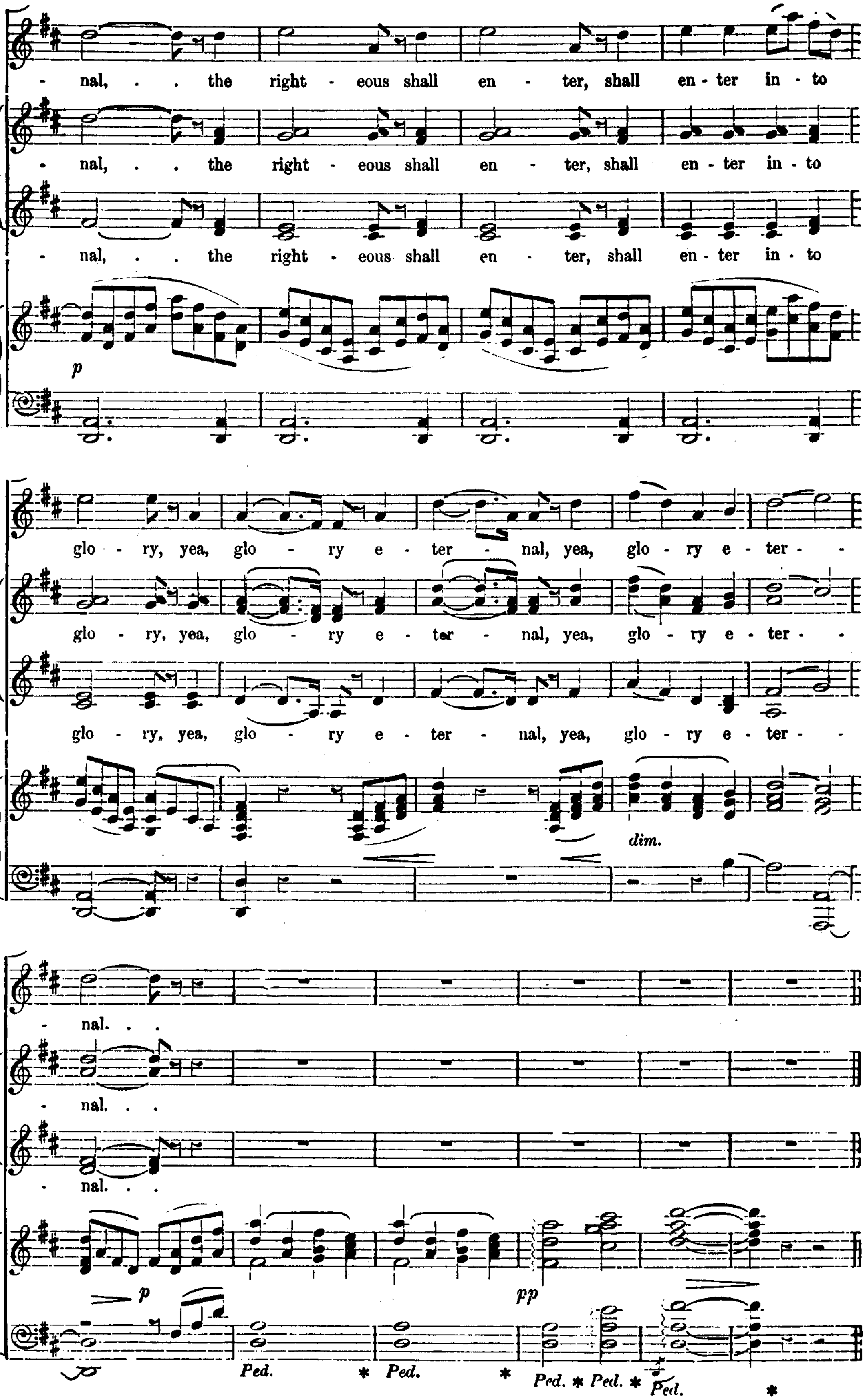



A
them up - on His right hand,
Come,
. . . ye that are bless - ed of My Fa - ther,
come, in -
- her - - it the King - dom for you pre - - par - - - ed,
come, in - her - - - it the King - dom for you pre - -
- par - - - ed . . . since this world had its first found -
p
p
p
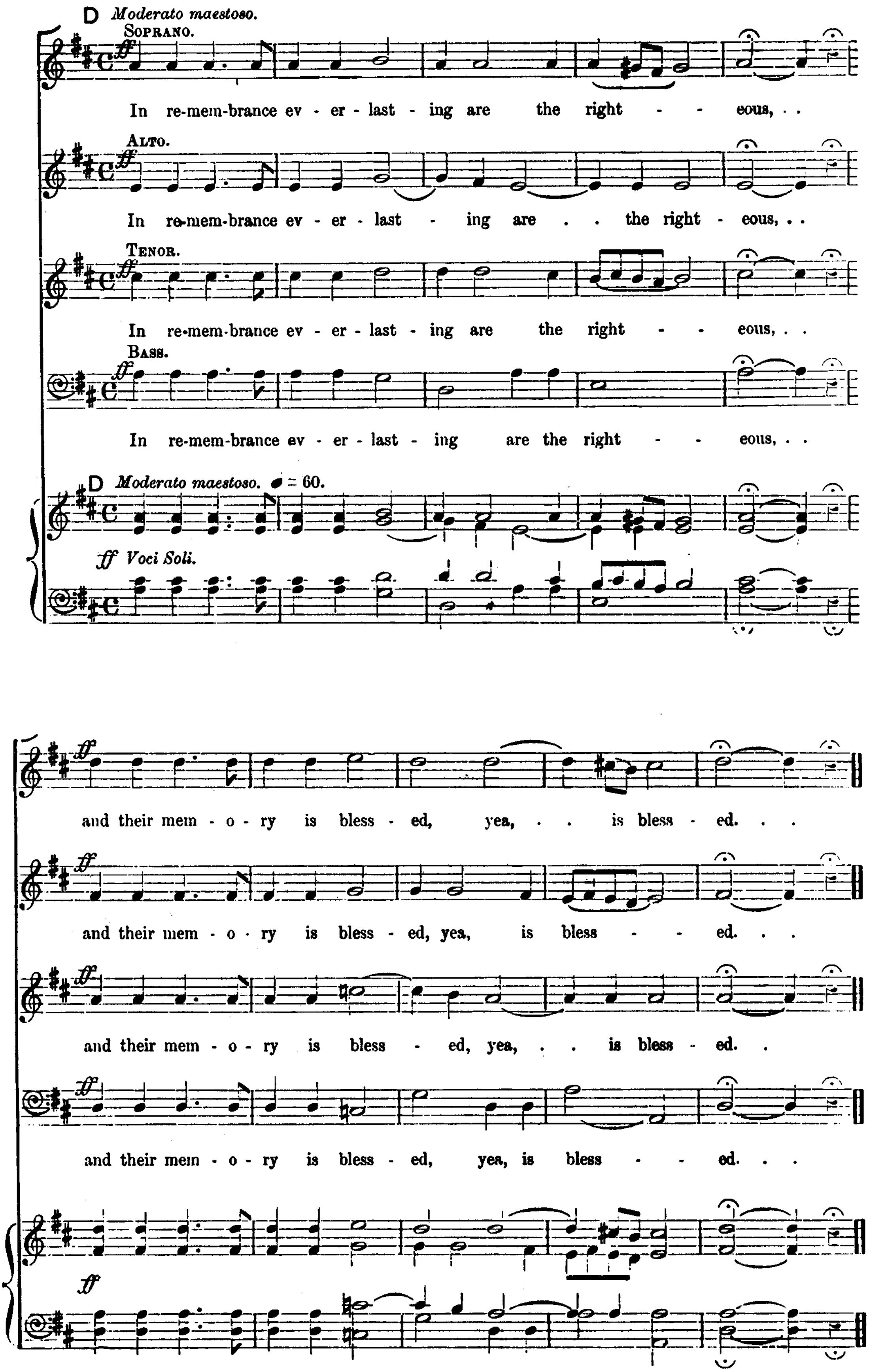

a - - tion, since this world had its first found -
a - - - - tion. . . The right - eous shall en - ter, shall
B
Allegretto. ♩= 88.
Soprano Solo.
Ped.
Ped.
Ped.
en - ter in - to glo - ry, shall en - ter in - to glo - ry, yea,
Ped.
Ped.
Ped.
glo - ry e - ter - nal, . . the right - eous shall en - ter, shall
en - ter in - to glo - ry, shall en - ter in - to glo - ry, yea,


glo - ry e - ter - nal. . . .
CHORUS. SOPRANO.
The right - eous shall en - ter, shall
ALTO.
The right - eous shall en - ter, shall
en - ter in - to glo - ry, shall en - ter in - to glo - ry, yea,
en - ter in - to glo - ry, shall en - ter in - to glo - ry, yea,
glo - ry e - ter - nal, . . . yea, glo - ry e - ter - - - -
glo - ry e - ter - nal, . . . yea, glo - ry e - ter - - - -
C
- nal, . . . the right - eous shall en - ter, shall en - ter in - to
- nal, . . . the right eous shall en - ter, shall en - ter in - to
C


glo - ry, shall en - ter in - to glo - ry, yea, glo - ry e - ter -
glo - ry, shall en - ter in - to glo - ry, yea, glo - ry e - ter -
Soprano Solo.
The right - - eous shall en - -
- nal, . . . the right - eous shall en - ter, shall en - ter in - to
- nal, . . . the right - eous shall en - ter, shall en - ter in - to
Ped.
*
- - ter, shall en - ter in - to glo - ry, yea, glo - ry e - ter -
glo - ry, shall en - ter in - to glo - ry, yea, glo - ry e - ter -
glo - ry, shall en - ter in - to glo - ry, yea, - glo - ry e - ter -
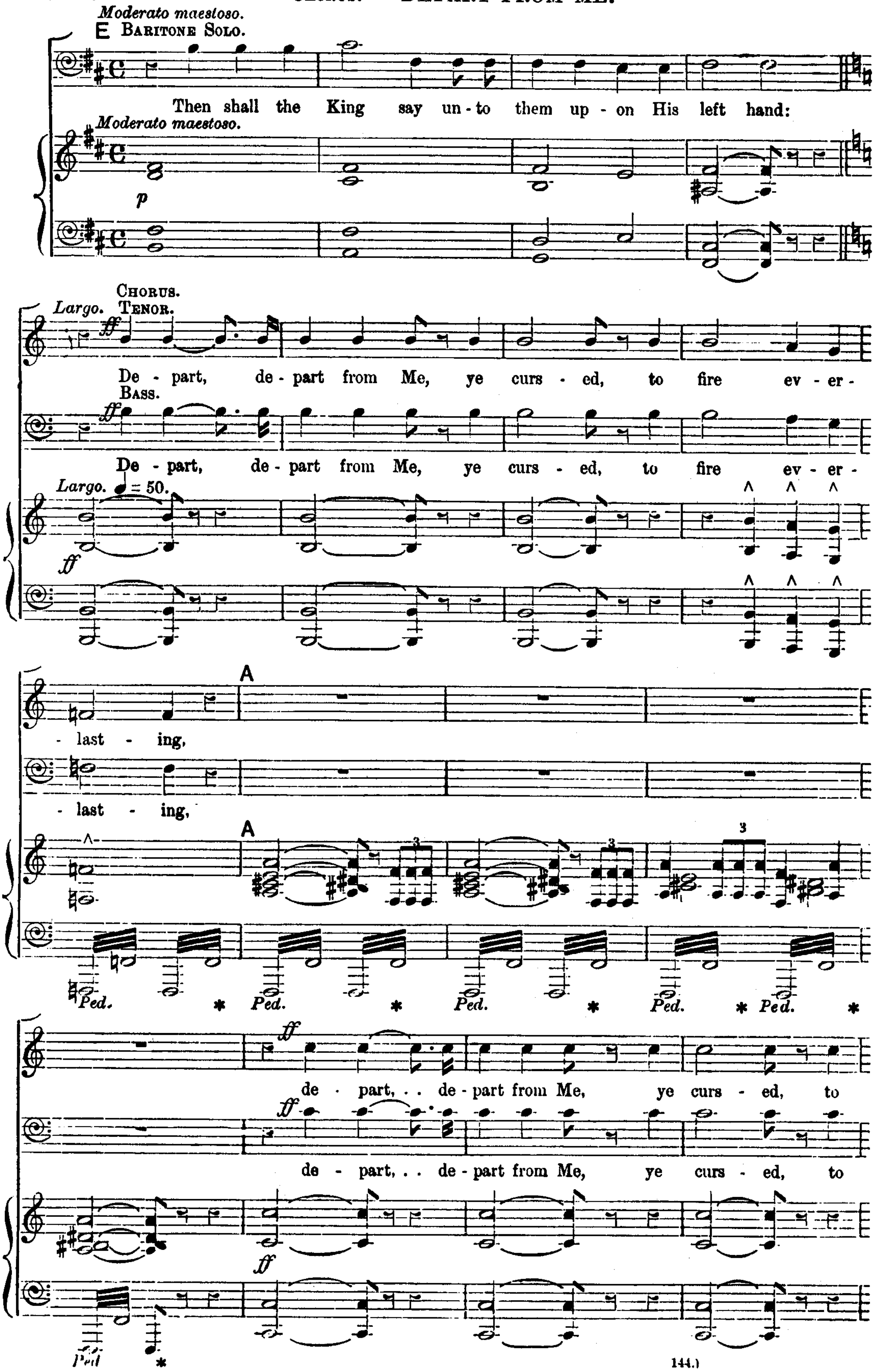

- nal, . . the right - eous shall en - ter, shall en - ter in - to
- nal, . . the right - eous shall en - ter, shall en - ter in - to
- nal, . . the right - eous shall en - ter, shall en - ter in - to
p
glo - ry, yea, glo - ry e - ter - nal, yea, glo - ry e - ter - -
glo - ry, yea, glo - ry e - ter - nal, yea, glo - ry e - ter - -
glo - ry, yea, glo - ry e - ter - nal, yea, glo - ry e - ter - -
dim.
- nal. . .
- nal. . .
- nal. . .
p
pp
Ped. * Ped. * Ped. * Ped. * Ped. *
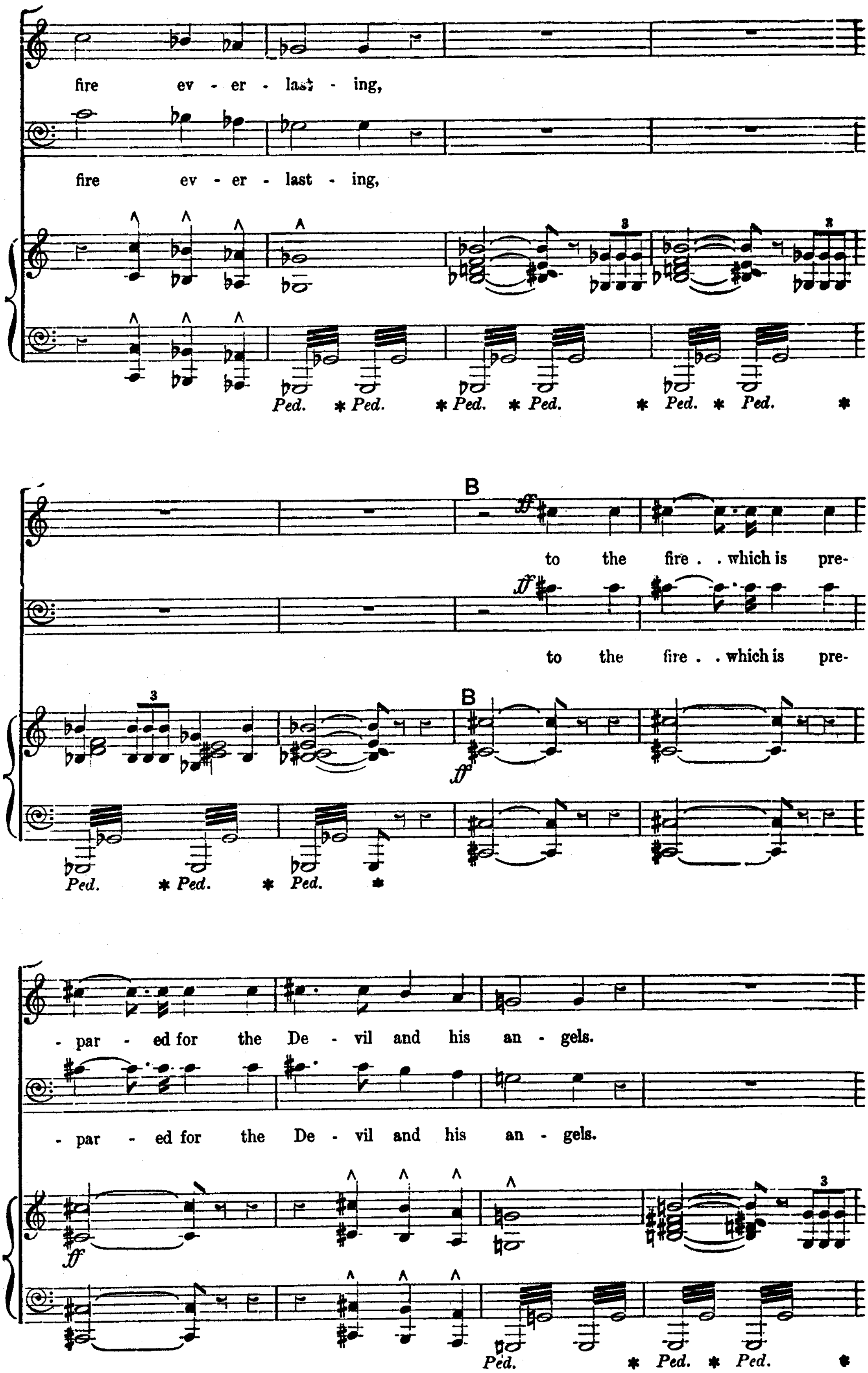
CHORAL.
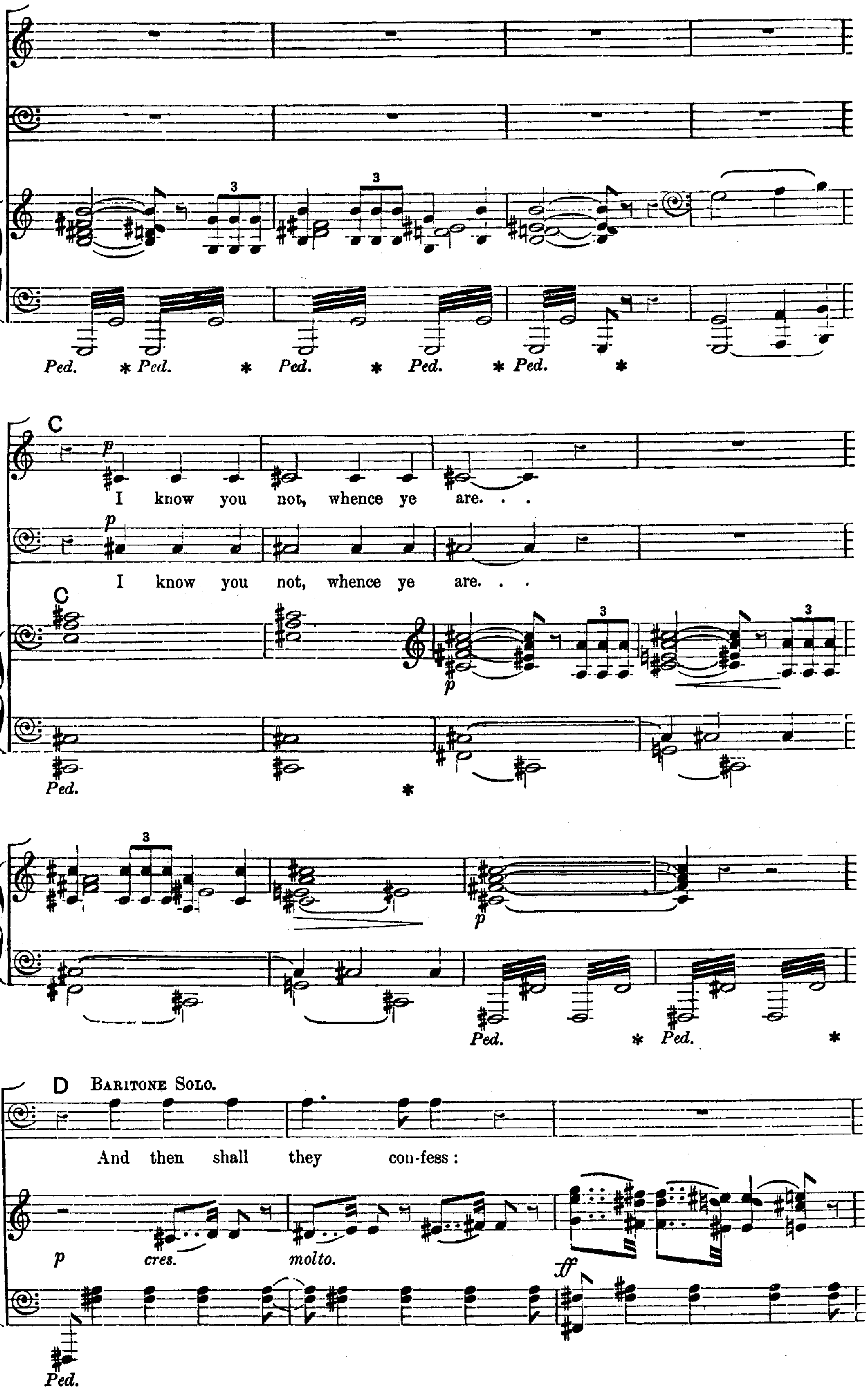

D Moderato maestoso.
Soprano.
In re-mem-brance ev - er - last - ing are the right - - eous, . .
Alto.
In re-mem-brance ev - er - last - ing are . . the right - eous, . .
Tenor.
In re-mem-brance ev - er - last - ing are the right - - eous, . .
Bass.
In re-mem-brance ev - er - last - ing are the right - - eous, . .
D Moderato maestoso. ♩ = 60.
ff Voci Soli.
and their mem - o - ry is bless - ed, yea, . . is bless - ed. . .
and their mem - o - ry is bless - ed, yea, is bless - - ed. . .
and their mem - o - ry is bless - ed, yea, . . is bless - ed. .
and their mem - o - ry is bless - ed, yea, is bless - - ed. . .
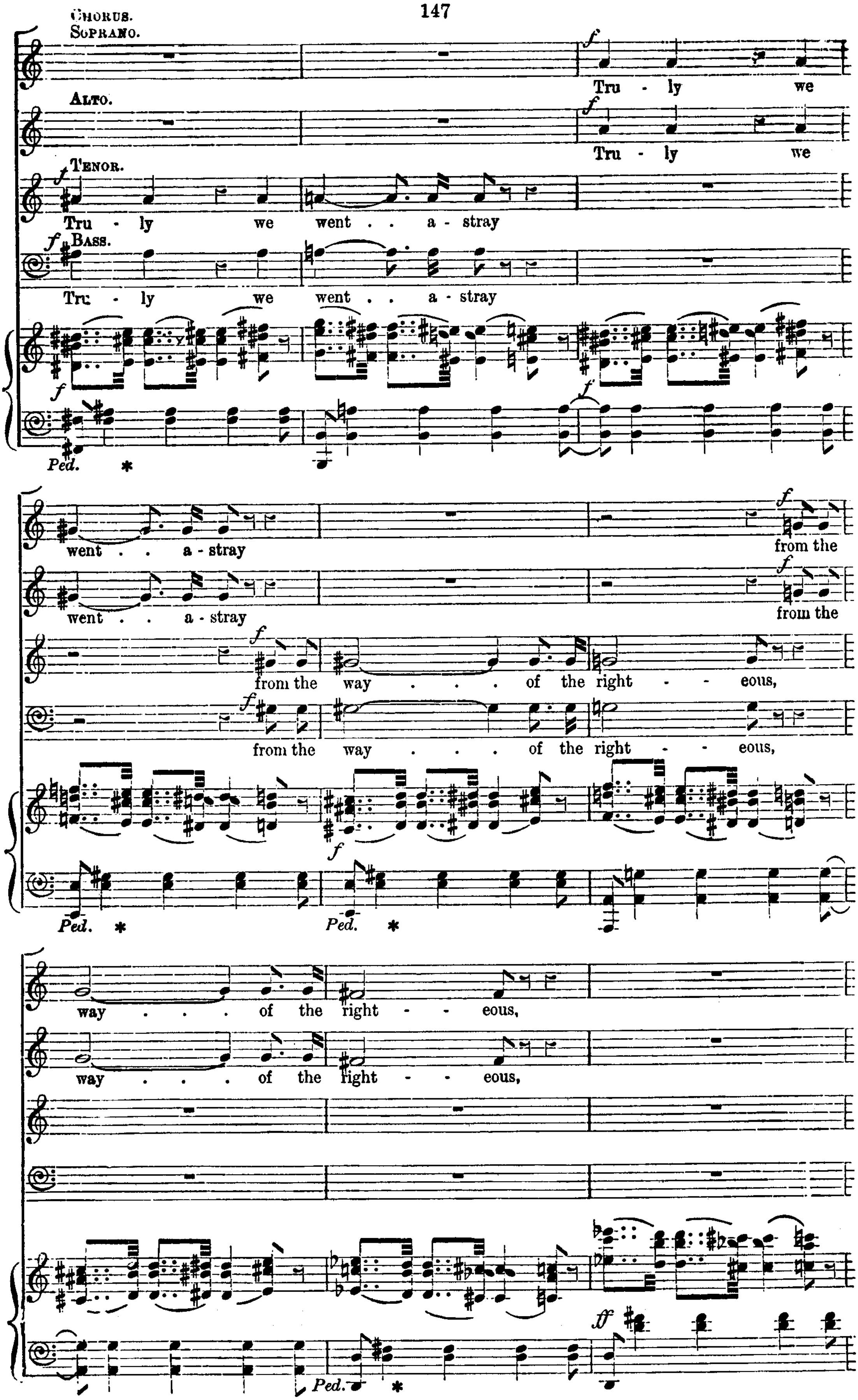
THE JUDGMENT OF THE REJECTED.
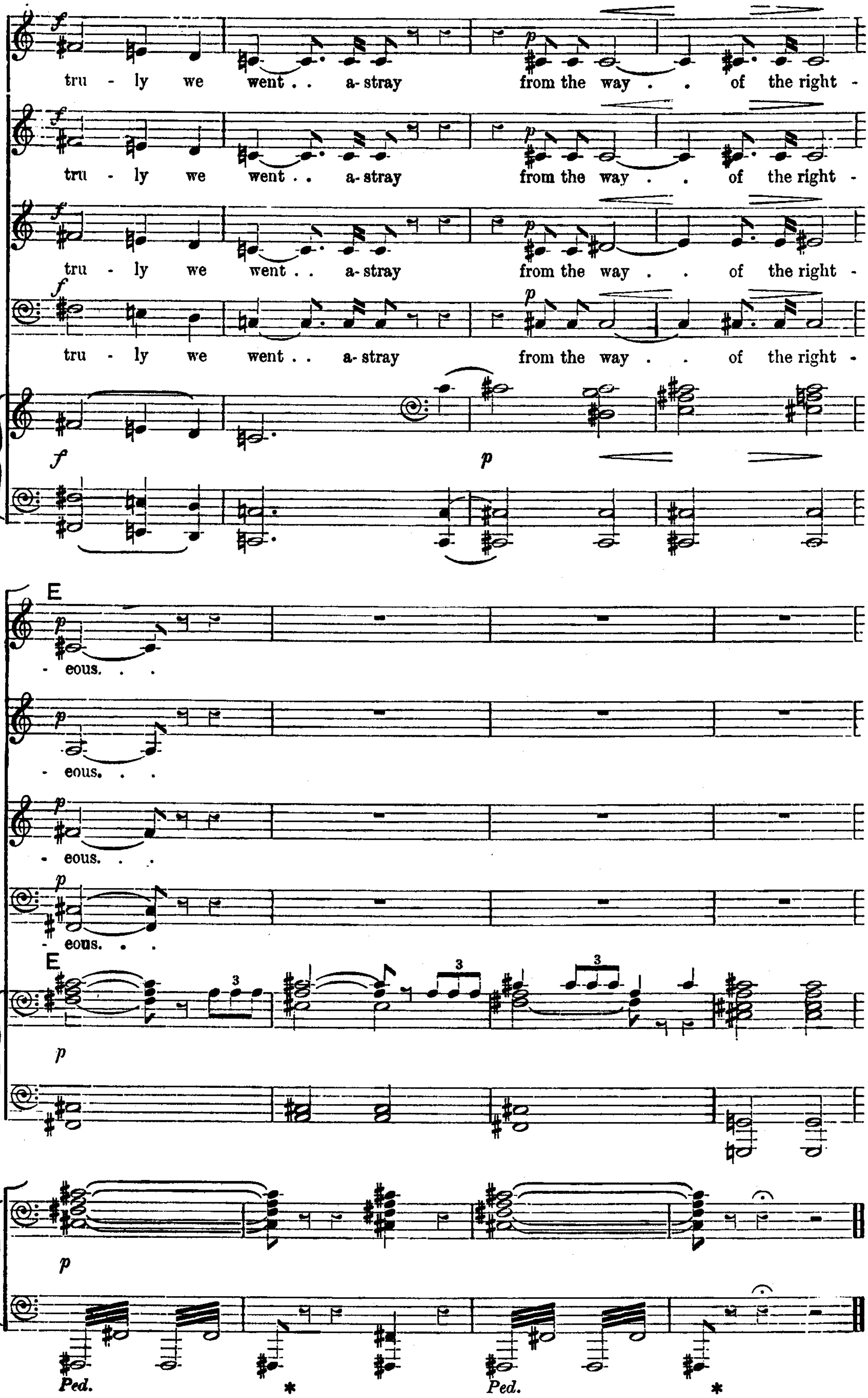
No. 6. CHORUS.—"DEPART FROM ME."




fire ev - er - last - ing,
fire ev - er - last - ing,
B
to the fire . . which is pre-
to the fire . . which is pre-
B
- par - ed for the De - vil and his an - gels.
- par - ed for the De - vil and his an - gels.


Ped. * Ped. * Ped. * Ped. * Ped. *
C
p
I know you not, whence ye are. . .
p
I know you not, whence ye are. . .
C
p
Ped. *
p
Ped. * Ped. *
D Baritone Solo.
And then shall they con-fess:
p cres. molto.
ff
Ped.


CHORUS.
SOPRANO.
Tru - ly we went . . a - stray from the way . . . of the right - - eous,
ALTO.
Tru - ly we went . . a - stray from the way . . . of the right - - eous,
TENOR.
Tru - ly we went . . a - stray from the way . . . of the right - - eous,
BASS.
Tru - ly we went . . a - stray from the way . . . of the right - - eous,
Ped.
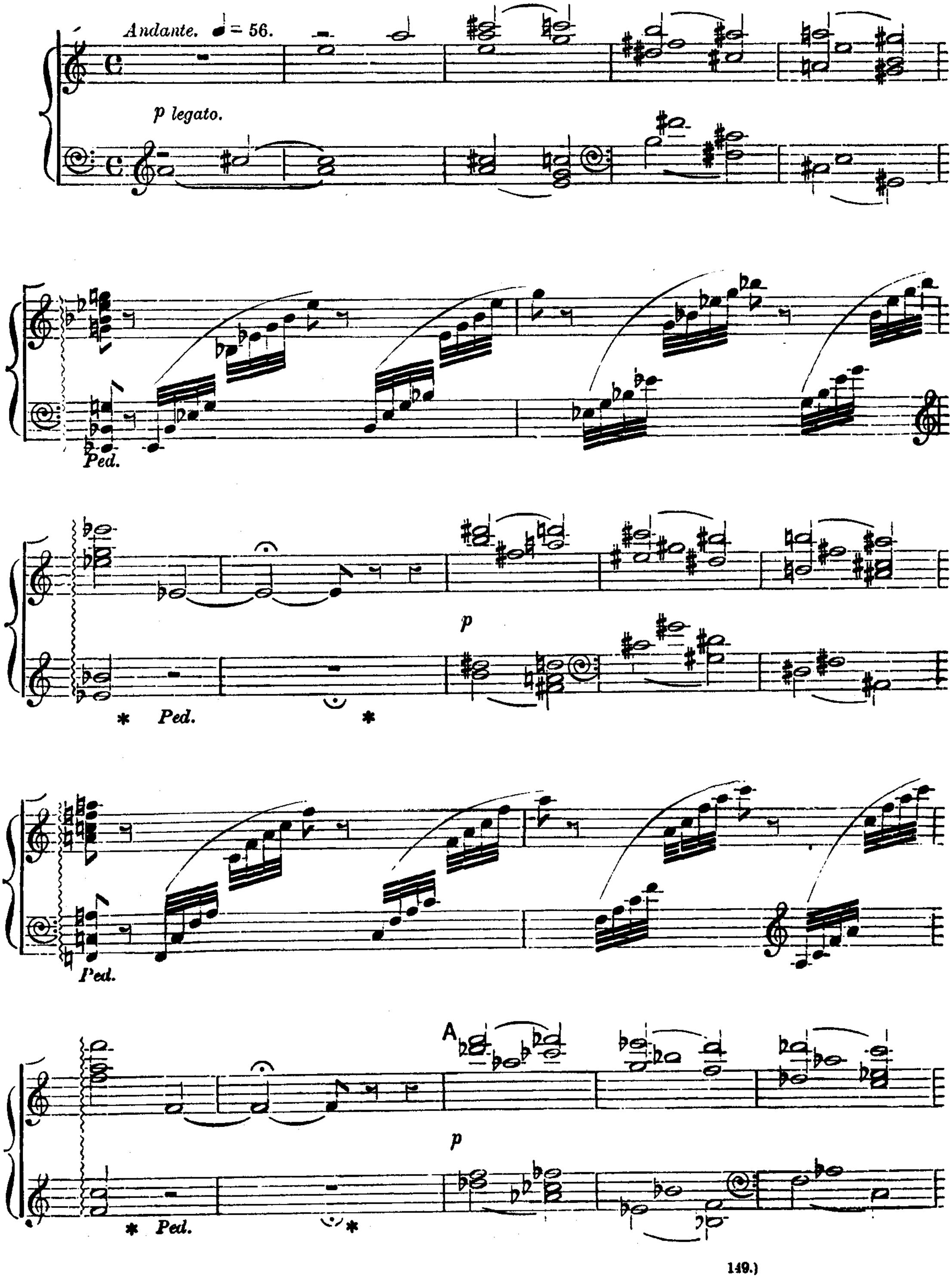


END OF THE SECOND PART.
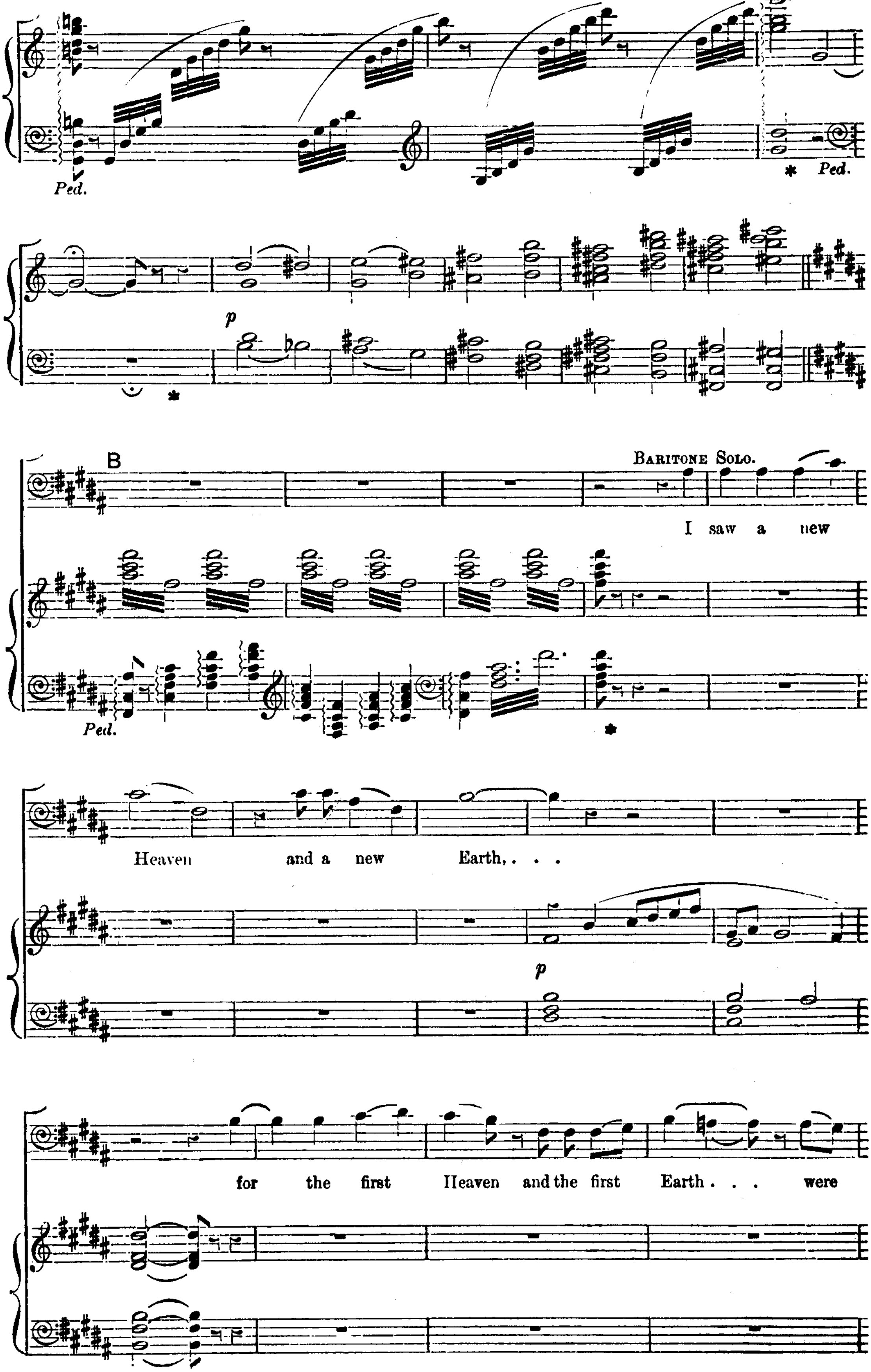
THIRD PART.—VITA (LIFE).
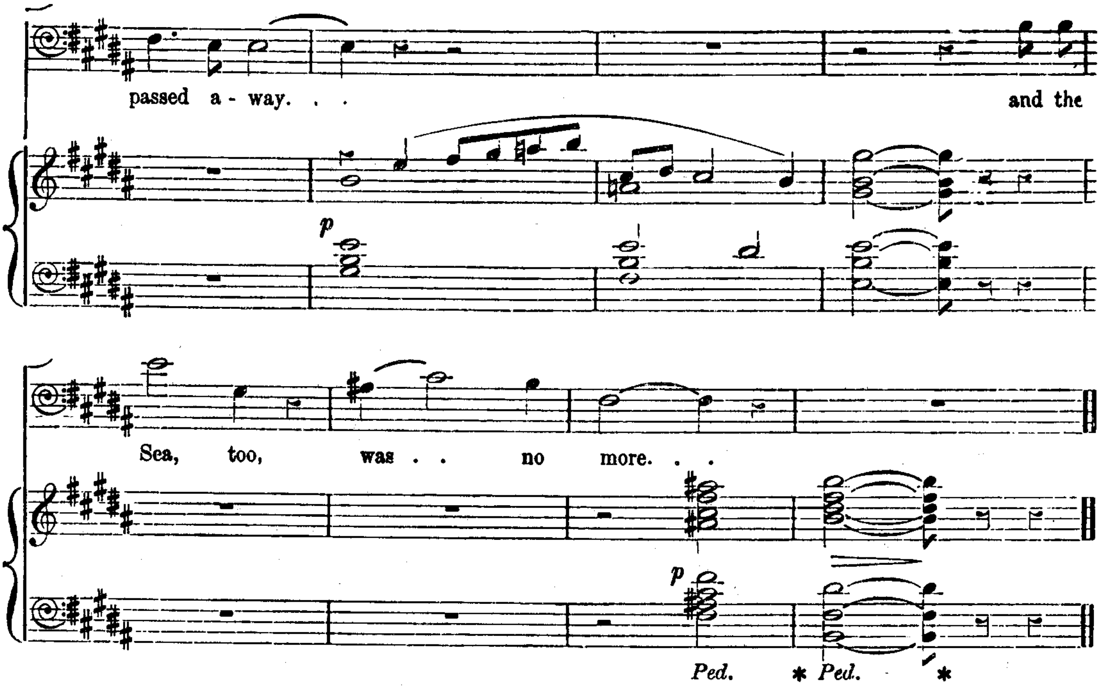
THE VISION OF SAINT JOHN.

No. 1.
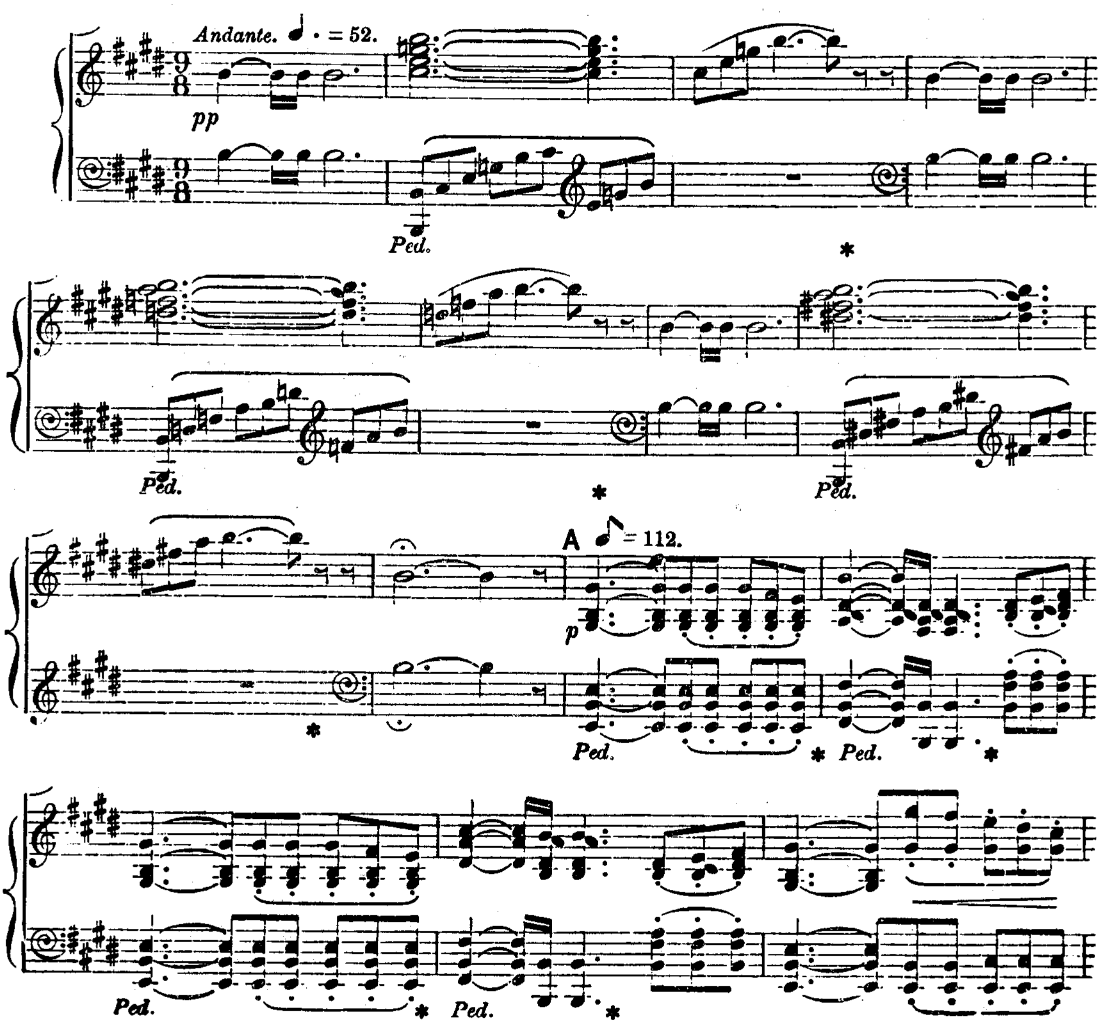
"A NEW HEAVEN: A NEW EARTH."—*Revelation*, XXI.
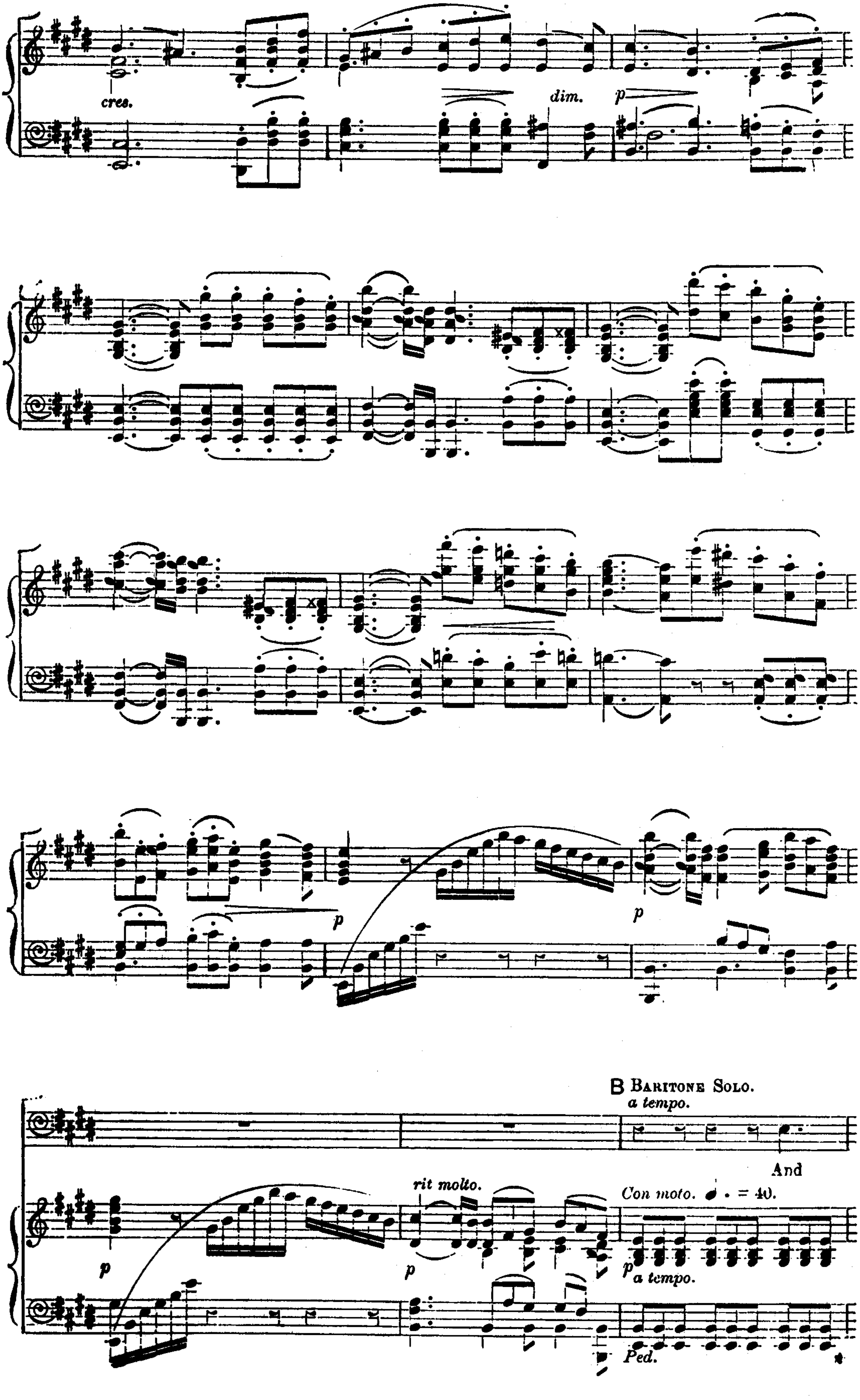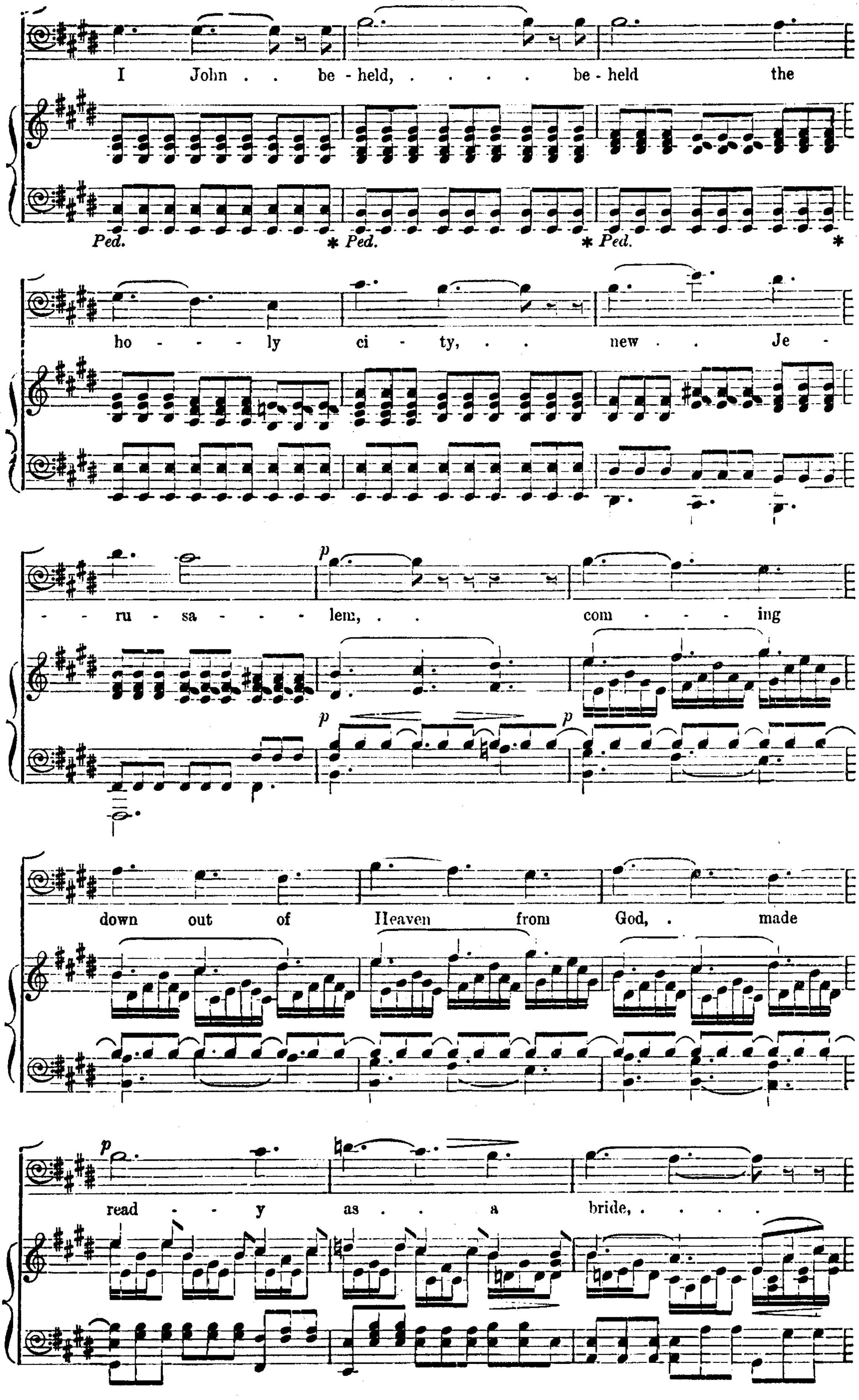



Ped.
* Ped.
p
*
B
Baritone Solo.
I saw a new
Ped.
*
Heaven and a new Earth, . . .
p
for the first Heaven and the first Earth . . . were
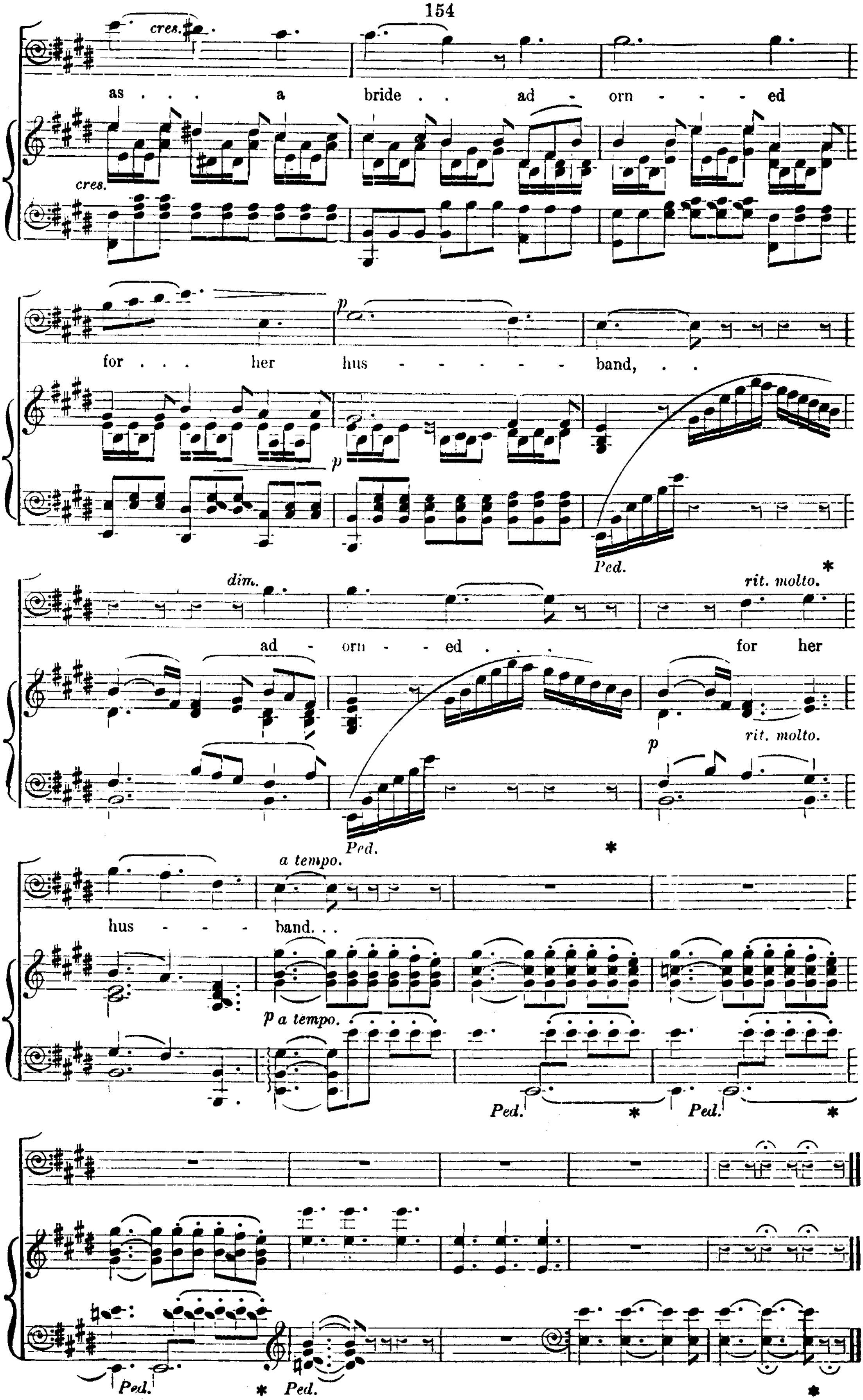


No. 2. HEAVENLY JERUSALEM.
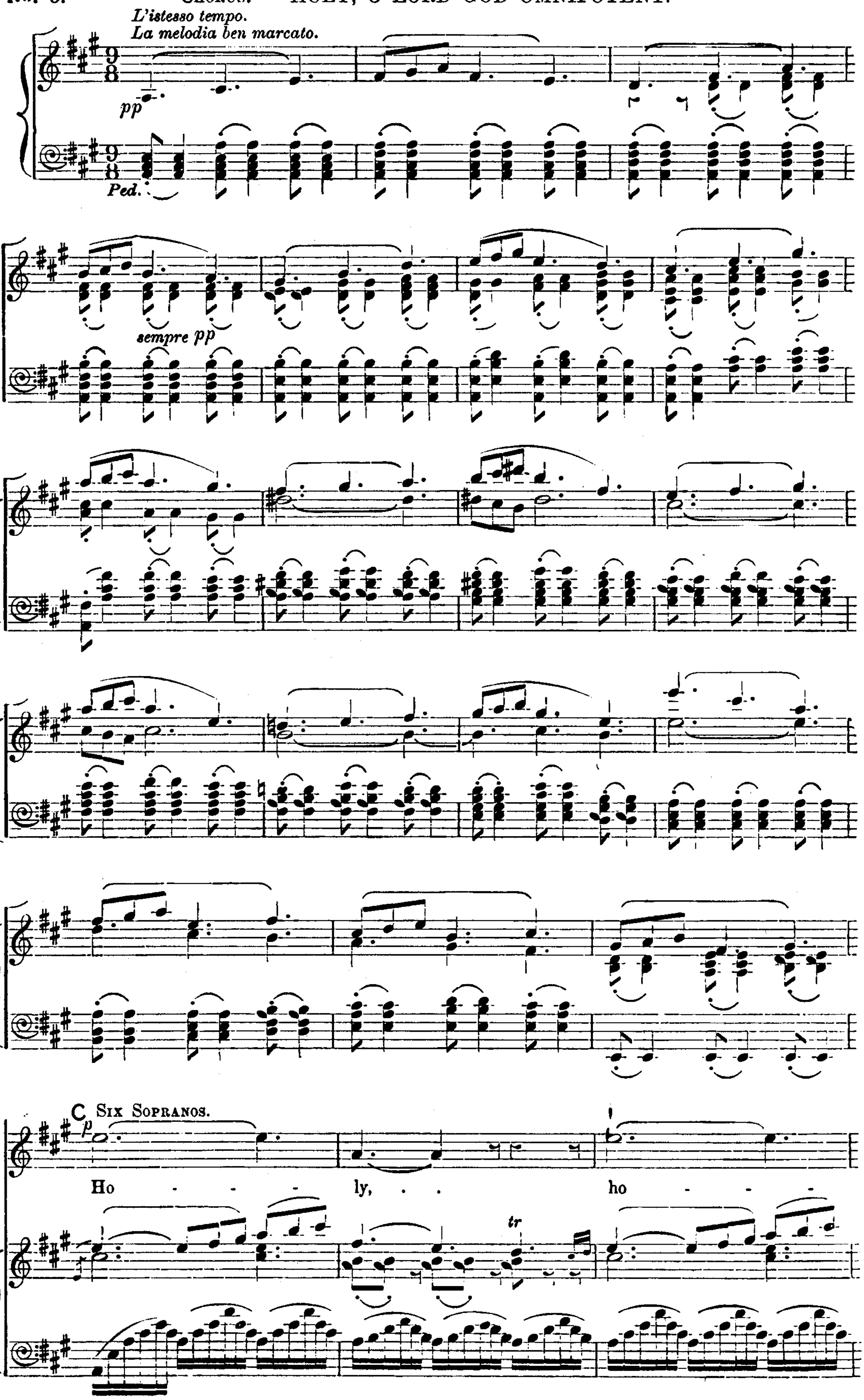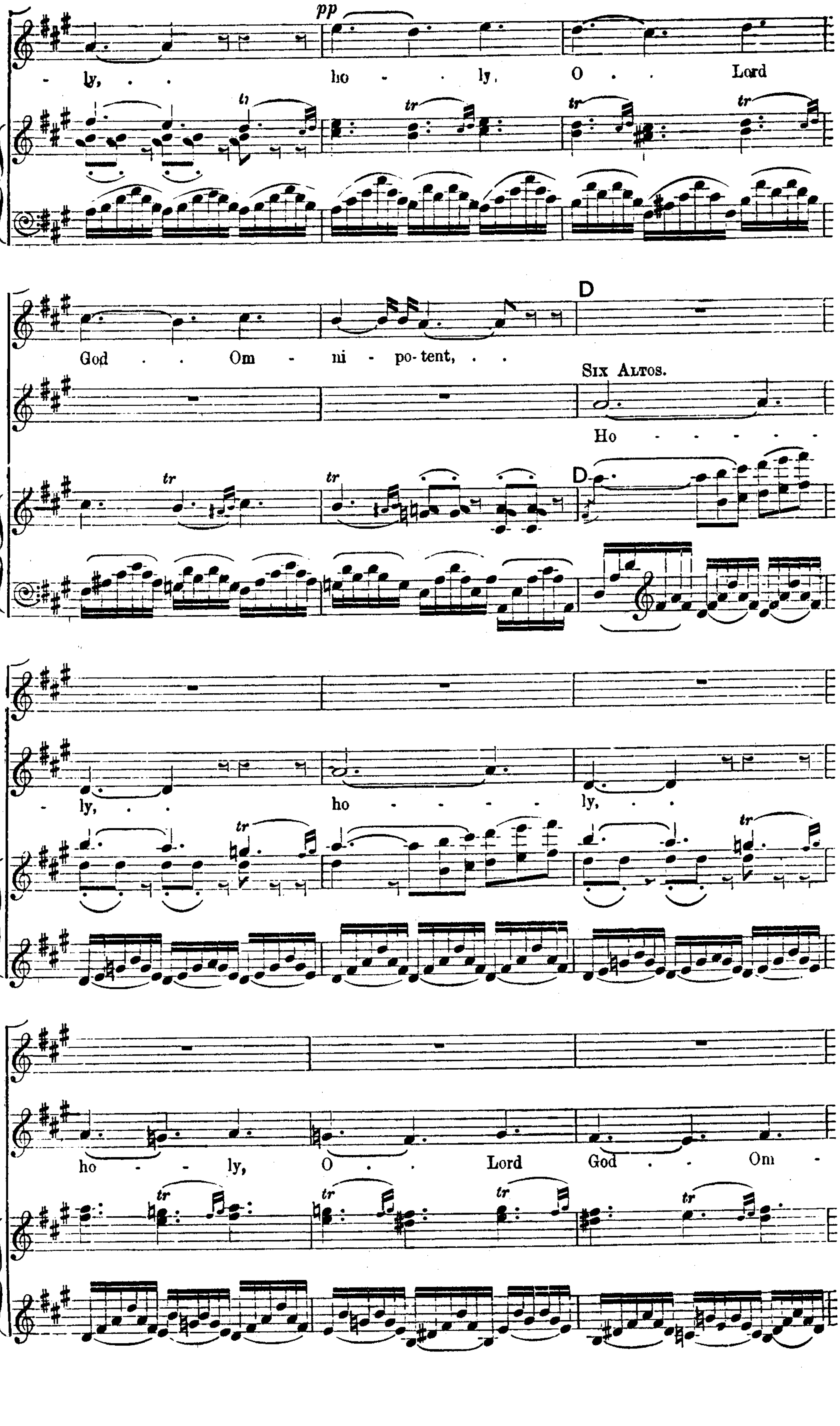



cres.
dim.
p
p
p
p
B Baritone Solo.
a tempo.
And
rit molto.
Con moto. ♩. = 40.
p
p
p
a tempo.
Ped.
*
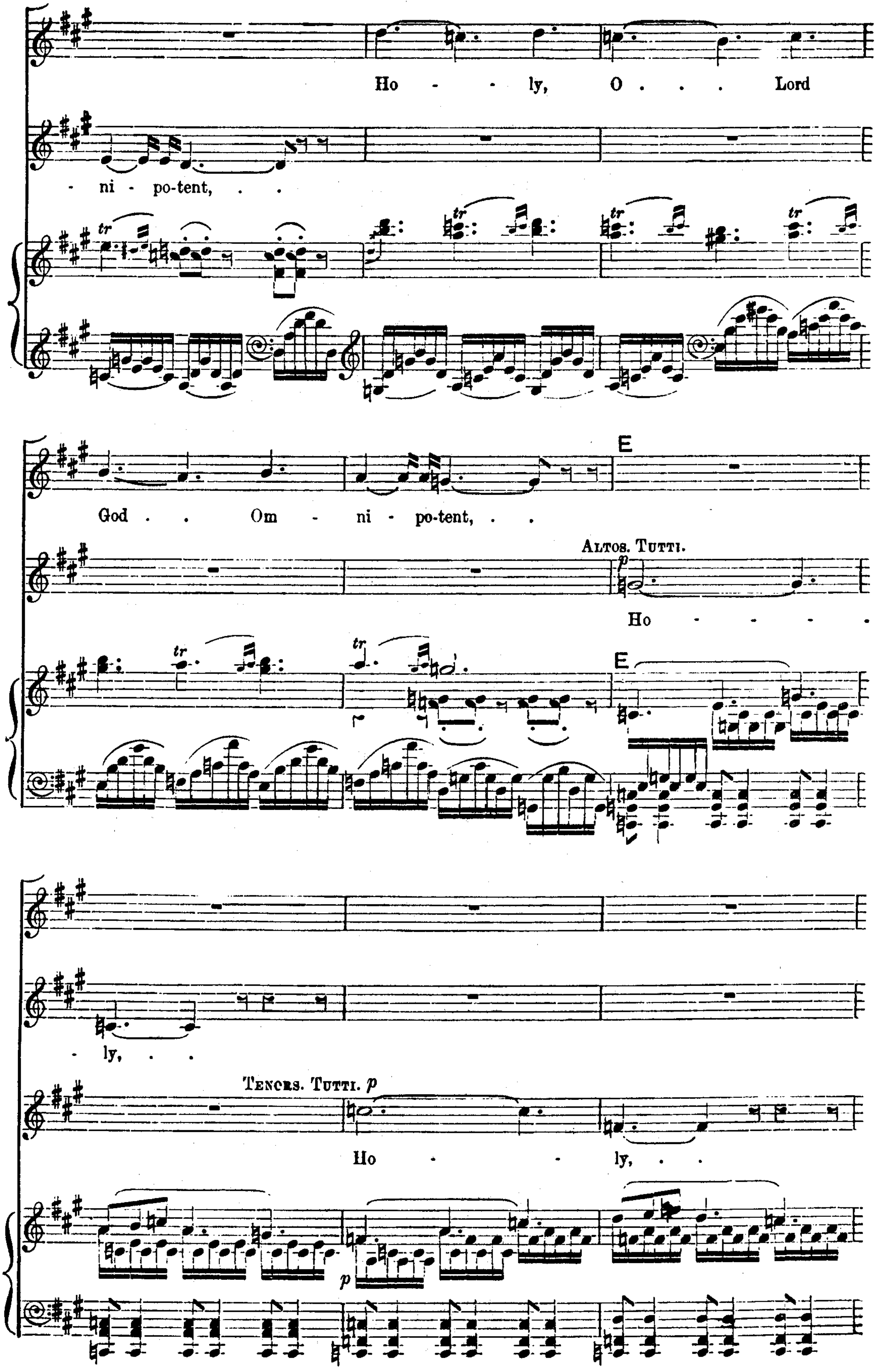

I John . . be - held, ... be - held the
Ped.
* Ped.
* Ped.
*
ho - - - - ly ci - ty, . . new . . Je -
- - ru - sa - - - - lem, . .
p
com - - - - ing
down out of Heaven from God, . made
read - - y as . . a bride, ...
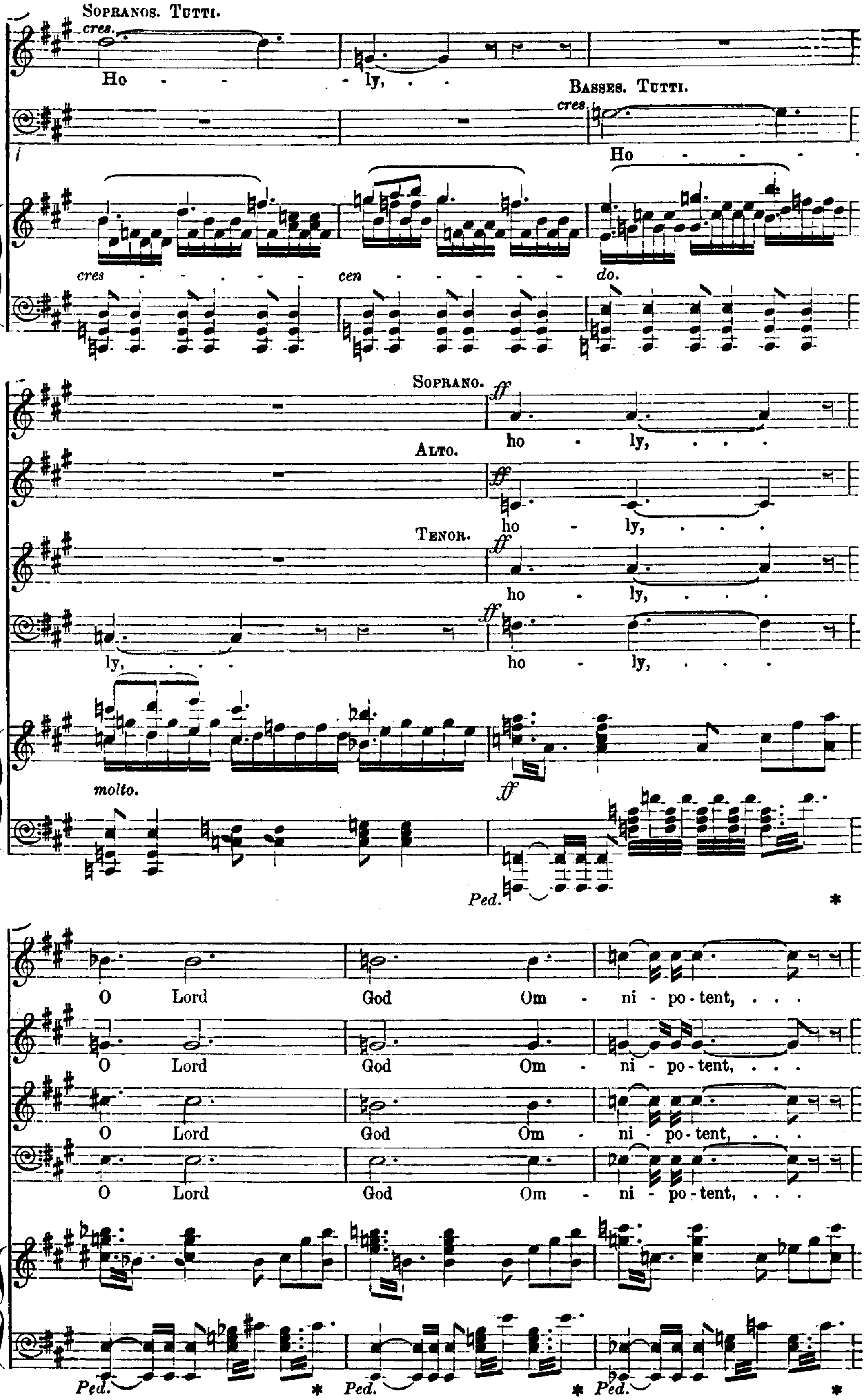

cres.
as . . . a bride . . ad - orn - - - ed
cres.
for . . . her hus - - - - - - band, . .
p
p
Ped.
dim.
ad - orn - - ed . . .
rit. molto.
for her
p
rit. molto.
Ped.
a tempo.
hus - - - band. . .
p a tempo.
Ped.
Ped.
Ped.
Ped.
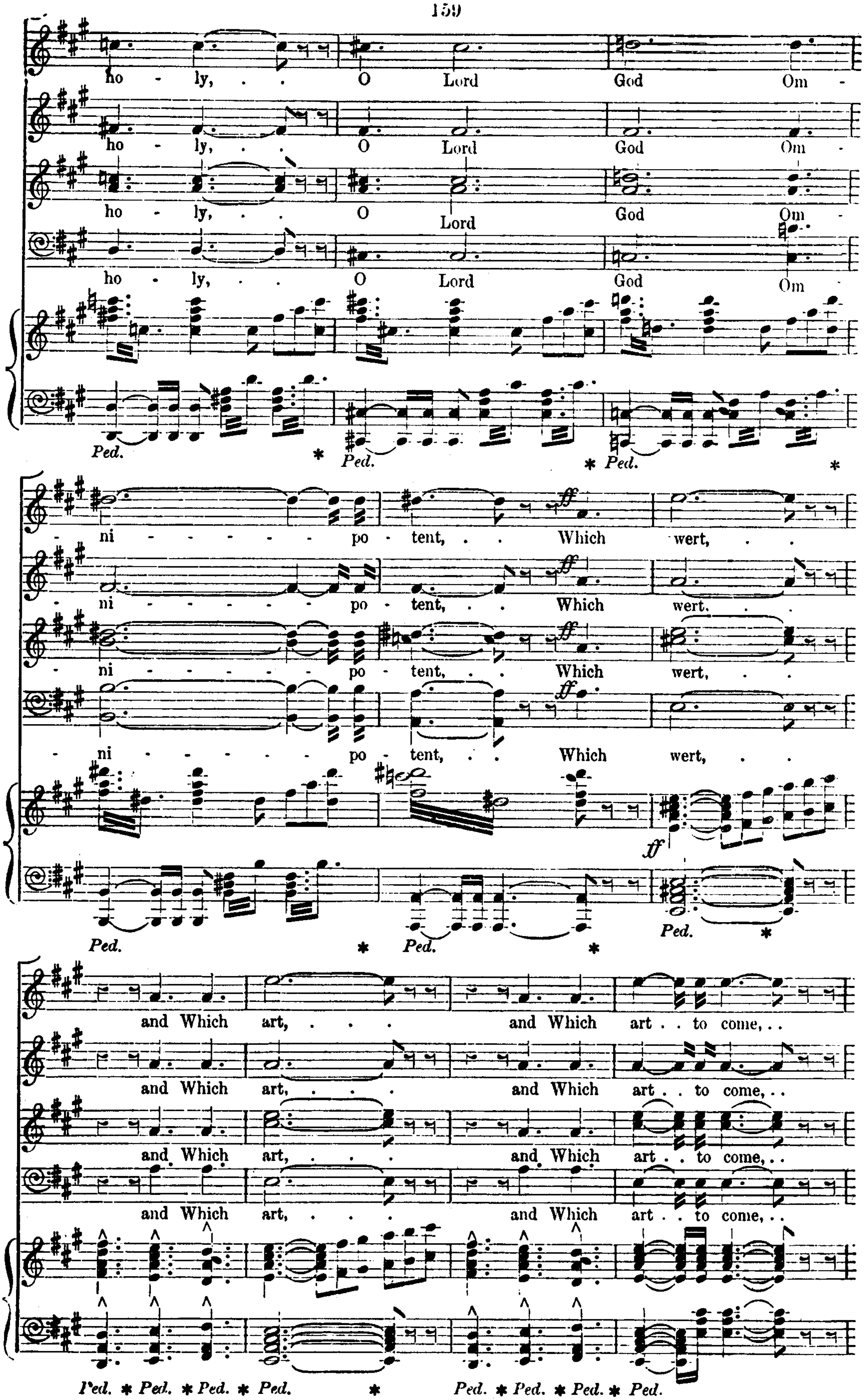
No. 3. CHORUS.—"HOLY, O LORD GOD OMNIPOTENT.
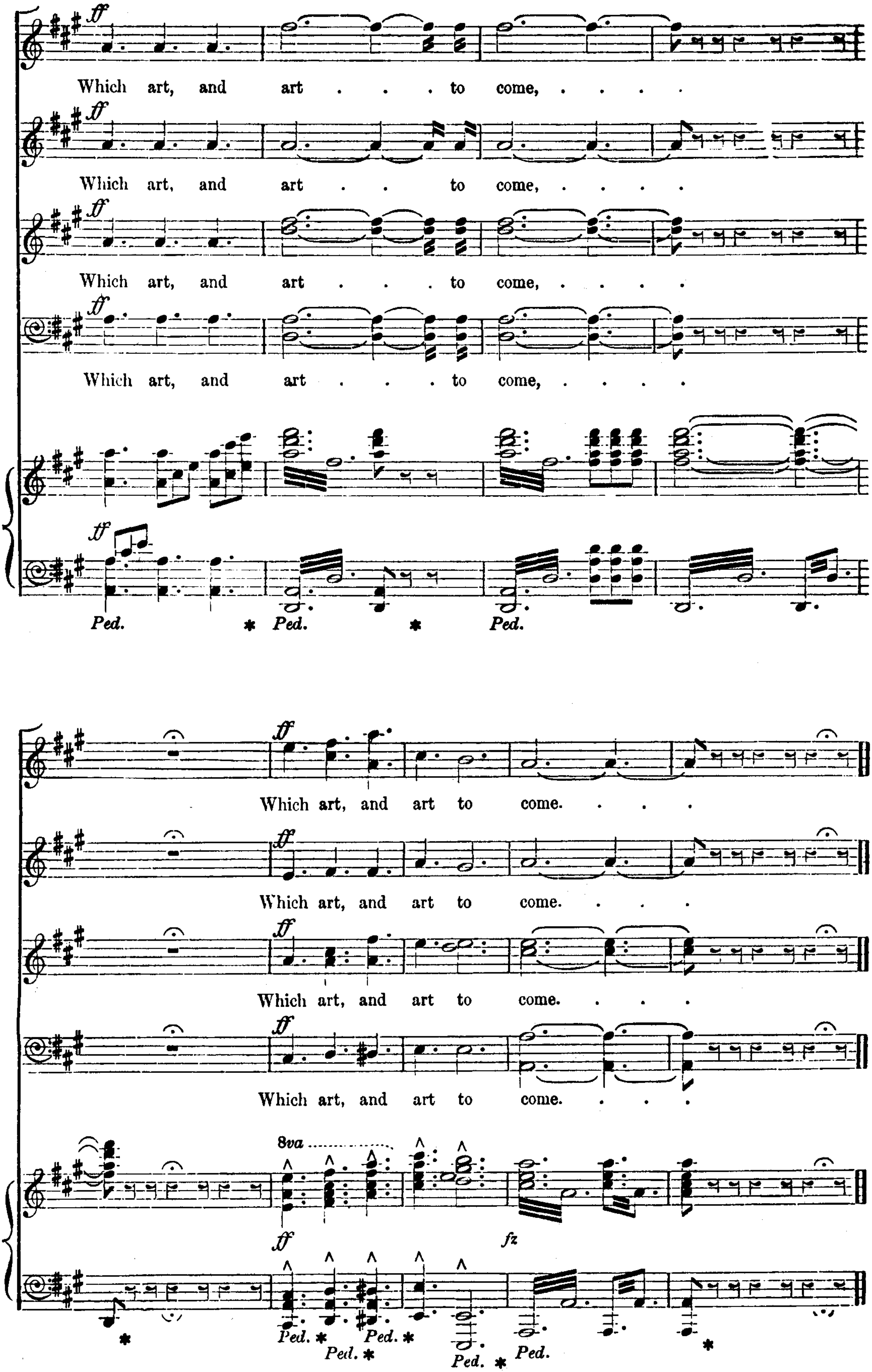



pp
- ly, . . . ho - - ly, O . . . Lord
God . . Om - ni - po- tent, . .
D
Six Altos.
Ho - - - - - -
- ly, . . . ho - - - - - ly, . .
ho - - ly, O . . . Lord God . . Om -
tr
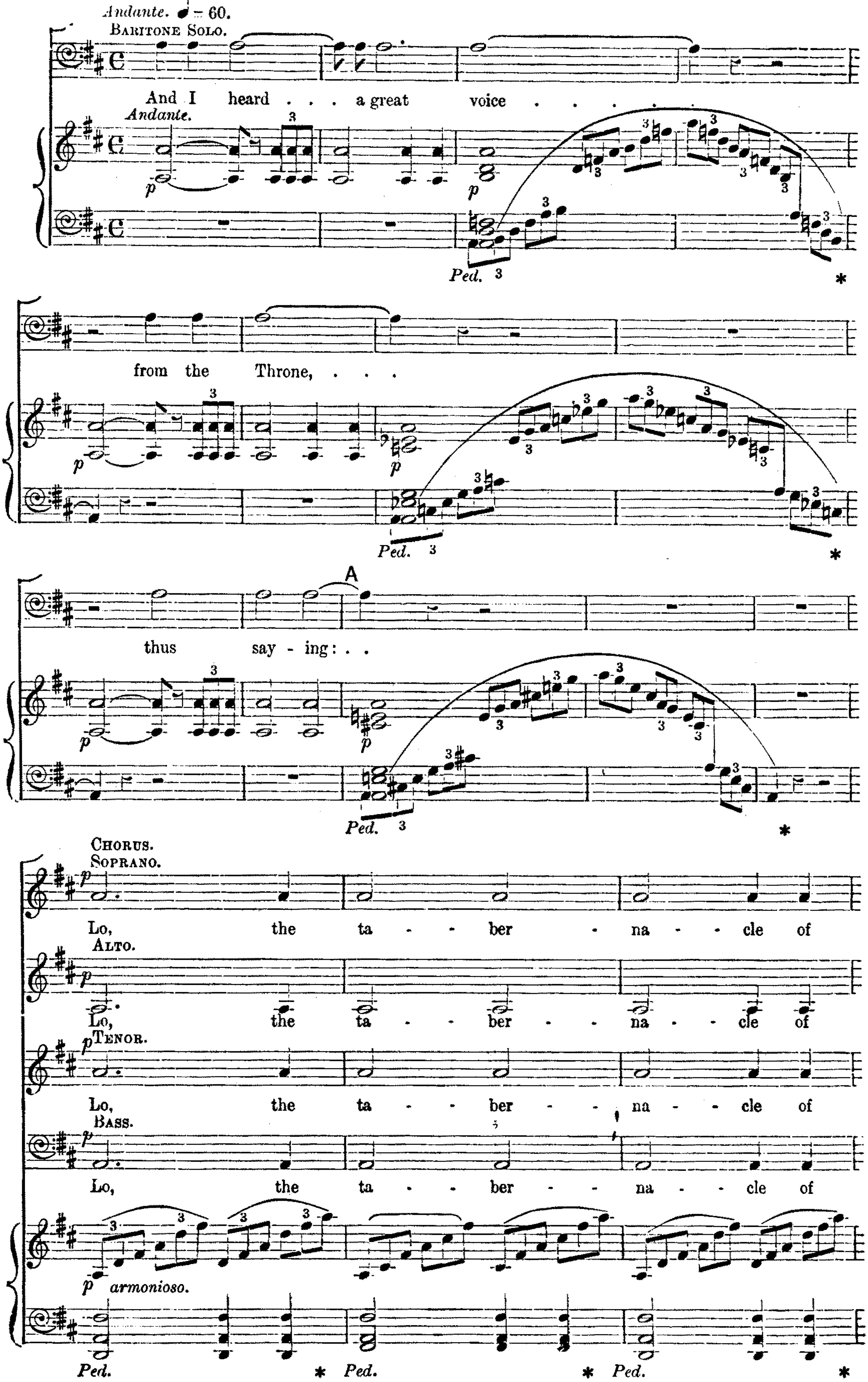

Ho - - ly, O . . . Lord
- ni - po-tent, . .
tr
God . . Om - ni - po-tent, . .
E
Altos. Tutti. p
Ho - - - -
- ly, . .
Tenors. Tutti. p
Ho - - ly, . .
p
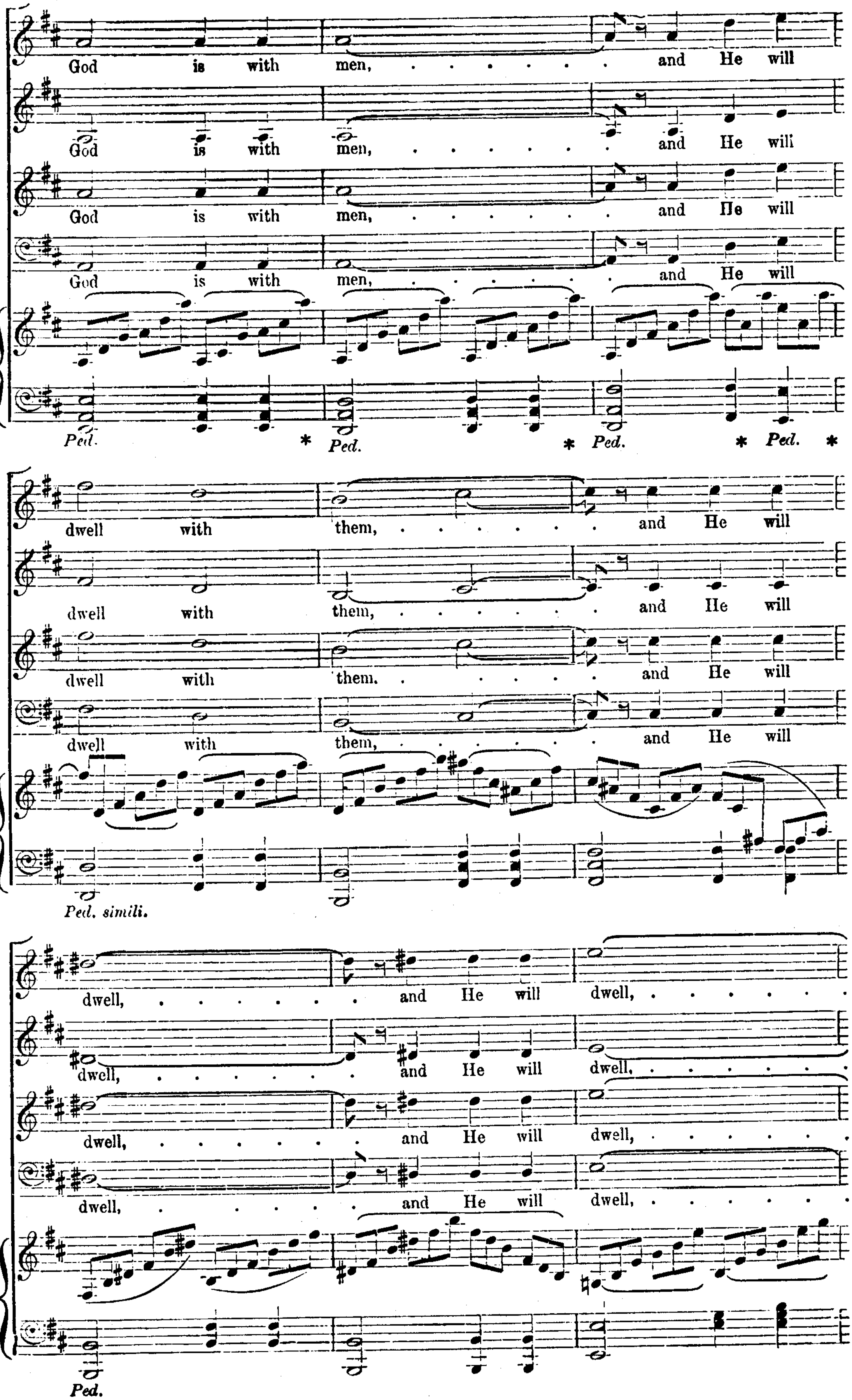

Sopranos. Tutti.
cres.
Ho - - - ly, . .
Basses. Tutti.
cres.
Ho - - - -
cres - - - - - - cen - - - - - - do.
Soprano.
ff
ho - ly, . . .
Alto.
ff
ho - ly, . . .
Tenor.
ff
ho - ly, . . .
ly, . . .
ff
ho - ly, . . .
molto.
ff
Ped.
*
O Lord God Om - ni - po - tent, . . .
O Lord God Om - ni - po - tent, . . .
O Lord God Om - ni - po - tent, . . .
O Lord God Om - ni - po - tent, . . .
Ped.
*
Ped.
*
Ped.
*
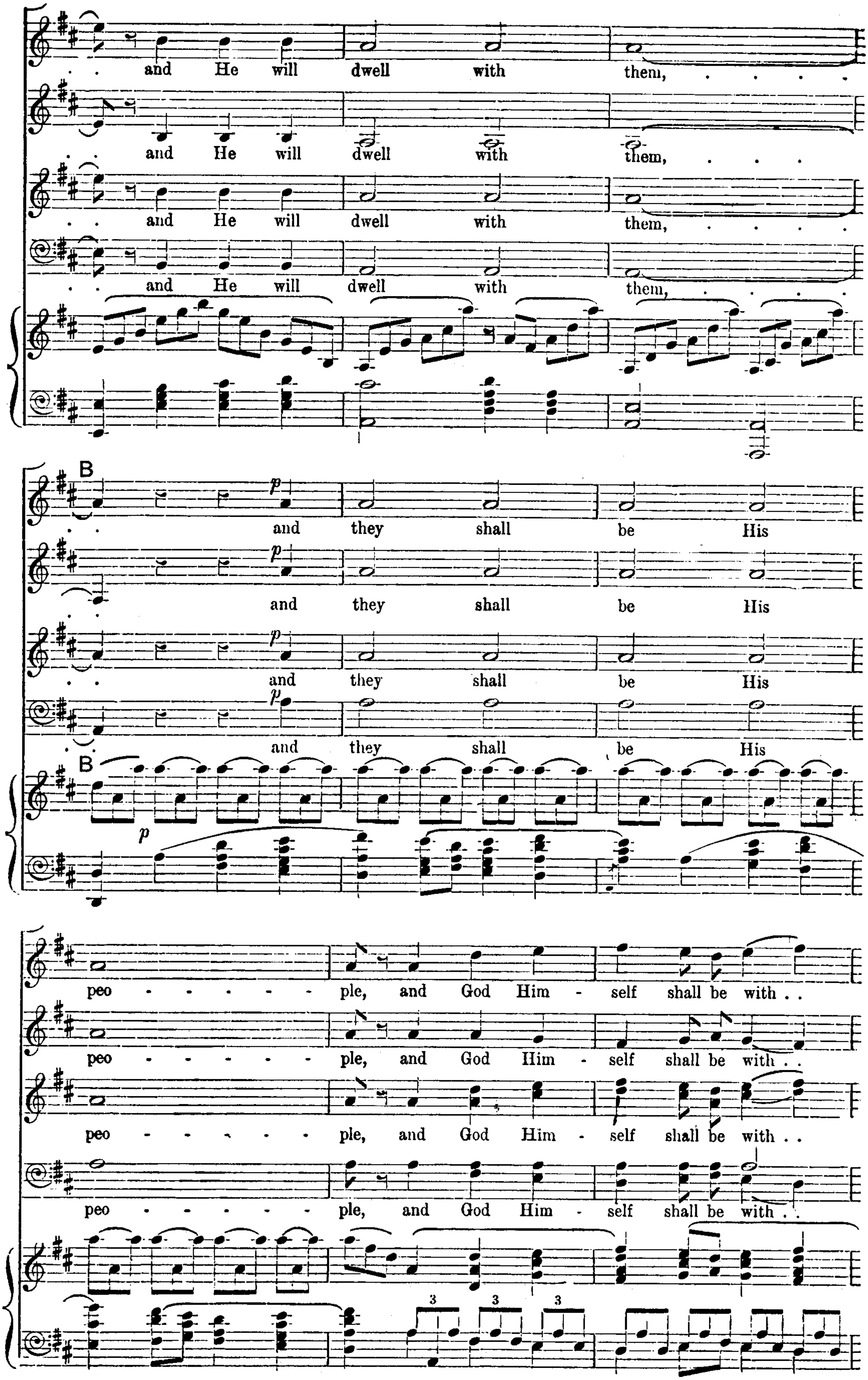

holy, . . O Lord God Om-
holy, . . O Lord God Om-
holy, . . O Lord God Om-
holy, . . O Lord God Om
Ped. * Ped. * Ped. *
-ni - - - - - - potent, . . Which wert, . .
-ni - - - - - - potent, . . Which wert, . .
-ni - - - - - - potent, . . Which wert, . .
-ni - - - - - - potent, . . Which wert, . .
ff
Ped. * Ped. * Ped. *
and Which art, . . . and Which art . . to come, . .
and Which art, . . . and Which art . . to come, . .
and Which art, . . . and Which art . . to come, . .
and Which art, . . . and Which art . . to come, . .
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
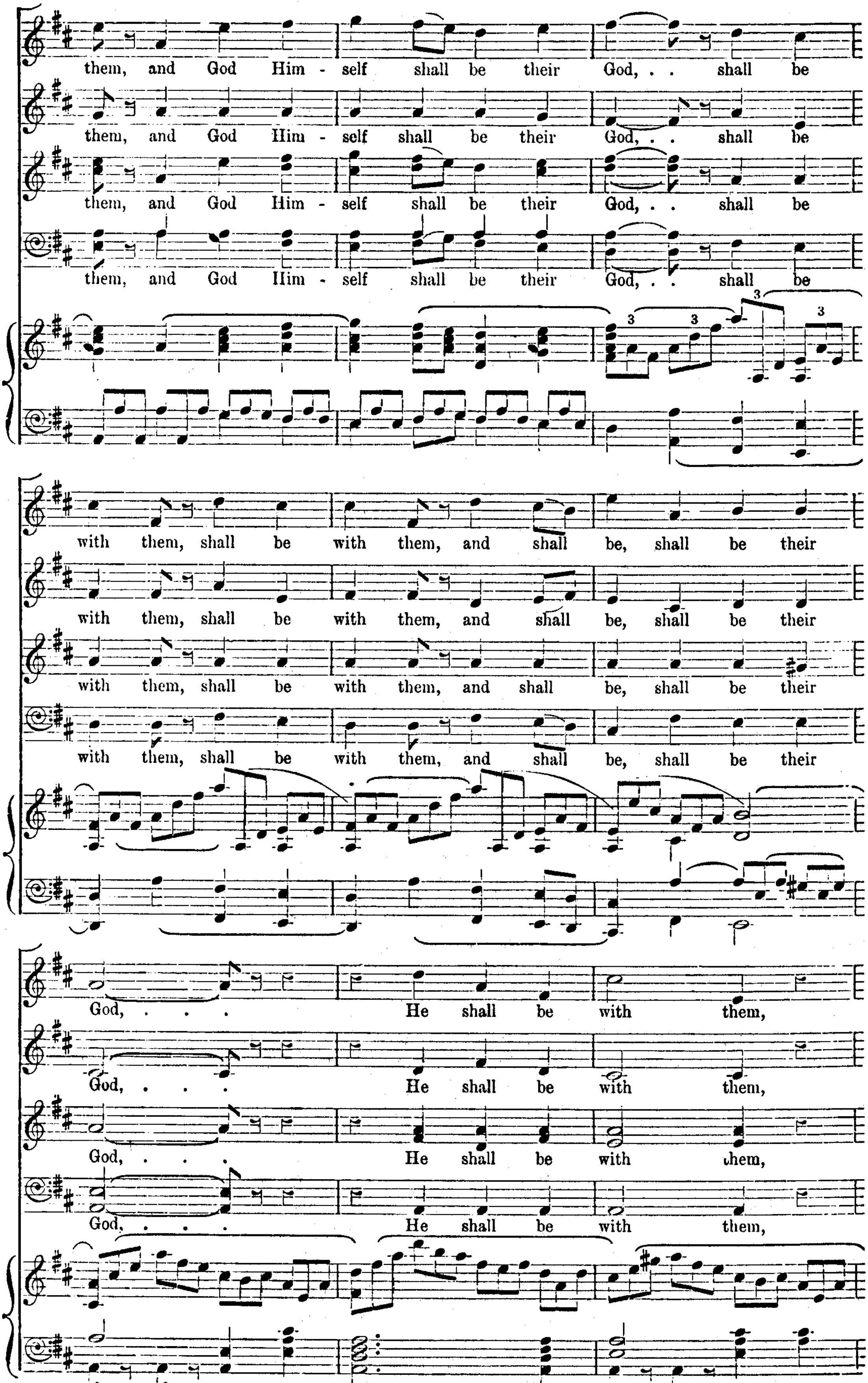

ff
Which art, and art . . . to come, ...
ff
Which art, and art . . to come, ...
ff
Which art, and art . . . to come, ...
ff
Which art, and art . . . to come, ...
ff
Ped. * Ped. * Ped.
ff
Which art, and art to come. . . .
ff
Which art, and art to come. . . .
ff
Which art, and art to come. . . .
ff
Which art, and art to come. . . .
8va
ff
fz
Ped. * Ped. * Ped. * Ped. * Ped. *
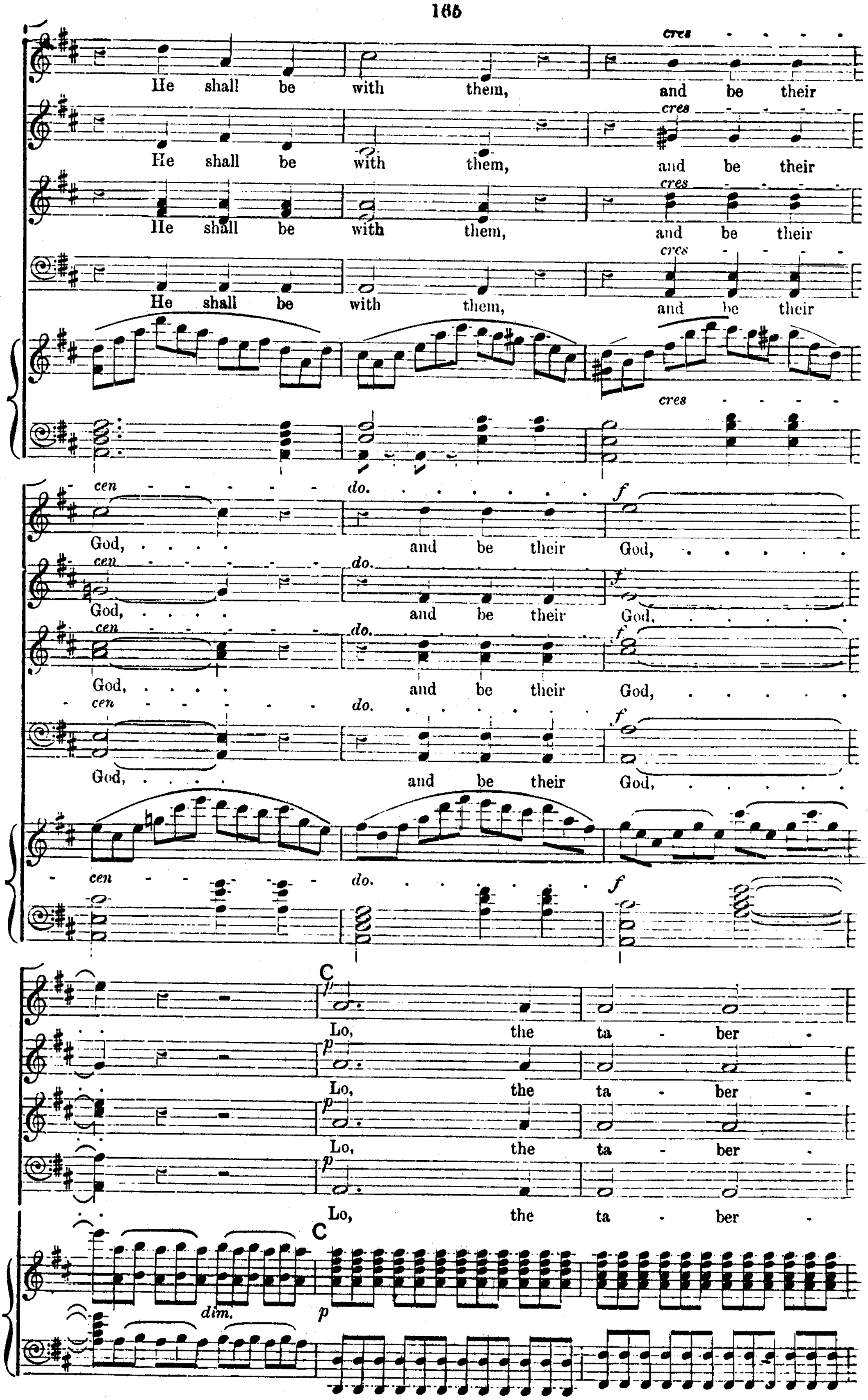
No. 4. Solo and Chorus.—"AND I HEARD A GREAT VOICE."
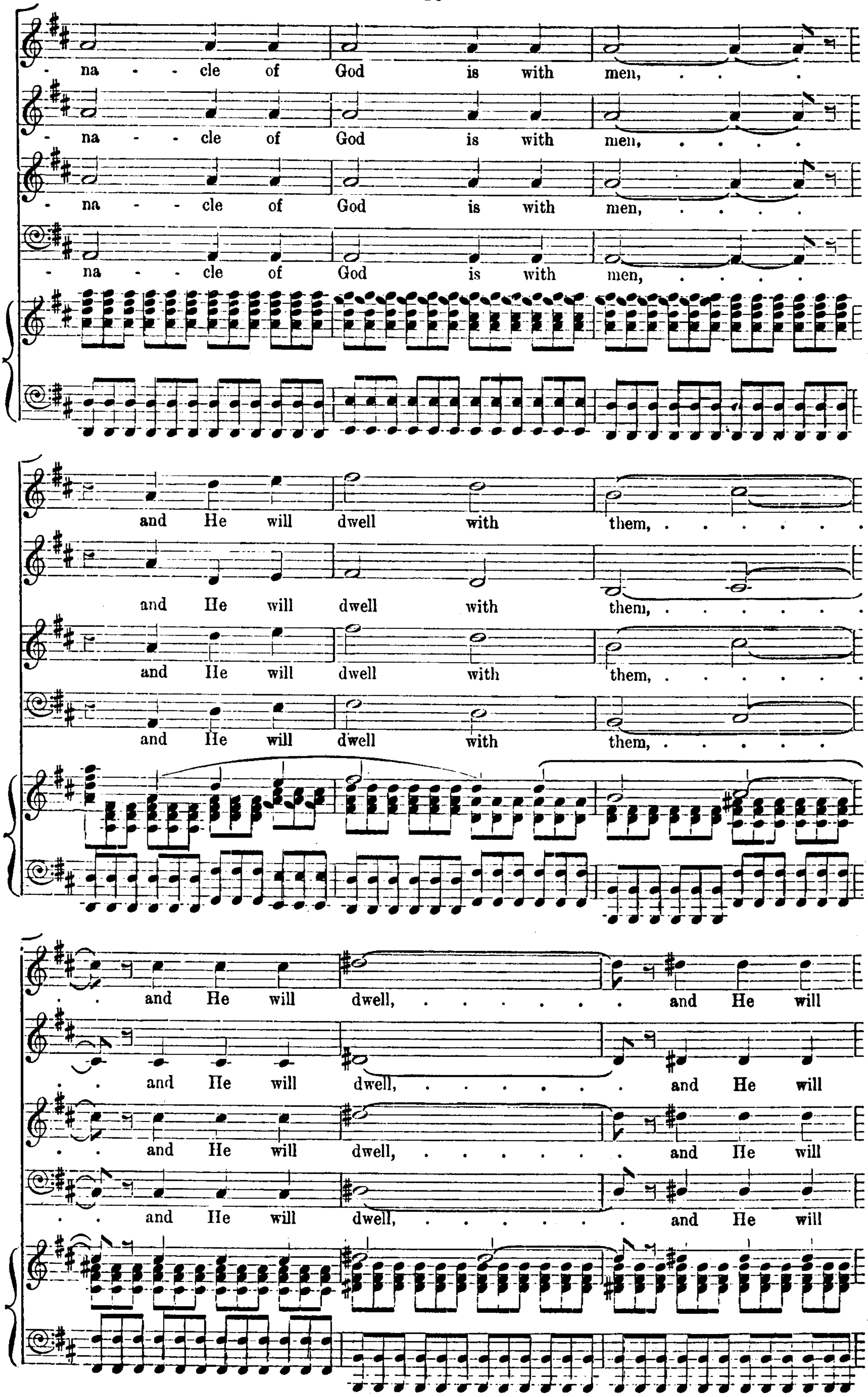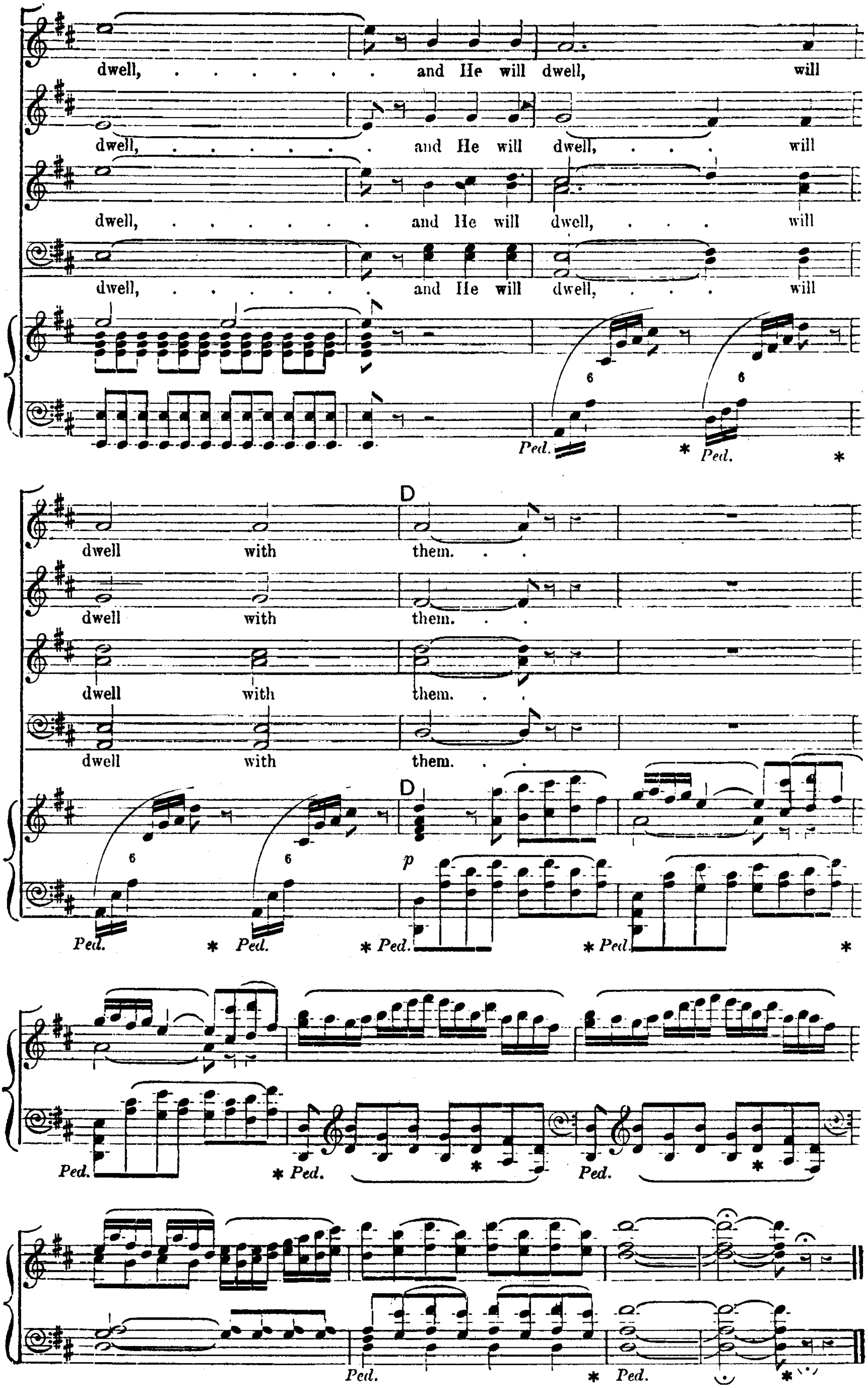



God is with men, ... and He will
God is with men, ... and He will
God is with men, ... and He will
God is with men, ... and He will
Ped. * Ped. * Ped. * Ped. *
dwell with them, ... and He will
dwell with them, ... and He will
dwell with them. . . . . and He will
dwell with them, ... and He will
Ped. simili.
dwell, ... and He will dwell, ...
dwell, ... and He will dwell, ...
dwell, ... and He will dwell, ...
dwell, ... and He will dwell, ...
Ped.


and He will dwell with them,
and He will dwell with them,
and He will dwell with them,
and He will dwell with them,
B
p
and they shall be His
and they shall be His
and they shall be His
and they shall be His
B
p
peo - - - - - - ple, and God Him - self shall be with . .
peo - - - - - - ple, and God Him - self shall be with . .
peo - - - - - - ple, and God Him - self shall be with . .
peo - - - - - - ple, and God Him - self shall be with . .
3
3
3
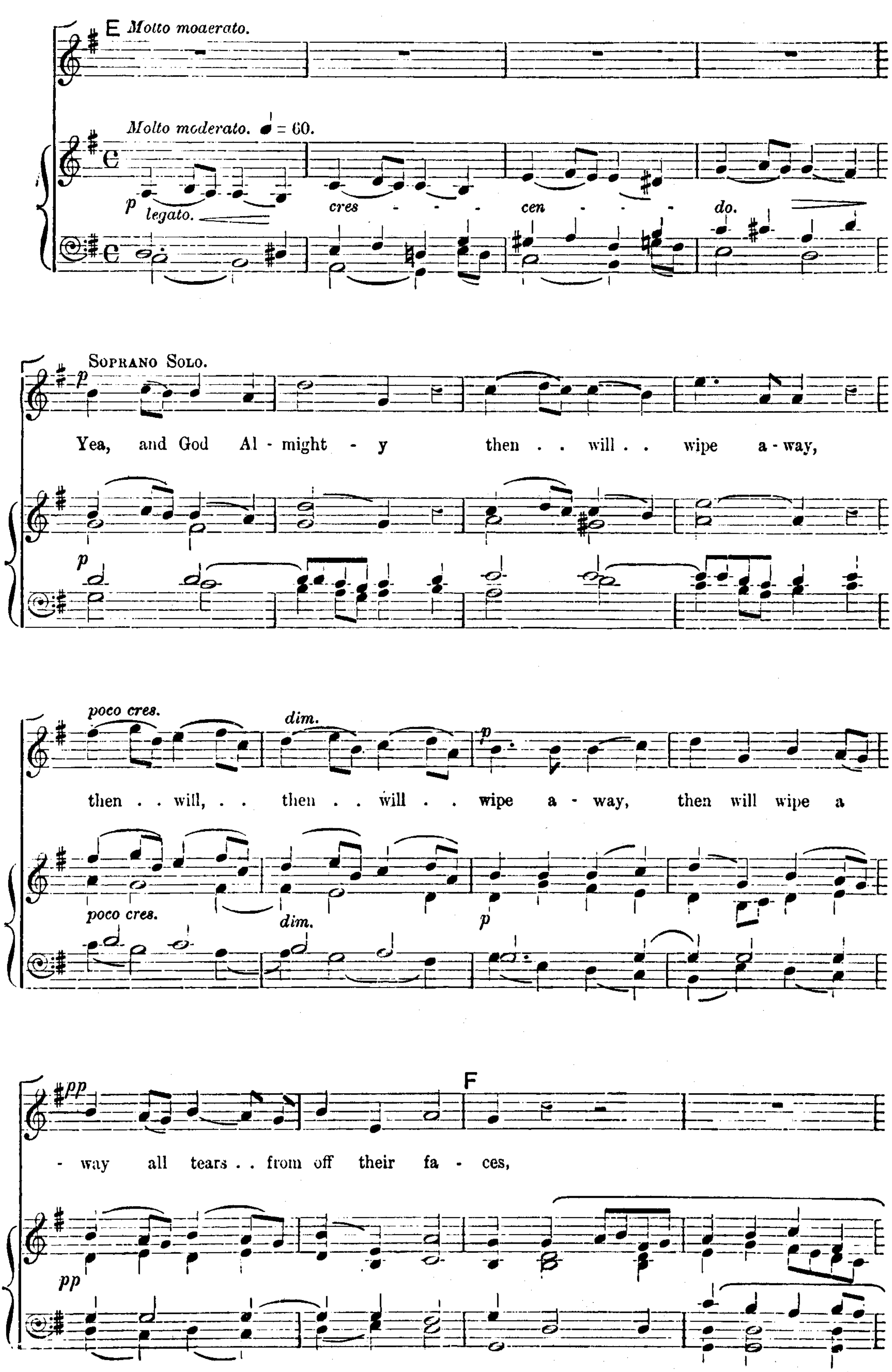

them, and God Him - self shall be their God, . . shall be
them, and God Him - self shall be their God, . . shall be
them, and God Him - self shall be their God, . . shall be
them, and God Him - self shall be their God, . . shall be
with them, shall be with them, and shall be, shall be their
with them, shall be with them, and shall be, shall be their
with them, shall be with them, and shall be, shall be their
with them, shall be with them, and shall be, shall be their
God, . . . He shall be with them,
God, . . . He shall be with them,
God, . . . He shall be with them,
God, . . . He shall be with them,
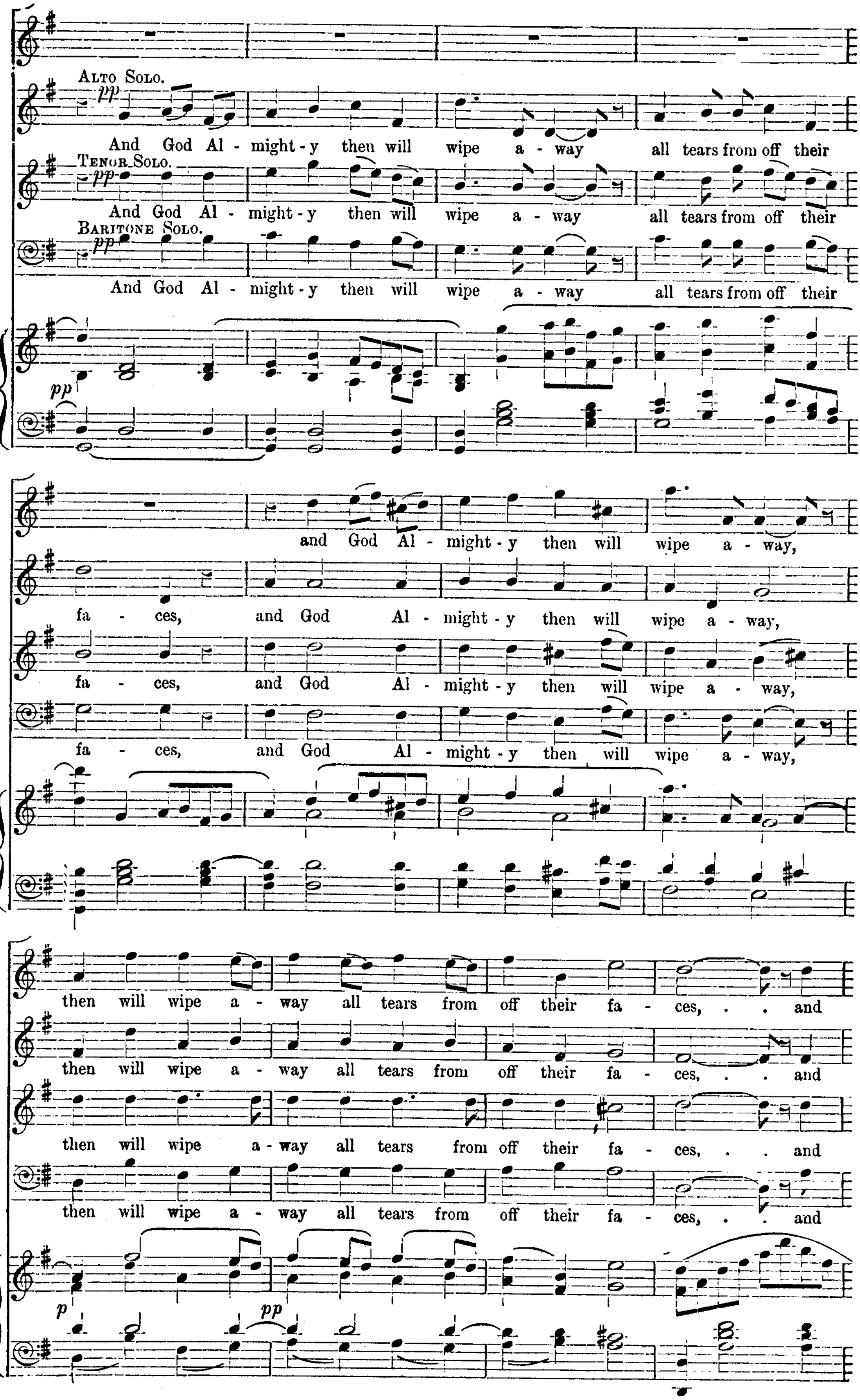

cres
He shall be with them, and be their
He shall be with them, and be their
He shall be with them, and be their
He shall be with them, and be their
cen do.
God, and be their God,
f
C
p
Lo, the ta - ber -
dim.
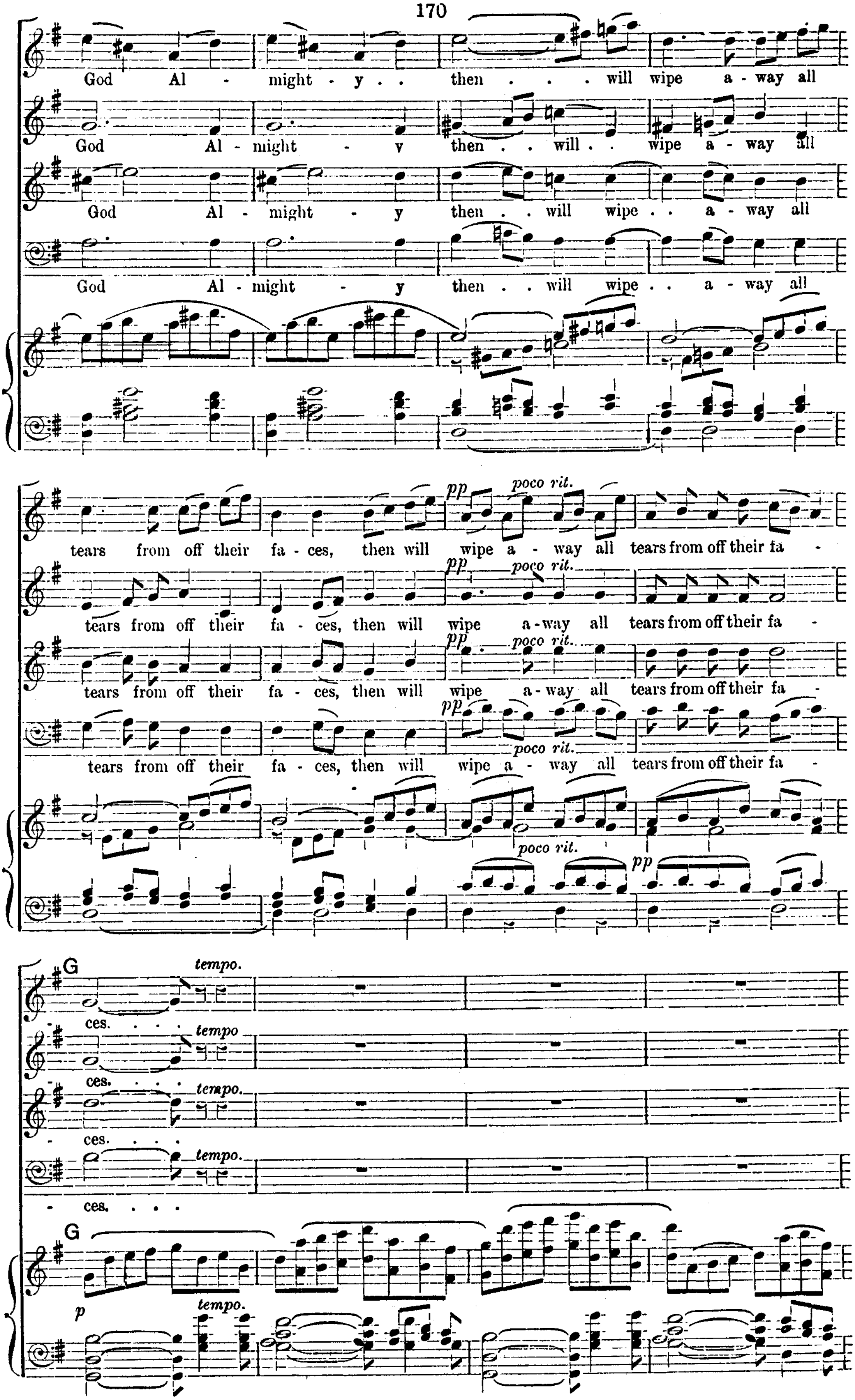

na - - cle of God is with men, ...
na - - cle of God is with men, ...
na - - cle of God is with men, ...
na - - cle of God is with men, ...
and He will dwell with them, ...
and He will dwell with them, ...
and He will dwell with them, ...
and He will dwell with them, ...
. . and He will dwell, ... and He will
. . and He will dwell, ... and He will
. . and He will dwell, ... and He will
. . and He will dwell, ... and He will
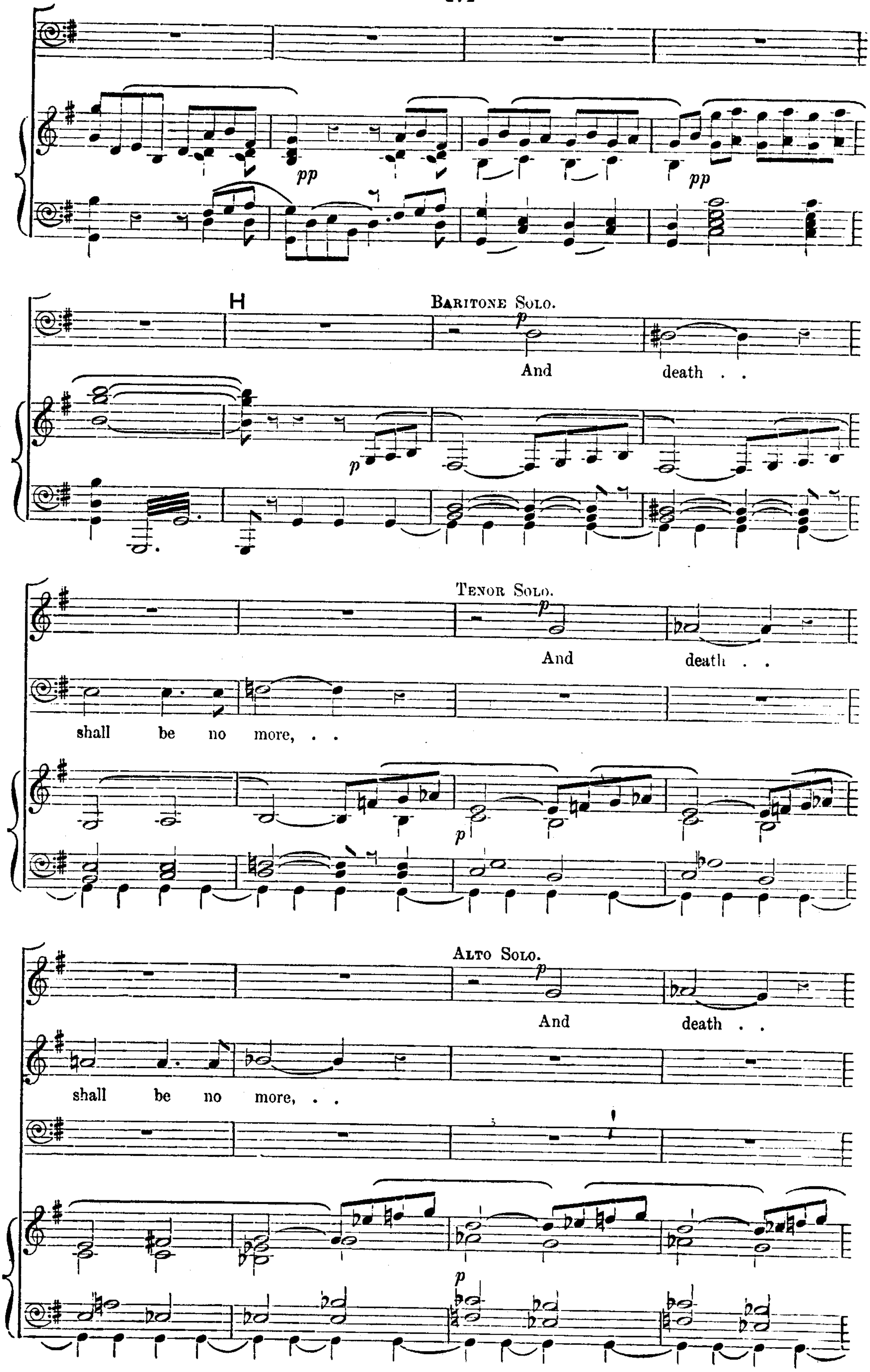

dwell, ... and He will dwell, will
dwell, ... and He will dwell, . . . will
dwell, ... and He will dwell, . . . will
dwell, ... and He will dwell, . . . will
6
6
Ped.
*
Ped.
*
D
dwell with them. . .
dwell with them. . .
dwell with them. . .
dwell with them. . .
D
p
6
6
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
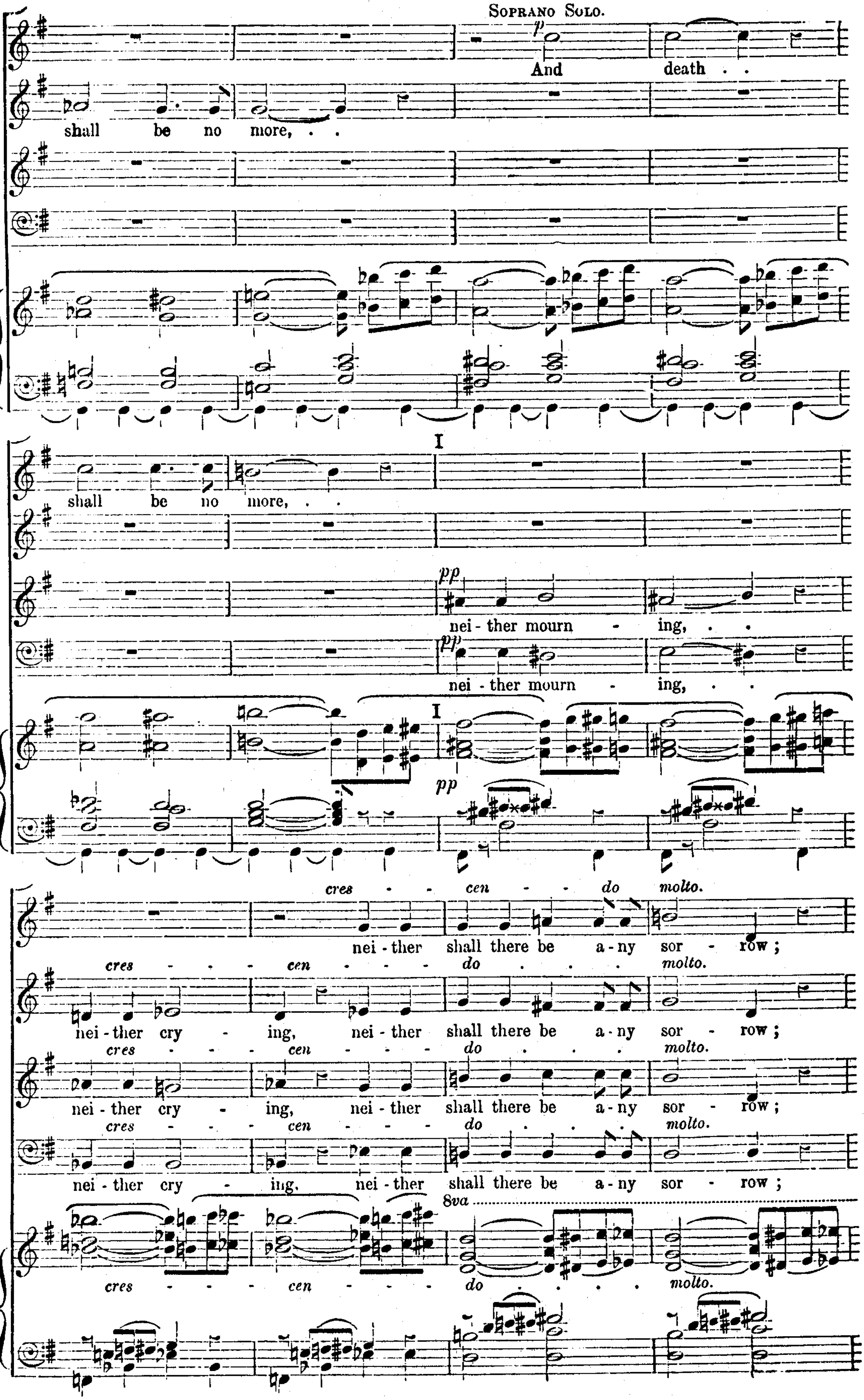
No. 5 QUARTET.—"YEA, AND GOD ALMIGHTY THEN WILL WIPE AWAY"
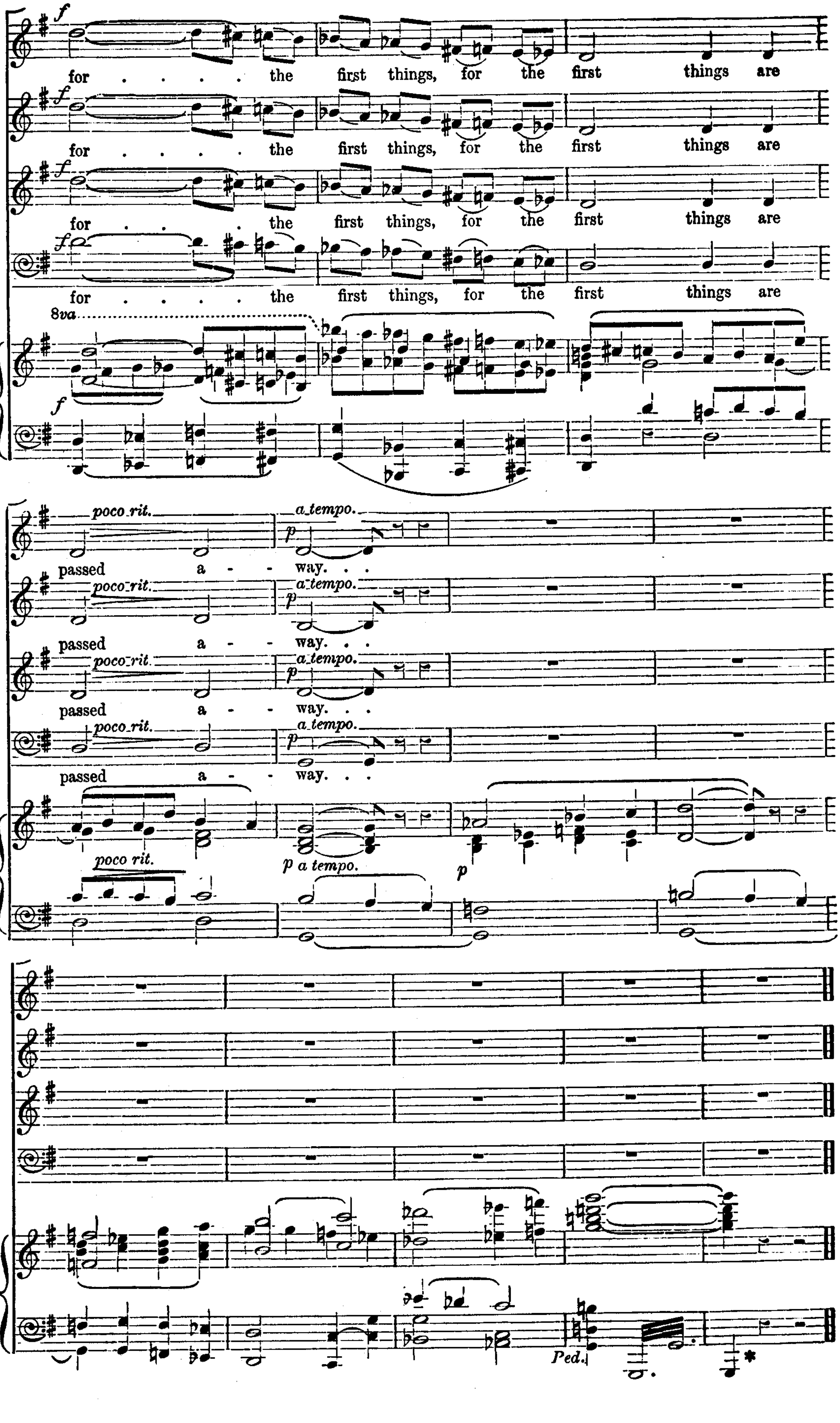



Alto Solo.
And God Al - might - y then will wipe a - way all tears from off their
Tenor Solo.
And God Al - might - y then will wipe a - way all tears from off their
Baritone Solo.
And God Al - might - y then will wipe a - way all tears from off their
and God Al - might - y then will wipe a - way,
fa - ces, and God Al - might - y then will wipe a - way,
fa - ces, and God Al - might - y then will wipe a - way,
fa - ces, and God Al - might - y then will wipe a - way,
then will wipe a - way all tears from off their fa - ces, . . and
then will wipe a - way all tears from off their fa - ces, . . and
then will wipe a - way all tears from off their fa - ces, . . and
then will wipe a - way all tears from off their fa - ces, . . and
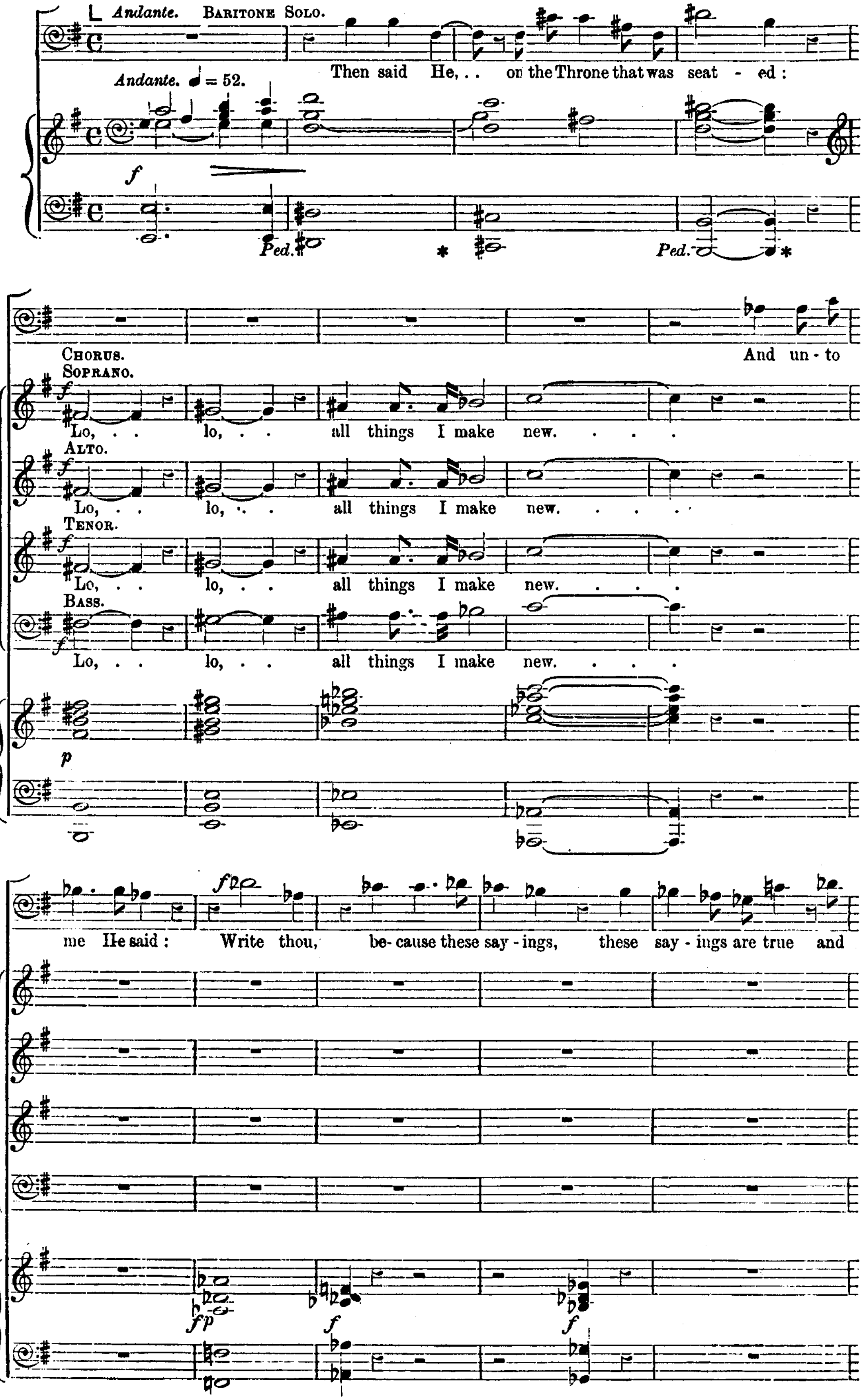

God Al - might - y . . then . . . will wipe a - way all
God Al - might - y then . . will . . wipe a - way all
God Al - might - y then . . will wipe . . a - way all
God Al - might - y then . . will wipe . . a - way all
pp poco rit.
tears from off their fa - ces, then will wipe a - way all tears from off their fa -
tears from off their fa - ces, then will wipe a - way all tears from off their fa -
tears from off their fa - ces, then will wipe a - way all tears from off their fa -
tears from off their fa - ces, then will wipe a - way all tears from off their fa -
G
tempo.
ces. . . .
p
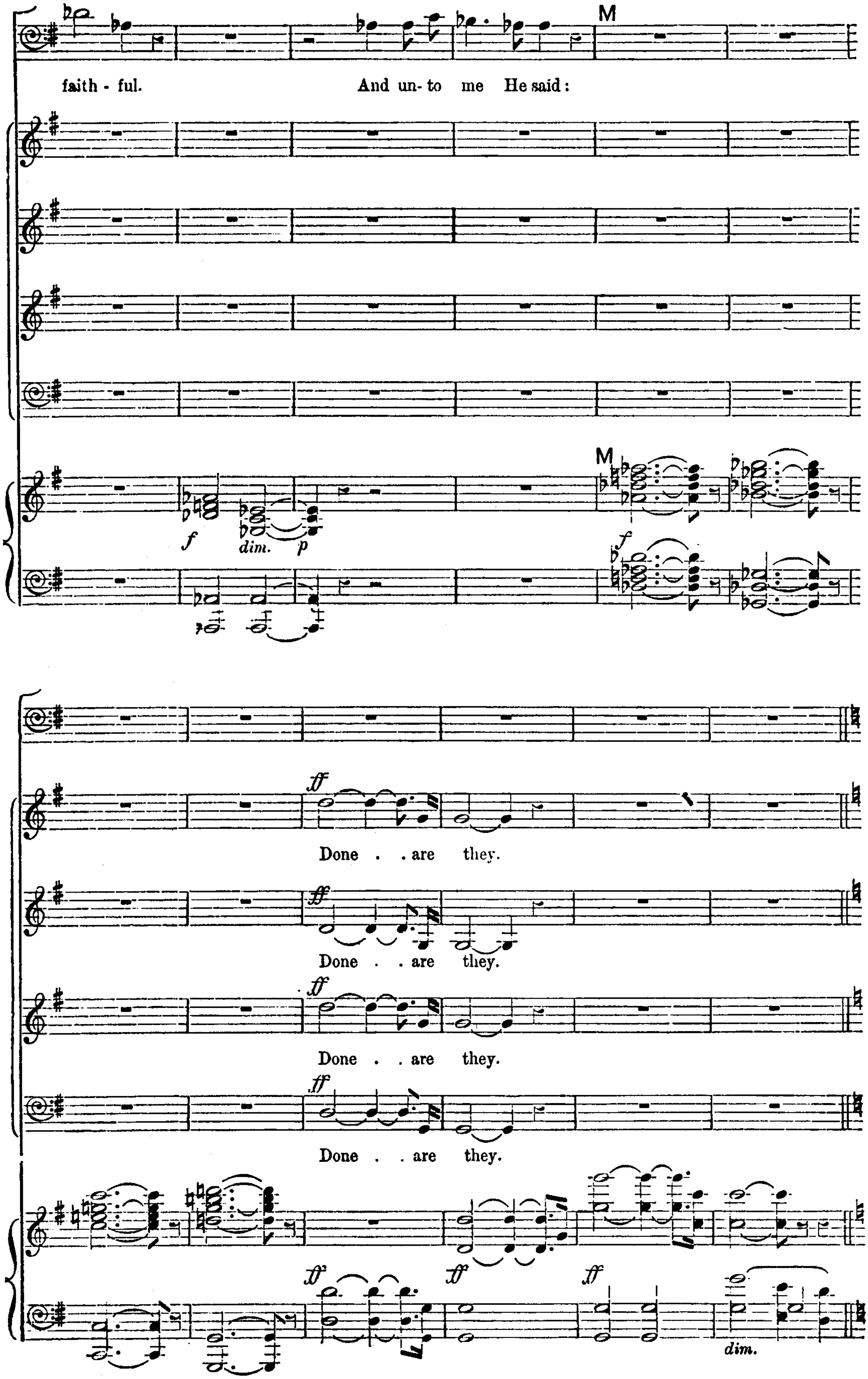

H
Baritone Solo.
And death . .
Tenor Solo.
And death . .
shall be no more, . .
Alto Solo.
And death . .
shall be no more, . .


Soprano Solo.
p
And death . .
shall be no more, . .
I
shall be no more, . .
pp
nei - ther mourn - ing, . .
pp
nei - ther mourn - ing, . .
I
pp
cres - - cen - - do molto.
nei - ther shall there be a - ny sor - row;
cres - - cen - - do . . . . molto.
nei - ther cry - ing, nei - ther shall there be a - ny sor - row;
cres - - cen - - do . . . . molto.
nei - ther cry - ing, nei - ther shall there be a - ny sor - row;
cres - - cen - - do . . . . molto.
nei - ther cry - ing, nei - ther shall there be a - ny sor - row;
8va
cres - - cen - - do . . . . molto.
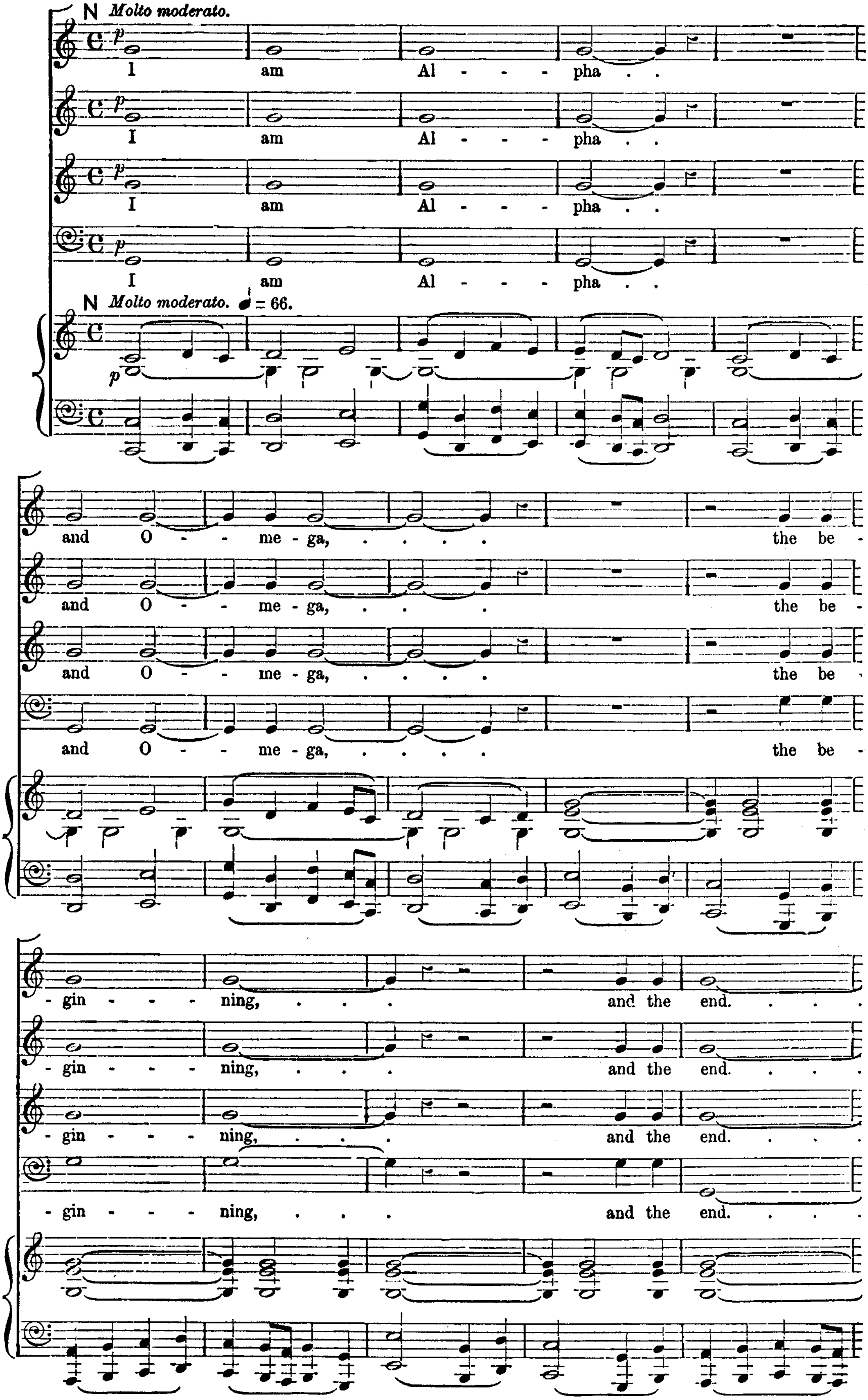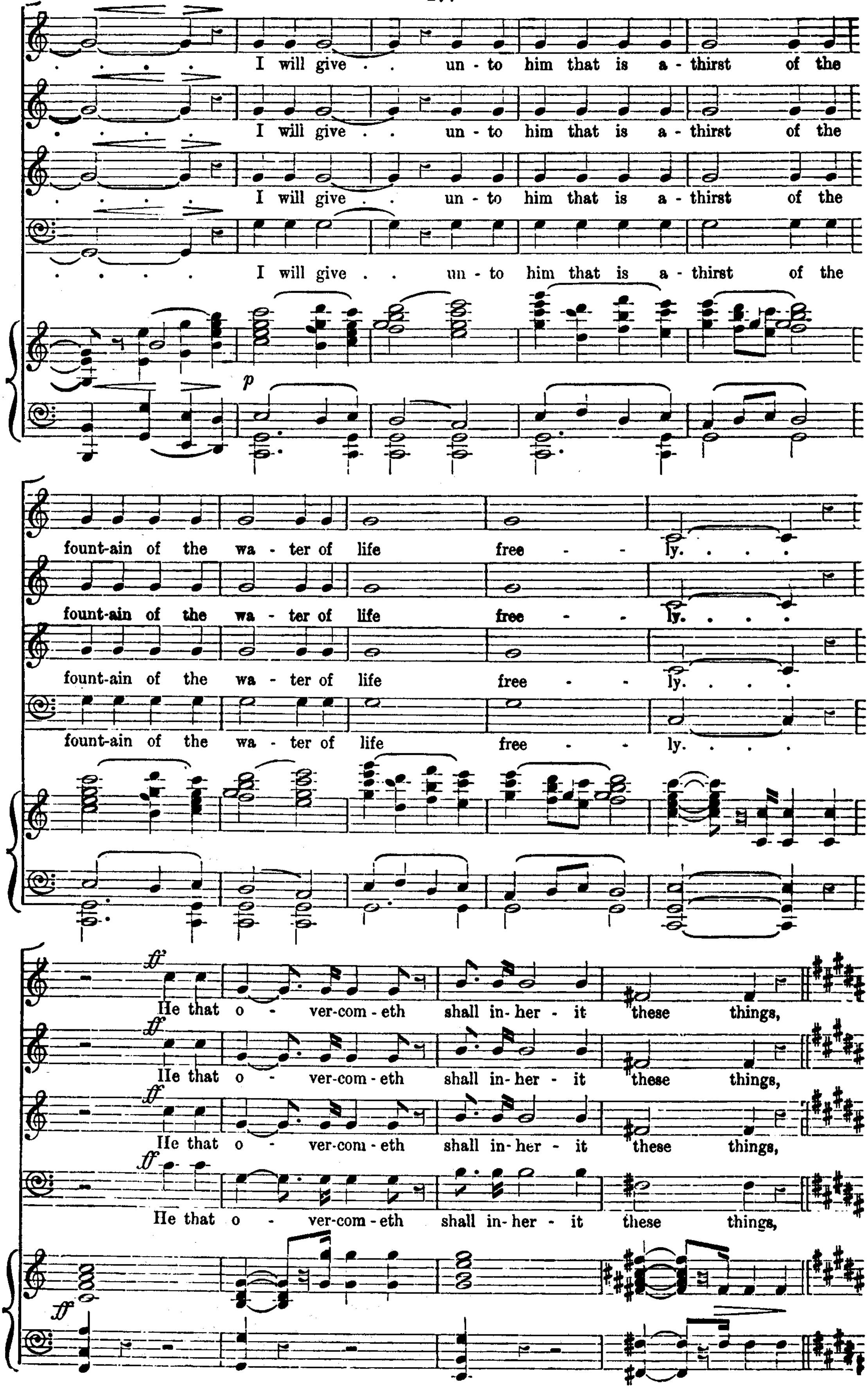


f
for . . . . . the first things, for the first things are
for . . . . . the first things, for the first things are
for . . . . . the first things, for the first things are
for . . . . . the first things, for the first things are
8va
poco rit.
a tempo.
p
passed a - way. . .
passed a - way. . .
passed a - way. . .
passed a - way. . .
poco rit.
p a tempo.
Ped.
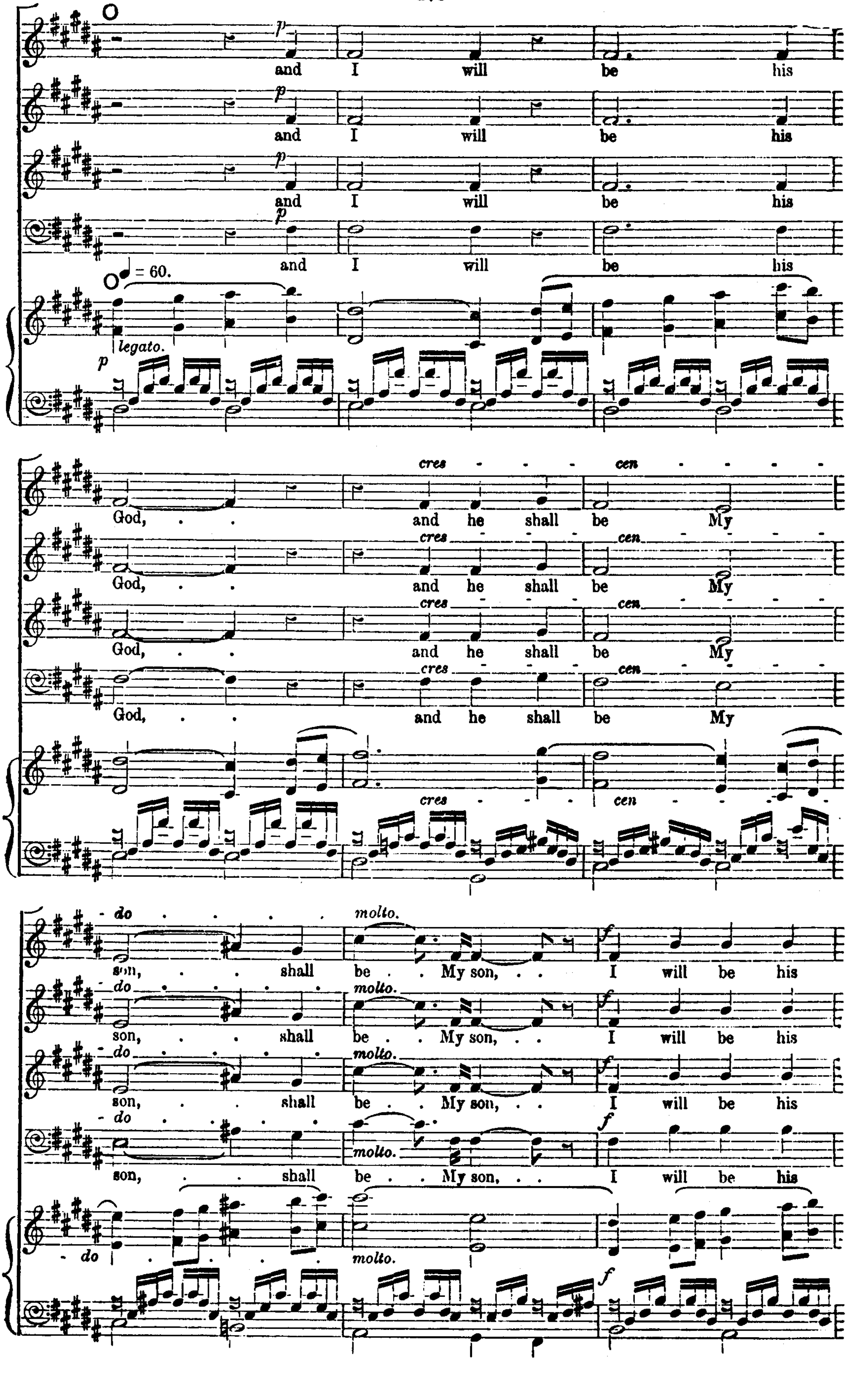

Andante. Baritone Solo.
Andante. ♩ = 52.
Then said He, . . on the Throne that was seat - ed :
f
Ped.
Chorus.
Soprano.
Alto.
Tenor.
Bass.
Lo, . . lo, . . all things I make new. . . .
And un - to
p
me He said : Write thou, be- cause these say - ings, these say - ings are true and
fp
f
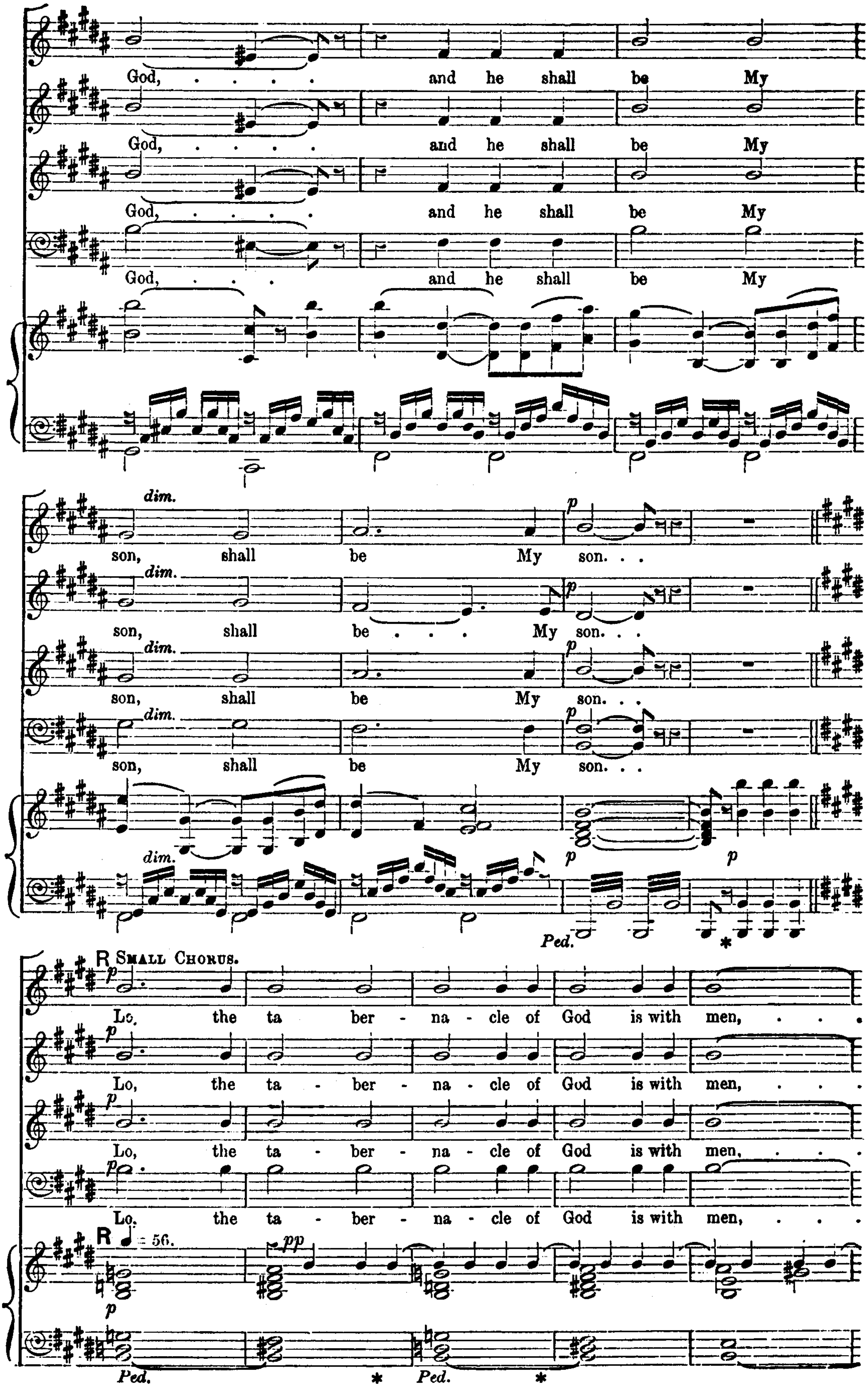

M
faith - ful.
And un- to me He said:
M
f
dim.
p
f
ff
Done . . are they.
ff
Done . . are they.
ff
Done . . are they.
ff
Done . . are they.
ff
ff
ff
dim.
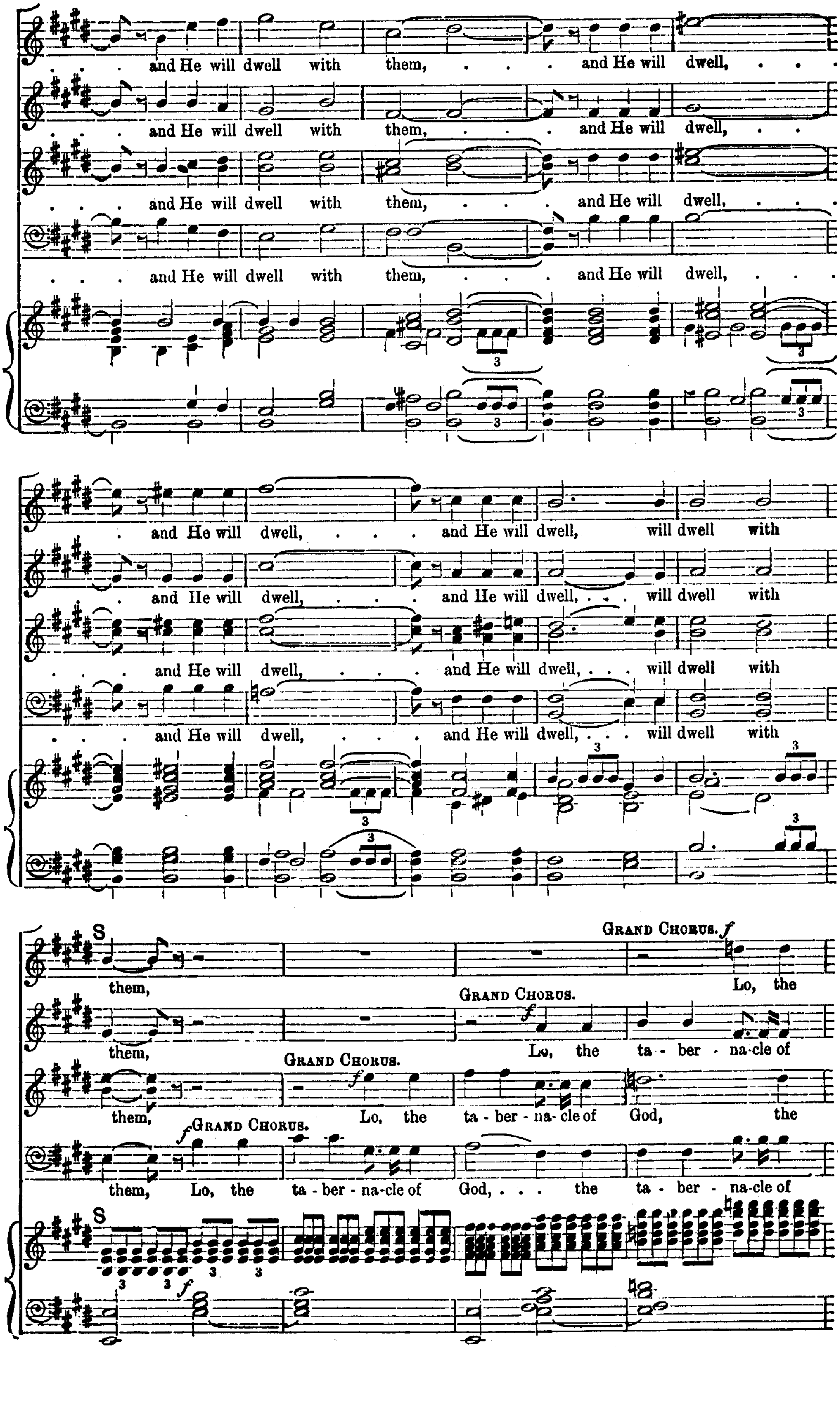
CELESTIAL CHORUS.—"I AM ALPHA."
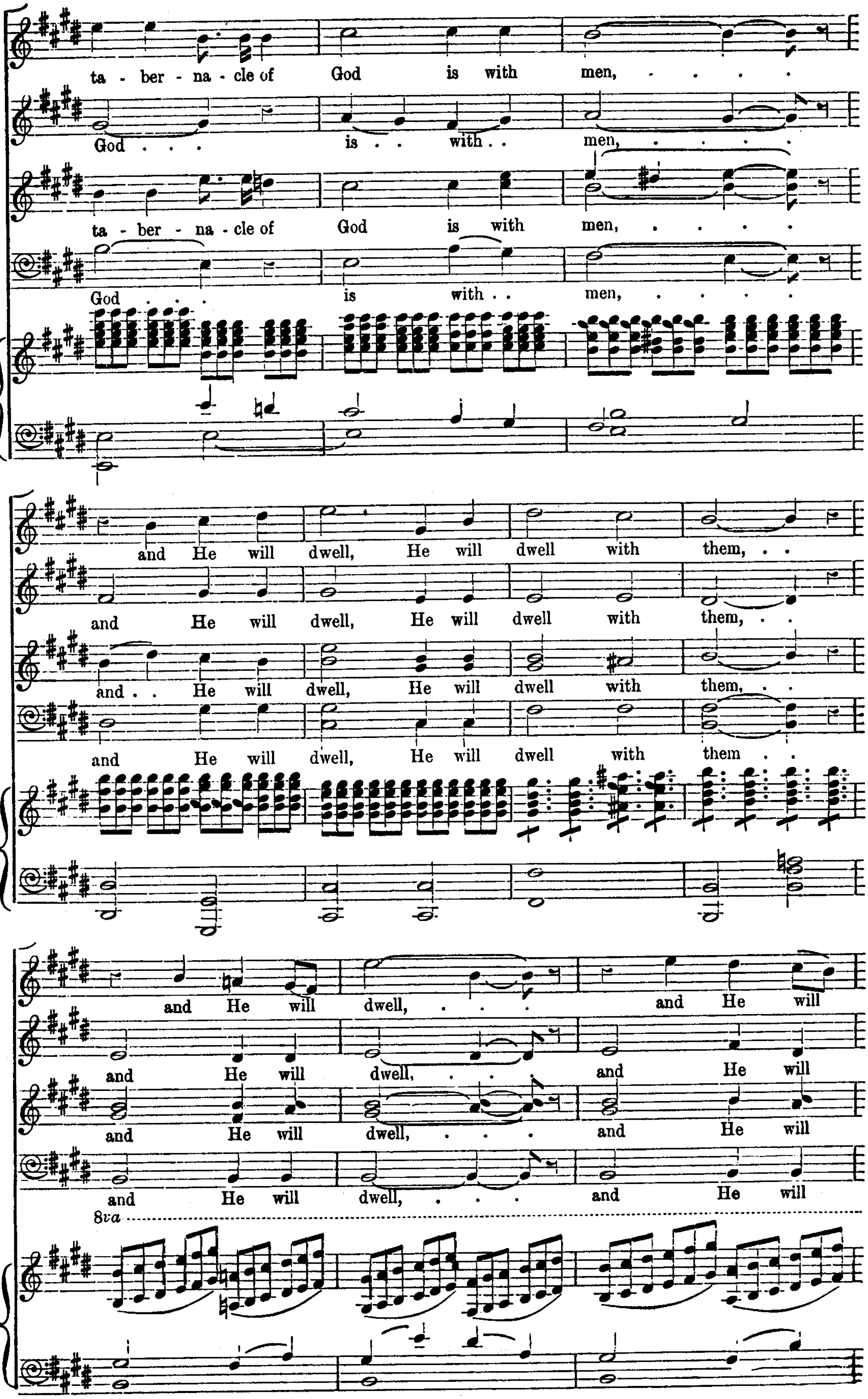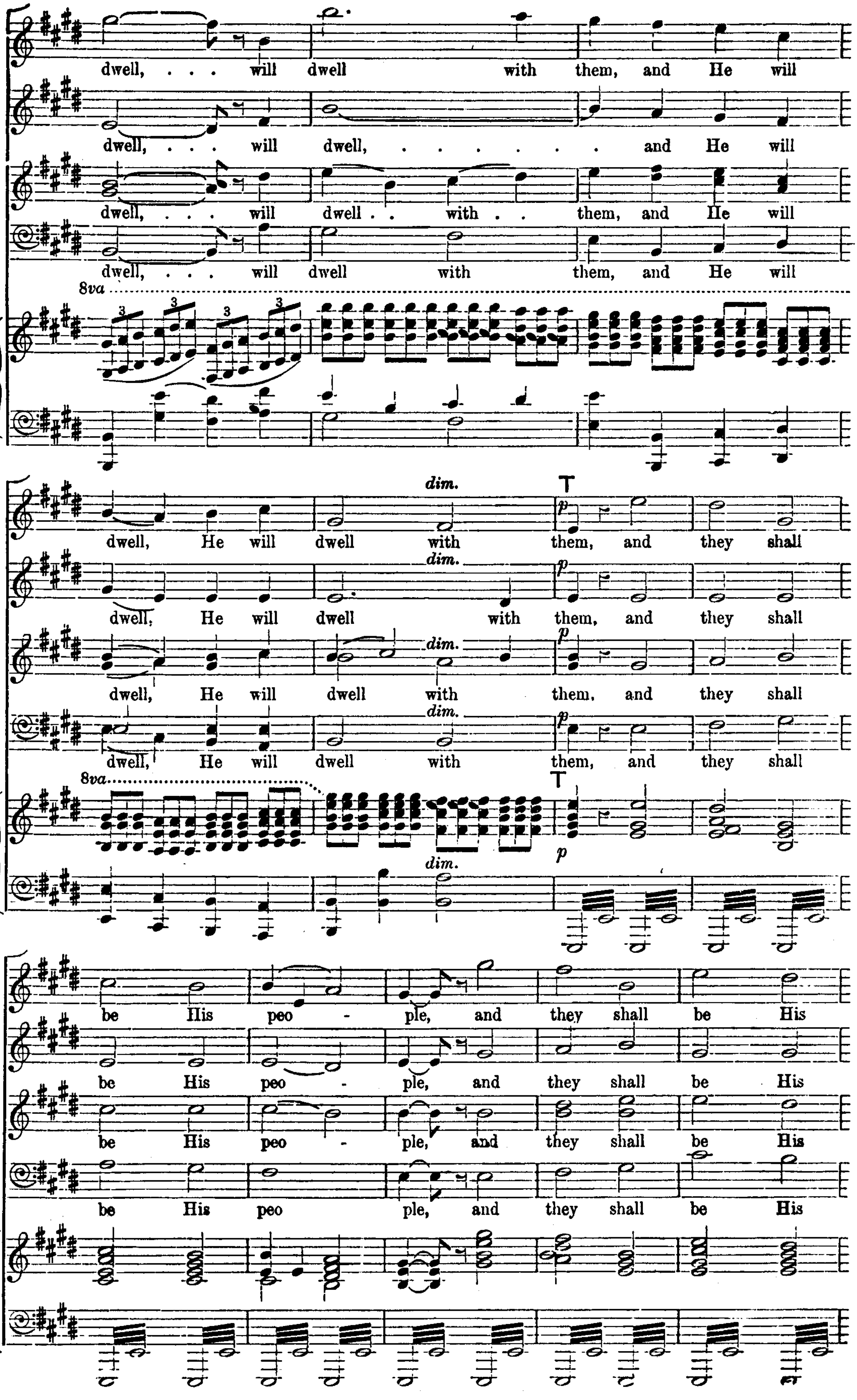



I will give . . unto him that is a-thirst of the
I will give . . unto him that is a-thirst of the
I will give . . unto him that is a-thirst of the
I will give . . unto him that is a-thirst of the
p
fount-ain of the wa-ter of life free - - ly. . . .
fount-ain of the wa-ter of life free - - ly. . . .
fount-ain of the wa-ter of life free - - ly. . . .
fount-ain of the wa-ter of life free - - ly. . . .
ff
He that o - ver-com-eth shall in-her-it these things,
He that o - ver-com-eth shall in-her-it these things,
He that o - ver-com-eth shall in-her-it these things,
He that o - ver-com-eth shall in-her-it these things,
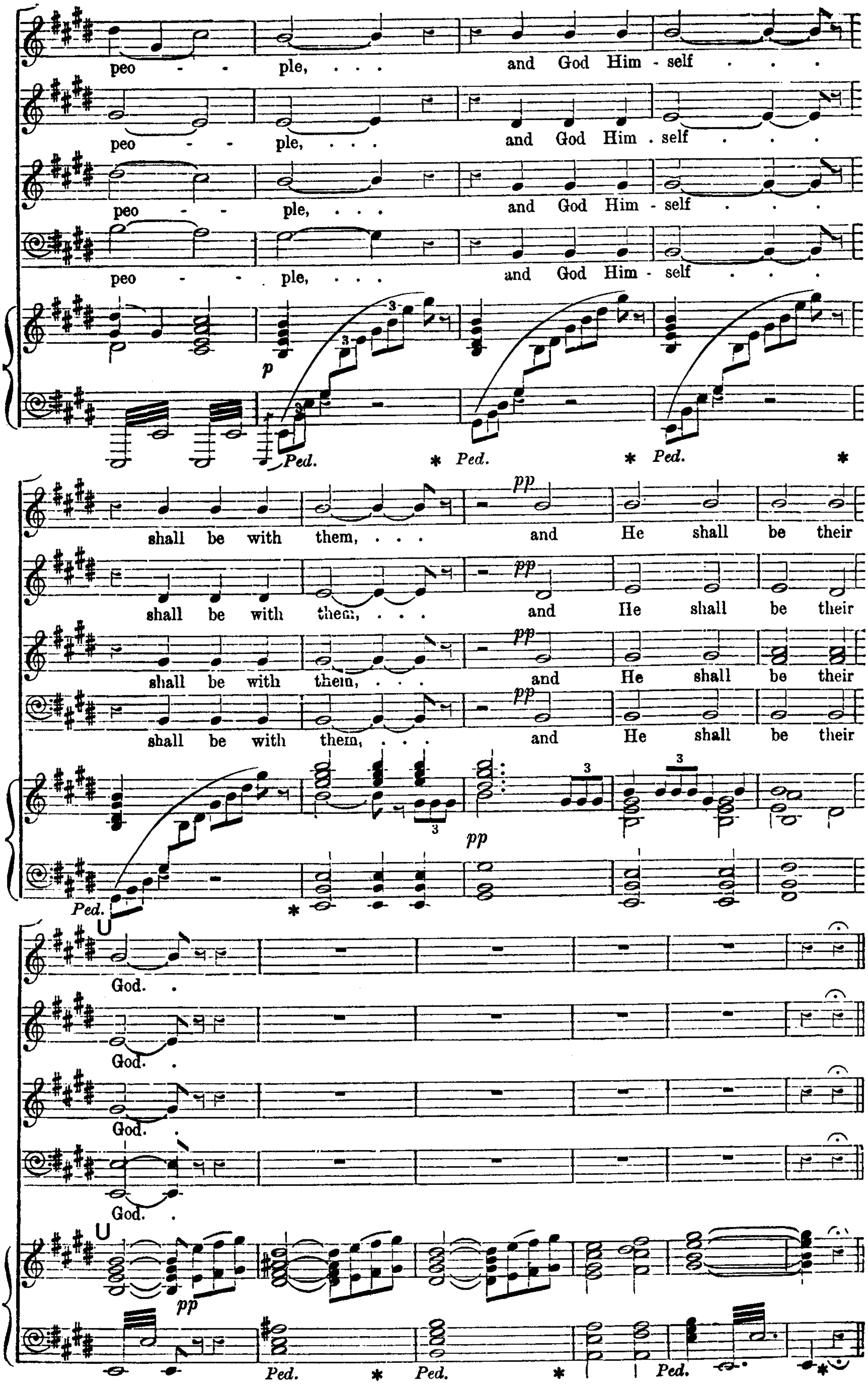

O
p
and I will be his God, . . and he shall be My son, . . . shall be . . My son, . . I will be his
cres - - - cen - - - - do . . . . . .
molto.
f
O ♩ = 60.
legato.
p
cres - - - cen - - - do . . . . . molto.
f


God, ... and he shall be My
God, ... and he shall be My
God, ... and he shall be My
God, . . . and he shall be My
dim.
son, shall be My son. . .
son, shall be . . . My son. . .
son, shall be My son. . .
son, shall be My son. . .
p
Ped.
R Small Chorus.
Lo, the ta ber - na - cle of God is with men, . . .
Lo, the ta - ber - na - cle of God is with men, . . .
Lo, the ta - ber - na - cle of God is with men, . . .
Lo. the ta - ber - na - cle of God is with men, . . .
R ♩ = 56.
pp
Ped.
Ped.
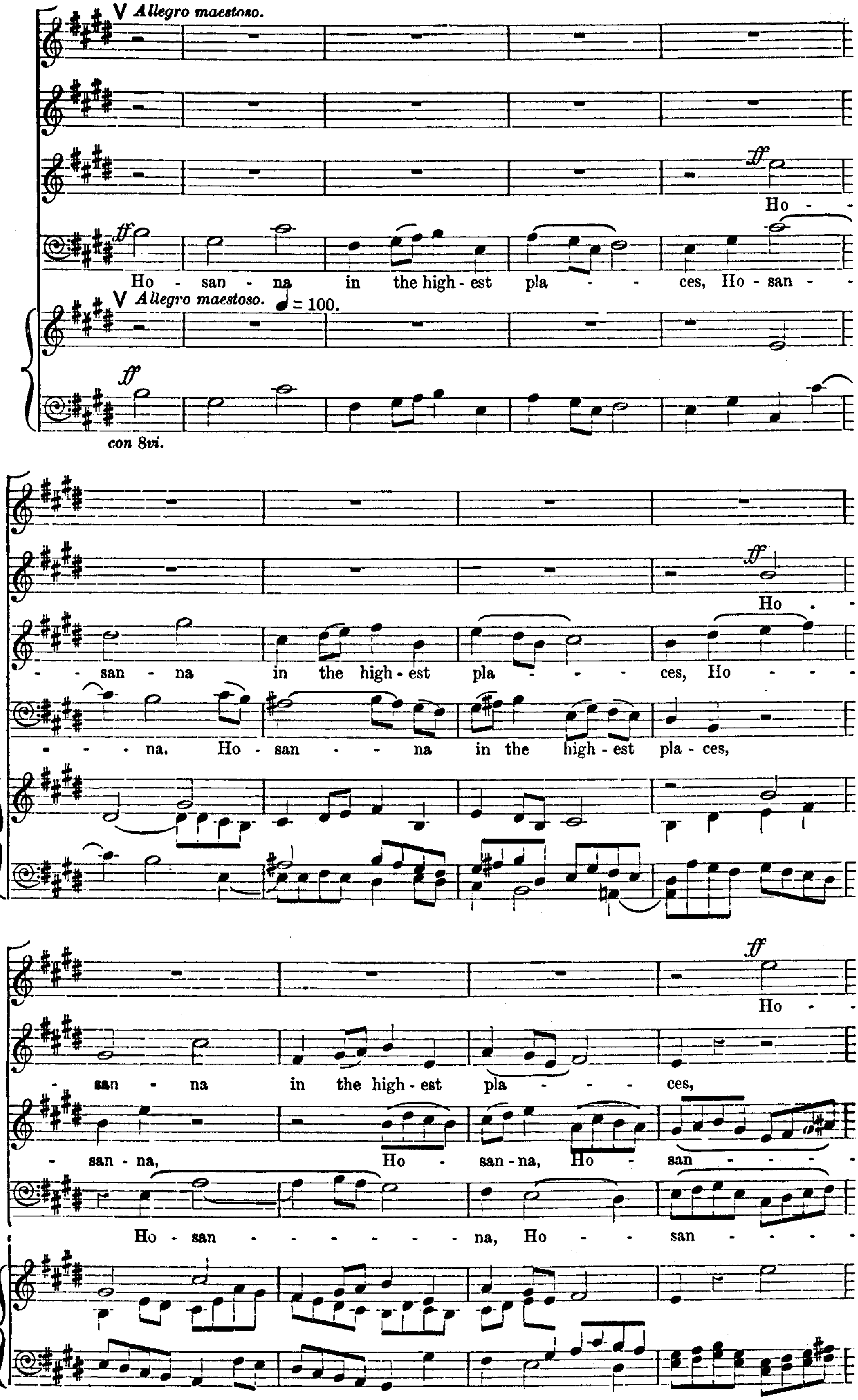

and He will dwell with them, and He will dwell,
and He will dwell with them, and He will dwell,
and He will dwell with them, and He will dwell,
and He will dwell with them, and He will dwell,
and He will dwell, and He will dwell, will dwell with
and He will dwell, and He will dwell, will dwell with
and He will dwell, and He will dwell, will dwell with
and He will dwell, and He will dwell, will dwell with
S
Grand Chorus.
f
them, Lo, the
them, Lo, the ta - ber - na-cle of
them, Lo, the ta - ber - na - cle of God, the
them, Lo, the ta - ber - na-cle of God, the ta - ber - na-cle of
3
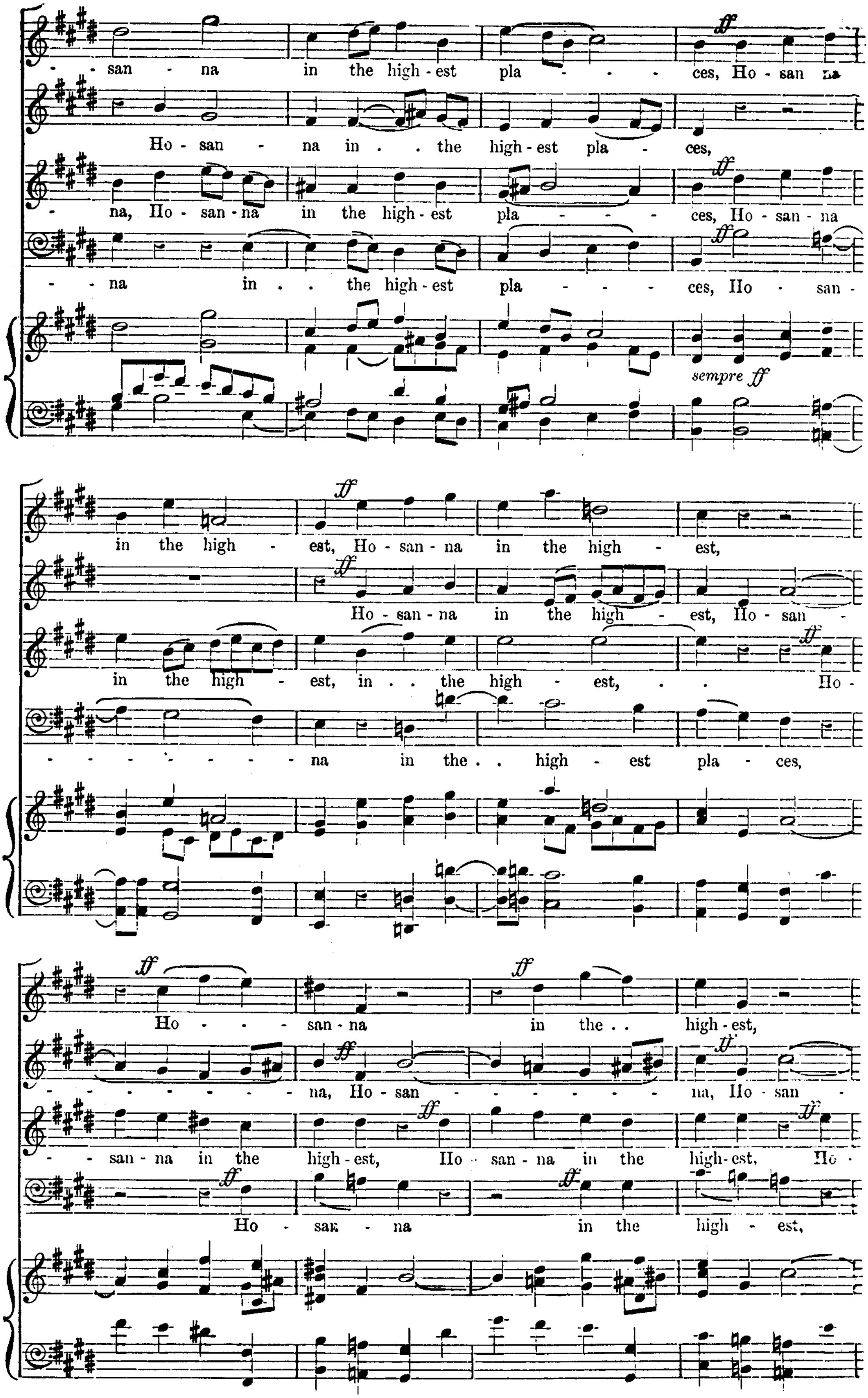

ta - ber - na - cle of God is with men,
God . . . is . . with . . men,
ta - ber - na - cle of God is with men,
God . . . is with . . men,
and He will dwell, He will dwell with them, . .
and He will dwell, He will dwell with them, . .
and . . He will dwell, He will dwell with them, . .
and He will dwell, He will dwell with them . .
and He will dwell, . . . and He will
and He will dwell, . . . and He will
and He will dwell, . . . and He will
and He will dwell, . . . and He will
8va
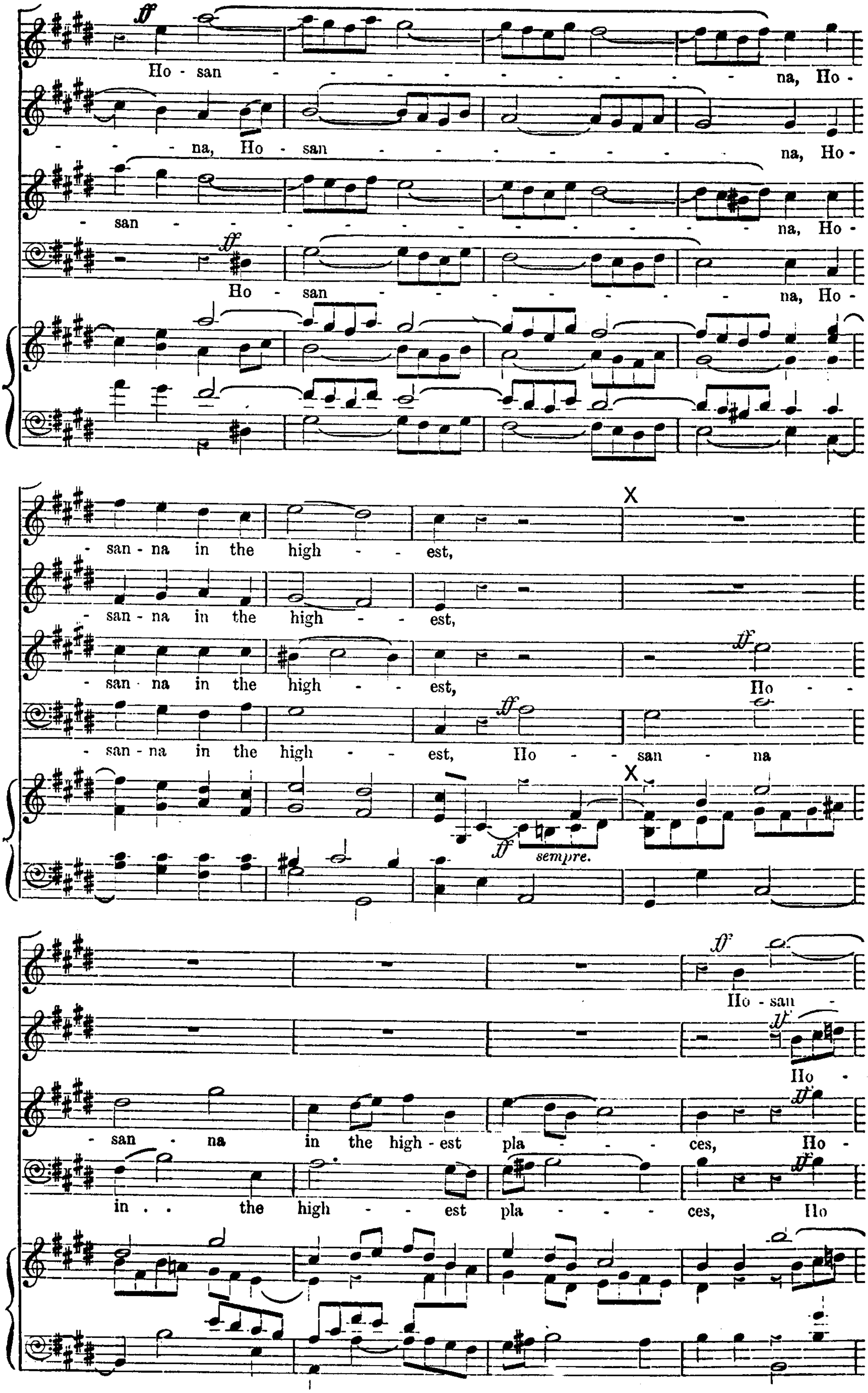

dwell, . . . will dwell with them, and He will
dwell, . . . will dwell, ... and He will
dwell, . . . will dwell . . with . . them, and He will
dwell, . . . will dwell with them, and He will
8va
dwell, He will dwell with them, and they shall
dim.
T
p
be His peo - ple, and they shall be His
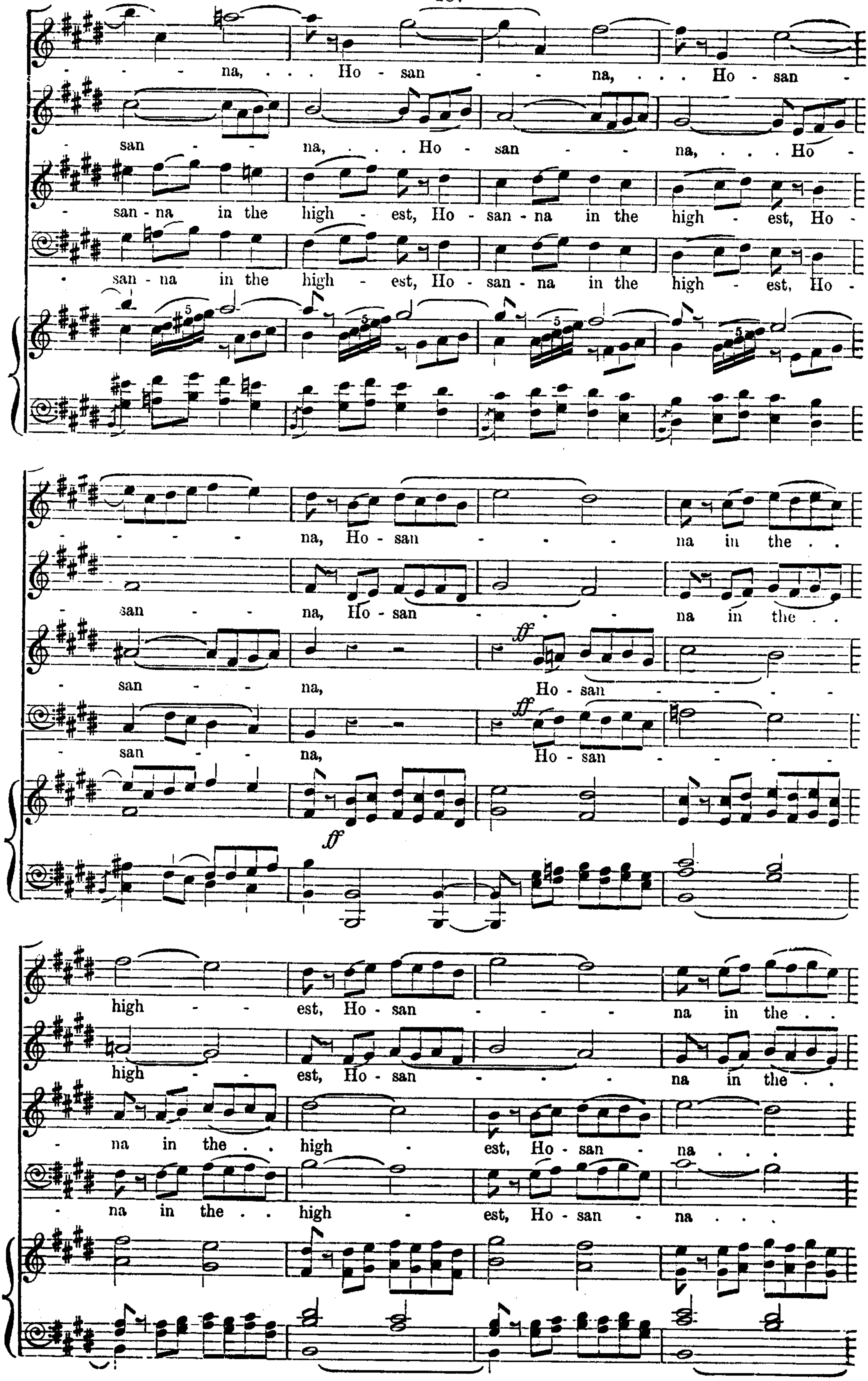

peo - - ple, . . . and God Him - self . . . .
peo - - ple, . . . and God Him - self . . . .
peo - - ple, . . . and God Him - self . . . .
peo - - ple, . . . and God Him - self . . . .
p
Ped. * Ped. * Ped. *
pp
shall be with them, . . . and He shall be their
shall be with them, . . . and He shall be their
shall be with them, . . . and He shall be their
shall be with them, . . . and He shall be their
pp
Ped. *
God. .
God. .
God. .
God. .
pp
Ped. * Ped. * Ped. *
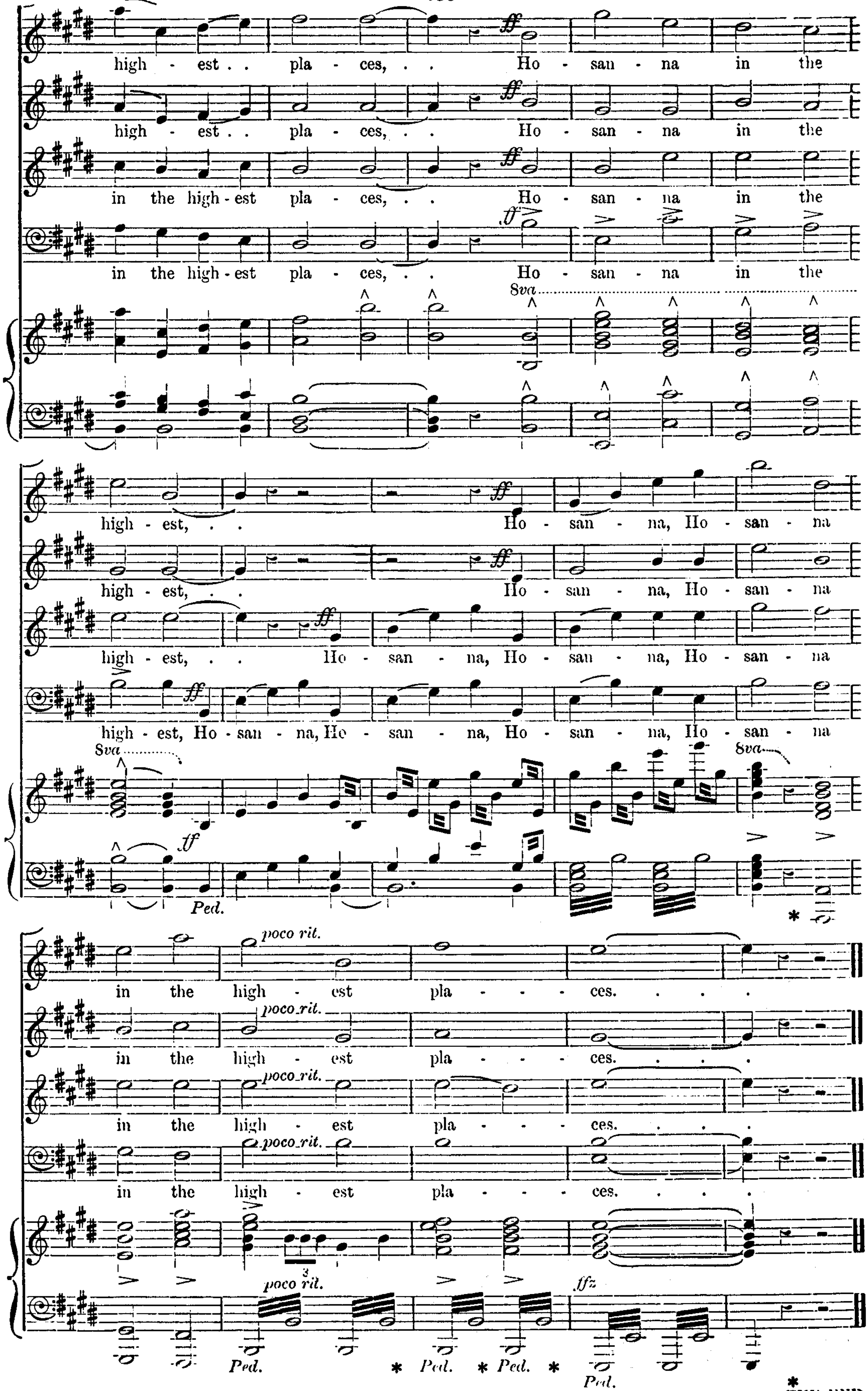
No. 8. CHORUS.—"HOSANNA IN THE HIGHEST PLACES."




- - san - na in the high - est pla - - - - ces, Ho - san na
Ho - san - na in . . the high - est pla - ces,
- na, Ho - san - na in the high - est pla - - - - ces, Ho - san - na
- - na in . . the high - est pla - - - - ces, Ho - san -
sempre ff
in the high - est, Ho - san - na in the high - est,
Ho - san - na in the high - est, Ho - san -
in the high - est, in . . the high - est, . . Ho -
- - - - - - - - - na in the . . high - est pla - ces,
Ho - - - san - na in the . . high - est,
- - - - - - - - na, Ho - san - - - - - - - na, Ho - san -
- - san - na in the high - est, Ho - san - na in the high - est, Ho -
Ho - san - na in the high - est,


Ho - san - na, Ho -
na, Ho - san - na, Ho -
san - na, Ho -
Ho - san - na, Ho -
san - na in the high - est,
san - na in the high - est,
san - na in the high - est, Ho -
san - na in the high - est, Ho - san - na
sempre.
Ho - san -
Ho -
san - na in the high - est pla - ces, Ho -
in . . the high - est pla - ces, Ho


na, . . . Ho - san - - na, . . . Ho - san -
san - - na, . . . Ho - san - - na, . . . Ho -
san - na in the high - est, Ho - san - na in the high - est, Ho -
san - na in the high - est, Ho - san - na in the high - est, Ho -
na, Ho - san - - - na in the . .
san - - - na, Ho - san - - - na in the . .
san - - - na, Ho - san - - - -
san - - - na, Ho - san - - - -
high - - est, Ho - san - - - na in the . .
high - - est, Ho - san - - - na in the . .
na in the . . high - est, Ho - san - na . . .
na in the . . high - est, Ho - san - na . . .
ff


high - est . . pla - ces, . . Ho - san - na in the
high - est . . pla - ces, . . Ho - san - na in the
in the high - est pla - ces, . . Ho - san - na in the
in the high - est pla - ces, . . Ho - san - na in the
ff
8va
high - est, . . Ho - san - na, Ho - san - na
high - est, . . Ho - san - na, Ho - san - na
high - est, . . Ho - san - na, Ho - san - na, Ho - san - na
high - est, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na
Ped.
poco rit.
in the high - est pla - - - ces. . . .
in the high - est pla - - - ces. . . .
in the high - est pla - - - ces. . . .
in the high - est pla - - - ces. . . .
ffz
Ped. * Ped. * Ped. * Ped. *

THE END